United States Department of the InteriorNational Park Service

National Register of Historic Places Inventory—Nomination Form

received JAN 26 1984 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Name			, : s (+ · ·		
historic Op	era Block		1,1001,	O DE THE COLUMN	
and/or common	Cardinal Grocer	у			
2. Loc	ation				
street & numbe	r N/A Main	S≠.	N <u>/.</u>	\underline{A} not for publication	
city, town Wes	tville	${ m N/A}$ vicinity of			
state 0k1	ahoma	code 040 county	Adair	code 001	
3. Clas	sification				
Category district X building(s) structure site object	Ownership publicX private both Public Acquisition _N/Ain process N/A being considered	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture X commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:	
4. Owr	ner of Prop	erty			
name _{Bessie}	Leerskov		gara en 🔏 de s	ett i seel	
street & number	, the mast		Like No.	+ 3 (°)	
city, town	Westville	N/A_ vicinity of	state ()	klahoma	
5. Loca	ation of Le	gal Descripti	on		
courthouse, reg	istry of deeds, etc. A	dair County Courthous	e		
street & number					
city, town S	tillwell		state O	klahoma	
6. Rep	resentatio	n in Existing	Surveys		
· · · · · · · · · · · · · · · · · · ·	ma Comprehensive		pperty been determined elig	ible? yes _X_ no	
date 1983	ma comprenensive	bulvey	federal 🔏 state		
depository for s	urvey records Proce	rvation Office, Oklah			
		ivacion office, oxian		Oklahoma	
city, town Ok	lahoma City		state	OKTAHOMA	

7. Description

Condition excellent	deteriorated	Check one X unaltered	Check one X original site
Xgood fair	ruins runexposed	altered	moved date

Describe the present and original (if known) physical appearance

The Opera Block is a large two story buff and red brick Plains Commercial style building on Westville's main street. Buff brick pilasters with brick capitals divide the front (east) elevation into five bays. Two bays on the south front second story have three windows each. The center bay has four windows and the north two bays have two and one window each respectively. Blind retancular arcading is in the stepped parapet roof line directly above the pilaster capitals. A brick string course separates the cornice and the blind arcading.

The ground story is divided into three separate storefronts. The south store-front display windows and clerestory (now painted). The north storefront has a cut-away corner with single brick pillar, round brick relieving arches with the entry angled in the arcade. The entryway has sidelights and transom. A large double window with clerestory is on the south end of this storefront. The entablature of second story of the north storefront contains a round arch with the inscription Opera House Block.

The side (north) elevation has a stepped roofline and a repeat of blind arcading above the six second story pilaster strips. Windows have buff brick continuous stone sills. A corbelled water table of buff brick divides the first and second stories. The entablature has a repeat of the round arch and inscription "Opera House Block."

The ground floor contains three window sections and four entryways unevenly spaced along the facade. All have transoms (now painted).

Two contemporary store signs and three new metal framed glass doors are the major exterior alterations. Interior alterations on the ground floor shops have been made to accommodate a furniture store, grocery, and investment company.

The second floor served primarily as an opera house and vaudville auditorium. It remains largely unchanged structurally.

Along with the Buffington Hotel the Opera House is the most impressive structures in Westville. Other commercial buildings along the two block main street are single story unadorned plains commercial buildings. Only one structure is contemporary, a bank building.

The survey of the Westville building was conducted in the summer of 1983 as part of a comprehensive survey of Adair county. The survey was conducted by graduate students in the history department of Oklahoma State University. Methodology consisted of a windshield survey, document search and interviews with local residents.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art X commerce communications	community planning conservation conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy X politics/government	religion science sculpture social/ humanitarian X theater transportation other (specify)
Specific dates	ca. 1911-1912	Builder/Architect N/A		

Statement of Significance (in one paragraph)

The Opera Block is significant for its associations with Westville's period as Adair county seat and for its part as entertainment center during the era of traveling Vaudville and Chautanquas made possible by the railroads.

Westville, now a town of 1,000, officially was established in 1895 as a trading center. Settlers had been in the area since the 1820s and trade centers had been established in Arkansas border towns. The military road from Fayetteville, Arkansas to Ft. Gibson, Oklahoma, ran north of Westville and the stage route (east and west) ran just south of Westville. This gave Westville a strategic position for growth. Real growth came, however, when the Frisco Railroad and the Kansas City Southern Railroad came through Westville (ca 1902) making it a crossroads for rail traffic. Added prestige came when at statehood in 1907 Westville was designated county seat of Adair county.

The Opera Block was built in 1911-1912 in response to the need for commercial facilities, a county building and an entertainment hall. The north portion served as the county courthouse, the south portions as businesses and the second floor was the Opera House.

However, Westville's eminence was short lived. Stillwell protested Westville's designation as county seat. An election was held, Stillwell won by 13 votes and the county seat was changed. Live shows were held in the Opera House into the 1920s when their popularity dwindled both locally and nationally. The State highway from Siloam Springs, Arkansas, to Stillwell and Sallisaw, Oklahoma, bypassed Westville by one mile. When the railroads ceased to be a primary mode of passenger travel Westville's growth stopped. The Opera Block, along with the Buffington Hotel, remained as sole reminders of fast growth and equally fast decline.

9.	Maior	Biblio	graphical	References
			3 p	

Chief of Registration

Summers, Luther, Westville, Oklahoma. Interview, 20th July, 1983. Westville Reporter, 30th June, 1983, p. 5w, Column 1-8. **Geographical Data** Acreage of nominated property under one acre 1:24000 Quadrangle scale 7.5 minute Quadrangle name Westville, OK-AR **UTM References** Verbal boundary description and justification 730 Block 27, Lot 1, original town List all states and counties for properties overlapping state or county boundaries N/A state code county code N/A code state county code Form Prepared By name/title Mary Ann Anders, Ph.D date September 1983 organization Oklahoma State University street & number 502 Math Science telephone (405) 624-5678 city or town Stillwater state 0klahoma State Historic Preservation Officer Certification 2. The evaluated significance of this property within the state is: national state As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. Cametral 1-23-84 State Historic Preservation Officer signature title date For NPS use only I hereby certify that this property is included in the National Register Entered in the 2/23/84 National Register Keeper of the National Register Attest: date