

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Maine	
COUNTY: Penobscot	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

FEB 23 1972

**1. NAME**

COMMON:  
Bangor House

AND/OR HISTORIC:  
Incorporated under this name by state Legislature Feb. 26, 1833

**2. LOCATION**

STREET AND NUMBER:  
174 Main Street (Main and Union Streets)

CITY OR TOWN:  
Bangor 04401 2nd District Hon. William D. Hathaway

STATE Maine	CODE 23	COUNTY: Penobscot	CODE 019
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Bangor City Development Corporation (Mr. Louis Cooper & Associates)

STREET AND NUMBER:  
Bangor House

CITY OR TOWN:  
Bangor

STATE: Maine	CODE 23
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**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Penobscot County Court House (of. Deed Book 2156 pg. 408)

STREET AND NUMBER:  
Court and Hammond Sts.

CITY OR TOWN:  
Bangor

STATE Maine	CODE 23
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**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
None

DATE OF SURVEY:  
 Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
\_\_\_\_\_

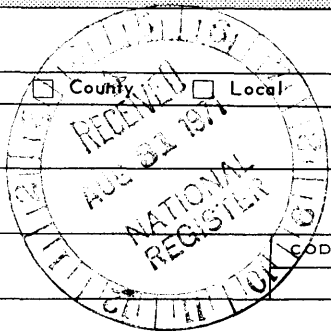
STREET AND NUMBER:  
\_\_\_\_\_

CITY OR TOWN:  
\_\_\_\_\_

STATE: Maine	CODE 23
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SEE INSTRUCTIONS

STATE: Maine
COUNTY: Penobscot
ENTRY NUMBER
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**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Location and Setting: The Bangor House is located on the corner of Main Street, which runs nearly North and South, and Union Street which runs nearly East and West. This building lies at the head of the commercial area of the city and adjacent to the southwest cultural area. Union Street soon after and East of the Bangor House ends in a bridge which spans the Penobscot River and joins the city of Bangor with the city of Brewer. Union Street is Rt. U.S. Alt. #1 as it passes through Bangor.

Basic Original Structure: This building was constructed in the years of 1833-34. The Plan was in the shape of a U - three sections connected. The approximate length of each section on the outward sides was 96'. The foundation and first floor walls were constructed of granite blocks. The original building had four full height stories above the foundation, on the Union Street side. Three stories of the four being constructed with red brick walls. The Main entrance in the mid 19th Century faced on Union Street. The Union Street side is the bottom side of the U shape. The Main Street and East sides held four floors with low ceilings within the brick wall area, five floors in all counting the full height granite walled first floor. A granite piazza surrounded the hotel on the three sides. The facade of the original building was the Greek Revival Style. The U shape of the plan allowed a court, open on the South.

The Buildings Evolution: In 1865 the granite piazza was removed and in 1869 a Billiard Hall one story high was installed in the court. During the year of 1872 the side entrance on Main Street was embellished by the addition of a portico. The year of 1873 saw the first of several major alterations for the enlargement of the hotel facility. This was the building of the Shaw Wing connected on the South of the original U plan in the shape of an L. It held three stories with a Mansard roof creating a partial fourth story.

In the years of 1866-68 a certain Davenport House which was East of the Bangor House was removed. This lot was later acquired and on it two additions to the bangor House were constructed in the years of 1895-98. The first was a kitchen wing built on the back of the lot and connected to the east side section of the main building. The second was the Union Street Wing with four floors built for additional room accommodations. The style of this wing is Italianate. In 1901 a last major alteration was made. A full story addition was made above the original building's U Plan. The Union Street or north side section of the building was held close to its architectural integrity. The Greek Revival facade was preserved:

Present Structure: A fire destroyed the Shaw Wing in 1954. The land area here on the south was cleared for automobile parking. The remaining structures have, over time, had alterations which primarily concern the interior. The Billiard Hall is today a restuarant. The use of a modern heating system served with a single chimney has caused the removal of the many in the original structure and additions.

Potential Threat: None imminent This building is in a fair to good condition. It continues to serve its original function. The current owner is working to better it. The purpose of this nomination is identify this building and accord it protections against future possible adverse effects from urban renewals and highway constructions.

SEE INSTRUCTIONS

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1833-34

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |   |  |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify)           |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | <input type="checkbox"/> losophy        | _____  |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____  |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Literature   | <input type="checkbox"/> itarian        | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____  |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____  |

STATEMENT OF SIGNIFICANCE Background:

Flushed with the profits of speculation in timberlands, and enthusiastic over the extension of steamship service which tied "Down East" to the port of Boston, merchants and speculators turned to the development of the town of Bangor as one additional means of consolidating their social and economic position. Under the leadership of William Emerson, they signed a petition on January 3, 1833, to form a joint stock company to construct a modern "public house." The State Legislature subsequently approved the "Bangor House Proprietary" on February 26, 1833, and construction began during the next spring. The mercantile aristocracy of Bangor frequently turned to Boston, the nearest large city, as a place to deposit timber exported from the forests of Maine, and as a source of their commercial goods. They arranged their financial affairs with the merchants, and they purchased their culture from the intellectuals of the port city. Predictably, they found inspiration for the design of their new hotel in Boston as well. During the session of the Massachusetts State Legislature held in 1824-25, the incorporation of a company to erect a "Public Hotel" in Boston had taken place. Isiah Rogers had submitted the design chosen for the building, and by 1829, the "spacious and convenient" Tremont House opened to the public, and rapidly became the model for modern hotel buildings. Already the fame of the Tremont House had spread, in both America and Europe. In 1830, William Eliot had circulated a detailed architectural description of the Tremont House which gave the exterior style and the interior arrangements of the hotel a wide publicity. A few years later, Captain Thomas Hamilton, an English traveler praised the accommodations and the style of "good living" he found at the Tremont House in his Men and Manners in America. When the merchants of Bangor implemented a plan that carefully reproduced, on a somewhat smaller scale, the exterior design and interior arrangements of the palatial Tremont, they attracted the attention of New England on the "go ahead" nature of "Down East" enterprise.

Bangor House: The Bangor House, begun during the building season of 1833, finally reached completion during the latter months of 1834. A lavish public dinner on Christmas Eve marked the opening of the hotel. The craftsmanship of the building, and the luxurious furnishings that the proprietors had installed in the public rooms and private chambers, impressed a great many individuals. Indeed, so carefully did the Maine hotel repeat the style and arrangements of the design Rogers had provided for Boston, that one enthusiastic writing in the Daily Whig of December 27, 1834, referred to the Bangor House as the "Second Tremont."

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

1. Hamlin, Talbot Faulkner, "Isaiah Rogers" Dictionary of American Biography New York, 1935.
2. Newspaper Article, Bangor Daily News March 16, 1971 "The Bangor House of Yesterday"
3. Magazine Article, American Magazine, Vol III, 1836, "The Bangor House"
4. Varney, George J. A Gazetteer of the State of Maine, Boston, 1886.
5. Federal Writers Project, WPA, Maine - A Guide Down East, Boston, Houghton Mifflin Company, 1937.

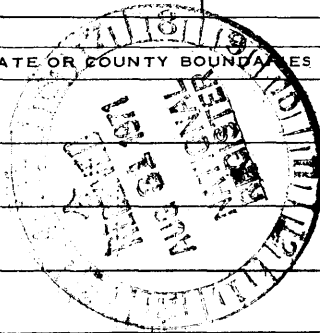
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	44 °	47'	53 "
NE	°	'	"	°	'	"	68 °	46'	43 "
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **3 Acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Louis F. Boeh and John W. Briggs, Historian**

ORGANIZATION: **None**      **State Park & Recreation Commission**      DATE: **July 20, 1971**

STREET AND NUMBER:  
**Bangor House**      **State Office Building**

CITY OR TOWN: **Bangor**      **Augusta**      STATE: **Maine**      CODE: **23**

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *Lawrence Stuart*  
**Lawrence Stuart**

Title Director

Date Aug 23 1971

I hereby certify that this property is included in the National Register.

*Ewert A. Connolly*  
Chief, Office of Archeology and Historic Preservation

**FEB 23 1972**

Date \_\_\_\_\_

ATTEST:  
*M. Bradford*  
Keeper of The National Register

Date Jan 17, 1972

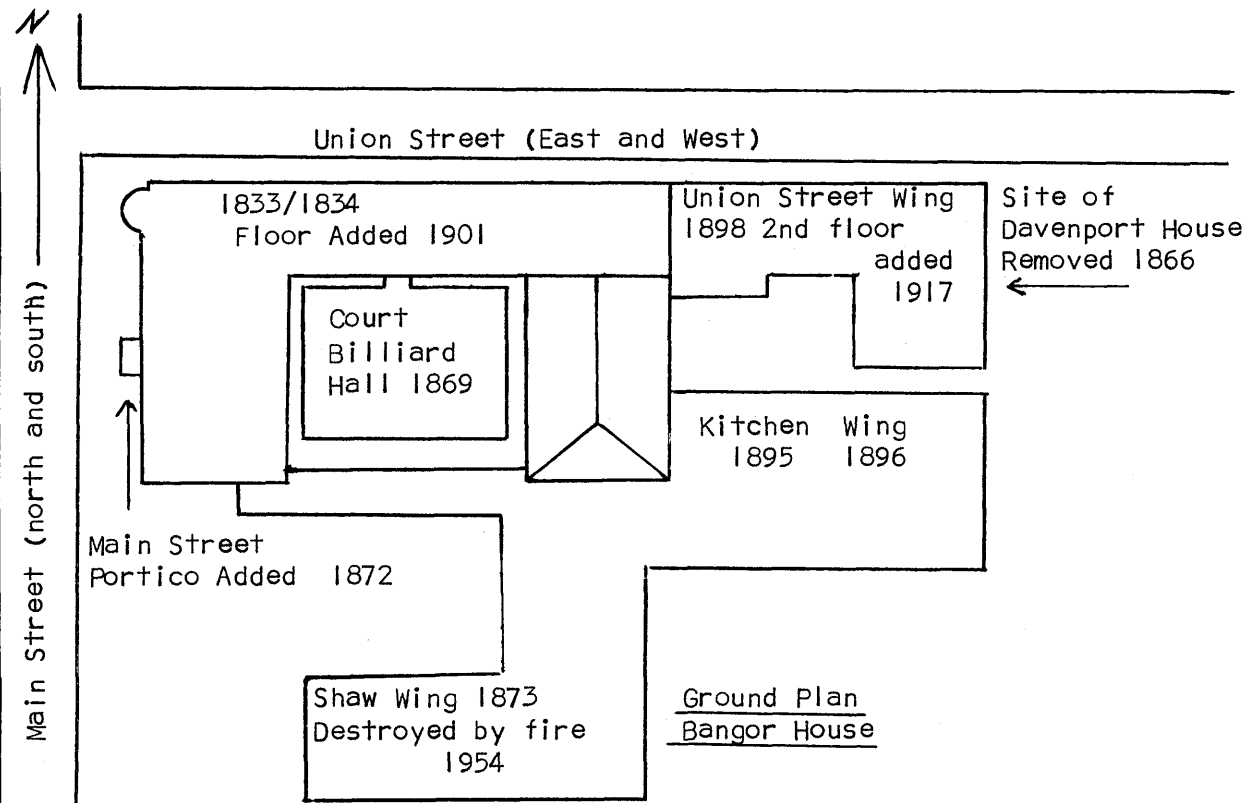
10-23-76

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Maine	
COUNTY	
Penobscot	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 23 1972

(Number all entries) Continuation of Description



Continuation of Significance:

Despite a number of subsequent alterations and additions to the Bangor House, the original Greek Revival facade of the building, overlooking Union Street, remains intact. In 1865, the removal of a granite piazza surrounding the hotel, and the transferral of the public rooms from the Union Street side of the building to the basement level on Main Street took place. Extensive additions to the rear of the original building occurred in 1873. The completion of a kitchen wing projecting from the dining room took place in 1895-1896. In 1898, a large addition to the hotel rose along Union Street. A fire burned through the Greek Temple style roof in 1901, and resulted in the addition of a fifth floor to a large part of the original building. The interior of the Bangor House, despite the extensive alterations to the entrance, the original public rooms, and the subsequent elimination of the original staircases, remains intact, to present to the twentieth century one of the last surviving examples of the "Palace" hotel of the nineteenth century.



## BANGOR HOUSE GROUND PLAN

### Original Structure

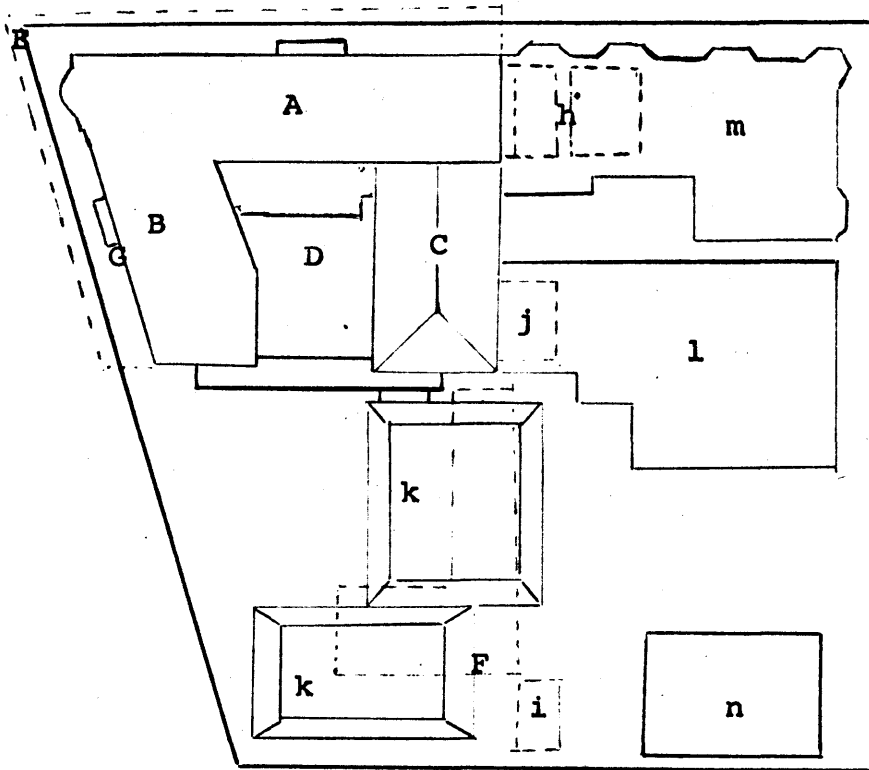
- A. Front Building, 1833-1834; fire in roof and floor added 1901.
- B. West Wing, 1833-1834; fire in roof and floor added 1901.
- C. East Wing, 1833-1834.
- D. Court Area; Billiard Hall installed 1867; Cocktail Lounge installed 1959.
- E. Granite "Piazza" installed c.1835; removed 1865.
- F. Stables and Carriage House 1833-1834; demolished 1873.
- G. Main Street Portico added 1872.

### ADDITIONS

- h. "Davenport House" and Tenement c.1835; moved from Union Street 1866-1868.
- i. Gas House c.1850's; demolished 1898.
- j. Pantry Extension 1872.
- k. May Street Extensions 1866-1873; damaged by fire 1889; damaged by fire 1854; demolished 1955.
- l. Kitchen Extension 1895-1896.
- m. Union Street Extension 1898; floor added 1916-1917.
- n. Boiler House 1898.

BANGOR HOUSE GROUND PLAN

(Original Building and Additions)



BANGOR HOUSE FLOOR PLAN 1833-1834

(Reconstruction)

FRONT BUILDING

- A. Principal Entrance and Stairs
- B. Bar Room, or Office
- C. Reading Room
- D. Smoking Room
- E. Gentlemen's Parlor
- F. Ladies Drawing Room
- G. Stairway
- H. Porter's Room

East Wing

- I. Dining Hall

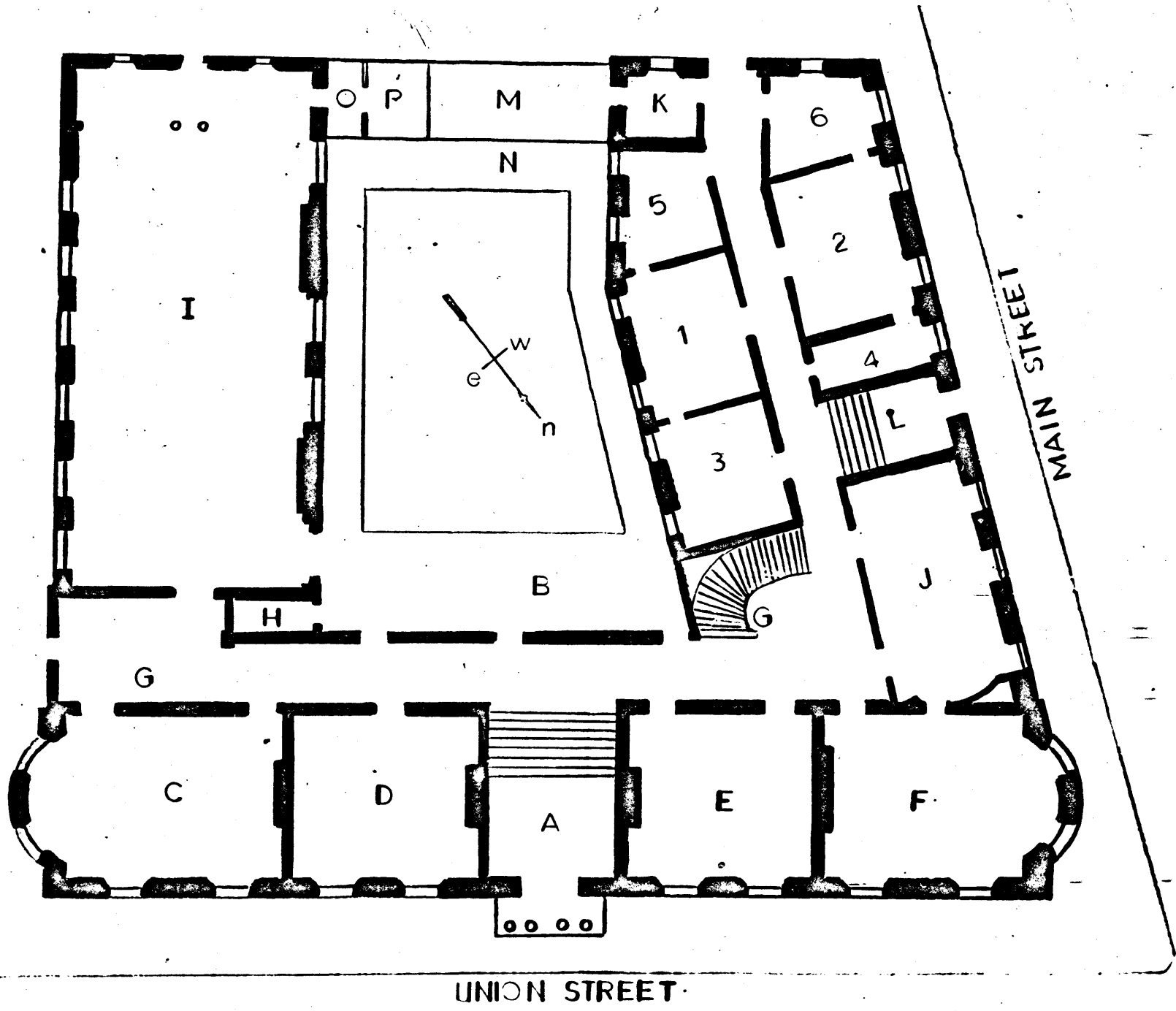
West Wing

- J. Ladies Dining Room
- 1;2. Private Parlors
- 3;4;5;6. Chambers
- K. Stairway
- L. Side Entrance and Stairs

COURT YARD

- M. Privies
- N. Piazza
- O. Deposit Room
- P. Stairway





BANGOR HOUSE FLOOR PLAN

Form 10-301  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	Maine
COUNTY	Penobscot
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 23 1972

SEE INSTRUCTIONS

1. NAME

COMMON: Bangor House  
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

174 Main Street (Main and Union Streets)

CITY OR TOWN:

Bangor 04401 2nd District Hon. William D. Hathaway

STATE:	CODE	COUNTY:	CODE
Maine	23	Penobscot	019

3. MAP REFERENCE

SOURCE:

U.S.G.S. Quadrangle Bangor, Maine 15 minute series

SCALE: 1: 62500

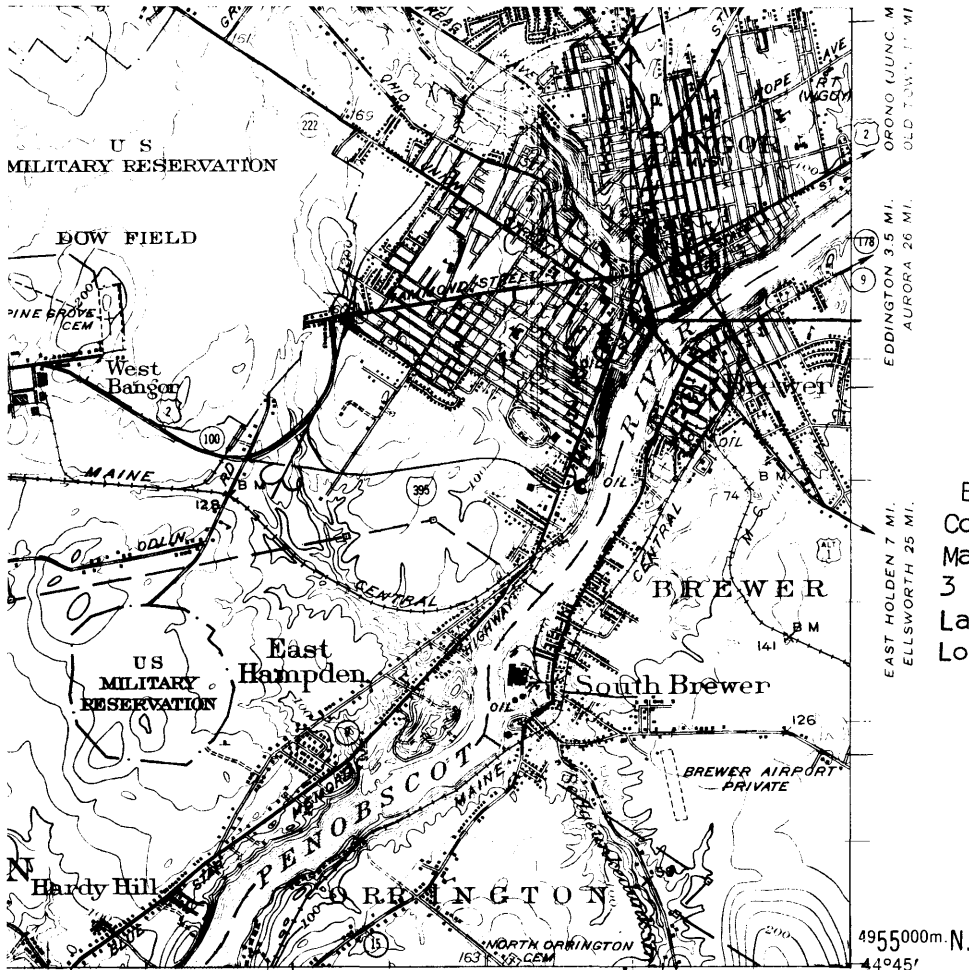
DATE: 1955

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

PH0004553



Bangor House  
 Corner of Union and  
 Main Streets  
 3 acres  
 Latitude 44°47'53"  
 Longitude 68°46'43"

ORONO (JUNC M  
 OLD TOWN 11 MI  
 EDDINGTON 3.5 MI.  
 AURORA 26 MI.  
 EAST HOLDEN 7 MI.  
 ELLSWORTH 25 MI.

INTERIOR-GEOLOGICAL SURVEY, WASHINGTON, D. C. - 1961-NS  
 ORRINGTON 1.7 MI.  
 BUCKS PORT 15 MI

ROAD CLASSIFICATION

- |                    |               |                 |       |
|--------------------|---------------|-----------------|-------|
| Heavy-duty         | —————         | Light-duty      | ----- |
| Medium-duty        | —————         | Unimproved dirt | ----- |
| ○ Interstate Route | ○ U. S. Route | ○ State Route   |       |

BANGOR, ME.  
 N 4445—W 6845 / 15

1955

21000 FEET

5 KILOMETERS



4955000m. N.  
 44°45'  
 519000m E.  
 68°45'  
 (ORLAND)