

NOV 13

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/6/22/900/4544/320
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

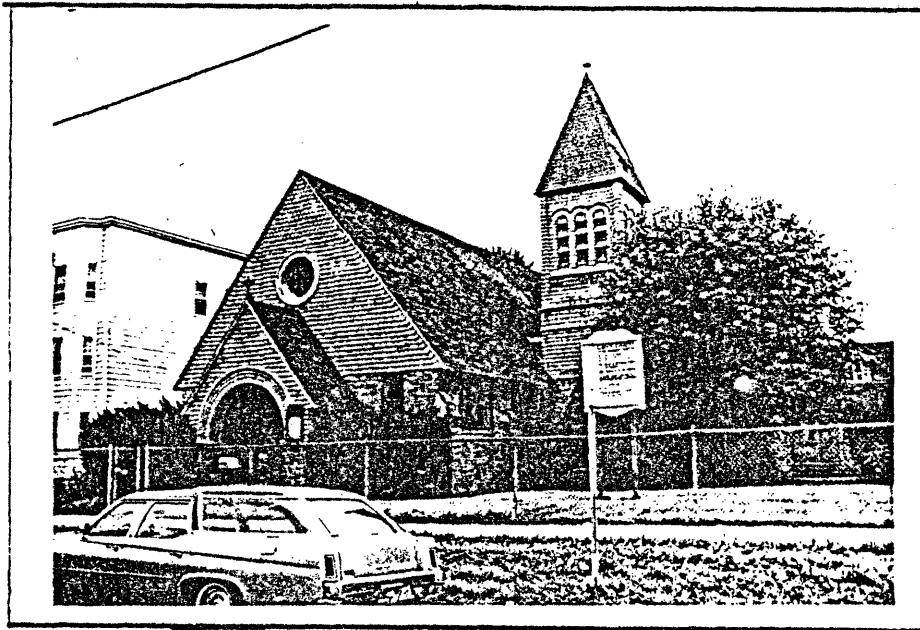
Inventory # 14

IDENTIFICATION

- 1. BUILDING NAME: Common: St. Luke's Chapel Historic: St. Luke's Chapel
- 2. TOWN/CITY: Stamford COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 714 Pacific Street
- 4. OWNER(S): Parish of St. John's P.E. Church
- 5. USE: Present: Chapel Historic: Chapel
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes ___ no

DESCRIPTION

- 7. STYLE OF BUILDING: Romanesque with Shingle Style elements DATE OF CONSTRUCTION: 1891
- 8. APPROXIMATE DIMENSIONS: 56' x 58'
- 9. ARCHITECT Unknown BUILDER Unknown



photographer: Steven Hirschberg name: Renee Kahn Associates date: July 77-Mar. 79
 date: July 1977-Mar. 1979 view: S/W,W organization: Stamford Community Development Program
 negative on file: Stamford Historical Society address: 429 Atlantic Street

10. ADDITIONAL COMMENTS:

St. Luke's Social Hall is on the corner of Woodland Place and measures 38' by 76'; the rectory is attached to the east and measures 30' by 53'.

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CONTINUATION SHEET St. Luke's Chapel, 714 S. Pacific St.
Item number: _____ Date: 3/79

OTHER NOTABLE FEATURES

The notable feature of this shingle style Romanesque Revival building is the crisp geometry of its triangles and rectangles as juxtaposed. An open entrance vestibule with shingled arch is surmounted by a double-pitched roof, reflected above by the large triangular gable with bull's-eye window set above a random ashlar stone base providing a rectangular horizontal accent. This rectangular form is repeated vertically in the tower, at the right-hand side, which has a handsome louvered belfry consisting of three tall, narrow, arched openings. It, in turn, is crowned by a four-sided peaked roof with metal finial. The base of this tower repeats its random ashlar theme and has an arched doorway.

SIGNIFICANCE

This type of architectural geometry, so much in vogue in the latter part of the nineteenth century, produced much distinguished architecture and set new standards of design,

prepared by
Alan Burnham F.A.I.A.

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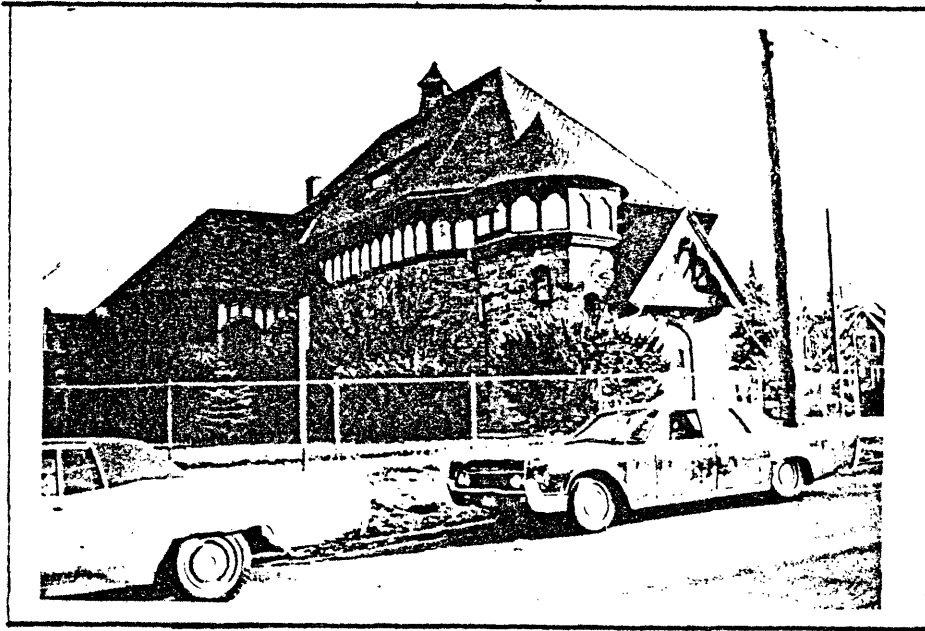
Inventory # 15, 16

IDENTIFICATION

- 1. BUILDING NAME: Common: St. Luke's Parish House and Rectory Historic: St. Luke's Parish House and Rectory
- 2. TOWN/CITY: Stamford COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 714 Pacific Street
- 4. OWNER(S): Parish of St. John's P.E. Church
- 5. USE: Present: Community Center Historic: Parish House - Rectory
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no

DESCRIPTION

- 7. STYLE OF BUILDING: Neo Gothic with Shingle Style elements DATE OF CONSTRUCTION: Late Gothic Revival. 3/15/87
 - 8. APPROXIMATE DIMENSIONS: 38' x 111'
 - 9. ARCHITECT: H. Edward Ficken BUILDER: Unknown
- 10 W. 22nd St NYC.



photographer: Steven Hirschberg name: Renee Kahn Associates date: July 77-Mar. 77
 date: July 1977-Mar. 1979 view: S/W, N/W, S/E Organization: Stamford Community Development Program
 negative on file: Stamford Historical Society address: 429 Atlantic Street

10. ADDITIONAL COMMENTS:

See attached sheet.

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 QUAD:
 DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET St. Luke's Parish House, 714 Pacific (2 sections & residence)
 Item number: _____ Date: 3/79

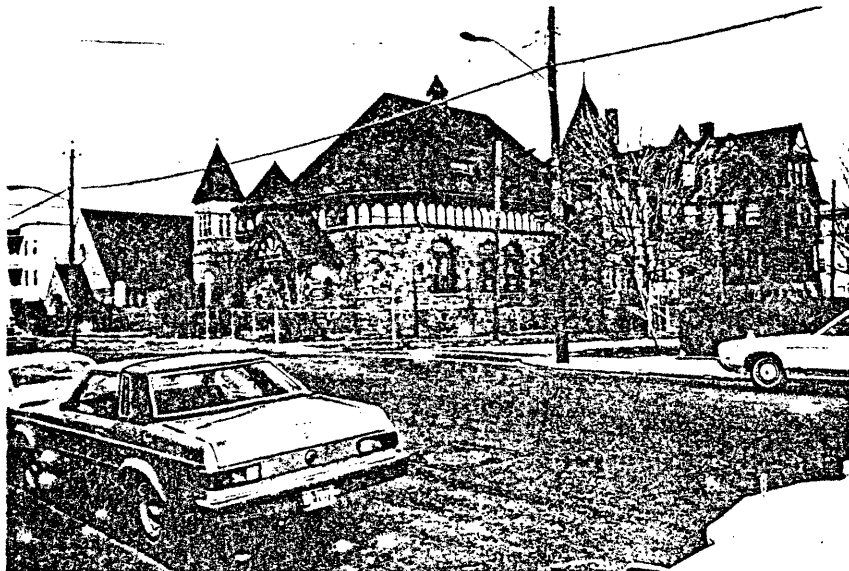
OTHER NOTABLE FEATURES

This very handsome Parish House, with its polygonal, hipped roof and flanking circular tower, is of random ashlar stonework up to a point just below the eaves; here, half-timbering with small windows fills the space. The evenly-spaced uprights of the half timbering are connected at their tops by trefoil connectors. The gable above the pointed, arched entrance doors has heavy barge boards with curvilinear cuts, and is also half-timbered, with uprights and diagonals. It is supported on projecting beams, with handsome angel heads carved at the ends. The tower, which is to the left of the entrance, has small pointed-arch windows ascending to reflect a stair tower. It is capped by a conical roof.

SIGNIFICANCE

Striking in appearance, this Parish House has the low pointed arches of late English Gothic and some remarkable half-timbering, all of which contribute to the significance of this fine building -- an asset to its neighborhood.

prepared by
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CONTINUATION SHEET

Item number: _____ Date: _____

St. Luke's Rectory, 714 (South) Pacific St.
 3/79

OTHER NOTABLE FEATURES

This tall, two-and-one-half story, shingle style rectory, set on a high base, is remarkable for the multiplicity of its gables. The stone base has triple windows with segmental arches set between buttresses. On the first floor, there is a handsome, wide bay window set on a wood, corbelled moulding. There are six windows in the bay, with transoms above. All of the windows are 6/6 and square-headed. A porch, to the right of the bay window, has simple wood uprights connected by a spindled railing, with diminutive arches which connect the tops of the spindles. A pent-eave extends around the house at the top of the second floor, providing an effective base for the shingled gables at ends and sides; all of these are crowned by projected half-timbered peaks at their tops. Between two of the gables, on the porch side, there is a three-sided dormer with hipped roof. It displays a pointed, arched transom above the window (now converted to a fire escape exit).

SIGNIFICANCE

This type of rectory is reminiscent of English antecedents, and reflects, on its exterior, the domestic character of its interior rooms. It is a handsome adjunct to any group of ecclesiastical buildings, as it is here. It enhances the quality of the neighborhood.

