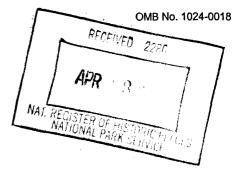
United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES **REGISTRATION FORM**



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Coughlin House other names/site number N/A

2. Location

street	& numb	er <u>260</u>	West N	lain St	reet			not for	publication	<u>N/A</u>
city or	town	Carthag	e						Vicinity	N/A
state	South	Dakota	Code	SD	county	Miner	code	097	_ zip code _	57323

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x locally. (____ See continuation sheet for additional comments.)

 $\frac{\int \partial \psi_{T} D \cdot V \partial \psi_{T}}{\text{Signature of certifying official}}$

04-09-2006 Date

South Dakota SHPO State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official

Date

Name of Property	Miner County, South Dakota
Name of Flopeny	County and State
4. National Park Service Certification	1
 I hereby certify that the property is: I entered in the National Register. See continuation sheet determined eligible for the National Register. See continuation sheet determined not eligible for the National Register determined not eligible for the National Register removed from the National Register. other, 	Signature of the Keeper Date of Action
(explain:)	
5. Classification	ne 1999 en 1997 en 1997 A companya en 1997 en 1
Ownership of Property (Check as many box Private public-local public-State	es as apply)
x Private public-local	es as apply)
X Private public-local public-State public-Federal Category of Property (Check only one box) building(s) District Site Structure	æs as apply)

Number of contributing resources previously listed in the National Register Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) _______N/A

Coughlin	House
Name of Pr	operty

Miner County, South Dakota County and State

6. Function or Use

Cat:	Domestic	Sub:	Single Dwelling		
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	<u> </u>				
Current	t Functions (Enter categorie	es from instructions		
Cat:	Domestic	Sub:	Single Dwelling		
7 Deee	vintion				
7. Desc	ription				
7. Desc	cription				
		ification (Enter	categories from in	structions)	
Archite	ctural Class		categories from in	structions)	
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Archite	ctural Class		-		
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Exterior Wood clapboard Walls Other Hardwood Floors

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Miner County, South Dakota County and State

See Continuation Sheets

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant Contribution to the broad patterns of our history.
- **B** Property is associated with the lives of persons significant in our past.
- x C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a Significant and distinguishable entity whose components lack individual distinction.
- **D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- **C** a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- **F** a commemorative property
- **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

	Architectu	re	
Period of Sig	Inificance	1898	
	-		

Coughlin House		Miner County, South Dakota
Name of Property		County and State
Significant Dates	1898	
0) IG (P		
Significant Person	<u>_N/A</u>	
Cultural Affiliation	N/A	
Archite of/Duilden	lomoo Courblin	
Architect/Builder	James Coughlin	

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheets

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- Preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- Designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data

- x State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- X Other (local historians)

	Name of rep	ository:	N/A		
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Coughlin House Name of Property			liner County, Sou county and State	
0. Geographical Data	······································			
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TM References ace additional UTM references on a continuation s	sheet.)			
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Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series)indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Coughlin House Name of Property	Miner County, South Dakota County and State
Property Owner	
(Complete this item at the request of the SHPO or FPO.)	
name Mary Ann Rowell and Norman Madison	
street & number 42702 218 th Street	telephone 605-772-4179
city or town Carthage	state SD zip code 57323

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list roperties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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OMB Approval No. 1024-0018

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Architectural Description

The Coughlin House is located in Carthage, in Miner County. It sets in a residential neighborhood on the west end of Main street. The gable style house with Vernacular Folk Victorian features was constructed in 1898.

The façade faces south onto Main Street. The house has asphalt shingles, two brick chimneys, wood clapboard siding, with a field stone and mortar foundation.

The façade (south elevation) has an open, centered shed roof porch supported by four spindle columns. The porch is decorated with jigsaw cut trim and balustrade railings. A two step wooden staircase leads to the porch. A centered wooden door with a two paned window leads to the house. A cottage window is located to the west of the porch. To the east of the porch is a two over two double hung window. The second floor on this elevation features two evenly spaced one over one double hung windows. Centered in the upper gable on this side of the house is a small (cross-hatched window.) The very top of the gable has jigsaw trim infill.

The east elevation, ground floor, moving from south to north, features a ribbon of three one over one double hung windows and next to the porch another one over one double hung window. An enclosed shed roof porch occupies the remainder of the east side first floor. Two smaller side by side encased single pane windows are located on the south side of the porch. On the east side of the porch on the south end is a double hung window. Next is a wooden entry porch door with outer screen door and a small three pane rectangular window above the door and between the door header and the fascia board. The remaining east side of the porch has five double hung windows side by side. The north side of the porch has windows identical as the south side. The east side second floor has three equidistant double hung windows.

Located on the west half of the north elevation is a gabled small summer kitchen with an east side wooden entrance door. The north side of the kitchen features a two over two double hung window. The west side has a two over two double hung window. A one over one double hung window is located near the center on the second floor of this elevation. In the gable is another one over one double hung window in the attic.

On the first floor of the west elevation are three one over one double hung windows with metal awnings that complete the openings on the first floor west side. The second floor consists of two one over one double hung windows nearer the north and south ends.

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The interior of the Coughlin home features lathe and plaster walls and ceilings with hardwood floors in all thirteen rooms of the house. On the main floor the ceilings are 14 feet high with 10 foot high parlor doors. Spoon carved molding and trim around doors along with windows and entries are still in place throughout the house. The original built in buffet and hardwood staircase still grace the first floor of the home.

Statement of Significance

The Coughlin House is eligible for the National Register of Historic Places under Criterion C as it is a good example of a Vernacular Folk Victorian house constructed in the late 19th early 20th Century in South Dakota. There are five principal subtypes of Folk Victorian architecture: Front gable roof, gable front and wing, side gabled roof (one story), side gabled roof (two-story) and pyramidal.¹ The style is defined by the presence of Victorian decorative detailing on simple folk house forms, which are generally much less elaborated than the Victorian styles that they attempt to mimic.² The primary areas for the application of this detailing are the porch and cornice line. Porch supports are commonly either Queen Anne-type turned spindles, or square posts with the corners beveled (chamfered) as in many Italianate porches. In addition, lace-like spandrels are frequent and turned balusters may be used both in porch railings and in friezes suspended from the porch ceiling.³

Like that of national Folk forms on which they are based, the spread of Folk Victorian houses was made possible by the railroads. The growth of the railroad system made heavy woodworking machinery widely accessible at local trade centers where they produced inexpensive Victorian detailing. The railroads also provided local lumber yards with abundant supplies of pre-cut detailing from distant mills. Many builders simply grafted pieces of this newly available trim onto the traditional folk house forms familiar with new Victorian porches. These dwellings make strong stylistic statements and are therefore treated here as distinctive styled houses, rather than pure folk forms.⁴

¹ Ibid p 309

² Virginia & Lee Mcalester, A field guide to American Houses. (Alfred A. Knopf, Inc. 1984) p.309

³ Ibid

⁴ Ibid p.310

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Carthage, South Dakota is located in Miner County. Miner County was created by the Territorial Assembly on January 8, 1873. In 1883 the present boundaries were fixed when the western half of the area was separated and organized as Sanborn County.⁵ The name Miner was given to the county in joint honor of two men, Nelson Miner and Ephraim Miner, who were members of the legislative assembly that divided the eastern part of the state into counties.⁶

In the Summer of 1882 the Chicago and Northwestern Railroad made a survey and began grading in the Fall of that year. Previous to this time a shack known as the Franklin Post Office stood near Redstone Creek. Following the railroad survey, Frank B. Ward came from Carthage, New York and on receiving a "tip" he purchased, from J.A. Windedahl, the relinquishment of the site where the new town was started. Mr. Ward named the village Carthage in honor of his home town.⁷

The Coughlin House is located in Carthage in east-central South Dakota. This region of the State, in Miner County, is exclusively rural and dominated by an agricultural economy. James Coughlin, the builder of the home was born in Kilbrush, County Clare, Ireland in 1841. The Coughlin family immigrated to the United States in 1849 and lived in New York for several years. From New York, James and his brother moved to Chicago and worked in the steel roller mills for several years before relocating to Acheson, Kansas where he engaged himself in farming. In 1883 Coughlin moved to South Dakota near Madison and eventually homesteaded 40 miles west near Carthage. A few years later Coughlin opened a mercantile store in Carthage and operated that until 1909.⁸

The Coughlin House retains a high degree of architectural integrity and is a fine example of the Vernacular Folk Victorian style in a residential setting in small town South Dakota. The Folk Victorian style was popular in South Dakota from 1870-1910. The house sits on a large corner lot that has not been disturbed by any development and thus giving it a high degree of integrity in feeling, setting and association. The retention of the original construction materials contributes to the overall historic appearance of the property, providing an excellent example of the style.

The Coughlin House exhibits some of the classical characteristics of the Folk Victorian style with the jig-saw trim, spindle columns and balustrade railings on the front porch. The multi--paned window in the gable, the stained glass picture window on the façade and the jigsaw wood trim in the gable also

⁵ Leif Fjellstad, *Early History of Miner County*. (University of South Dakota Department of History 1931) p.7

⁶ Ibid

⁷ Ibid

⁸ Stacy Rowell, Personal Correspondence, 2005

Coughlin House Name of Property

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contribute to this style. The front gabled Coughlin House is eligible under Criterion C as a fine example Folk Victorian architecture in South Dakota.

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Bibliography

- Virginia and Lee Mcalester. A field guide to American Houses. Alfred A. Knoft, Inc. New York, NY. 2000
- Lief Fjellstad. *Early History of Miner County.* University of South Dakota Department of History. Vermillion, SD 1931
- Stacy Rowell. *Personal Correspondence*. Carthage, SD 2005

Verbal Boundary Description

Lots 9, 10 and 11, Block 3, City of Carthage. Only the area surrounding the house.

Verbal Boundary Justification

The boundary includes only the house. No other buildings on the property are included in this boundary.