Form 10-300 (July 1969)

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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

South Carolina	
Charleston	
FOR NPS USE ON	ILY
ENTRY NUMBER	DATE

(T) 114-:-			_	ENTRY NUMBER	B	AIE
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NAME						
COMMON:						
Robert William	Roper House					
AND/OR HISTORIC:	•	•				
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9 East Battery						
CITY OR TOWN:			<del></del>	· · · · · · · · · · · · · · · · · · ·		
Charleston					*	
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Site Structure	X Private	☐ In Proces		Unoccupied	Restric	
☐ Object	☐ Both	Being Cor	sidered	Preservation work	rk Unrestricted	
				in progress	□ No	
PRESENT USE (Check One or M	More as Appropriate)				<del></del>	
	overnment	Park		7 T	Commen	
				Transportation	Commen	15
	<b>∀</b>		L.	Other (Specify)		
	ilitary	Religious				
Entertainment M	useum	Scientific				
OWNER OF PROPERTY						
OWNER'S NAME:						
Richard Jenere	tte					
STREET AND NUMBER:						- (
9 East Battery	s * 50 .	_				
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The Roper house was the first to be constructed on the east Battery and its outsized colonnade was built not only to support the portico, but to be admired from across the harbor, since there was at that time nothing between it and the Ashley River. Although some consider the house brutal in size when viewed at close proximity, its monumental features fall into perspective when viewed from across the river (which was the point in mind when the house was constructed).

Although records have been destroyed, the detail of the house would point to E. B. White as its architect. White was a Charleston architect of the period who designed many buildings in the area, among them Market Hall.

The portico is giant-order Ionic pentastyle with balustrades between the columns; the flat roof, too, is balustraded and there are several wrought-iron balconies.

So solidly were the Flemish bond brickcourses laid that the house survived unscathed by the earthquake of 1886.

IGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	18th Century	20th Century
☐ №5th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicable	le and Known) 1838		
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
Abor iginal	☐ Education	Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	☐ Industry	losophy	
Agriculture	☐ Invention	Science	
Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	☐ Military	Theater	
Conservation	☐ Music	Transportation	
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9.	9. MAJOR BIBLIOGRAPHICAL REFERENCES											
# 1 ( Project)												
	McClure, Harlan, et al. South Carolina Architecture 1670-1970. Columbia:											
:	Tricentennial Commission, 1970.											
Į	McKee, Henry J. (ed.). <u>Historic American Building Survey South Carolina</u>											
	Catalog. Washington: H. A. B. S. Commission, 1972.											
1	Simons, Albert, and W.H.J. Thomas. An Architectural Guide to Charleston,											
l	South Carolina: 1700-1900 (unpublished manuscript). Charleston:											
- 1	Historic Charleston Foundation, 1972											
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10.	GEOG	RAPHICAL	DATA									
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		Historic P								operty to his	ruucu	
	89-665	), I hereby	nomina	te this	property	for inc	lusion		National Register.			
1	in the	National R	Register	and c	ertify tha	t it has	been					
	evalua	ted accord	ling to th	ie crit	eria and	procedu	res set					
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