

MAR 15 1982

HISTORIC NAME: Haven-Johnson-Lovell Houses ("The Oaks," COUNTY: Fillmore
 "The Cottage," and "Oakenwald Terrace")
 CURRENT NAME: CITY/TWP.: Chatfield City
 LEGAL DESC.: The nominated property consists of Outlots ADDRESS:
 13-14-15, nw $\frac{1}{4}$ nw $\frac{1}{4}$ sec. 5, T 104 R 11 132-218 Winona Street

CLASSIFICATION:	CONDITION:	SIGNIFICANCE:	THEME/S:
Building <u>X</u>	Excellent _____	Local <u>X</u>	Primary Architecture
Structure _____	Good <u>X</u>	State _____	Secondary Commerce
Object _____	Fair _____	National _____	Others _____
District _____	Deteriorated _____		

OPEN TO THE PUBLIC:	Yes ___ No <u>X</u> Restricted ___	PRESENT USE:
VISIBLE FROM THE ROAD:	Yes <u>X</u> No ___	Private residences
OCCUPIED:	Yes <u>X</u> No ___	and boarding house

DATE CONSTRUCTED:	Various	ORIGINAL USE:	Private residences
ORIGINAL OWNER:	Various	ARCHITECT/BUILDER:	Various

OWNER'S NAME AND ADDRESS: Multiple (see continuation sheet)	ACREAGE: Less than one acre approx. <u>2</u>
LOCAL CONTACT/ORG.: Fillmore County Historical Society, Box 193, Preston, MN	UTM REFERENCE: Chatfield Quad. 15 / 565430 / 4854970
FORM PREPARED BY: Robert M. Frame III, Ph.D.	
DATE: February 1981	

DESCRIPTION:

These three houses, "The Oaks," "The Cottage," and "Oakenwald Terrace," are situated on a contiguous pieces of property (originally a single estate), along the northeast or "upper side" of Winona Street in Chatfield. Winona Street is the location of Chatfield's larger and more architecturally significant houses and together they overlook the community. Immediately to the north of "The Oaks" is the former territorial road which forms the house's rear property line.

Westernmost of the three houses, the Haven House (The Oaks) is a two-story, brick structure with stone foundation, designed in the bracketed Italianate mode. Massing consists of a central block with gable end facing Winona Street, and small, gabled, projecting wings to the southeast and northwest. A similar brick one-and-one-half story gabled extension has been added to the rear. Fenestration consists of four-over-four double-hung segmental arch sash in regularly-spaced segmental arch openings, and there are circular windows in each gable. The original corner porch has been replaced by a small bracketed porch which extends over the front entryway, and a large, two-story wood frame sleeping porch has been added at the northeast corner. In 1892, a one-and-one-half story wood frame Greek Revival structure known as the "Annex" was added at the northwest corner of the brick house. This small, connected dwelling reportedly was designed to harmonize with the main house. It too consists of a central unit, gable end to the street, with gabled projections to the side and rear. Most windows are one-over-one double-hung sash in simple rectangular openings. The front gable window has a round arch transom.

Situated immediately southeast of the Haven House is the Lucian Johnson House ("The Cottage"), built in 1893. It is a small, one-and-one-half story, T-shaped wood frame house with gambrel roof. Its design elements are basically classic with the most notable feature being an unusual window in the front gable. The gable extends beyond the first story to create an open porch. Other fenestration consists of one-over-one double-hung sash in simple rectangular openings.

(see continuation sheet)

Immediately to the southeast of the Johnson House is the Ellen M. Lovell House ("Oakenwald Terrace"). Built in 1896, the Lovell House is a very large, three story L-shaped building with gambrel roof, designed in the Shingle Style. Painted green with yellow trim, the main unit of the house parallels Winona Street with the equally large L extension to the rear. The primary (Winona Street) facade has a round bay which terminates in a tower with a bell-shaped roof. The roof slopes are penetrated by three brick chimneys and several dormers. The interior of the L contains two very large gable-roof bays which extend the full height of the house. Fenestration consists of double-hung sash of which many contain multi-light diamond panes in the upper half. There is a large porch along the main facade and a small porch on the northwest facade.

The interiors of the Haven and Lovell houses are largely unaltered. The Lovell House contains considerable oak woodwork, including a vestibule and stairways.

SIGNIFICANCE:

The pivotal houses of George H. Haven and Ellen M. Lovell are significant for their architecture and as representatives of the commercial and financial prosperity of Chatfield. The Lucian Johnson House is included in the nomination as a contributing structure and is related to the other houses by its location between them, as well as through its historic connection with the various property owners. All three houses are located on the property which once constituted the estate of Jason C. Easton, important real estate speculator, financier, and reportedly Minnesota's first millionaire. The Haven House is a virtually unaltered and locally distinctive example of residential Italianate style and was designed and built for George H. Haven by the Winona architectural firm of Mayberry and Company. George H. was the son of Augustus Haven, one of Chatfield's first settlers and a highly successful merchant. In 1874 George H. married the sister of Jason Easton. That same year, Easton sold Haven part of his estate and the house was built. In 1888, Easton also sold Haven the Root River Bank, of which Haven was president until his death in 1923 when he was succeeded by his son, George A. The Greek Revival "Annex" was added in 1892 by George for his mother. Today The Oaks is owned by the widow of George A. Haven. The present location of the Lovell House was originally the site of Jason Easton's own house and barn. Easton left Chatfield in 1884, selling the property (minus the portion which went in 1874 to Haven) to Lucian Johnson, who, along with Haven, also happened to be Easton's brother-in-law. In 1893, Johnson built the house known as The Cottage next door to Haven's house, The Oaks. The Cottage later served for fifteen years as the family home of George A. Haven, prior to his move into The Oaks. Johnson died two years after building his house and his heirs sold the Easton buildings to Ellen M. Lovell. Ellen was the widow of Charles M. Lovell, prominent Chatfield merchant, financier, and real estate dealer. Ellen Lovell demolished the Easton buildings and built Oakenwald Terrace, which survives today as an unaltered example of the Shingle Style. It is reported that the house was designed by "a Boston architect," and although it is known that Ellen Lovell made trips to Boston during these years, this has not been confirmed nor has research yet revealed the name of the architect. Nevertheless, Oakenwald Terrace is one of Minnesota's best examples of the Shingle Style.

BIBLIOGRAPHY:

Chatfield Democrat, January 26, 1897; August 11, 1893; April 23, 1896; April 9, 1896; May 21, 1896; October 1, 1896; March 4, 1897.
Haven, George A. Chatfield, Minnesota Territory. N.p., 1974. Pp. 84-87.
Bicentennial Bugle. Chatfield: Root River State Bank, 1977.

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Haven, George A. Chatfield, Minnesota Territory. N.p., 1974, pp. 84-87.

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Fillmore County
Chatfield, MN

OWNERSHIP LIST:

Haven and Johnson Houses:

Russella C. Haven
c/o Charles M. Johnson
Root River State Bank
Chatfield, MN 55923

Lovell House:

Shelby D. and Marion A. Lund
218 Winona Street
Chatfield, MN 55923

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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ADDITIONAL INFORMATION

for Keeper Melvin Lynn
11/19/89

United States Department of the Interior
National Park Service

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**Note: These changes apply to
Haven, George H., House in Fillmore
County, Minnesota.**

REFERENCE NUMBER: 82000559

STATE: MINNESOTA

COUNTY: Fillmore

RESOURCE NAME (HISTORIC):

CITY:

VICINITY OF:

ADDRESS: 132 Winona St.

CERTIFICATION DATE:

REMOVED DATE:

COMMENTS:

Nina M. Archabal

Nina M. Archabal
State Historic Preservation Officer

JUN 17 1988

Date