United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS us	se only				
received	AUG	1	4	193	35
date ente	^{red} St	P		2	1985

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Lindley, Thomas	Elwood, House		
and or common	Lindley House			
2. Loca	ation			
street & number	Willow Creek Roa	nd off U.S. 150	N//	A not for publication
city, town	Paoli	N/A vicinity of		
state	Indiana cod	le 018 county	Orange	code 117
3. Clas	sification			
Category district _Xbuilding(s) structure site object	Ownership X public private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	X museum park private residence religious scientific transportation other:
4. Own	er of Prope	rtv		· · · · · · · · · · · · · · · · · · ·
name		istorical Society		
street & number		ley, President, P.O.	Box 269	· · · ·
city, town	Paoli	N <u>/A</u> _ vicinity of	state	Indiana 47454
5. Loca	ation of Leg	al Descripti	on	
courthouse, regis	stry of deeds, etc. Orange	e County Recorder, ()range County Court	nouse
street & number				
city, town	Paoli		state	Indiana
6. Repr	resentation	in Existing	Surveys	
title	N/A	has this pro	perty been determined eli	igible?yes _X_ no
date			federal stat	e county local
depository for su	rvev records N/A			
······				
city, town			state	

7. Description

Condition excellent _X_ good	deteriorated	Check one unaitered X altered	Check one X original site moved da
X good fair	ruins unexposed	_X_ altered	moved da

Describe the present and original (if known) physical appearance

The Lindley House is located on the west edge of Paoli on Willow Creek Road, one-eighth mile off U.S. 150. When constructed, the house was located outside Paoli, and was not incorporated into the town until 1958. Lick Creek flows through property that was part of the farm a short distance south of the house. There was originally a grist mill located near the house on this creek.

date

The house is Greek Revival in style. The main part is a two-story, wood frame structure with clapboard siding, a three bay facade, a rectangular plan, and a side gable roof. At the rear of the house is a one and one-half story, gable roofed extension, most of which has been covered with asbestos siding. There is also a one-story shed roofed section at the rear of the east side of the extension.

The front porch is in the central bay of the north facade and dates from the 1950s or 60s. It is a gable roofed structure with turned posts and a balustrade with turned spindles. The porch has a wood floor. One-half of a millstone from the grist mill is in use as a step leading up to the porch. The front door is a four-panel door with sidelights and a transom. Windows on the main house are double-hung with six lights in each sash. They are framed by fluted boards with plain corner blocks. At each window on the main facade is a pair of louvered blinds which are not original to the house. There is an interior, plain brick chimney at each end of the main part of the house. Other features include a plain frieze, a molded box cornice that returns at the gable ends, and cornerboards.

On the west side of the rear extension is a recessed porch with turned posts and a balustrade with turned spindles. There is also half a millstone used as a step for this porch. The porch has a wood floor. The door opening onto the porch from the extension is a wood door with nine lights above and two panels below. On the south side of the extension in the easternmost bay there is a wood door with two lights above and two panels below. There is a transom above the door. Windows in the extension are variously sized and shaped. The extension has plain frieze and a molded box cornice.

Extending from the rear of the east side of the extension is a one-story, shed roof garage addition. This addition is supported on the north side by turned posts, between which runs a frieze of turned spindles.

The house has four main rooms downstairs, plus a wide entrance hallway, a small nursery or storage room, and a bathroom, installed around 1920, which enclosed a part of the side porch. The upstairs area contains two bedrooms, a hallway, and a walk-in attic. There is a cellar beneath the house. The only working fireplace in the house is the one in the dining room, rebuilt in 1981. Originally, the house contained large fireplaces in the living room and one downstairs bedroom. These fireplaces have been closed at some time in the past and are no longer in use. Interior woodwork is simple and includes chair rails and baseboards. Interior window and door trim match the exterior, with fluted boards joined at the corners by plain blocks. The baluster for the stairway is composed of a massive, turned newell post and turned spindles.

It is evident from early photographs that the house was remodeled, probably in the 1880s or 1890s. A projecting gable was added to the west end of the front facade, sheltering a second story porch that was accessed by a doorway in the westernmost bay. Below this a one story porch, with turned spindles and posts, extended across the north facade and around the east side, with a gable at the corner.

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Continuation sheet Lindley House Item number 7 Page 1

The second story gable was removed in the 1940s, and the porch across the front was removed by the 1960s. The second story doorway was also converted (or reconverted) into a window. The spindled porch remained on the east side until more recently, when the shed was added.

A buggy shed, tool shop, and corn crib are still extant on the property.

8. Significance

Period	Areas of Significance-C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	archeology-prehistoric archeology-historic		Iandscape architectur Iaw Iiterature Iiterature Iilitary Imusic philosophy Imusics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)

Specific dates Before 1869

Builder/Architect Unknown

Statement of Significance (in one paragraph)

The Thomas E. Lindley house is architecturally significant as the best remaining residential example of the early Greek Revival style in Paoli. Although the Orange County Courthouse in Paoli is one of the best public Greek Revival structures in the state, there are surprisingly few residential examples of this style in the town. Based upon a windshield survey of the town, all but one (other than the Lindley House) are of an L-shaped plan, one story, and most have been extensively altered. The other rectangular example has been sheathed in aluminum siding. Although the Lindley House was remodeled by the addition of a porch and a doorway sometime around the turn of the century, the house has been returned to approximately its original configuration, and features the frieze board, gable returns, and cornerboards characteristic of the Greek Revival style. The exterior window trim is unusual in Indiana.

The house is believed to have been built by Thomas Elwood Lindley, a grandson of Jonathan Lindley who platted the Town of Paoli. Thomas E. Lindley was born in 1825. At some point his mother remarried and moved the family to Seymour. Thomas returned to Paoli in about 1868 with his own family. One of his daughters is known to have been born in this house in 1871, but no additional information has been found to further document the date of the house.

Thomas E. Lindley was a carpenter and a farmer, and a devout Quaker. The only written record of his life known to exist consists of a few letters, notably those written to his half-sister, whom he was helping through college.

The land continued to be in the possession of Lindley's family and his descendants until it was donated to the Orange County Historical Society in 1975 by the Carl Thompson family (Thomas's grandson). It has since been partially restored in the style of the middle 1800s.

9. Major Bibliographical References

"Jonathan Lindley Homesite Being Restored," <u>Sunday Herald-Times</u>, Bedford, Indiana. July 22, 1979

Thompson, Carl. Interview

10. Geographical Data

Approx. 1½ acres Acreage of nominated property _ Quadrangle scale 1:24000 Paoli Quadrangle name **UTM** References в A 1,6 5 4,4 7,6,0 4 12 6 7 5 3 0 Zone Easting Northing Zone Easting Northing С D Ε F G H

Verbal boundary description and justification Commencing at cornerstone on N.E. corner of property and running in westerly direction along Willow Creek Road 121.5', thence running south 471', thence running east 134.1', thence running northward 500.7' to the starting point.

state code county code 11. Form Prepared By Indiana code name/title Howard Lindley date November 30, 1982 organization Orange County Historical Society date November 30, 1982 itreet & number 1309 W. Main Street telephone 812/723-3368 sitreet & number 1309 W. Main Street telephone 812/723-3368 sitreet & number Paoli state Indiana 47454 12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is:							
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12. State Historic Preservation Officer Certification The evaluated significance of this property within the state is:	city or town	Paoli			state	Indiana 47454	
itle Indiana State Historic Preservation Officer date 7-18-85 For NPS use only I hereby certify that this property is included in the National Register Meteored in the date 9/12/85 Keeper of the National Register Attest: date date	665), I hereby nor according to the o	ninate this property for criteria and procedure	or inclusion in es set forth by	the National Reg	ister and certify		
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