





Description (continued)

did not demand a large amount of ornamentation,' he continued, 'the major portion of which is lost at a short distance; the main lines of the structure giving the general effect . . ." The only hint of ornamentation lies in the fascia plates that were placed over the ends of the stringers on each side of the deck slab giving the effect of a series of undulating arches mirroring the arched form of the bridge. The unusual power of the bridge rising above the wooded ravine lies in the straightforward delineation of the structure's function through the stark steel forms.

25. Photos and Sketch Map of Location

