

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received **SEP 20 1982**
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N/A
and/or common Main Street Historic District

2. Location Main St. from the Yahara River to Forest St.

street & number 100 - 195 E. Main St., 101 - 194 W. Main St.,
201 W. Main St., 218 S. Forest St. not for publication

city, town Stoughton vicinity of ~~congressional district~~

state Wisconsin code 55 county Dane code 025

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name various

street & number N/A

city, town N/A vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Dane County Courthouse

street & number 218 Monona Avenue

city, town Madison state Wisconsin 53709

6. Representation in Existing Surveys

title Wisconsin Inventory of Historic Places has this property been determined eligible? yes no

date Summer, 1979 federal state county local

depository for survey records State Historical Society of Wisconsin

city, town Madison state Wisconsin 53706

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Situated on Stoughton's leading thoroughfare, in the physical heart of the city, the Main Street Historic District is a compact and cohesive collection of Victorian and early twentieth century commercial buildings that retain the original scale, style, and spirit of the city's historic business center. Extending two blocks plus one lot on Main Street, the district is bordered on the southwest by the Yahara River, on the northwest and east by less dense and more altered commercial areas, and on the north and south by residential neighborhoods. The thirty-six buildings within those boundaries, constructed mostly between 1855 and 1910 during the heyday of Stoughton's commercial prosperity, create a nearly un-interrupted stretch of two and three story brick buildings designed in the commercial Italianate, Renaissance Revival, and Classical Revival styles.

Although many street level facades have been regrettably altered or obscured with non-historic signage or new storefronts, the architectural integrity of the district is well-preserved on the upper stories. The character of the district is strongly maintained by the predominance of elaborate cornices (often made of pressed metal and ornamented with brackets, modillions, and raised pediments), by arched fenestration crowned with molded window hoods and keystones, by the consistent use of cream or red brick, and by the prevalence of classically-inspired architectural motifs. The density of the district (with many of the buildings sharing party walls) combines with the unity in scale, material, and detail to create a harmonious Victorian street facade which distinguishes the district from its neighboring commercial areas.

Within this harmonious grouping, the individual buildings range across a modest stylistic spectrum. The greatest number of buildings reflect commercial Italianate modes, characterized by bracketed cornices, tall arched windows with stilted, segmental or rounded hoods and, in several buildings, original cast-iron storefront columns and multi-paned transom windows. Later Victorian buildings share many of these features, while introducing flat stone lintels, an occasional oriel window, or a corner tower (vaguely reminiscent of the commercial Queen Anne style). Buildings constructed in the early twentieth century articulate a more full-blown classicism, with rusticated piers, terra cotta capitals, and emphatic entablatures. In these later buildings, the walls are often reduced to widely-spaced piers between large windows, but the increased scale is muted by familiar classical details and the consistent use of brick.

Like the storefronts, the interiors of most buildings have been altered to meet the evolving needs of later owners, with only a rare interior feature surviving intact. But the businesses conducted inside have remained surprisingly the same over the last century. Then, as now, the Main Street Historic District has been home to a wide variety of retail stores and offices. Clearly distinguishable from the rest of Main Street by the density of historic buildings and the integrity of their design, the Main Street Historic District retains much the same appearance (and many of the same functions) it began to assume in the mid-nineteenth century.

Of the 36 buildings in the Main Street Historic District, the 12 pivotal buildings are generally visual landmarks, larger in scale, more distinctive in architecture, or richer in history than their neighbors. Nevertheless, the 17 contributing buildings in the district share many similar design features and occasionally display a particularly fine detail. The seven non-contributing buildings are clearly at odds with the character of

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the district, sharing neither the scale nor the style of the other buildings. The following inventory lists each building in the district, followed by a brief description of all the pivotal buildings and of selected contributing buildings which possess notable design features. (The historic use of each building was determined by researching Sandborn-Perris fire insurance maps for 1884, 1887, 1892, 1898, 1904, 1912, and 1926, available at the State Historical Society of Wisconsin.)

The Inventory

<u>Map#</u>	<u>Street Address</u>	<u>Historic Name (Use)</u>	<u>Current Name</u>	<u>Class.</u>
1	195-183 E. Main	Hausmann-Chrestoffer Block (saloon)	Ice House/Wendt Studio	P
2	175-167 E. Main	Forton-Hellickson Block (clothing)	Holtan's Men's Wear Viking Sports Center	P
3	161-157 E. Main	Mikkelson Block (dry goods)	Montgomery Wards	P
4	151 E. Main	Erikson Block (furniture)	Shillelagh Bar	P
5	147-143 E. Main	(drugs)	Moen Bakery	P
6	139 E. Main	Johnson Block (meat)	Rosenbaum Jewelers	P
7.	129 E. Main	(hardware)	Mary Ellen's Fashion	NC
8.	121 E. Main	(clothing)	All Around Shop	C
9	113 E. Main	(jewelry)	William Chritton, Attorney's Office	NC
10	105 E. Main	Hausmann Block (saloon)	K & H	P
11	218 E. Forest	(bank)	Elizabeth's for Children	NC
12	180 E. Main	Jensen Block (boot & shoe)	Yarn Nook	P
13	176-72 E. Main	(millenary)	Trollhus	NC
14	168-64 E. Main	Balkan Block (grocery)	Stoughton Floral	C
15	160 E. Main	Masonic Hall (clothing, cigar factory, fraternal hall)		P

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<u>Map#</u>	<u>Street Address</u>	<u>Historic Name (Use)</u>	<u>Current Name</u>	<u>Class.</u>
16	154 E. Main	(dry goods)	Barry's Optical	C
17	144 E. Main	(dry goods)	Felland's Men's Wear	C
18	134 E. Main	Boyce Block (drugs, (fraternal hall, offices)	Holtan's Pharmacy	P
19	130-120 E. Main	(dry goods and clothing)	The Stoughton Store	C
20	110-10 ⁰ E. Main	Scheldrup Block (drugs and offices)	Sherry Pharmacy	C
21	101 W. Main	Hutson House (hotel)	Sundby Pharmacy	C
22	127-137 W. Main	(hotel rooms)	Quam's Electric/ House of Gifts	C
23	143 W. Main	(not known)	Cantwell's Camera	C
24	155 W. Main	(not known)	Central Life Assurance	C
25	159-161 W. Main	(general retail)	Badger Beauty/Rorge Realty	NC
26	171 W. Main	Citizen's State Bank	Good Times Bar	P
27	173-177 W. Main		Stoughton Insurance Mart	NC
28	187 W. Main	(grocery)	Thorp Finance	C
29	193 W. Main	(Patrons of Husbandry Hall (saloon, fraternal hall)	Thompson Appliance	C
30.	124 W. Main		Schultz Bros.	NC
31	154 W. Main	(dry goods)	Asleson's Hardware	C
32	168-170 W. Main	(drugs)	Norse Market	C
33	176 W. Main	(furniture and coffins) (dry goods)	Carl Pieper, Attorney, Bonnie Mason, Accountant	C
34	184 W. Main	(grocery)	Stoughton Newspapers, Inc.	C
35	189-94 W. Main	Erickson Block (boot & shoes, grocery, offices)	Betty's Boutique	P
36	201 W. Main	Hyland-Olsen Block (Depart- ment Co. department store, offices, fraternal hall)	Coast to Coast Hardware	P

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Description of Pivotal Buildings and Selected Contributing Buildings:

<u>Map#</u>	<u>Street Address</u>	<u>Historic Name (Use)</u>	<u>Current Name</u>	<u>Class.</u>
1	195-183 E. Main	Hausmann-Chrestoffer Block (saloon and fraternal hall)	Ice House/Wendt Studio	P
2	175-167 E. Main	Forton-Hellickson Block (clothing)	Holtan's Men's Wear/ Viking Sports Center	P
3	161-157 E. Main	Mikkelson Block (dry goods)	Montgomery Wards	P
4	151 E. Main	Erikson Block (furniture)	Shillelagh Bar	P
5	147-143 E. Main	(drugs)	Moen Bakery	P
6	139 E. Main	Johnson Block (meats)	Rosebaum Jewelry	P

Construction in 1889 after a devastating fire destroyed a row of frame buildings on the site, these six contiguous buildings were designed to be "as nearly alike as possible, thus giving the entire row a uniform appearance," according to newspaper accounts after the blaze.¹ The cooperative attempt at rebuilding paid off handsomely, resulting in a remarkably unified series of two-story cream and red brick buildings identical in their commercial Italianate detail. Although divided into eight separate storefronts, the buildings can properly be considered a single pivotal element within the district, characterized by a uniform metal cornice (with brackets, dentils, raised pediments and, on the Forton-Hellickson Block, a finial), by a course of corbelled brick at the frieze, and by tall windows surmounted by stilted, segmental hoods springing from brick impostes and ornamented with keystones. Original two-over-two sash windows remain on the Hausmann-Chrestoffer, Forton-Hellickson, and Johnson blocks, while an original multi-paned transom above the storefront is still intact on the Moen Bakery building. Brick pilasters divided the buildings into bays, three windows wide (measuring approximately 15 feet). Both the Hausmann-Chrestoffer and the Forton-Hellickson blocks are composed of two bays separated by a central entry which leads to a unified upper story. But the other four buildings, despite party walls and unified cornices, were actually constructed as separate buildings, according to historic fire insurance maps.² Although the storefronts and interiors have been altered over the past century, the original hardwood floors and tin ceiling are still visible in the Moen Bakery building.

Despite the separate ownership, construction of the buildings progressed simultaneously under the superintendency of local contractor George Becker.³ The unique construction project was the largest building campaign ever undertaken in the district and revealed, according to news accounts of the day, the "characteristic pluck and energy" of the Stoughton business community.⁴ The pride of that accomplishment is manifested in the prominent date-stones which ornament all but one of the buildings bearing the names of the merchants inside. (The only exception to the 1889 construction date is the Moen Bakery building, which existed prior to the fire, according to historic fire insurance maps. Probably built in 1882, the date inscribed on the carved window hoods, the building was damaged by the fire and remodelled the same year with the addition of a conforming bracketed cornice. See footnotes 1, 2, and 3 for further information.)

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8 121 E. Main (clothing) All Around Shop C

Although not as extensively ornamented as the pivotal buildings on this block, the All Around Shop features many of the same design features (including a bracketed metal cornice and segmentally arched window hoods) and was probably built at about the same time.⁵ But the most notable feature of the building is the presence of original fluted cast-iron columns in the storefront, beneath an over-sized and non-historic sign.

10 105 E. Main Hausmann Block (saloon) K & H Shop P

Distinguished by its engaged oriel tower, the Hausmann Block was built in 1903 by Madison contractor L. B. Gilbert and operated as a saloon by Madison brewer Carl Hausmann.⁶ Covered with decorative pressed metal, the tower is supported by brackets and rises into a conical roof crowned with a finial ball. Garlands, dentils, raised panels, and engaged pilasters further embellish the tower. The building's red brick walls are punctuated with deep-set and flat headed windows, surmounted by stone lintels and resting on a stone sill course. Raised brick work in diagonal patterns ornaments the frieze beneath a denticulated metal cornice. Despite alterations to the entry, the original lintel above the storefront is still visible. When completed, the building was considered "one of the finest in the city" and Hausmann himself came to Stoughton for the opening-day festivities.⁷ By 1912, the building included a "moving picture place" in addition to the saloon.⁸ Today, the building remains the finest example in Stoughton of a popular commercial type which derived inspiration from the Queen Anne style.

12 180 E. Main Jensen Block (boot & shoe) Yarn Nook P

This well-preserved brick building is one of the finest examples in the district of mid-nineteenth century commercial Italianate design. Unlike later buildings in that mode, characterized by stilted, segmental arches, the Jensen Block (built between 1871 and 1882)⁹ is distinguished by tall round-headed windows surmounted with compound brick arches resting on brick imposts. Original four-over-four sash windows remain intact as does the lintel above the storefront. Decorative brick courses ornament the frieze beneath a denticulated metal cornice, and the building is framed by brick pilasters. Despite alterations to the street-level facade, the building clearly conveys its original Italianate character.

14 164 E. Main Balkan Block (grocery) Stoughton Floral C

Although disfigured on the ground level by an imposing shingled overhang, the Balkan building features a distinctive metal cornice, "supported" by brackets, ornamented with floriated detail, and crowned with a parapet bearing the legend "G. Balkan." The brick facade itself is characteristic of the district, dominated by tall windows with segmental arches and key-stones. Although clearly Victorian in spirit, research indicates that the building was constructed c. 1900.¹⁰

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15	160 E. Main	Masonic Hall/Cold's Block (clothing, cigar factory, fraternal hall)	P
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Built in 1869,¹¹ the Masonic Hall is the tallest nineteenth century building in the district, rising three stories above Main Street. Its cream brick facade is punctuated by round-headed windows, surmounted by compound arches and resting on stone sills. The original four-over-four sash is still intact. Although the original metal cornice is gone, the cornice line and frieze are decorated with various brick details (including dentils and dog-tooth courses) and an inscription stone, denoting the presence of the Masonic Hall. Beneath the cornice, the facade is framed by brick pilasters. The ground story has been seriously altered, and covered with a lannon-stone veneer. Nevertheless, the building, selected as a pivotal element for its historical importance as a fraternal hall as well as for its imposing stature, retains sufficient upper-story integrity to convey its Victorian character.

18	134 E. Main	Boyce Block (drugs, offices, fraternal hall)	Holtan's Pharmacy P
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Although originally built between 1855 and 1860¹² (thus making it the oldest of the pivotal structures in the district), the Boyce Block was thoroughly remodelled in 1905 (when it was known as the Falk Block)¹³ and its present appearance may date more to that effort than to the original construction. Selected as a pivotal element because of its long-time role as a social and fraternal hall, as well as for its architectural character, the building today is dominated by a classical entablature applied to the brick facade. Unusually tall, round-headed windows, divided by a spandrel beneath the tympanum, are surrounded by stone bands and radiating voussoirs. The original lintel is still apparent above the storefront, and banded brick piers frame the street-level facade. The third floor of this building served historically as a meeting hall while the ground-level has traditionally been a drugstore.

19	130-120 E. Main	(dry goods and clothing)	Stoughton Store/Mike's Hallmark Shop C
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Similar to other commercial Italianate buildings in the district, this building (probably built between 1884 and 1889)¹⁴ provides the kind of compatible "linkage" which helps unify the district in scale and style. Especially noteworthy are the well-preserved metal cornice, the brick detailing at the frieze, and the segmental window hoods. Like other district buildings, the ground stories have been altered.

20	110-100 E. Main	Schedlrup Block (drugs)	The Sherry Pharmacy C
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This contributing building, built in 1897,¹⁵ is characterized by a corner oriel window with fish-scale shingling, flat-headed windows with stone lintels, and an ornamental metal cornice. Like the Hausmann Building across the street, this building reflects a vaguely Queen Anne influence.

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22 127-137 W. Main (retail shops/hotel rooms) Quam's Electric C

Unlike other buildings in the district, where the street level facade has been completely remodelled, the cast-iron storefront columns on the eastern storefront of this brick block are still intact. Built c. 1890-1895.

26 171 W. Main Citizen's State Bank Good Times Bar P

The most austere of the district's Classical-Revival buildings, the Citizen's State Bank (c. 1906-07)¹⁷ is dominated by a massive entablature supported by four colossal brick piers. The piers, which are spaced between broad and deep-set windows, are ornamented with stone banding and stone capitals. The entablature features a brick frieze, stone dentils, and a projecting cornice. Despite its massive character, the bank shares the same scale and preference for cream brick seen in other district buildings.

31 154 W. Main (dry goods) Asleson's Hardware C

Although originally built in the years between 1892-1898,¹⁸ the present appearance of this two story building dates to the years between 1900 and 1904,¹⁹ when a new stone front was added to the facade. Today, the building is the only example of Chicago-style commercial classicism in the district. Unornamented stone piers rise between broad Chicago-style windows, and the building is crowned by an unornamented stone entablature with parapet. A cornice above the first floor is still visible, and the storefront is framed by stone pilasters.

34 184 W. Main (grocery) Stoughton Newspapers C

Built sometime between 1898 and 1904,²⁰ this commercial Italianate building is a simple vernacular design, similar in detail to others in the district (featuring the ubiquitous bracketed metal cornice and segmental brick hoods over the windows) but is distinguished by a well-preserved storefront which includes the original multi-paned transom above the display windows.

35 188-194 W. Main Erickson Block (boot & shoes, offices, bank) Betty's Boutique P

Rising three stories at the northwest corner of the district, the red brick Erickson Block is Stoughton's most exuberant example of Classical Revival commercial architecture. Built in 1905,²¹ the building is dominated by a massive entablature with bracketed cast-iron cornice. A colossal colonnade of cantoned brick pilasters, crowned with terra cotta capitals (now partially removed) rises through the upper stories on the west facade and frames the front facade. Between the piers on the west, second and third story windows are grouped beneath segmental brick arches. The colonnade rests on a first story base, punctuated by tall windows (now enclosed) with heavy stone lintels. Perhaps the most surprising element

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is the stylized surround, ornamented with brick banding, which encloses the upper stories of the front facade. The enclosed area is now altered in a non-historic design. The ground level storefront is framed by cantoned piers with limestone capitals, beneath a cast-iron cornice. Despite unfortunate alterations, the building remains an important visual landmark and an anchor for the western end of the district. The last major building constructed during the district's historic era of commercial prosperity, the building was also the final work of local builder George Becker,²² who almost twenty years earlier built the cream brick row at the district's eastern border (Nos. 1 - 6). Edward Erickson, a local businessman, bought this lot in 1903, tore down the frame blacksmith shop which stood on the site, and built what one local history of the time called "the finest business block in the city, utilized for store and office purposes, and costing \$16,000."²³

36	201 W. Main	Hyland-Olsen Block (department store, offices, fraternal hall)	Coast-to-Coast Hardware	P
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The largest and most imposing building in the district, the Hyland-Olsen (sometimes referred to as the Hyland-Olson) Block, was designed by Milwaukee architect Jay Knapp and built in 1897 by local builders George Becker and Fred Hill.²⁴ The three story cream brick building overlooks both the Yahara River on its west and the Main Street Historic District on the east. A bracketed galvanized iron cornice features a central raised pediment, ornamented with decorative moldings and finials. Rusticated stone piers frame the building (in a quoin-like fashion) and divide the facade into bays. Within each bay are two sets of paired windows on the second and third floors. A rock-faced stone lintel course surmounts the windows and a stone sill course underscores them. A corbelled brick course runs beneath the cornice and a large terra cotta crest ornaments the upper stories of the front facade (above the faintly visible "Department Co." legend). Stone piers frame the street level facade and a galvanized iron cornice (still partially visible) surmounts the first floor display windows. Today, the storefront is largely hidden beneath non-historic signage (although some original cast-iron columns are still visible on the east facade) but original drawings indicate that an ogee-arched entry on the front facade provided access to the third-floor fraternal hall. Original drawings also reveal that the building had interior iron columns, large plate glass display windows, and an elevator, all appropriate to the building's role as Stoughton's leading department store.²⁵ Owned and operated by K. G. Olsen and Dr. Francis Hyland (a "magnetic healer" who boasted of patients from all over the county) the building served as the Department Co. Store (the city's first and finest department store), as the site of the city's first telephone exchange,²⁶ a bank, professional offices, and several fraternal organizations. Upon its opening, the Stoughton Courrier proudly proclaimed that "she's a beauty from top to bottom . . . a more pretentious building would be hard to find in Dane County."²⁷

Archeological Potential: Although located near the banks of the Yahara River, a known focal point of historic and prehistoric Indian occupation, the Main Street Historic District has been a commercial area since the 1850s, and the density and degree of development have insured that no significant archeological features remain.

EXP. 12/31/84

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Footnotes

- ¹Stoughton Weekly Hub, Sept. 20, 1889.
- ²Sanborn-Perris Map, "Stoughton," 1892.
- ³Stoughton Courier, November 8, 1889.
- ⁴Stoughton Courier, September 20, 1889.
- ⁵Sanborn-Perris Map, "Stoughton," 1887, 1892.
- ⁶Stoughton Courier, September 18, 1903.
- ⁷Stoughton Courier, December 4, 1903.
- ⁸Sanborn-Perris Map, "Stoughton," 1912.
- ⁹The Jensen building is mentioned in the Directory of the City of Stoughton, 1882 (Madison: Sneath & Wilson, 1882), p. 32, but does not appear on the 1871 bird's-eye view map of Stoughton (drawn by H.H. Bailey, Chicago Lithograph Co., 1871, at the State Historical Society of Wisconsin).
- ¹⁰Sanborn-Perris Map, "Stoughton," 1904.
- ¹¹Stoughton Reporter, July 27, 1869. Building also appears on 1871 bird's-eye view map.
- ¹²According to Directory of the City of Stoughton, 1882 (Madison: Sneath & Wilson, 1882), p. 40, the Boyce Block was built in 1855; according to the Stoughton Courier, March 24, 1905, it was built in 1860. Tax research was unable to clarify the exact date.
- ¹³Stoughton Courier, March 24, 1905.
- ¹⁴Sanborn-Perris Maps, "Stoughton," 1884, 1887.
- ¹⁵Datestone on building, City of Stoughton Directory (Madison: Sneath & Wilson, 1882) p. 23.
- ¹⁶Sanborn-Perris Maps, "Stoughton," 1892, 1898.
- ¹⁷Wisconsin State Gazateer, 1907 -08 (Chicago: R. L. Polk and Co., 1907), p. 1203
- ¹⁸Sanborn-Perris Map, "Stoughton," 1892, 1898.
- ¹⁹Sanborn-Perris Map, "Stoughton," 1898, 1904.

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- ²⁰ Sanborn-Perris Map, "Stoughton," 1898, 1904.
- ²¹ Stoughton Courier, July 21, 1905.
- ²² Stoughton Courier, July 21, 1905.
- ²³ History of Dane County, Biographical and Genealogical (Chicago: Western Historical Assn.),
p. 446. Stoughton Courier, April 21, 1905.
- ²⁴ Stoughton Courier, October 22, 1897.
- ²⁵ Original drawings, Stoughton Historical Museum, Stoughton, Wisconsin.
- ²⁶ Stoughton Courier, April 21, 1905.
- ²⁷ Stoughton Courier, October 22, 1897.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c. 1855-c. 1910

Builder/Architect See text

Statement of Significance (in one paragraph)

Built mostly between 1860 and 1910, during Stoughton's development as a regionally important manufacturing and trade center, the Main Street Historic District is an architecturally significant collection of Victorian and early twentieth century commercial buildings ranging in style from the vernacular Italianate to the exuberant Classical Revival, and sharing a cohesive unity in scale, material, and detail unsurpassed by commercial districts elsewhere in Dane County. The substantial character of the architecture reflects the historic prosperity and important commercial role of the district during the years in which it was built. Historically significant as the mercantile center for southern Dane and northern Rock counties, the district provided the region with extensive retail, financial, and professional services. Today, the architectural and historic integrity of the district is well-preserved, reflecting the character it achieved between the Civil War and World War I.

Historical Development

Bisected by the Yahara River and surrounded by the fertile prairies of southern Dane County, the site of the city of Stoughton possessed considerable natural advantages to attract both settlers and commerce. First surveyed by the federal government in 1833, the village itself was platted in 1847 by pioneer settler Luke Stoughton who had purchased the land from Eastern speculators (among them Daniel Webster).¹ Stoughton's most immediate concern was harnessing the power of the Yahara River (then known as Catfish Creek), and he quickly built a dam, saw mill, and grist mill. In 1847, Alvin West constructed the first "commercial" building in the city--an inn located on the site of the Hutson House (# 29) in the heart of the Main Street Historic District.² Nevertheless, initial growth was slow. In 1850, with a population of 70 people, Stoughton's "business district" had less than a handful of stores, and in 1855, Stoughton's early mills gave way to water-rats.³ With the economic downturn of 1857, the village's economy faltered badly, and nearly every store in town closed.⁴

But the community rebounded remarkably in the following decade, becoming by 1880 "first in commercial importance in the county" outside Madison.⁵ The key to that success lay in the power of the Yahara, the "rich and productive"⁶ farmlands which had attracted Yankee and Norwegian farmers throughout the mid-nineteenth century, and the arrival in 1853 of the Milwaukee and Mississippi Railroad which made Stoughton an important shipping center for the wheat farmers who dominated the local economy.⁷

Stoughton's commercial growth was based on serving that agricultural hinterland. Wagon-making, a vital service for wheat farmers, became a locally important industry in the 1860s when T. G. Mandt, a Norwegian immigrant, developed a wagonmaking facility which, by the 1870s, was widely known throughout the region (thus giving the city its historic moniker as "the Hub City").⁸ Despite the depression of the early 1870s, the

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Mandt works (one of three wagon-making facilities in the village) had expanded to include fifteen buildings covering seven acres in 1880, located several blocks south of the Main Street district. The Mandt works were a tonic to the village's economy: in 1880, the company produced 5,000 wagons, 1,000 buggies, 50,000-75,000 hubs, and thousands of spokes, agricultural implements, and repairs, employing nearly 200 men (many Norwegian immigrants).⁹ Stoughton's economy--and the health of its commercial district--received another boost during the same period when the city became the center for the local tobacco trade (which had replaced wheat as a profitable and popular cash crop). In 1871, Matthew Johnson brought the first tobacco to the Stoughton market and by 1882 nine warehouses (most located just east of the district on Main Street) rivalled those of Edgerton, bringing considerable business and traffic to the district itself.¹⁰

By the early 1870s, Stoughton was already recognized as a "considerable business center"¹¹ and by 1882, an estimated 85 stores and offices, (most located in the district) were counted in the village.¹² The district's prosperity reflected that boom: historic maps reveal that between 1870 and 1910, the commercial center of the city was largely confined to the district, which grew increasingly more substantial and more dense during the period.¹³ Population grew as well, climbing from less than 1,000 in 1870 to almost 5,000 by 1905.¹⁴ Although growth slowed after World War I, with the decline of the tobacco and wagon industries, the Main Street Historic District continued to serve as the commercial center for both Stoughton and the surrounding rural areas.

Architecture

An architecturally significant group of Victorian and early twentieth century buildings (including the finest local examples of the commercial Italianate and Classical Revival styles), the 29 contributing and pivotal buildings within the Main Street Historic District are distinguished by the compatibility of their design and the integrity of their character.

Harmonious in scale (rising two and three stories), in material (red or cream brick), and in their preference for the classically-inspired architectural motifs of the period, the buildings of the district form a coherent grouping, distinct from neighboring commercial areas. The buildings are almost all the product of local contractors, masons, and carpenters and, not surprisingly, display a uniformity in detail which is not hidden by their modest stylistic range. Cast-iron cornices (most often ornamented with brackets, modillions, pediments, or finials) crown nearly every building regardless of style. Arched fenestration on the nineteenth century buildings, often surmounted with cast-iron or corbelled brick hoods, create an arcaded pattern, while twentieth century buildings more frequently display broader expanses of windows beneath heavy stone lintels. In nearly all buildings, the skill of local bricklayers has contributed to the building's design, especially at the cornice level, where decorative brick courses are common. Although the pivotal buildings are often the largest and most distinctive in the district, each of the 17 contributing buildings provides elements of the harmonious design "linkage" which helps unify the architectural fabric of the district.

In part, the district's architectural harmony is the natural outgrowth of Victorian building traditions (with the common use of party walls). But the continuity of local builders

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also contributed to that harmony. George Becker, for example, was credited by contemporary news accounts with the construction of the Hausmann-Chrestoffer Block (and the adjacent pivotal structures, #1-6), built in 1889; with the Hyland-Olsen Block (#36) built in 1897; and with the Erickson Block (#35) built in 1906, the year he was elected mayor. The range of his work covered several styles during a twenty year period. Born in Germany in 1853, the son of a mason, Becker came to Stoughton in 1882, and "many of the city's business blocks are monuments to his skill and artistic ability," according to a county history of the era.¹⁵ Other builders, too, were often credited with materially improving the appearance of Main Street (among them Mike Mandt, Fred Hill, and others) and their skill no doubt contributed to the present design of the district.

Pivotal buildings--The following buildings help define the architectural character of the district [see Description (Item 7) for details]:

<u>Map #</u>	<u>Historic Name</u>	<u>Street Address</u>
1 - 6	Hausmann-Chrestoffer Block	195-183 E. Main Street
	Forton-Hellickson Block	175-167 E. Main Street
	Mikkelson Block	161-157 E. Main Street
	Erikson Block	151 E. Main Street
	Johnson Block	139 E. Main Street
	Moen Building	147 - 143 E. Main Street

Distinguished as much by the unity of their design as by the integrity of their commercial Victorian detail, the six contiguous buildings were constructed in 1889 in the largest single building campaign in the district's history.¹⁶ Built by George Becker (with the assistance of "large numbers of workmen"), the property owners agreed from the outset to maintain a uniform facade, characterized by bracketed cornices with pediments and arched fenestration crowned with stilted, segmental window hoods.¹⁷ The results were so impressive that the newspapers of the day commented that the fire which had destroyed the frame buildings on the site was "a blessing in disguise."¹⁸ Today, the buildings are Stoughton's most outstanding example of late Italianate commercial architecture. (The Moen Building appears on Sandborn-Perris maps prior to the 1889 fire, and was probably constructed in 1882, the date inscribed on the carved lintel, but was remodelled after the fire to conform.)

10	Hausmann Block	105 E. Main Street
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Built in 1903 by Madison contractor L. B. Gilbert,¹⁹ the Hausmann Block is distinguished by its well-preserved oriel tower (with ornamental pressed metal facade), a popular convention influenced by the Queen Anne style. The best example of its type in Stoughton, the Hausmann Block is a decorative element in the heart of the district.

12	Jensen Block	180 E. Main Street
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An excellent example of the earlier commercial Italianate style, the Jensen Block is distinguished by round headed windows with compound arches, decorative brick work, and a well-preserved metal cornice. Although the nearby Masonic Hall is similar in detail (and much larger) the Jensen Block retains more of the character of the original style.

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26 Citizen's State Bank 171 W. Main Street

Stoughton's most austere (and purest) example of Neoclassical commercial architecture, the Citizen's State Bank building is distinguished by a colonnade of colossal brick piers beneath a heavy entablature. Built in 1906,²⁰ the severe temple motif suggests an imposing scale, but the actual size of the building (and the familiar use of cream brick) are compatible with other buildings in the district.

35 Erickson Block 189-194 W. Main Street

"Admitted to be the finest block in the city," the Erickson Block, built in 1905 by George Becker, is a commanding visual landmark in the district,²¹ characterized by a colossal colonnade of cantoned brick piers supporting a massive entablature with an unusual brick surround enclosing the upper front facade. Despite unfortunate alterations the building remains what news accounts of the time perceived it to be : the "most imposing business block in the city,"²² in both its stature and its Neoclassical motifs.

36 Hyland-Olson Block 201 W. Main Street

When it opened in 1897, the newspapers commented that "a more pretentious building would be hard to find" anywhere in the county.²³ Built by George Becker²⁴ the Hyland-Olson building is a significant example of the commercial Classical Revival style, unsurpassed in the city in scale. The widely spaced piers and broad window opening are decidedly "modern" (appropriate to a department store) but the elaborate cornice and the cream brick materials recall the earlier Victorian buildings in the district.

But the architectural significance of the district lies in the cohesiveness of its design and the density of its historic fabric. As such, contributing buildings are equally important to the character of the district and occasionally possess notable architectural details, including, for example, the ornate cornices of 130-120 E. Main Street (#19) and 164 E. Main Street (#14); the Chicago-styled commercial facade at 154 W. Main Street (#31) or the well-preserved Victorian storefront at 121 E. Main Street (#8). Together with the pivotal buildings they create the most architectural significant commercial district in Dane County

Commerce

Since 1847, when the first commercial building in the village was built on the site of the Hutson House (#21),²⁵ the Main Street Historic District had been the focal point of the Stoughton business community and a historically significant retail center for southern Dane and northern Rock counties. Although initial commercial ventures in the 1850s were not notably successful, the district burgeoned with commercial activity between the Civil War and World War I when the local economy was spurred by the tobacco-growing and wagon-making industries and the commercial activity that attended them.

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Throughout the period, historic maps clearly indicate that the city's vital commercial sector was limited almost exclusively to the Main Street district.²⁶ While other areas of downtown Stoughton remained sporadically developed until well into the twentieth century, the two-block district grew progressively denser and more substantial, as brick buildings replaced frame buildings. By the turn of the century the large-scale department stores and office buildings of the district rivalled buildings elsewhere in the county.

The substantial buildings of the district reflected its important commercial role. Recognized as early as 1880 as the most important retail center in Dane County outside Madison²⁷ the district offered a wide variety of services, ranging from retail (meats, groceries, dry goods, clothing, drugs, furniture, hardware, and the like) to financial; from accommodations (restaurants, saloons, and hotels) to offices. Fraternal Halls (located in the Boyce Block--#18, the Masonic Hall--#15, the Hyland-Olsen Block--#36, and the Hausman-Chrestoffer Block--#1, among others), doctor's offices (in the Boyce and Hyland-Olsen blocks), the first telephone exchange (in the Hyland-Olsen Block) and the first movie theatre (in the Hausmann Block--#10) all located here.²⁸

Although all the buildings in the district contributed to the district's commercial significance, several buildings made noteworthy contributions. In 1860, during the first years of the district's growth, the Boyce Block was considered the commercial center of the community, home for its largest drug store, its doctors' offices, and the village's first public hall.²⁹ By 1869, the Masonic Hall provided essentially the same services in a three-story building.³⁰ When fire destroyed the frame buildings on the south side of East Main Street, the "characteristic pluck and energy" of local businessmen resulted in the uniform row of cream brick buildings which housed a variety of specialized retail services (#1-6).³¹ By the end of the century, a new department store (#36 Hyland-Olsen Block) offered a wide range of goods on several floors, and in the twentieth century a new building (#35 Erickson Block) provided modern office and retail space.

Many of the businesses in the district were owned and managed by businessmen of Norwegian birth or ancestry (as was most of the population in 1905) and their names are still familiar in the community today.³² Few buildings in the district have been destroyed (with the notable exception of the Opera House and bank on the site of the present Schultz variety store--#30) and the district still retains the sense of commercial prosperity that it achieved during its period of historic significance.

Boundary Description and Justification: The Main Street Historic District is composed of the 100 block of E. Main Street (100 - 195 E. Main St.); the 100 block of West Main Street (101 - 194 W. Main St.); 201 - 225 West Main Street (described as north 94 feet of lot 1, block 17), and 218 S. Forest Street (described as south 126 feet of east 22 feet, lot 8, block 28). The district can be described as follows: Beginning at the southeast corner of the rear (southern) property line of 195 East Main Street (legal description of said property: E. 22 ft., Lot 1, except S. 10 ft., Block 27), proceed directly west along rear property lines of 100 block East Main Street, 100 block

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West Main Street, and 201 -216 W. Main Street; then turn northerly and proceed north along the west property line of 201-216 W. Main Street (parallel to the Yahara River) until the midpoint of West Main Street; then turn east and proceed easterly to the midpoint of the intersection of West Main Street and Water Street; then turn north and proceed northerly to a point parallel to the rear (north) property line of 188-194 West Main Street; then turn east and proceed easterly along rear (north) property lines of the 100 block of West Main Street and the 100 block of East Main Street until the midpoint of North Forest Street; then turn south and proceed southerly on Forest Street until a point parallel with the rear property line of 195 East Main Street; then turn west and proceed westerly until point of beginning.

The Main Street Historic District is clearly distinguishable from neighboring commercial areas on Main Street by the density of the historic buildings, the continuity of Victorian and early twentieth century design features, and the integrity of the historic fabric. Blocks immediately to the east and west of the district are characterized by a greater number of intrusions, more recently constructed buildings, and less dense development. Historic research strongly supports the selection of the boundaries as well. Sanborn-Perris insurance maps from the late 19th and early 20th centuries show that throughout the period Stoughton's downtown commercial center was largely confined to these boundaries. While sporadic growth occurred on both sides of the district, the commercial areas outside the boundaries remained pockmarked with small frame structures, vacant spaces, and other intrusive features. Today, these historic boundaries are clearly visible in the more historic character of the district. Bordered on the north and south by residential neighborhoods and on the southwest by the Yahara River, the Main Street Historic District is the most historically cohesive commercial area in Stoughton.

Intrusions: The seven non-contributing buildings in the district (see Inventory, Item 7 for addresses) do not share the scale, style, or historic character of the district. Six of them are relatively small in scale compared to other district buildings and thus do not detract seriously from the district's character. The seventh (Schultz variety store, map # 30, 124 W. Main Street) is more imposing in size (although low in profile) and more intrusive in character. Nevertheless, it is located in the heart of the district and thus must be included in the district boundaries.

Preservation activities in the Main Street Historic District have been limited to the maintenance of the buildings. However, the Stoughton Landmarks Commission has supported this nomination and is pursuing other preservation activities in the district and elsewhere in the city.

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Footnotes:

- ¹ History of Dane County (Chicago: Western Historical Company, 1880), p. 842.
- ² Directory of the City of Stoughton (Madison: Sneath and Wilson, 1882), p. 39.
- ³ History of Dane County (Chicago: Western Historical Company, 1880), p. 842.
- ⁴ History of Dane County (Chicago: Western Historical Company, 1880), p. 844.
- ⁵ History of Dane County (Chicago: Western Historical Company, 1880), p. 842.
- ⁶ History of Dane County (Chicago: Western Historical Company, 1880), p. 841.
- ⁷ History of Dane County (Chicago: Western Historical Company, 1880), p. 608.
- ⁸ History of Dane County (Chicago: Western Historical Company, 1880), p. 850.
- ⁹ Directory of City of Stoughton, 1882 (Madison: Sneath and Wilson, 1882), p. 41.
- ¹⁰ History of Dane County (Chicago: Western Historical Company, 1880), p. 851.
- ¹¹ Atlas of Dane County, Wisconsin (Madison: Harrison and Warner, 1873), n.p.
- ¹² Directory of the City of Stoughton, 1882 (Madison: Sneath and Wilson, 1882), p. 3.
- ¹³ Sanborn-Perris Maps, "Stoughton", 1884, 1887, 1892, 1898, 1904, 1912, 1926.
- ¹⁴ U.S. Federal Census Abstract, 1880, 1910.
- ¹⁵ History of Dane County, Biographical and Genealogical (Chicago: Western Historical Association, 1906), p. 78.
- ¹⁶ Stoughton Courier, September 27, 1889.
- ¹⁷ Stoughton Courier, November 8, 1889.
- ¹⁸ Stoughton Courier, September 27, 1889.
- ¹⁹ Stoughton Courier, December 4, 1903.
- ²⁰ Wisconsin State Gazetteer, 1907-08 (Chicago: R.L. Polk, 1907), p. 1203
- ²¹ Stoughton Courier, July 21, 1905; History of Dane County, Biographical and Genealogical (Chicago: Western Historical Association, 1906), p. 267.
- ²² Stoughton Courier, July 21, 1905.

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- ²³Stoughton Courier, October 22, 1897
- ²⁴Stoughton Courier, October 22, 1897
- ²⁵History of Dane County (Chicago: Western Historical Company, 1880), p. 842.
- ²⁶Sanborn-Perris Maps, "Stoughton", 1884, 1887, 1892, 1898, 1904, 1912, 1926.
- ²⁷History of Dane County (Chicago: Western Historical Company, 1880), p. 842.
- ²⁸Historic uses taken from Sanborn Perris Maps (see note 26 above). Information of telephone exchange from Stoughton Courier, April 21, 1905.
- ²⁹Stoughton Reporter, April 24, 1866; Stoughton Courier, March 24, 1905.
- ³⁰Stoughton Reporter, July 27, 1869.
- ³¹Stoughton Courier, September 20, 1889.
- ³²Elisha Keyes, History of Dane County (Chicago: Western Historical Association, 1906), p. 396.

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Sanborn-Perris Maps, "Stoughton", 1884, 1889, 1892, 1898, 1904, 1912, 1926.

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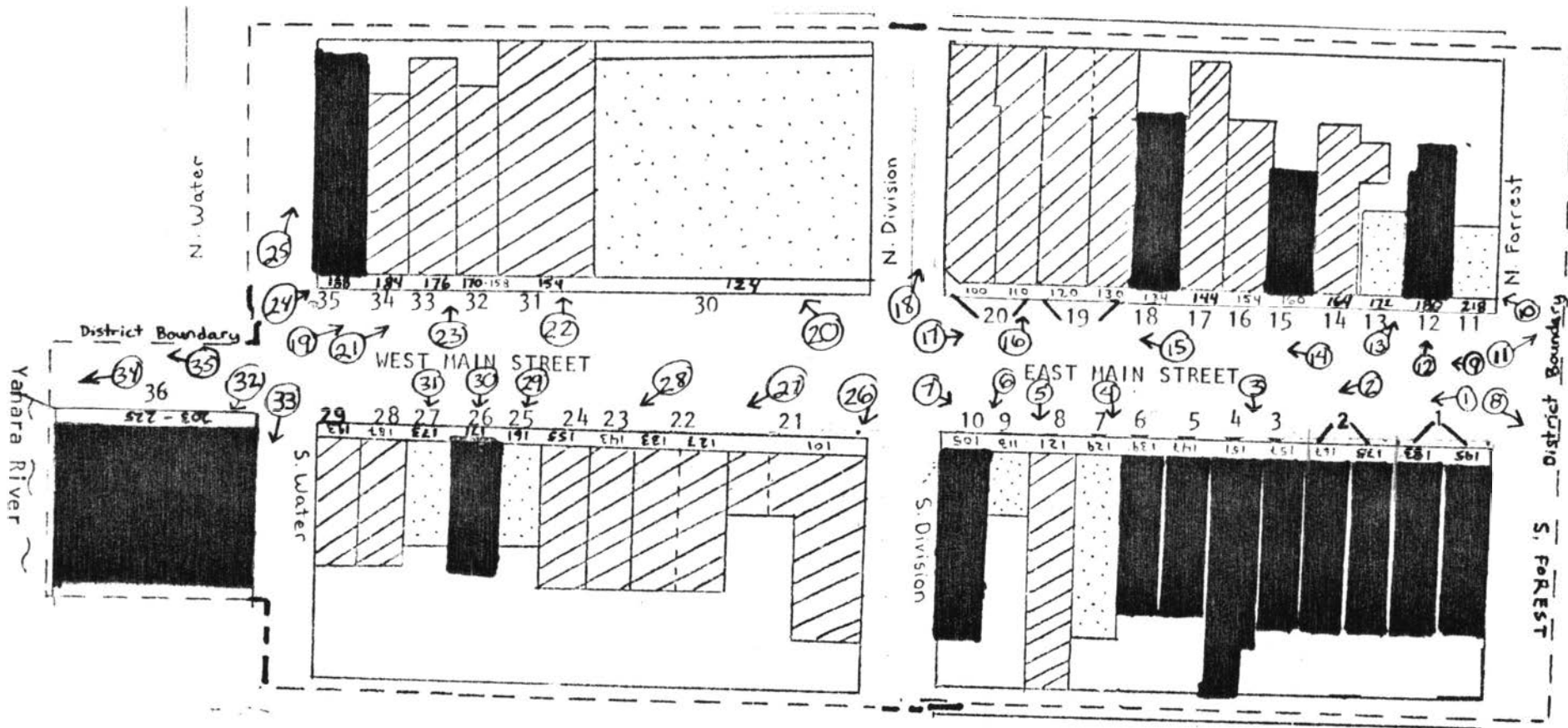
(The above were members of the Historic Preservation Methods class, The University of Wisconsin, April, 1981, William Tishler, professor.)

Technical assistance was provided by:

Sam Sloan





Stoughton Landmarks Commission

Stoughton, Wisconsin



MAIN STREET HISTORIC DISTRICT
Stoughton, Wisconsin

Key:

-  = pivotal
-  = contributing
-  = non-contributing
-  = district boundary
- 123 = street address
- 15 = map code number
- ② = photo number





ICEHOUSE

Wendt Studio

Holtan's

Village Sports Center

WARD

Hausmann-Chrestofer Block; Forton-Hellickson
Block; Mikkelson Block; Erikson Block
(195 - 151 East Main ST.) MAIN STREET HIS-
TORIC DISTRICT, Stoughton, Dane Co., WI.
Photo by Leonard T. Garfield, June, 1982.
Negative at State Historic Society of WI.
View toward south. Photo # 1 of 3**5**

bl

Chrestoffer; Forton-Hellickson; Mikkelson;
Erikson; Moen Bakery; and Johnson blocks
(183 - 139 East Main St.) MAIN STREET HIS-
TORIC DISTRICT, Stoughton, Dane Co., WI.
Photo by Leonard T. Garfield, June, 1982.
Negative at State Historical Society of
WI. View toward south. Photo # 2 of 35.

Mikkelson; Erikson; Moen Bakery blocks
(161 - 143 East Main St.) MAIN STREET
HISTORIC DISTRICT, Stoughton, Dane Co., WI.
Photo by Leonard T. Garfield, June, 1982.
Negative at State Historical Society of WI.
View toward south. Photo # 3 of 35.



Mary Ellen's FASHIONS

The All Around S

Jeweler

129 East Main Street (non-contributing)
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield
June, 1982, negative at State Historical
Society of WI. View toward south. Photo
4 of 35.

FASHIONS

The All Around Shoppe



121 East Main Street (The All Around Shop)
MAIN STREET HISTORIC DISTRICT, Stoughton
Dane Co., WI Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical
Society of WI. View toward south. Photo
5 of 35.



113 East Main St. (non-contributing);
Hausmann Block (105 East Main St.)
MAIN STREET HISTORIC DISTRICT, Stoughton
Dane Co., WI. Photo by Leonard T. Garfield
June, 1982. Negative at State Historical
Society of WI. View toward south. Photo
6 of 35.

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113 East Main St. (non-contributing) and
Hausmann Block (105 East Main Street)
looking south on S. Division St., away
from district, MAIN STREET HISTORIC
DISTRICT, Stoughton, Dane Co., WI.
Photo by Leonard T. Garfield, negative
at State Historical Society of WI, June,
1982. Photo # 7 of 35.

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Hausmann Block (195 East Main St.), looking
east away from district, MAIN STREET HIS-
TORIC DISTRICT, Stoughton, Dane Co., WI.
Photo by Leonard T. Garfield, June 1982.
Negative at State Historical Society of WI.
View toward southeast. Photo # 8 of 35.

gl



100 Block East Main Street, north side
(100-185 E. Main St.) MAIN STREET HISTORIC
DISTRICT, Stoughton, Dane Co., WI. Photo
by Leonard T. Garfield, June, 1982. Negative
at Sate Historical Society of WI. View
toward north. Photo # 9 of 35.

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218 N. Forest St. (non-contributing) MAIN
STREET HISTORIC DISTRICT, Stoughton, Dane Co.,
WI. Photo by Leonard T. Garfield, June, 1982.
Negative at State Historical Society of WI.
View toward northwest. Photo # 10 of 35.



Intersection of N. Forest and E. Main Sts.,
looking northeast away from district, MAIN
STREET HISTORIC DISTRICT, Stoughton, Dane Co.,
WI. Photo by Leonard T. Garfield, June, 1982.
Negative at State Historical Society of
WI. View toward northeast. Photo # 11 of 35.



Yarn Hook

Jensen Block (180 E. Main St.) Main Street
Historic District, Dane Co., WI. Photo by
Leonard T. Garfield, June, 1982. Negative
at State Historic Society of Wisconsin.
View toward north. Photo # 12 of 35.



172 - 176 East Main Street (non-contributing)
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical
Society of WI. View TOWard north. Photo
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Balkan Block (164-168 E. Main); Masonic
Hall (160 E. Main); 154 E. Main St., MAIN
STREET HISTORIC DISTRICT, Stoughton, Dane
Co., WI. View toward north. Photo by Leonard
T. Garfield, June, 1982. Negative at State
Historical Society of WI. View toward north.
Photo # 14 of 35.



Right to left: 144 E. Main St.; Boyce Block
(134 E. Main); 120- 130 E. Main St.;
Scheldrup Block (101- 110 E. Main St.)MAIN
STREET HISTORIC DISTRICT, Stoughton, Dane Co.,
WI. Photo by Leonard T. Garfield, June, 1982.
Negative at State Historical Society of WI.
View toward north. Photo # 15 of 35.

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Scheldrup Block (101-110 E. Main St.) MAIN
STREET HISTORIC DISTRICT, Stoughton, Dane
Co., WI. Photo by Leonard T. Garfield,
April, 1982. Negative at State historical
Society of WI. View toward north. Photo # 16
of 35.

LG



100 Block East Main Street (north side),
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
April, 1982. Negative at State Historical
Society of WI. View toward northeast. Photo
17 of 35.



Side of 101 E. Main Street (Scheldrup
Block), looking north on N. Division,
away from district. MAIN STREET HISTORIC
DISTRICT, Stoughton, Dane Co., WI. Photo
By Leonard T. Garfield, June, 1982.
Negative at State Historical Society of WI.
View foward north. Photo # 18 of 35.



100 Block (north side), West Main Street,
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical
Society of WI. View toward north. Photo
19 of 35.



124 W. Main Street (non-contributing) MAIN
STREET HISTORIC DISTRICT, Stoughton, Dane
Co., WI. Photo by Leonard T. Garfield, June,
1982. Negative at State Historical Society
of WI. View toward northwest. Photo # 20
of 35.

#11



100 Block West Main Street (north side),
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI/ Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical
Society of WI. View toward north. Photo #
21 of 35.



ASLESON *True Value* HARDWARE

154 W. Main Street, MAIN STREET HISTORIC
DISTRICT, SToughton, Dane Co., WI. Photo
by Leonard T. Garfield. Negative at State
Historical Society of WI. View toward
north. Photo # 22 of 35 Photo: June, 1982.



168 - 184 W. Main Street, MAIN STREET
HISTORIC DISTRICT, Stoughton, Dane Co.,
WI. Photo by Leonard T. Garfield, June,
1982. Negative at State Historical Society
of WI. View toward north. Photo # 23 of 35.



Erickson Block (189 - 194 W. Main St.)
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical
Society of WI. View toward northeast.
photo # 24 of 35.

36A



Erickson Block (189 - 194 W. Main St.),
looking north on N. Water Street away from
district, MAIN STREET HISTORIC DISTRICT,
Stoughton, Dane Co., WI Photo by Leonard T.
Garfield, JUNE, 1982. Negative at State
Historical Society of WI. View toward north.
Photo # 25 of 35.

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Hutson House (101 W. Main St.), looking
south on S. Water Street away from district,
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical Soci
Society. View toward southwest. Photo # 26
of 35.



100 Block West Main Street (south side),
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Gatfield,
June, 1982. Negative at State Historical
Society of WI. View toward southwest, Photo
27 of 35.

21



100 Block West Main Street (south side),
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical Socie
Society of WI. View toward southwest.
Photo # 28 of 35.

91

r Care
enter

Complete
SAUN SERVICES
FOR BATH

Charlie

RORGE REALTY

Ballpot
BEAUTY SALON

Real Estate

CITIZENS STATE BANK

GOOD TIMES



159-161 West Main Street (non-contributing),
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical
Society of WI. View roward south. Photo
29 of 35.



LTY

Real Estate
BANKS TRADING CO.

CITIZENS STATE BANK

173

Citizen's State Bank, 171 W. Main St.,
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical
Society of WI. View toward south. Photo #
30 of 35.



173 - 177 W. Main St. (non-contributing),
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical
Society of WI. View toward south. Photo #
31 of 35.



TOTAL HARDWARE



TOTAL HARDWARE

Coast to Coast

STOUGHTON
VOCATIONAL ADULT CENTER

Hyland-Olsen Block (201 West Main St.)
MAIN STREET HISTORIC DISTRICT, Stoughton,
Dane Co., WI. Photo by Leonard T. Garfield,
June, 1982. Negative at State Historical
Society of WI. Photo # 32 of 35.
View toward southwest.

21



TOTAL HARDWARE

W. H. ...
...
...

Intersection of West Main Street and South
Water Street, looking southward out of dis-
trict, MAIN STREET HISTORIC DISTRICT,
Stoughton, Dane Co., WI. Photo by Leonard
T. Garfield, June, 1982. Negative at
State Historical Society of WI. View toward
south. Photo # 33 of 35.

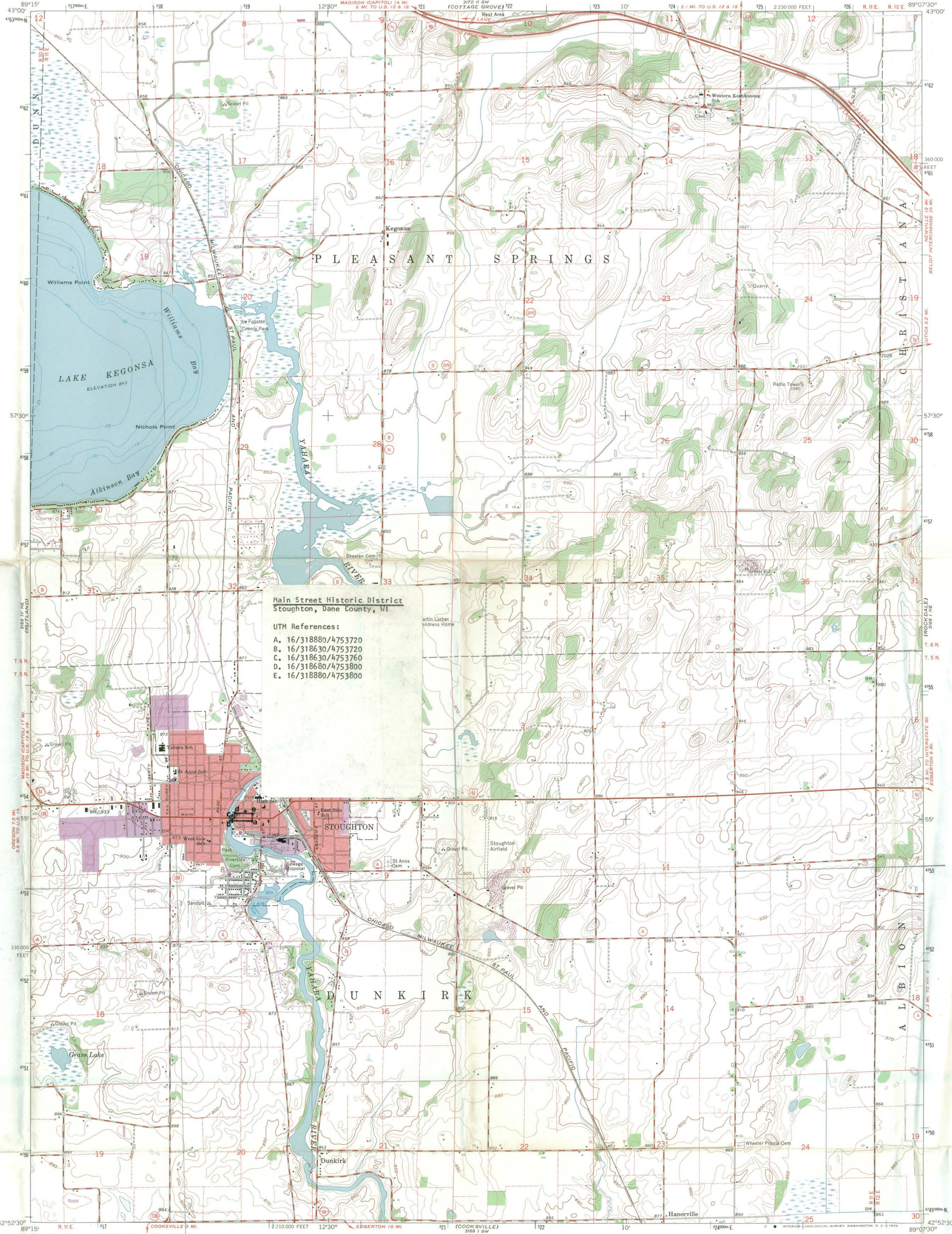


Intersection of West Main Street and North
Water Street, looking westward out of dis-
trict, MAIN STREET HISTORIC DISTRICT,
Stoughton, Dane Co., WI. Photo by Leonard
T. Garfield, June, 1982. Negative at State
Historical Society of WI. View toward south-
west. Photo # 34 of 35.

81



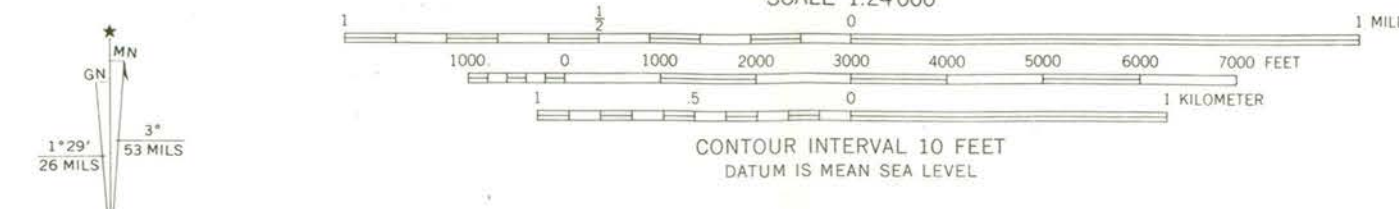
Intersection of West Main Street and North
Water Street, looking northwest out of dis-
trict, MAIN STREET HISTORIC DISTRICT, ,
Stoughton, Dane Co., WI. Photo by Leonard
T. Garfield, June, 1982. Negative at
State Historical Society of WI. Photo
35 of 35. View facing northwest.



Main Street Historic District
Stoughton, Dane County, WI

UTM References:
A. 16/318880/4753720
B. 16/318630/4753720
C. 16/318630/4753760
D. 16/318680/4753800
E. 16/318880/4753800

Mapped, edited, and published by the Geological Survey
in cooperation with State of Wisconsin agencies
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1960. Field checked 1961
Polyconic projection. 1927 North American datum
10,000-foot grid based on Wisconsin coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 16, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Depth curves compiled from chart furnished by
Wisconsin Department of Natural Resources



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
AND BY THE WISCONSIN GEOLOGICAL AND NATURAL HISTORY SURVEY, MADISON, WISCONSIN 53706
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs
taken 1969. This information not field checked
Purple tint indicates extension of urban areas

STOUGHTON, WIS.
NW/4 STOUGHTON 15' QUADRANGLE
N4252.5-W8907.5/7.5
1961
PHOTOREVISED 1969
AMS 3169 I NW-SERIES 8861

National Register of Historic Places

Note to the record

Additional Documentation: 2016

RECEIVED 2280

JUN 10 2016

United States Department of Interior
National Park Service

Nat. Register of Historic Places
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Stoughton Main Street Commercial Historic District (Additional Documentation)
other names/site number

2. Location

street & number	Generally consisting of Main Street between the Yahara River and Fifth Street, 218 South Forest Street, 317-321 South Division Street, 304 South 4 th Street, and 209-220 S Water Street	N/A	not for publication
city or town	Stoughton	N/A	vicinity
state Wisconsin	code WI county Dane	code 025	zip code 53589

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _ does not meet the National Register criteria. I recommend that this property be considered significant _ nationally _ statewide X locally. (. See continuation sheet for additional comments.)


Signature of certifying official/Title


Date

Deputy State Historic Preservation Officer - Wisconsin

State or Federal agency and bureau

In my opinion, the property _ meets _ does not meet the National Register criteria. (. See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

Stoughton Main Street Commercial Historic District, Additional Documentation

Dane

Wisconsin

Name of Property

County and State

4. National Park Service Certification

I hereby certify that the property is:
entered in the National Register.
See continuation sheet.
determined eligible for the National Register.
See continuation sheet.
determined not eligible for the National Register.
See continuation sheet.
removed from the National Register.
other, (explain:)

Additional Documentation Approved

Signature of the Keeper (Handwritten signature)

Date of Action (Handwritten date: 7-26-16)

5. Classification

Table with 3 columns: Ownership of Property, Category of Property, and Number of Resources within Property. Includes checkboxes for private/public ownership and building/site/object categories.

Name of related multiple property listing: (Enter "N/A" if property not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions)
COMMERCE/TRADE/specialty store
COMMERCE/TRADE/financial institution
GOVERNMENT/city hall
EDUCATION/library

Current Functions

(Enter categories from instructions)
COMMERCE/TRADE/specialty store
GOVERNMENT/city hall
EDUCATION/library
COMMERCE/TRADE/restaurant

7. Description

Architectural Classification

(Enter categories from instructions)
Italianate
Queen Anne
Classical Revival
Romanesque
Moderne
Commercial Vernacular

Materials

(Enter categories from instructions)
foundation Stone
walls Brick
Stone
roof Asphalt
other Wood, Metal

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Commerce
Architecture

Period of Significance

1855-1941 (A)
1851-1936 (C)

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked)

N/A

Cultural Affiliation

N/A

Architect/Builder

Knapp, Jay
Kemp, F. H.
Claude & Starck

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Stoughton Main Street Commercial Historic District, Additional Documentation

Dane

Wisconsin

Name of Property

County and State

9. Major Bibliographic References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous Documentation on File (National Park Service):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal Agency
- Local government
- University
- Other

Name of repository:

10. Geographical Data

Acreeage of Property Fourteen acres

UTM References (Place additional UTM references on a continuation sheet.)

1	<u>16</u>	<u>319110</u>	<u>4753770</u>
	Zone	Easting	Northing

3	<u>16</u>	<u>318600</u>	<u>4753810</u>
	Zone	Easting	Northing

2	<u>16</u>	<u>319110</u>	<u>4753675</u>
	Zone	Easting	Northing

4	<u>16</u>	<u>318600</u>	<u>4753720</u>
	Zone	Easting	Northing

See Continuation Sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared By

name/title Peggy Veregin, National Register Coordinator
organization Wisconsin State Historic Preservation Office
street & number 816 State Street
city or town Madison **state** WI

date June 1, 2016
telephone 608-264-6501
zip code 53706

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Stoughton Main Street Commercial Historic
District (Additional Documentation)
Stoughton, Dane County, WI

Section 5.7 Page 1

The Stoughton Main Street Commercial Historic District was listed in 1982 having 29 contributing and 7 non-contributing resources (NRIS # 82001842). In 1994 the District was amended; the boundary was increased and new properties were added including 18 contributing and 11 non-contributing resources (NRIS # 94000387). This additional documentation is being submitted to update the status of one building within the district. At the time of listing in 1982, this building was included as a non-contributing resource due to alterations to the façade. The façade changes were from outside the period of significance and adversely affected the integrity of the building.

Subsequently, the exterior of this building was returned to its historic appearance. Due to this work, this building now contributes to the significance of the district. The address of the subject building is 129-131 E Main Street; the historic name associated with the building is not known. This additional documentation seeks to amend the district to include this building as a contributing resource. With this change in place, the current count is now 48 contributing and 17 non-contributing resources.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Stoughton Main Street Commercial Historic
District (Additional Documentation)
Stoughton, Dane County, WI

Section 5, 7 Page 2

Inventory

What follows is a complete list of all the resources within the boundaries of the Stoughton Main Street Commercial Historic District from the original nomination from 1982, and the amended nomination from 1994 which added new buildings to the inventory. The current update reflects the change from non-contributing to contributing status for the subject building, and is highlighted in bold font below for clarity (line number 5). The inventory shows whether or not a building is a contributing (C) or Non-Contributing (NC) resource in the District and includes the building's address, historic name when known, date of construction and/or date of major known alterations, and style. These are as follows:

Original Nomination (1982)					
	C/NC	Address	Historic Name (if known)	Constructed/Altered	Style
1.	C	100-110 E Main	Scheldrup Block	1897	Queen Anne
2.	C	105 E Main	Hausmann Block	1903	Queen Anne
3.	C	120-130 E Main	Brickson Building	1884	Italianate
4.	C	121 E Main		1884-1889	
5.	C	129-131 E Main		1882	Italianate
6.	C	134 E Main	Boyce Block	1855-1860/1905	Commercial Vernacular
7.	C	139 E Main	Johnson Block	1889	Italianate
8.	C	143-147 E Main	Johnson Block	1882/1889	Italianate
9.	C	144 E Main	Johnson Building		Classical Revival
10.	C	151 E Main	Erikson Block	1889	Italianate
11.	C	154 E Main	Hans Peterson Building	1865	Italianate
12.	C	157-161 E Main	Mikkelson Block	1889	Italianate
13.	C	160 E Main	Masonic Hall/Cold's Block	1869	Italianate
14.	C	164-168 E Main	Balkan Block	1900	Commercial Vernacular
15.	C	167-175 E Main	Forton-Hellickson Block	1889	Italianate
16.	C	180 E Main	Jensen Block	1871-1882	Italianate
17.	C	183-195 E Main	Hausmann-Chrestoffer Block	1889	Italianate
18.	C	101 W Main	Hutson House		Commercial Vernacular
19.	C	127-137 W Main		1890-1895	Commercial Vernacular
20.	C	143 W Main			
21.	C	154 W Main	Hale's Dry Goods Store	1892-1898/1900-1904	Chicago-style
22.	C	155 W Main			Commercial Vernacular
23.	C	168-170 W Main			Commercial Vernacular
24.	C	171 W Main	Citizen's State Bank	1906	Classical Revival
25.	C	176 W Main			Commercial Vernacular
26.	C	184 W Main		1898-1904	Italianate
27.	C	187 W Main		1875	Commercial Vernacular
28.	C	188-194 W Main	Erickson Block	1905	Classical Revival
29.	C	193 W Main			Commercial Vernacular
30.	C	201 W Main	Hyland-Olsen Block	1897	Classical Revival

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Stoughton Main Street Commercial Historic
District (Additional Documentation)
Stoughton, Dane County, WI

Section 5,7 Page 3

Original Nomination (1982)					
	C/NC	Address	Historic Name (if known)	Constructed/Altered	Style
1.	NC	113 E Main			Commercial Vernacular
2.	NC	172-176 E Main	Frank Allen Building	1859	Front Gabled
3.	NC	124 W Main			Commercial Vernacular
4.	NC	159-161 W Main			Commercial Vernacular
5.	NC	173-177 W Main			Commercial Vernacular
6.	NC	218 S Forest			Colonial Revival

Amended Nomination (1994)					
	C/NC	Address	Historic Name (if known)	Constructed/Altered	Style
1.	C	246 E Main	United State Post Office	1936	Art Moderne
2.	C	255 E Main	Badger Theatre	1921	Classical Revival
3.	C	288 E Main	Roe Building	1913	Commercial Vernacular
4.	C	315 E Main		1880	Italianate
5.	C	341-345 E Main	O.F. Tipple Block	1891	Commercial Vernacular
6.	C	348-354 E Main		1892-1898	Commercial Vernacular
7.	C	355-357 E Main		1891	Commercial Vernacular
8.	C	364 E Main		1884	Commercial Vernacular
9.	C	381 E Main	Stoughton City Hall	1900	Romanesque Revival
10.	C	384 E Main		1904-1912	Commercial Vernacular
11.	C	317 S Division		1912-1926	Commercial Vernacular
12.	C	319 S Division		1893	Commercial Vernacular
13.	C	321 S Division		1892-1898	Commercial Vernacular
14.	C	304 S 4 th Street	Carnegie Public Library	1907	Classical Revival
15.	C	209 S Water		1912-1926	Commercial Vernacular
16.	C	211 S Water		1912-1926	Commercial Vernacular
17.	C	218-220 S Water		1904-1912	Astylistic Utilitarian
18.	C	204 W Main		1887-1892	Commercial Vernacular
1.	NC	209-211 E Main	Stoughton State Bank	1884	Commercial Vernacular
2.	NC	225-229 E Main		1926	Commercial Vernacular
3.	NC	243 E Main			Commercial Vernacular
4.	NC	334 E Main		1884	Commercial Vernacular
5.	NC	340 E Main		1927	Astylistic Utilitarian
6.	NC	378 E Main		1892	Commercial Vernacular
7.	NC	388 E Main		1884	Commercial Vernacular
8.	NC	212 S Water	Square Deal Creamery		Commercial Vernacular
9.	NC	206-208 W Main		1887	Commercial Vernacular
10.	NC	214 W Main			Commercial Vernacular
11.	NC	220 W Main			Commercial Vernacular

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Stoughton Main Street Commercial
Historic District (Additional Documentation)
Stoughton, Dane County, WI

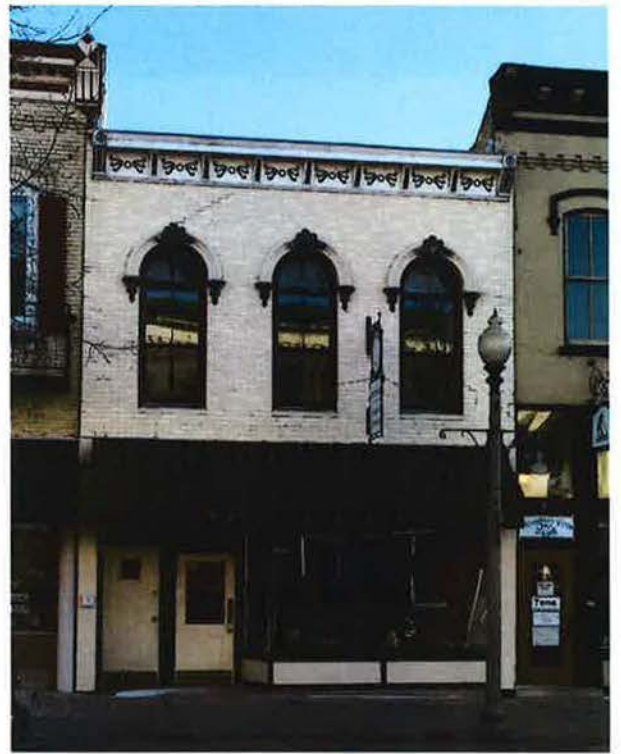
Section figures Page 1

129-131 E Main Street, constructed 1882:

Appearance at the time of National Register listing in 1982:



Current appearance:



National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.



HISTORIC PRESERVATION DIVISION

TO: Jerry Rogers,
~~Carol Shull, Acting~~ Keeper
National Register of Historic Places

FROM: Diane Filipowicz
 Leonard Garfield
 Barbara Wyatt

SUBJECT: National Register Nominations

The following materials are submitted on this ___ day of September, 1982,
for the nomination of the MAIN STREET HISTORIC DISTRICT, Stoughton, Dane Co., WI,
to the National Register of Historic Places:

- 1 original National Register inventory-nomination form
- supplementary survey forms
- district survey form(s)
- 1 original USGS map(s)
- 35 photographs
- 1 sketch map(s)
- piece(s) of correspondence
- other: _____

____ PLEASE INSURE THAT THIS NOMINATION IS REVIEWED

BW:ch

Enclosures



THE STATE HISTORICAL SOCIETY OF WISCONSIN

816 STATE STREET · MADISON, WISCONSIN 53706 RICHARD A. ERNEY, DIRECTOR

United States Department of the Interior
National Park Service

Main Street Historic District
Dane County
WISCONSIN

Working No. 9/20/82-2490
Fed. Reg. Date: 2.83
Date Due: 10/21/82 - 11/4/82
Action: ACCEPT 10/21/82
 RETURN
 REJECT

Entered in the
National Register

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
Quadrangle name _____
USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:
_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



WISCONSIN
HISTORICAL
SOCIETY

RECEIVED 2280

JUN 10 2016

Nat. Register of Historic Places
National Park Service

TO: Keeper
National Register of Historic Places

FROM: Peggy Veregin
National Register Coordinator

SUBJECT: National Register Nomination

The following materials are submitted on this Third day of June 2016, for the revision of the Stoughton Main Street Commercial Historic District to the National Register of Historic Places:

- 1 Revised National Register of Historic Places Nomination Form
- CD with NRHP Nomination form PDF
- Multiple Property Nomination form
- Photograph(s)
- CD with image files
- Map(s)
- Sketch map(s)/figures(s)/exhibit(s)
- Piece(s) of correspondence
- 1 Other: 1 page of figures illustrating before and after photos

COMMENTS:

- Please ensure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objection(s) do or do not constitute a majority of property owners
- Other:

Please see the National Register of Historic Places Registration Form, in it are the applicable revisions to account for changing (1) non-contributing building of the historic district to contributing.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Stoughton Main Street Commercial Historic District

MULTIPLE NAME:

STATE & COUNTY: WISCONSIN, Dane

DATE RECEIVED: 6/10/16 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 7/26/16
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 82001842

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Elsa Beall

DISCIPLINE History

TELEPHONE _____

DATE 7.26.16

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.