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United	States	Department	of	the	Interior
Nationa	al Park	Service			

National Register of Historic Places Registration Form

MAY 2 2 1007

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name First Baptist Church of Bowdoin and Coombs Cemetery

other names/site number _

. Location						
	f west sid Route 125	le of Rout	e 201,	.65 miles nort		with N / A not for publication
ty or townBo	wdoin Cent	er				🖄 vicinity
ateMa	ine	code <u>ME</u>	county _	Sagadahoc	code <u>023</u>	³ zip code _04287
State/Federal Age	ency Certifica	ition				
Historic Places and X meets does	meets the proce not meet the Na atewide I local mg official/Title ric Preserv	dural and profe tional Register of (See cont Cont vation Cont	ssional requ criteria. I rec linuation she	irements set forth in 3 ommend that this prop set for additional comm 5 Date	6 CFR Part 60. In my perty be considered sig	
			meet the Na	tional Register criteria.	(See continuation	sheet for additional
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First Baptist Church of Bowdoin and Coombs Cemetery Name of Property

Sagadahoc, Maine County and State

5. Classification			
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.	.)
 ☑ private □ public-local □ public-State □ public-Federal 	 ☐ building(s) ☑ district ☐ site ☐ structure 	Contributing Noncontributing <u>1</u> b <u>1</u> s	
	☐ object	S	
		0	
		<u>2</u> 0 T	otal
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)	Number of contributing resources previous in the National Register	sly listed
N/A		0	
6. Function or Use			
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)	
Religion/Religious Fa	cility	Religion/Religious Facility	
Funerary/Cemetery		Funerary/Cemetery	
7. Description			
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructions)	
Greek Revival		foundation Stone	
- 1 1		walls Wood/Weatherboard	
		roofAsphalt	
		other	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- □ **B** Property is associated with the lives of persons significant in our past.
- **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to vield. information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- □ C a birthplace or a grave.
- D a cemetery.
- **E** a reconstructed building, object, or structure.
- □ F a commemorative property.
- less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register П
- designated a National Historic Landmark
 recorded by Historic American Buildings Survey
- recorded by Historic American Engineering Record #

Sagadahoc, Maine County and State

Areas of Significance (Enter categories from instructions)	
Architecture	
Conservation	
Period of Significance	
1839 -	
c. 1900	
Significant Dates	
MAn # 1839	
c. (900	
Significant Person (Complete if Criterion B is marked above)	
N/A	
Cultural Affiliation	
N/A	
_N/A	

Primary location of additional data:

- State Historic Preservation Office Ň
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Sagadahoc, Maine County and State ١

10. Geographical Data	
Acreage of Property <u>Approximately 2</u>	
UTM References (Place additional UTM references on a continuation sheet.) 1 19 42424230 48764660 Zone Easting Northing 2 1 1 1	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
	sion dateApril, 1997
Additional Documentation Submit the following items with the completed form:	
Continuation Sheets	
Maps A USGS map (7.5 or 15 minute series) indicating A Sketch map for historic districts and properties	
Photographs	
Representative black and white photographs o	of the property.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner (Complete this item at the request of SHPO or FPO.) name	
	telephone
city or town	state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

 FIRST BAPTIST CHURCH OF BOWDOIN AND COOMBS CEMETERY
 SAGADAHOC, MAINE

 Section number __7_
 Page __2___

The First Baptist Church of Bowdoin is a relatively small, gable roofed frame building with transitional Federal/Greek Revival architectural characteristics. It is sheathed in clapboards and it stands on a granite block foundation. Both the church and the adjoining Coombs Cemetery are located in a rural area at the end of a dirt road off Route 201.

Facing east, the front elevation is dominated by the central entrance. This feature is comprised of an eight-panel door that is framed by side panels (possibly replacing original sidelights), and a multi-light transom, the whole of which is surmounted by an elliptical fan with louvered slats. Wide Greek Revival symmetrically molded surrounds enframe the entry. At the corners of the facade, narrow corner boards rise to short gable ends that in turn meet a narrow raking cornice.

Both the north and south side elevations feature a pair of nine-over-six double hung sash windows and a narrow cornice that slightly overhangs the wall. There are an additional two windows on the rear elevation. A brick flue punctuates the roof several feet back from the front elevation.

The interior contains a vestibule at the rear from which two six-panel doors open into the nave. Two side aisles separate the unpainted pews into three principal groups facing the raised pulpit with a fourth group of two located to the south of the pulpit. The pew ends have armrests ending in unadorned volutes. The pulpit is comprised of a tri-partite paneled screen, the middle section of which projects forward. A pair of freestanding posts are located on either side of the pulpit. Both the vestibule and nave are finished in unpainted horizontal board wainscot up to the top of the pews with plaster over lath above and on the ceiling. There are no electrical fixtures in the church.

Located to the south of the church building is the Coombs Cemetery. This family burying ground contains a collection of modest marble and granite gravestones, the most notable of which is a centrally placed, truncated shaft marked COOMBS. The cemetery's most notable feature is the mortared field stone wall capped by granite coping that entirely surrounds the plot. This structure (which is about three feet in height) was constructed about 1900 at the same time that the church was restored by John and Viola Coombs. A pair of gate posts reached by a set of three granite steps is located in the southeast corner of the cemetery.

National Register of Historic Places Continuation Sheet

FIRST BAPTIST CHURCH OF BOWDOIN AND COOMBS CEMETERY

SAGADAHOC, MAINE

Section number <u>8</u> Page <u>2</u>

Erected in 1839, the First Baptist Church of Bowdoin is a small wooden frame building that exhibits transitional Federal/Greek Revival style characteristics. It was built to replace a much larger edifice that was destroyed by fire several years earlier. Located adjacent to the church building is the Coombs Cemetery, a burial plot that was established at least two decades prior to the construction of the church, but whose subsequent history is linked to it. Both the church and the cemetery were the target of preservation activities at the turn of the nineteenth century. The property is eligible for nomination to the Register under Criterion A for its association with an early conservation effort in Bowdoin, as well as Criterion C for the church's local architectural significance. Criteria considerations A and D also apply by virtue of the religious use of the building and the presence of the cemetery.

The First Baptist Church of Bowdoin was founded on August 11, 1788 by Elder James Potter, an evangelist who had moved to Bowdoin in 1781 and had preached throughout the central part of the state. In 1787, Potter and two other elders organized the Bowdoinham Association, the first association of Baptist Churches in the District of Maine, and upon the establishment of the Bowdoin church he became its pastor. The new Church erected its first building in 1799. This structure remained in use until December 21, 1834 when it was destroyed by an arsonist.

According to one source, the membership of the First Baptist Church of Bowdoin equaled some 110 persons at its height in 1810, but had dwindled to 25 members by 1843. This decline had a direct bearing on the design of the new church building, which is comparatively small in relationship to most other religious buildings erected in rural areas of the state in this period. The church was built on land acquired from Soloman Eaton, and it was located adjacent to the Eaton (later renamed Coombs) family cemetery. Although little specific information is known about the congregation after it built its new house of worship, local historians believe that it continued to decline until its dissolution prior to the beginning of the Civil War. Eventually, the property reverted to Boston attorney John C. Coombs and his sister Viola Coombs, the heirs of Soloman Eaton.

The Coombs' were keenly interested in preserving the church, and about 1900 undertook a major restoration of the building. Their motivation for this project was described in an article that appeared in the June 10, 1901 edition of the *Lewiston Weekly*:

Endeared to them by a thousand tender memories of the past they entered upon the work with feelings akin to love. It was in a deplorable condition. It was well nigh unroofed and wild weeds were growing through the floor. It mattered not. All things

National Register of Historic Places Continuation Sheet

FIRST BAPTIST CHURCH OF BOWDOIN AND COOMBS CEMETERY

SAGADAHOC, MAINE

Section number <u>8</u> Page <u>3</u>

are possible to unlimited means. The building was thoroughly renovated and repaired. It cost far more than it would to have built a new church but that was not the object. Everything was restored as in the days of old. The old wooden pulpit with its square posts was repainted, and the pewter communion service hunted up and put back in its proper place. The house was shingled, painted, and resilled. The old wooden benches were dragged out of an attic where they had been covered with cobwebs for thirty-five years and again restored to the place where they had once served before. They were brushed and smoothed until they shone like glass and were again fit to be put to the use of former days.

In addition to restoring the church building, the Coombs' had the family cemetery enclosed with the existing stone wall topped with granite coping stones. After its restoration, the church was rededicated on June 9, 1901. This effort marked what is probably the first historic preservation undertaking in the Town of Bowdoin. The long-term maintenance of the church and cemetery became the responsibility of Bowdoin College in 1927 when it accepted an offer from Viola Coombs to establish a trust fund whose income would be used in part to maintain the property. This agreement remained in force until 1994 when the college transferred its responsibility to the Bowdoin Historical Society, after the church building and the cemetery had once again been restored.

Architecturally, the church is rather atypical of religious buildings erected in rural Maine during the 1830s. Not only is it quite small, but its blending of Federal period features (such as the narrow profile of the cornice and gable end returns, as well as the elliptical fan) with the predominantly Greek Revival doorway is unusual. Many churches built in this period featured double doorways with characteristic Greek Revival surrounds, pedimented gable roofs, and bell towers. By contrast, the central entry with its sidelights is the most prominent exterior feature, the composition of which distinguishes this building from its peers. The interior treatment is more typical, particularly in the use of a vestibule with side aisles separating the three groups of pews.

National Register of Historic Places Continuation Sheet

FIRST BAPTIST CHURCH OF BOWDOIN AND COOMBS CEMETERY

Section number __9 Page 2 SAGADAHOC, MAINE

A Unique Service, The Old School Baptist Church in Bowdoin Re-Dedicated." Lewiston Weekly. June 10, 1901.

- Pictorial History of Bowdoin, Maine: 1788-1988. Bowdoin, Maine: Bowdoin Historical Society. 1988.
- Burrage, Henry S., D.D. History of the Baptists in Maine. Portland, Maine: Marks Printing House, Printers. 1904.
- Millett, Rev. Joshua. A History of Baptists in Maine. Portland, Maine: Charles Day and Co. 1845.
- Small, Rev. E. S. Minutes of the Associations and Bowdoinham Centennial Papers. Portland, Maine: B. Thurston and Co. 1887.

National Register of Historic Places Continuation Sheet

 FIRST BAPTIST CHURCH

 Section number __10_
 Page __2_

SAGADAHOC, MAINE

Verbal Boundary Description

The nominated property occupies the Town of Bowdoin tax map 6, lot 35.

Boundary Justification

The boundary embraces the entire rural lot that is historically associated with the First Baptist Church of Bowdoin and the Coombs Cemetery.