

MINNESOTA HISTORIC PROPERTIES INVENTORY FORM

**MAR 11 1982**

HISTORIC NAME: Christopher Borgerding House      COUNTY: Stearns  
 CURRENT NAME: Samuel Estes House      CITY/TWP.: Belgrade  
 LEGAL DESC.: Lot 1, Less northerly 15' and less southerly 60' Block C, Quistberg's Addition      ADDRESS: Washburn Ave., South of Wells

CLASSIFICATION:	CONDITION:	SIGNIFICANCE:	THEME/S:
Building <u>  X  </u>	Excellent <u>  X  </u>	Local <u>  X  </u>	Primary <u>  Commerce  </u>
Structure <u>      </u>	Good <u>      </u>	State <u>      </u>	Secondary <u>  Architecture  </u>
Object <u>      </u>	Fair <u>      </u>	National <u>      </u>	Others <u>      </u>
District <u>      </u>	Deteriorated <u>      </u>		

OPEN TO THE PUBLIC:	Yes <u>      </u> No <u>  X  </u> Restricted <u>      </u>	PRESENT USE:
VISIBLE FROM THE ROAD:	Yes <u>  X  </u> No <u>      </u>	Residence
OCCUPIED:	Yes <u>  X  </u> No <u>      </u>	

DATE CONSTRUCTED: 1904-05	ORIGINAL USE: Residence
ORIGINAL OWNER: Christopher Borgerding	ARCHITECT/BUILDER: Unknown

OWNER'S NAME AND ADDRESS: Samuel E. and Jean A. Estes Box 371 Belgrade, MN 56312	ACREAGE: Less than one acre <u>  X  </u>
LOCAL CONTACT/ORG.: N/A	UTM REFERENCE: 15 / 343340 / 5034880 Belgrade, MN Quad. 7.5
FORM PREPARED BY: Thomas Harvey	
DATE: October 1980	

**DESCRIPTION:**

The Christopher Borgerding House is a two-and-a-half-story rectangular plan house, surmounted by a massive cross-gambrel roof. A granite foundation, brick first floor, and frame upper floor create texture in the Colonial Revival design. The roof, reaching down to the top of the first floor, dominates the structure. The front facade has a recessed porch with granite block foundation and porch piers. Wooden Doric columns fill intervening spaces but seem unnecessary for support. The second floor is marked by a row of five double-sash windows and the attic-story has a Palladian window. The rear facade has rectangular and bulls-eye windows within the gambrel. The eave line is marked by wood-block corbeling. The south side of the house has a slightly projecting one-story bay window under a gambrel roof. An elliptical window and a gambrel-roofed dormer window mark the second floor. On the north side, a massive polygonal bay extends a full two stories and is capped by a gable-roofed extension. The corbeling is repeated at the top of the second level. A gambrel-roofed dormer is found on this north side as well. The house retains much of its interior integrity with extensive oak and birch woodwork. Only the kitchen is modernized. A two-bay garage with matching roof lines is located off the northeast corner of the house.

**SIGNIFICANCE:**

The Christopher Borgerding House is significant for its original architectural design and integrity and for the role its original owner played in the town's development. Christopher Borgerding moved to Belgrade in 1889, shortly after the town was platted by the Soo Line Railroad, and opened the first bank and lumber yard in town. He followed in the footsteps of his father, who had banking and lumber interests in the town of Melrose, Minnesota. In 1890 Borgerding platted an addition to Belgrade just north of the railroad. His business successes are evident in the house he built in 1904-05, still the most substantial house in Belgrade. The massive construction of granite and brick, the cross-gambrel roof, and the deeply recessed porch, make the house an unusual interpretation of Colonial Revival design. The home retains its original integrity.