United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received AUG 4 1980 date entered 4

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

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and/or common	Hougaar	d House	Direction National	e de la composición d Composición de la composición de la comp	edobe postestato statuto de la contractione	
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3. Clas	sificat	ion	0-0-6-51 6010-11	is I. Jana Venera	n uniteration (). And the cooles ar	no fina metitika. No fisika
Category district _X building(s) structure site object	Ownership public private both Public Acqu in proces being col	S	Accessit	cupied in progress	Present Use agriculture commercial educational entertainment government industrial military	museum park x private residence religious scientific transportation other:
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city, town Ma	nti			vicinity of	state	UT
5. Loca	ation of	f Lega	I Des	cripti	on	
courthouse, regi	stry of deeds, e	tc. Sanpet	e County	Courthous	se	
street & number	160 N. M	lain				
city, town	Manti				state	UT
6. Rep	resenta	ation i	n Exi	isting	Surveys	
title Sanpete	Vernacular	Survey		has this pr	operty been determined eleg	jible?yes 🚣 no
date Spring	g 1979				federalS_ state	county loca
depository for su	urvey records	Utah S	tate His	torical S	ociety	
city, town S	alt Lake Ci	tv			state	ah

7. Description

Condition

excellent	deteriorated	1
good	ruins	_
fair	unexposed	

Check one

Describe the present and original (if known) physical appearance

Check one

unaltered

altered

The Billings-Hougaard House is a folk/vernacular "hall and parlor" type house (see attached floor plan). The house faces south and measures about 30'x 18'. It is 1-1/2 stories high with a basic two-room over two-room plan configuration. A one-story adobe rear "T" extension can be found on the north side of the house. Frame porches were originally found on both sides of the rear "T", however, now the west porch has been closed in to house a bathroom. The staircase to the upper story is located just behind the front door and rises from front to back rather sharply. This staircase is the older closet of "boxed" variety. A fireplace is located in the east front room and a stove flue in the west.

The Hougaard house (both the main house and the rear "T") is constructed of very high quality adobe bricks. The adobes are laid up in a "common" bonding pattern and are unsheathed by plaster. There are only a few spots of weather deterioration and the adobes are in an overall excellent condition. The gable-end fireplaces are of a yellowish fired brick and are corbelled. Smooth cut limestone lintels and sills are found on the lower facade windows. The upper windows, which are small half-windows contain only limestone lintels, the sills here are wood as they are on the side and rear openings.

The house has a rigidly symmetrical three bay facade. Greek Revival stylistic features predominate; the pitch of the roof is quite shallow, there are the half-height upper windows, and the slightly moulded cornice is returned on the gable ends.

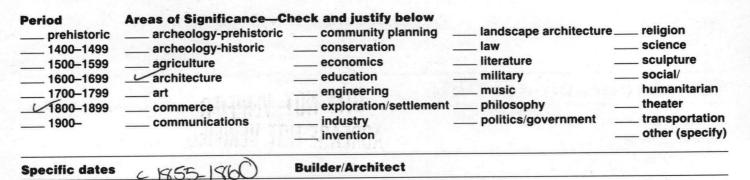
The house has received only slight alterations: A cement foundation has been poured around the base probably to strengthen water damaged adobies and the west rear porch has been enclosed and plastered. Other than these rather minor instances, the Hougaard house remains in excellent historical condition.

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8. Significance



Statement of Significance (in one paragraph)

The Billings-Hougaard house is architecturally significant as an excellent example of Utah folk/vernacular design and because it is one of the best surviving unsheathed adobe homes in the state.

Manti was initially settled by members of Church of Jesus Christ of Latter-day Saints in 1849.¹ The town grew rapidly as church leaders channeled newly arriving converts to this Sanpete settlement. Indian hostilities in 1853-1856 period retarded growth, but by 1860 the community was well established with many substantial and attractive homes being erected. The Billings-Hougaard House was probably constructed in the 1855-1860 period. A specific building date is hard to establish, but the house appears to have been initially constructed by Alfred Billings and it was only later that it was purchased by Rasmus Hougaard.

Alfred Billings the son of George Billings, was born in Geauga County, Ohio in 1825. The family converted to Mormonism and came to Utah in 1848 and then was called to Manti in 1849. Alfred led the "Elk Mountain Mission" to Moab in 1855-56 and after returning to Manti for several years removed to Provo.² Billings owned this lot on block 97 (where the house stands) in the 1850's. In 1855 when a communitarian impulse swept through the Mormon communities, Billings consecrated this lot to the LDS Church.³ Rasmus Hougaard, arriving from Denmark in 1863 bought the house from Billings.

Rasmus Hougaard (1806-1875) was a wealthy farmer from Virkel, Falster, Denmark. Hougaard was baptized into the Mormon Church in 1861 and because all new "saints" were to gather in Utah, or Zion, to prepare for the millenium, Hougaard emigrated with his family to Utah in 1862-1863. Hougaard was wealthy enough to financially support the passage of some 60 or 70 Danish LDS converts to Utah.

When the family arrived in Manti during the spring of 1863, Hougaard's first thought was "to get a place to live and farmland to cultivate in order to make a living."⁴ Hougaard immediately bought half of block 97 and 20 acres of land from Soren S. Christofferson. Later he acquired 30 more acres from Albert Smith & Jack Wood. John Hougaard, the second oldest son, recalled that his father "also bought two more little houses on the same block as the first. One of old Father Black who went to Dixie and another of Brother Billings, we then owned the whole block number 97". It seems likely that the last home purchased was that of Alfred Billings. No dates are given for the purchases, but Rasmus Hougaard shows up in the first courthouse land entry of 1869 as holding title to this lot.

9. Major Bibliographical References

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T References 1_2 1/4 5/2 5/0 1/4 3/4 6/7 5/0 8 1 <	H Lever, 1898). Eastern United States (Philadel A Survey of 19th Century Folk - University, 1973
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2. State Historic Preservation Office	er Certification
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e Historic Preservation Officer signature	ma
Melvin T. Smith, State Historic Preservation Officer	
	date 7/22/80
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I hereby certify that this property is included in the National Register	
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United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received AUG 4 1980 date entered

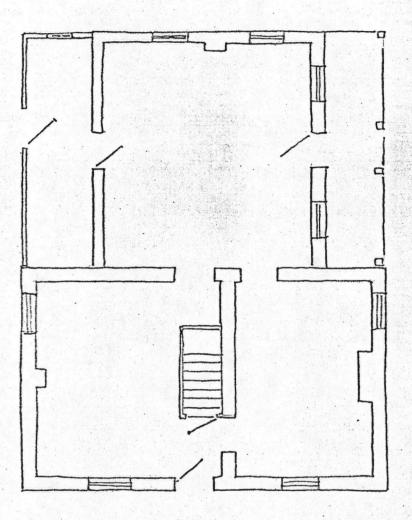
Con	tinuation sheet	Item number	8	Page 2
	Hougaard continued to work as a farmer	and built a	a large roo	ck barn and stable
	behind the adobe house (this barn comp			
	1864 Hougaard and his sons made adobie			
	of the house. Rasmus died in 1875 and	l his son Lou	is Hougaa	rd acquired the
	house in 1890 when the estate was sett	led. Most o	older resid	lents today refer
	to the house as the "Louis Hougaard Ho	ouse".		신성성은 감소가 가지 않는 것이 없다.

The "hall and parlor" house form is easily the most commonly encountered folk/vernacular house in Utah. It is primarily an English form of the 16th and 17th centuries which became popular in the new American colonies.⁵ This two-room house diffused westward⁶ and became an essential feature of the country carpenter's building repertory by the mid-nineteenth century. In one, one-and-a-half and a full two-story form, this hall and parlor house can be found in all Utah communities. The Billings-Hougaard House, with its intriquing half-height upper windows and Greek revival proportions, is one of the finest examples of this ubiquitous type.

The Billings-Hougaard House is significant then primarily because of its architecture. In the context of the vernacular period of domestic house design in Utah, the house is representative of one extremely popular plan yet remains distinctive in its own particular articulations of Greek Revival stylistic thinking. Adding further importance to this structure is the fact that it is one of the best surviving adobe homes in the Sanpete Valley and for tat matter, the State of Utah. Adobe was, during 1850-1880 period, widely utilized by Mormon craftsmen becase of its availability and low cost. Some adobe homes were plastered for practical and asthetic reasons at the time of original construction.⁷ Yet most adobe homes were left unsheathed and suffered the ravages of wind and rain. Many deteriorated badly or were covered with plaster or aluminum siding in the mid-twentieth century so that today very few of the older, uncovered adobe structures remain. The Billings-Hougaard house then, is also significant as a rare example of well preserved adobe technology.

T	W.H. Lever, <u>History of Sanpete and Emery Counties</u> (Ogden: W.H. Lever,
2	1898). Frank Esshom, Pioneers and Prominent Men of Utah (Salt Lake City:
	Western Epics, 1966), p. 754, Alfred N. Billings, Diary, LDS Church Archives.
3	Church Transfer Book, Sanpete County Recorder's Office, p. 12
4 5	(5-21-1855) John H. Hougaard, Diary. LDS Church Archives, pp. 22-29.
5	Henry Glassie, Folk Housing in Middle Virginia (Knoxville, University
	of Tennessee Press, 1975), pp. 72-75.
6	Glassie, Pattern in the Material Folk Culture of the Eastern United
_	States (Philadelphia, Univ of Penn Press, 1968).
7	Tom Carter, "Cultural Veneer: Decorative Plastering in the Sanpete
	Valley," Utah Historical Quarterly. In press.

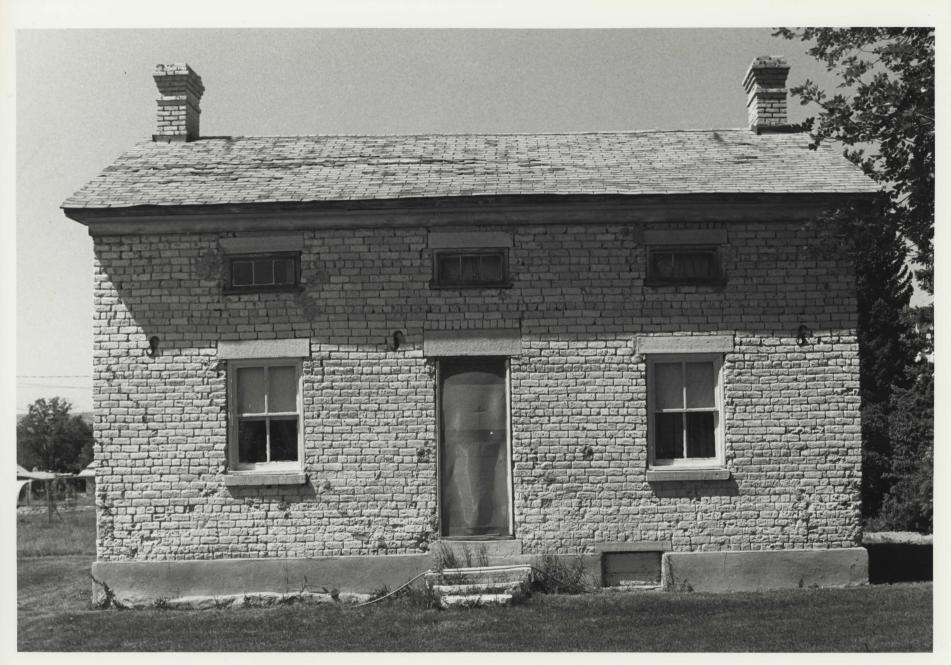
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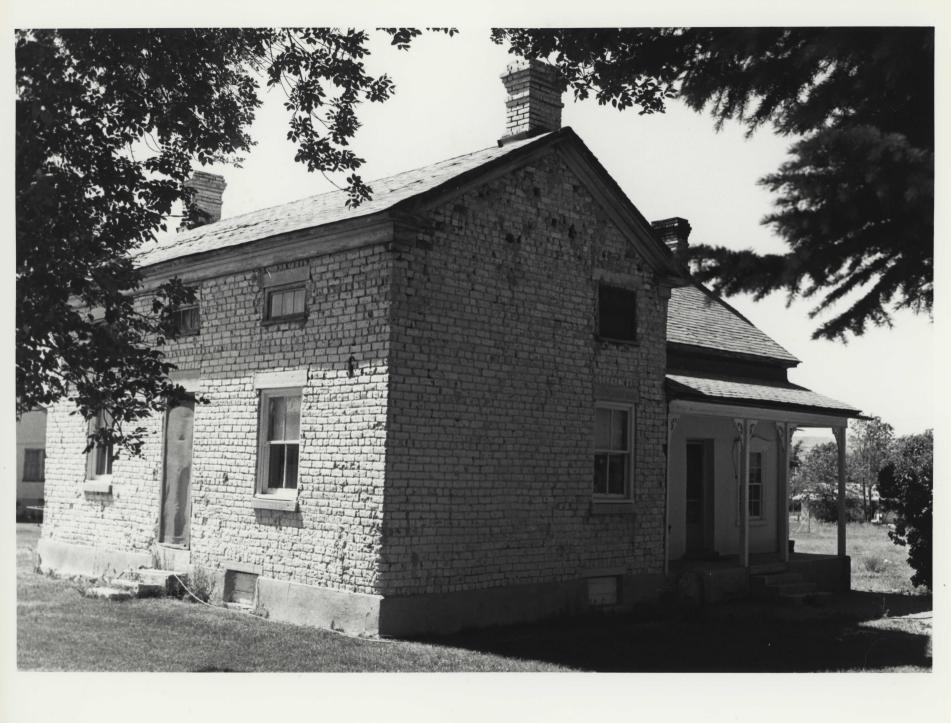
Billings-Hougaard House Manti, Sanpete County, UT 1-3

Facade Elevation

Photographer: Tom Carter, April 1980 Negative filed at Utah State Historical Society

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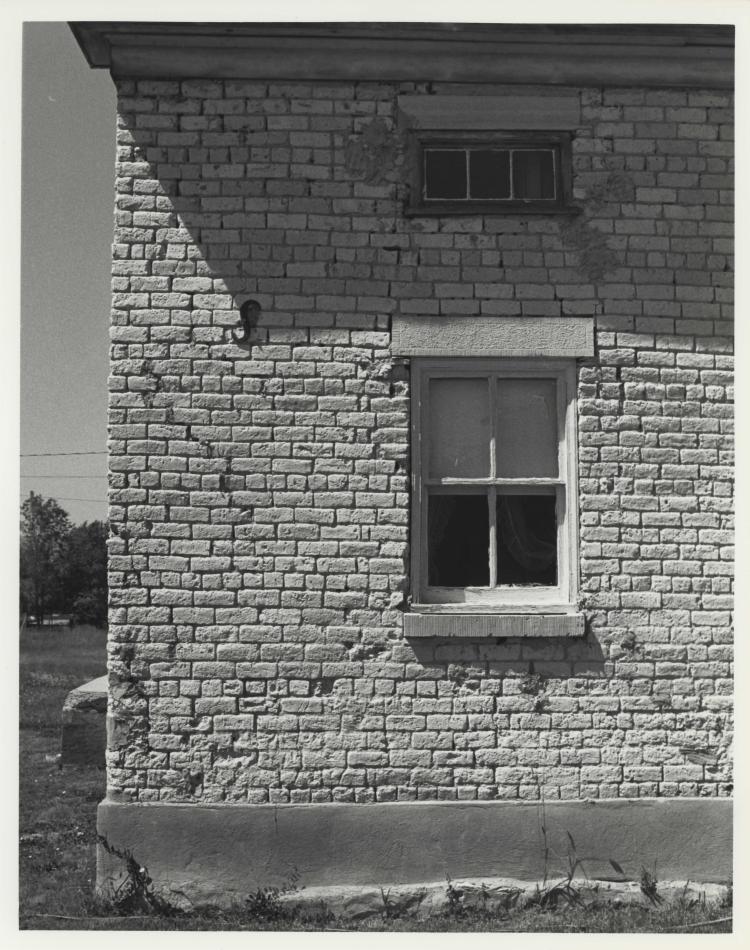


Billings-Hougaard House Manti, Sanpete County, UT 2-3

View toward the northwest

Photographer: Tom Carter, April 1980 Negative filed at Utah State Historical Society

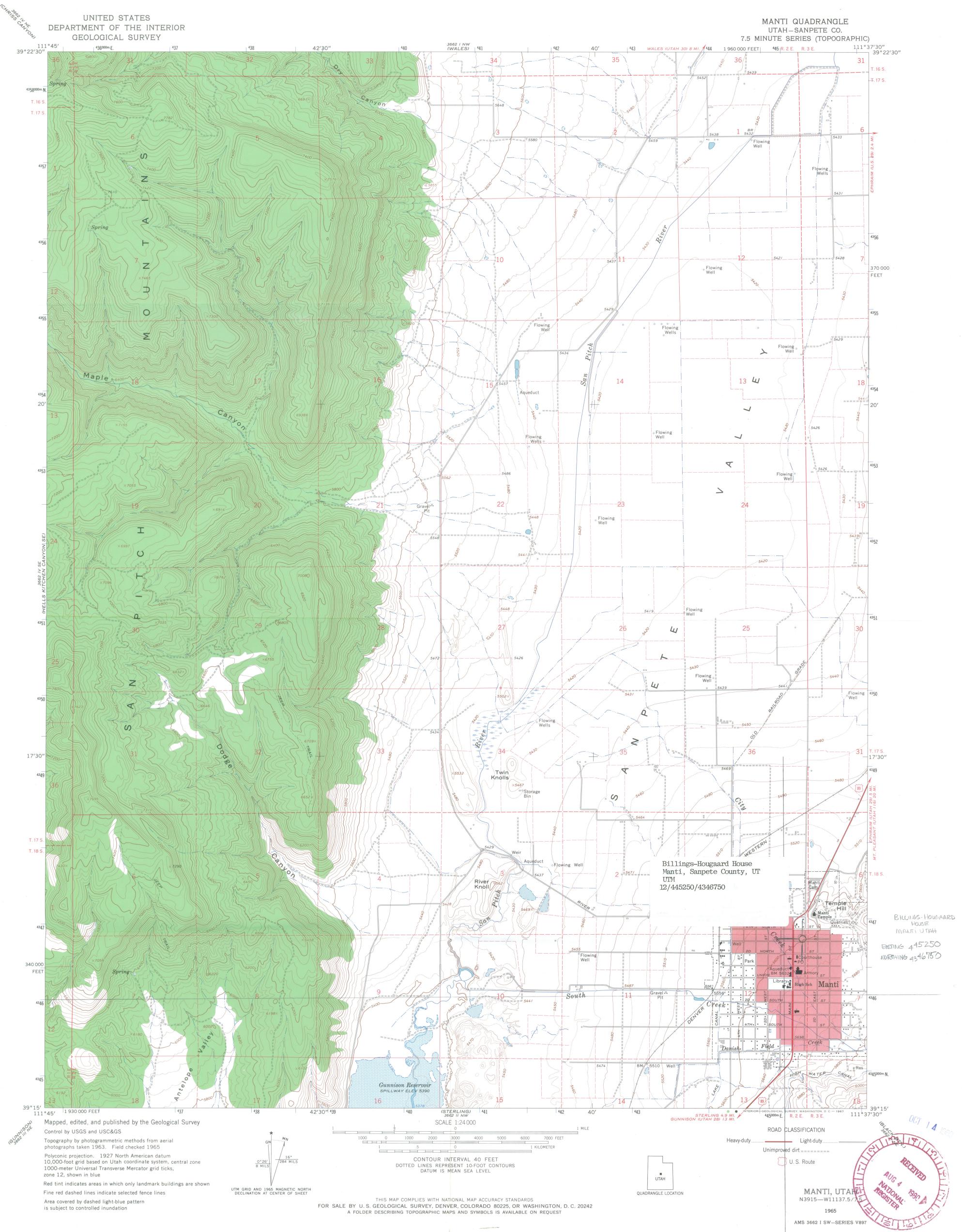
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Billings-Hougaard House Manti, Sanpete County, UT **3-3** Adobe and window detail, south facade Photographer: Tom Carter; April 1980 Negative filed at Utah State Historical Society

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AUG 4 1980







National Register of Historic Places

Note to the record

Additional Documentation: 2013

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION PROPERTY Billings-Hougaard House NAME: MULTIPLE NAME: STATE & COUNTY: UTAH, Sanpete DATE RECEIVED: 11/08/13 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 12/25/13 DATE OF WEEKLY LIST: REFERENCE NUMBER: 80003948 NOMINATOR: STATE REASONS FOR REVIEW: APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER:NPDIL:NPERIOD:NPROGRAM UNAPPROVED:NREQUEST:NSAMPLE:NSLR DRAFT:NNATIONAL:N COMMENT WAIVER: N

ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

AL A	
RECOM./CRITERIA	7/11
REVIEWER Com NSeall	DISCIPLINE History
TELEPHONE	DATE 12-24, 13

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

NPS Form 10-900 United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: <u>Billings-Hougaard House-Additional Documentation</u> Other names/site number: <u>Hougaard House</u> Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing

2. Location

Street & number:95 E. 30	0 North	
City or town: <u>Manti</u>	State: UT	County: Sanpete
Not For Publication:	Vicinity:	

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this _____ nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \underline{X} meets \underline{X} does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

nationalstatewideX localApplicable National Register Criteria:ABX CD

 Vol. 03,13

 Signature of certifying official/Title:

 Date

 Utah Division of State History/Office of Historic Preservation

 State or Federal agency/bureau or Tribal Government

In my opinion, the property ____ meets ____ does not meet the National Register criteria.

 Signature of commenting official:
 Date

 Title :
 State or Federal agency/bureau or Tribal Government

National Register of Historic Places

Archivist note to the record

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

ENTRIES IN THE NATIONAL REGISTER

STATE UTAH

Date Entered OCT 1 4 1980

Name

Location

Johnson, Robert, House

Jolley, Francis Marion, House

Eillings-Hougaard House

Sorensen, Frederick Christian, House

Manti Sanpete County

Manti Sanpete County

Manti Sanpete County

Ephraim Sanpete County

Also Notified

Honorable Orrin G. Hatch

Honorable Jake Garn Honorable Gunn McKay State Historic Preservation Officer Dr. Melvin T. Smith Utah State Historical Commission 307 W. 200 S. Suite 1000 Salt Lake City, Utah 84101

NR Byers/bjr/10/31/80

For further information, please call the National Register at (202)343-6401.

Property Billings-Hongaard House	
State UT, Sanpete Working Number 8, 4, 80, 2040	80003946
TECHNICAL	CONTROL
Photos Maps	
	IIIOTODIAN

HISTORIAN

An excellent example of Mornion vernaoulas ARCHITECTURAL HISTORIAN of adobe construction with Greek Revival elements, dating from C. 1860 considered one of the last surviving examples in Utah. Accept ! RCHEOLOGIST **OTHER** HAER Inventory _____ Review **REVIEW UNIT CHIEF BRANCH CHIEF KEEPER** Send-back Entered <u>OCT | 4 1980</u> National Register Write-up 2.3.81 Re-submit ____ Federal Register Entry United States Department of the Interior - Heritage Conservation and Recreation Service



GARY	R.	HERBERT
0	Gov	ernor/

GREG BELL Lieutenant Governor

Julie Fisher Executive Director Department of Heritage & Arts



Brad Westwood Director



November 4, 2013

CAROL SHULL KEEPER NATIONAL REGISTER OF HISTORIC PLACES 1201 "I" (EYE) STREET, NW, 8th FLOOR (MS 2280) WASHINGTON, D.C. 20005

Dear Ms. Shull:

Enclosed please find additional documentation forms for the following National Register of Historic Preservation nominations, that have been signed by the Utah State Historic Preservation Officer:

Billings-Hougaard House (80003948) Johnson, Robert, House (80003949) Sanpete County Sanpete County

When initially nominated and listed on the Register, these buildings did not have official address numbers. Since that time, an address system has been emplaced in the community and the owners of the buildings have requested that the nominations be updated to reflect the proper address numbers.

Thank you for your assistance with these nominations. Please contact me at 801/245-7242, or at coryjensen@utah.gov should you have any questions.

Sincerely. J. Cory Jensen

Architectural/Historian National Register Coordinator Office of Historic Preservation

Enclosures

