

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>Wisconsin</b>
COUNTY: <b>Eau Claire</b>
FOR NPS USE ONLY
ENTRY DATE <b>JUL 30 1974</b>

1. NAME

COMMON:

AND/OR HISTORIC:  
**Drummond, David, House**

2. LOCATION

STREET AND NUMBER:  
~~Oakwood Place (northeast corner at Park Avenue)~~ **1310 State Street**

CITY OR TOWN:  
**Eau Claire**

CONGRESSIONAL DISTRICT:  
**Third**

STATE: **Wisconsin** CODE: **55** COUNTY: **Eau Claire** CODE: **035**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

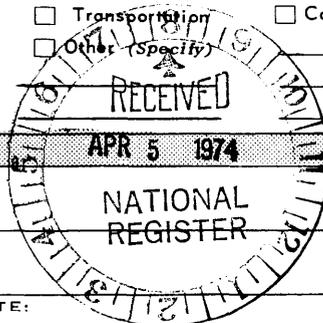
4. OWNER OF PROPERTY

OWNER'S NAME:  
**Herman Lasker** *Donald L. Losby*

STREET AND NUMBER:  
**Oakwood Place** *1310 State Street*

CITY OR TOWN:  
**Eau Claire**

STATE: **Wisconsin** CODE: **55**



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**City of Eau Claire, Assessor's Office**

STREET AND NUMBER:  
**203 South Farwell**

CITY OR TOWN:  
**Eau Claire**

STATE: **Wisconsin** CODE: **55**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
**1973 Summer Architectural Survey**

DATE OF SURVEY: **1973**  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**State Historical Society of Wisconsin**

STREET AND NUMBER:  
**816 State Street**

CITY OR TOWN:  
**Madison**

STATE: **Wisconsin** CODE: **55**

SEE INSTRUCTIONS

200 vfm  
413

STATE: **Wisconsin**

COUNTY: **Eau Claire**

ENTRY NUMBER: **JUL 30 1974**

DATE: \_\_\_\_\_

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Drummond house is a two-and-one-half story red brick house with a rough-cut stone foundation. The roof is a high hip with two extending hips, four extending gables, and various dormers and lesser gables. All the surfaces above the second story are shingled. The structure itself is square in plan with slight central projections on each side. There is a rock-faced stone string course between the first and second stories. A broad, denticulated cornice extends around the house. The woodwork for the cornice, shingles, and porches is very fine, adds subtle interest and serves as a transition between the smooth brick and rough shingles. The windows have flat-arched headers with brick voussoirs, rock-faced stone hood molds above, and rock-faced stone sills below. The house faces streets on three sides and a broad lawn on the fourth so that all the facades are major. Each facade is distinguished by smaller, picturesque features which vary from side to side.

The south facade faces a major thorough-fare, but does not have a major entrance. Toward the right end there is a one-bay wide gabled projection with a shingled gable containing a flat-arched Palladian window. There is a single-story arcaded porch at the center of the facade which is even with this projection. The west facade's major feature is a tall, slightly projecting chimney with recessed panels of double and single arches. Just beneath the stone string course is a stone panel inscribed with the date, 1889. Flanking the chimney, above the second floor, is a shingled gable with windows on either side of the chimney continuing the Palladian motif. Near the northwest corner, the wall recesses to the plane defined by the major hip. This roof line and surface continue around the corner to a gabled center projection. Again the gable has a Palladian window and a shingled surface. The second floor of the projection has a bay window to the right and a small round-arched, stained glass window with a deep reveal to the left. The first floor has a broad veranda with Doric columns which continues to form a covered entrance porch and a porte-cochere. On the main wall of this porch is a broad Syrian-arched window, a nearly singular theme, that adds interest to the surface and directs attention toward the main entrance. The east facade, the only one not facing a street, is identical with the west side. The house is of the Queen Anne picturesque tradition which is characterized by interesting and varied surfaces and masses.

The exterior of the house appears to be in nearly original condition when compared with a 1905 photograph and seems to be sound structurally. It is in an old residential area near the University of Wisconsin-Eau Claire.

SEE CONTINUATION  
PAGE



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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1889 (Date on chimney stone) 1888

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input checked="" type="checkbox"/> Industry    | <input type="checkbox"/> Science             | <u>Local history</u>                                |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____   |
| <input type="checkbox"/> Conservation            |   |  | _____   |

STATEMENT OF SIGNIFICANCE

The David Drummond house is one of the finest examples in Eau Claire of the Queen Anne style, a major residential style in America during the 1880s and 1890s. The Queen Anne is one of three original American residential styles that developed in the late-nineteenth century on the Eastern seaboard and spread across the country. In the Drummond house one finds a tendency toward the Georgian Revival with a taut brick exterior and the classical motifs. However, the picturesque romanticism of the Queen Anne remains strong in the Drummond house with complex massing and shingled surfaces of the roofs.

David Drummond built the house in 1888 and 1889 and the Drummond family occupied it until 1932. Drummond was born in 1849, and in 1870 moved from his birthplace in Ontario, Canada, to Eau Claire. In 1873 he was one of the founders of Brooks and Drummond, a meat packing firm and from 1876 to 1881 he was president and sole administrator. In 1881 his brothers joined the firm, taking lesser administrative positions and the firm was renamed Drummond Packing Co. The Drummond Company grew to be the largest and most complete meat-packing operation in northwestern Wisconsin. David Drummond was founder in 1882 of Eau Claire Gas and Light Co., in 1888 of a real estate company, and later of the Pioneer Furniture Co. In conjunction with his business interests, Drummond was a real estate speculator and built the Drummond Packing Co. office and refrigerator building in 1880, the Eau Claire Grocery Company buildings in 1882, his residence in 1888, and the Drummond Block in 1895. Thus, Drummond was an important historical figure in the city's industrial growth and his residence is a fine example of a style important to the time and place.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Judge William F. Baily, History of Eau Claire County (C.F. Cooper and Co., Chicago, 1914), p. 700-701.  
 Lois Barland, The Rivers Flow on, Worzalla Publishing Co. (St. Paul, 1965)  
 Vincent Scully, The Shingle Style and the Stick Style, Yale University Press (New Haven, 1971).  
Eau Claire Centennial: 1872-1972. Worzalla Publishing Co.  
Eau Claire Directory, Eau Claire Book and Stationery Co. (Eau Claire, 1887, 1889, 1893, 1895, 1899, 1901, 1914, 1916).  
Eau Claire Directory, Wright Directory Co., Publisher (St. Paul, 1923, 1926, 1929, 1931, 1933, 1965).

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N 44° 48 ' 05 "	W 91° 29 ' 45 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Ellen Threinen, Preservation Planning Assistant**

ORGANIZATION: **State Historical Society of Wisconsin** DATE: **March 4, 1974**

STREET AND NUMBER:  
**816 State Street**

CITY OR TOWN: **Madison** STATE: **Wisconsin** CODE: **55**

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name James Morton Smith  
**James Morton Smith**

Title State Historic Preservation Officer

Date 4/1/74

I hereby certify that this property is included in the National Register.

A. R. Montross  
 Director, Office of Archeology and Historic Preservation

Date 7/30/74

ATTEST:  
W. J. [Signature]  
 Keeper of The National Register

Date 7.29.74

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Wisconsin	
COUNTY Eau Claire	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries) Drummond, David, House

[8/14/74]

2. Location (Amendment)

Street and Number: 1310 State Street

4. Owner of Property (New owner recently acquired)

Donald A. Losby  
1310 State Street  
Eau Claire, Wisconsin 54701

7. Describe Present and Original (If Known) Appearance (Substitute)

The Drummond house is a two-and-one-half story red brick house with a rock-faced stone foundation. The roof is a high gable with extending gables and dormers. All the surfaces above the second story are shingled. The structure itself is square in plan with slight projections on each side. There is a rock-faced stone string course between the first and second stories. A broad, denticulated cornice extends around the house. The woodwork for the cornice, shingles, and porches is very fine, adds subtle interest and serves as a transition between the smooth brick and rough shingles. The windows have flat-arched or round-arched heads with stone voussoirs and rock-faced stone sills. The house faces streets on three sides and a broad lawn on the fourth, so that all facades are significant. Each facade is distinguished by smaller, picturesque features which vary from side to side.

The east facade faces a major thoroughfare and has a small one-story tetrastyle portico with grouped columns. The north facade has a one-bay wide gabled projection with a shingled gable and round-arched second-story window opening. The south facade is simpler with a central gabled projection and later two-story corner addition to the rear. A dramatic three-story projection at the southeast corner of the house has a broad gable which cantilevers to the north and south over a two-story bay window below. The large semi-circular arched second-story porch opening on the east facade is, next to this projecting wing, the most interesting visual feature. The house is of the Queen Anne picturesque tradition which is characterized by interesting and varied surfaces and masses. With the exception of the two-story rear addition, the house appears to be in nearly original condition and is sound structurally. It is in an old residential area near the University of Wisconsin-Eau Claire.

8. Specific Date: 1888

10. Geographical Data (Amendment)

Longitude: W91° 29' 44"