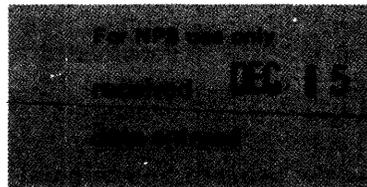


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Bull Head Lodge and Studio

and/or common Charles M. Russell's Summer House

2. Location *off Going-to-the-Sun Rd.*

street & number *Apgar Cottage Sites* n/a not for publication

city, town Apgar n/a vicinity of ~~Congressional district~~

state Montana code 30 county Flathead code 029

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	n/a	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input checked="" type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Conrad Lundgren

street & number 844 Woodland Avenue

city, town Kalispell n/a vicinity of state Montana, 59901

5. Location of Legal Description

courthouse, registry of deeds, etc. Flathead County Courthouse

street & number

city, town Kalispell state Montana

6. Representation in Existing Surveys

Glacier National Park Historic
title Resource Survey has this property been determined eligible? yes no

date 1980 federal state county local

depository for survey records National Park Service

city, town Denver state Colorado

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Bull Head Lodge and Studio are at the southern end of Lake McDonald in Glacier National Park. The two log buildings are set amongst mature fir and western larch trees and are oriented toward the lakeshore.

The studio was constructed in 1907 and is a one-story log building with a recently applied metal roof. Quartered poles are used as chinking between the logs. The corners have a v-notched connection. The gable end of the roof extends out over a partially screened porch. The windows and door are surrounded by a rough cut board trim. The structure sits on a log and stacked stone pier foundation. Stone steps lead up to the entrance. The chimney on the back is made of stone and mud, surrounded by logs. The interior walls are log and a huge hearth is at the back of the building.

The residence was constructed in 1916 by local craftsmen E. J. Cruger and Martin Sibley. It is a one-story cedar log building chinked with mortar. The addition to the west (date of construction unknown) combines log and frame wall construction and is covered with clapboard siding. The corners have a double v-notch connection. Eight-light casement windows are set in pairs or triplets. The gable roof is covered with wood shingles. A skylight, put in by D. L. Greenwalt, was added ca. 1930 to the center of the roof. On the interior, a balcony is built into the roof space. There is a brick chimney on the south side that is covered with stucco. The front porch has been replaced, but it still retains some of the original railings made from branches. The structure sits on a stone and log pier foundation. The interior logs are hand hewn log and the floors are wood. The fireplace is perhaps the most significant feature of the building because there are sixteen etchings in the smooth concrete face surrounding the hearth made by Charles Russell and his friend Philip R. Goodwin.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1907, 1916 **Builder/Architect** E. J. Cruger and Martin Sibley, builders

Statement of Significance (in one paragraph)

Bull Head Lodge and Studio, at the southern end of Lake McDonald, served as the summer residence and workplace for the noted Western artist Charles M. Russell from 1907 until about 1924 and are therefore eligible for inclusion in the National Register under criterion B.

The paintings, sketches, sculptures, and stories created by Charlie Russell during the span of his artistic career record the passing of the frontier in Montana, from the herds of buffalo that once roamed the plains, "When the Land Belonged to God," the devastating winter of 1886-7 that marked the end of the open range cattle raising era, to the influx of homestead settlers, and the "Trails Plowed Under." His work is anecdotal in nature; each painting, sketch, or small sculpture depicts a particular dramatic, usually humorous occurrence or an event of great historical significance, most often conceived from the perspective of the Indian participants. Russell brought a nostalgic idealization to his depictions of the old West. Although he never considered himself an "artist," Russell's work was bringing some of the highest prices in the art galleries of New York and London by the end of his career. A year before his death, Russell, always known as a master storyteller, wrote out a collection of his tall tales relating the cowboy adventures of Rawhide Rawlings. In the introduction to this volume, Russell reflected:

To have talent is no credit to its owner; what a man can't help he should get neither credit nor blame for - it's not his fault. I am an illustrator. There are lots better ones, but some worse. Any man that can make a living doing what he likes is lucky and I'm that. Any time I cash in now, I win.

Russell was a regular summer inhabitant of the lower Lake McDonald area from 1907 until about 1924. The land upon which he built his summer house and studio was originally part of a homestead claim, patented by Dimon Apgar in 1895. Apgar sold Russell a small parcel shortly thereafter. For many years, Russell visited and camped in this area that would in 1910 be set aside as a permanent wildlands reserve as Glacier National Park. Russell had local craftsmen construct his summer studio in 1907, and his residence, which was called Bull Head Lodge after the bison skull that he very often used as a symbol with his signature, in 1916. It was here that Russell entertained his friends and developed many of his sketches and clay figures that would be finished during the winter at his permanent home in Great Falls. Russell's Great Falls House and Studio were listed as a National Historic Landmark on October 15, 1966.

9. Major Bibliographical References

Newell, Alan S.; Walter, David; and McDonald, James R.: Historic Resource Study, Glacier National Park and Historic Structures Survey, National Park Service, Denver, CO, 1980.
 THE LIFE AND WORK OF CHARLIE RUSSELL: A PARTIAL BIBLIOGRAPHY,
 McCracken, Harold, The Charlie Russell Book, Doubleday and Co., Garden City, NY, 1954

10. Geographical Data

Acreege of nominated property less than one

Quadrangle name Lake McDonald West

Quadrangle scale 1:24000

UMT References

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 Zone Easting Northing

B

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 Zone Easting Northing

C

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Verbal boundary description and justification

Apgar Cottage Sites, Block 2, lot 1, Glacier National Park, T32N;R19W, Section 14.

List all states and counties for properties overlapping state or county boundaries

state n/a code county code

state code county code

11. Form Prepared By

name/title Conrad Lundgren

organization

date October 1, 1979

street & number 844 Woodland Avenue

telephone 406-755-5126

city or town Kalispell

state Montana, 59901

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Maude Shuff

title

Deputy SHPO

date 1-23-84

Persons use only

I hereby certify that this property is included in the National Register

of the National Historic Sites, Buildings, and Monuments

[Signature]
 Director of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 12/15/82
date entered

Continuation sheet

Item number 9

Page 1

Charles M. Russell, The Cowboy Artist, Ramon F. Adams, and Homer E. Britzman, Trails End, Pasadena, CA 1948

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The West in Bronze: A Pictorial Study of the Bronzes of Charles Russell, H. Britzman and L. Hull, The Westerners Brand Book, Denver, 1948

The Philosophy of Charles M. Russell, Homer E. Britzman, Westerners Brand Book, Denver, 1948

Charles M. Russell Sketchbook, H.E. Britzman collection, The Westerners Brand Book, Los Angeles, 1957

Charlie Russell—An Unforgettable Man, Norman A. Fox, Westerners Brand Book, New York 1954

Charles Marion Russell, Robert L. Gale, Boise State University Press, Boise, ID 1979

Cowboy Artist: Charles M. Russell, Doris Shannon Garst, Messner, New York, 1960

The Painter of the West that Has Passed: The Work of Charles M. Russell, Hunter, Cowboy, and Artist, The Painter of the Cattle and Indian Days, Arthur Hoeber, the Worlds Work, 1911

Recollections of Charley Russell, ed. by H. G. Merriam, and Frank BirdLinderman, University of Oklahoma Press, 1963

The Charles M. Russell Book: The Life and Work of The Cowboy Artist, Harold McCracken, Doubleday, Garden City, New York, 1957

The Works of Charles M. Russell, 1864-1926, Montana Historical Society, Helena, MT 1967

Charles Marion Russell—Greatest of All Western Artists, F.G. Renner, The Westerners, Washington, D.C. 1968