Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

 INVENTORY - NOMINATION FORM(Type all entries - complete applicable sections)

| Vermont |  |
| :---: | :---: |
| COUNTY: |  |
| Addison |  |
| FOR NPS USE ONLY |  |
| Entry number | date |
| APR | 1873 |

1. NAME

COMMON:

AND/OR HISTORIC:
2. Location

STREET AND NUMBER:

## CITY OR TOWN:

Vergennes

4. OWNER OF PROPERTY

5. LOCATION OF LEGAL DESCRIPTION

| COURTHOUSE, REGISTRY OFDEEDS, ETC:Town Clerk's Office |  |  |
| :---: | :---: | :---: |
| Street and number: (No street number) |  |  |
| CITY OR TOWN: <br> Vergennes | Vermont | CODE |

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
 DEPOSITORY FOR SURVEY RECORDS:
Division of Prints and Photographs, Library of Congress STREET AND NUMBER:

| CITY OR TOWN: |  |  |
| :--- | :--- | :--- |
| Nashington | STATE: | D.C. |



The General Samuel Strong House is a large two-story frame L-shaped structure with hip roof and two architecturally elaborated elevations. The residence is about 51 feet wide, 50 feet deep, and the ends of the $L$ are each about 30 feet wide. The exterior walls are covered witl clapboards. The main (south) elevation is five bays wide and is dominated by the broad pediment that rises from the low lip roof over the three central bays. A large oval window occupies the center of the pediment. The main cornice, and also the cornice of the pediment, are elaborately decorated with modillions and dentils, and are of both the Corinthian and Doric orders. The first-story of the center bay is occupied by an elaborate door that is flanked by pilasters, topped $\bar{b} y$ a fan light and pediment to form a composition that repeats the entablature of the cornices. The square-headed windows are adorned by exterior louvered shutters. First-story windows on the main (south) and east (side) elevations have cornices above them that also echo the entablature of the main house. Second-story windows are set close to the cornice. The east facade is four-bays wide and this has a onestory pedimented Doric side-entry porch with two columns and pilasters centered between the two middle windows. A tall chimney rises from both the east and west end walls and a third end chimney is situated in the north wall.

On the south elevation a center hall extends half-way through the house. The main staircase, which is of a later period, is located in the hall and set against the east wall. To the left, or west, of the hall is the living room, which is connected by a wide arched doorway with the smaller music room in the rear. To the right of the hall is the library. This room, and also the north end of the center hall, opens into the large dining room. A kitchen, two pantries, and a service stairs are located in the rear or north ell.
The first-floor plan is repeated on the second floor, where there are five bedrooms and a storage room. Interior walls are plastered and the woodwork is quite simple.
3. SIGNIFICANCE

sPECIFIC DATE(s) (If Applicable and Known) 1796
areas of significance (Check One or More as Appropriate)

| Aboriginal | $\square$ Education | $\square$ Political | $\square$ Urban Planning |
| :---: | :---: | :---: | :---: |
| $\square$ Prehistoric | $\square$ Engineering | $\square$ Religion/Phi- | $\square$ Other (Specify) |
| $\square$ Historic | $\square$ Industry | losophy |  |
| $\square$ Agriculture | $\square$ Invention | $\square$ Science |  |
| A Architecture | $\square$ Landscape | $\square$ Sculpture |  |
| $\square \mathrm{Art}$ | Architecture | $\square$ Social/Human- |  |
| $\square$ Commerce | $\square$ Literature | itarian |  |
| $\square$ Communications | $\square$ Military | $\square$ Theater |  |
| $\square$ Conservation | $\square$ Music | $\square$ Transportation |  |

STATEMENT OF SIGNIFICANCE

The Goneral Samuel Strong llouse is an excellent and littlealtered frane transitional residence with an elaborate exterior that combines elements of both the late Georgian and AdamesqueFederal styles.

The house is one of Vermont's outstanding examples of "highstyle" late libth Century domestic architecture.

## 9. MAIOR BIBLIOGRAPHICAL REFERENCES

1. Herbert W. Congdon, Old Vermont 'iouscs (New York, 1946), 21, 126, 129.
2. Vermont, A guide to the Green Oountain State (American Guide Series) (Boston, 1937), 28!.
3. Dorothy and Richard Pratt, A Guide to Early American Homes North (New York, 1956), $\overline{80}$.
(This submission is substantially based on a National Register form prepared by the National Historic Landmarks Survey of 1970 by Charles $W$. Snell, Survey Historian, Division of History, Office

2.5 acres

STATE:

NAME AND TITLE:
Chester II. Liebs, Supervisor
organization listoric Sites Division
$11 / 14 / 72$
STREET AND NUMBER:
Pavilion Building
city or town:
fiontnelier
22 STHTE $\angle 1$ AISON OFFICER CERTIFICAT ION


I hereby certify that this property is included in the National Register. tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State $\square$ Local $\square$


Title Director of Historic Sites State Liaison Officer

Date $\qquad$ 11/14/72


