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Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Alabama	
COUNTY: Barbour	
FOR NPS USE ONLY	
ENTRY NUMBER 10-7-01-0008	DATE 7/28/70

1. NAME

COMMON: Fendall Hall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Barbour Street

CITY OR TOWN: Eufaula

STATE: Alabama CODE: 01 COUNTY: Barbour CODE: 005

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments <u>In danger of being demolished</u>

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Harry McCullohs, Sr.

STREET AND NUMBER: Barbour Street

CITY OR TOWN: Eufaula STATE: Alabama CODE: 01

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Eufaula Alabama Courthouse Deed Book "P", pages 359-360.

STREET AND NUMBER: Broad Street

CITY OR TOWN: Eufaula STATE: Alabama CODE: 01

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

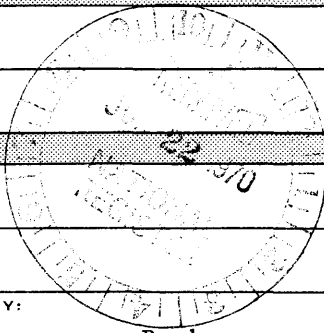
DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS



STATE: Alabama

COUNTY: Barbour

FOR NPS USE ONLY

ENTRY NUMBER

DATE

7. DESCRIPTION

CONDITION

(Check One)			
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Check One)		(Check One)	
<input type="checkbox"/> Altered		<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
		<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Fendall Hall is a two-story frame structure in the Italianate style with attic and cupola. The cupola is rectangular in shape, with three windows at the front and back and two on either side. The widow's walk of the cupola is bounded by a balustrade with finials. The cornices of both the hipped main roof and the cupola roof are supported by identical rows of brackets. Two interior end chimneys, with dentils, are on either side of the house. There are five full-length windows across the upper front, the middle one framed by a balustrade matching the one around the cupola. A deep porch encircles three sides of the house and has both front and side entrances. The double front door is paneled and framed with side lights and a transom. Eight pairs of colonettes line the front of the house with five more on each side. Fancy carved scallops separate each set of colonettes. The house is constructed of clapboard. The walls under the porch roof are V-grooved, and the corner boards are oval. Lattice wood is used between the brick pillars which support the porch floor. There are full-length windows on the first floor also. The kitchen forms a dependency at the rear of the house.

Inside, the spacious entrance hall runs the length of the house. The hall floors are of black and white Italian marble. There are two marble shelves in the upstairs and downstairs halls and one in the dining room. Gold leaf medallions adorn the ceilings above the chandeliers in the drawing room and dining room; the hall ceiling has a plain medallion. The baseboards are over a foot wide and beveled. The doors are paneled.

At the time the house was built by E. B. Young, pipes were put in for running water for the lavatories (marble slabs with porcelain bowls) in every closet in the house. However, there was no running water in the house until the Dents, who bought the house in the 1880's, built large wooden cisterns in the attic which were filled with water by a windmill. The upper part of the house is constructed entirely with wooden pegs. Some square nails are used downstairs.

After Captain and Mrs. Dent purchased the house, it was completely redecorated. The Dents added crystal chandeliers which are believed to be Waterford.

SEE INSTRUCTIONS

5. SIGNIFICANCE

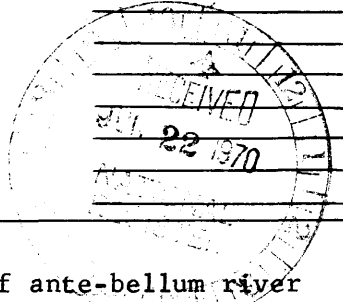
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



STATEMENT OF SIGNIFICANCE

Fendall Hall is one of Alabama's best examples of ante-bellum river town mansions with considerable Italian influence in its design.

The house was built during an era of affluence and statewide influence for Eufaula. Cotton was king, and the rich Eufaula region processed thousands of bales yearly and shipped them down the Chattahoochee River to the Gulf of Mexico and points throughout the world. The influential Eufaula Regency was the second most powerful group in the state. Together with Montgomerians they led in Alabama's secession from the Union in 1861.

Fendall Hall was built by Edward Brown Young and Ann Fendall Beall Young and completed in 1854. The timber for the house was cut by his sawmill from trees on his land and allowed to season for two years before the house was built. Two rooms at the back on each side were completed first and the family lived there while the rest of the house was being completed. The house was used as a hospital for Confederate wounded when the regular hospital was filled.

E. B. Young was born in New York in 1802, and his parents moved first to Twiggs County, Georgia, and then into Creek Country in 1837. His brother William Young settled in Columbus, Georgia, and founded the Eagle and Phenix Mills. E. B. Young settled in Eufaula where he built the first toll bridge across the Chattahoochee. This bridge was washed away by flood in 1840. It is told that his hair turned completely white the night of the flood. He was in the hardware business at one time and later established the E. B. Young and Sons Bank on the site of the present Elmore's store, at the corner of Eufaula and Broad Streets. This later became the Irwinton Bridge Bank and then the Eufaula National Bank. It continued in business until 1901.

Ann Fendall Beall's parents came from Maryland to Irwington, Georgia, near Augusta. The Young's daughter Anna married Captain Stouten Herbert Dent and they purchased Fendall Hall from her parents in the 1880's. Captain Dent came to Eufaula from Maryland to teach school while reading law; he later practiced law. During the War Between the States, he formed a company known as Dent's Artillery.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Dent, Stanley Herbert Papers. Alabama Department of Archives and History. Montgomery, Alabama.
 McMillan, Dr. Malcolm C. The Land Called Alabama. Austin: Steck-Vaughn Company, 1968.
 Moore, Dr. Albert B. History of Alabama. Tuscaloosa: Alabama Book Store, 1951.
 Owen, Thomas M. History of Alabama and Dictionary of Alabama Biography, Vol. IV. Chicago: The S.J. Clarke Publishing Company, 1921.
 Walker, Anne K. Backtracking in Barbour County. Richmond: The Dietz Press, 1941.

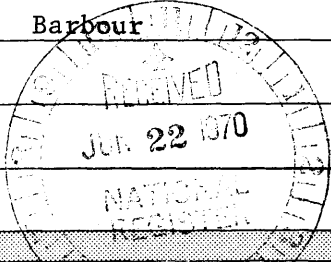
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		31° 53' 30"	85° 25' 30"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
All in Alabama	01	Barbour	005
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: W. Warner Floyd, Executive Director, Alabama Historical Commission and Mrs. Gorman Houston, Eufaula Heritage Association

ORGANIZATION: Alabama Historical Commission DATE: June 9, 1970

STREET AND NUMBER: 305 South Lawrence Street

CITY OR TOWN: Montgomery STATE: Alabama CODE: 01

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Nils B. Howard Jr.
 Title: State Liaison Officer
 Date: June 9, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest Allen Connally
 Chief, Office of Archeology and Historic Preservation

Date: JUL 28 1970

ATTEST: William J. Slaughter
 Keeper of The National Register

Date: JUL 8 1970

SEE INSTRUCTIONS

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Alabama	
COUNTY	
Barbour	
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ENTRY NUMBER	DATE
70-7-01-5008	7/28/70

(Number all entries)

FENDALL HALL

8. STATEMENT OF SIGNIFICANCE (CONTINUED)

Dent was a member of the Alabama Constitution Convention of 1901. His son, Stanley Hubert, was a member of Congress, 1908-1920, and was chairman of the House Military Affairs Committee during World War I. When the elder Dent died in 1917, he left the house to his daughter, Louise, who married G. N. Hurt of Hurtsboro, Alabama. Upon her death ownership of the home fell to her daughter Mary Maude Hurt and her husband Harry McCullohs. Mrs. McCullohs is the present owner.

