4 1984

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received SEP = 6 1984date entered OCT

See instructions in How to Complete National Register Forms

Type all entries	s—complete applicable se	ections		
1. Nam	ne			
historic Wa	lnut Creek Baptist Ch	nurch		
	That oreck baption of	101 011		
and or common	same			
2. Loca	ation			
street & number	r 0 1 1/2 mile s nw of	Simshoro on Linco		Anot for publication
		/ t	on the first transfer of the	
city, town Sir	msboro Vic	_X_ vicinity of		
state LA	code	22 county	Lincoln Parish	code 061
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public private both Public Acquisition N/Ain process N/Abeing considered	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
4. Own	er of Proper	ty		
name Walnut	Creek Baptist Church C. B. Jones, Chair Route 1, Box 256		tion 318-	-368-2262
city, town	Farmerville	N/A_ vicinity of	state	LA 71241
5. Loca	ation of Lega	l Description	on	
courthouse, regi	stry of deeds, etc. Li	ncoln Parish Court	cnouse	
street & number	Trenton Street (no specific addres	ss) P. O. Box	924
city, town	Ruston		state	LA 71270
6. Rep	resentation i	n Existing	Surveys	
title LA Histo	oric Sites Survey	has this pro	perty been determined eligi	ble? yes _X_ no
date 1984	4		federal _X state	county local
depository for su	urvey records LA State	Historic Preserva	tion Office	
city, town	Baton Rouge		state	LA

7.	Des	cri	ption
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Condition excellent deteriorated good ruins fair unexposed	Check one unaltered _X_ altered	Check one	
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Describe the present and original (if known) physical appearance

The Walnut Creek Baptist Church (c.1870) is a four-bay, gable roof, wooden meeting hall located in a pastoral setting in western Lincoln Parish. The building has been little altered in the past fifty years and hence easily retains its National Register eligibility.

The church is raised about two feet above grade on small bolders. It features six over six windows and raised panel doors. The building's only exterior decoration is its gable end returns. The interior walls and ceiling feature a board and batten treatment. A polygonal, stepped platform, known as the "pulpit," was moved to its present location at the south side of the church c.1900. (It originally was at the north end.) It features three richly paneled and molded lecterns which appear to be original to the church. In 1918 these lecterns were given a somewhat raw and primitive false marbling treatment with gray and blue the dominant colors. Also in 1918 the old exterior shutters were removed. The only more recent change the building has undergone is the installation of new wood flooring over the original floors.

Assessment of Integrity:

In our opinion the marbleizing of the lecterns is an asset to the church. Other changes such as moving the "pulpit," the removal of the shutters, and the re-flooring should be regarded as minor.

Adjacent to the church is a sizable historically associated cemetery which has been in use since the 1860's. It is listed as a contributing element.

8. Significance

1500–1599 1600–1699 1700–1799 _X_ 1800–1899	Areas of Significance—C archeology-prehistoric agricultureX_ architectureX_ art commerce communications		landscape architectur law literature military music theory politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c.1870, 1918	Builder/Architect Bui	lder: Walnut Creek Ba	aptist Church

Statement of Significance (in one paragraph)

Criterion C

The Walnut Creek Baptist Church is locally significant in the area of architecture because it is a rare surviving example of an important North Louisiana building type. It is locally significant in the area of art because of its very unusual false marbling.

The Walnut Creek Baptist Church is a well-preserved example of an austere mid to late nineteenth century country frame church. It represents a local North Louisiana unpretentious building tradition. Architecturally speaking, churches of this ilk should be regarded as remote descendants of provincial Greek Revival temple form churches. They are generally associated with the Methodist and Baptist sects and represent a building type which is a vital part of the material culture of the Upland South.

But it is an archetype which is rapidly disappearing. Because these churches are in rural locations, many are no longer actively used and hence face an uncertain future. Many are already gone. Although there is no exact count or survey to indicate how many churches of this type there once were across northern Louisiana, it is reasonable to assume that many rural communities had them. But today, for example, there are probably fewer than ten remaining examples in the nine parishes in the eastern half of North Louisiana.*

The Walnut Creek Baptist Church is also architecturally important within the context of Lincoln Parish because it is one of the parish's two or three oldest structures. Almost all of Lincoln Parish's older buildings date from the post-1890 period.

The church is also locally significant because of the false marbling on the lecterns. It represents a vernacular interpretation of what was then a dying art. Although it lacks the polish of high style marbling, it has a peculiar intensity which can be seen as indicative of the folk mindset. It is certainly a very unusual work of architectural embellishment. The State Historic Preservation Office is not aware of another comparable example in the nine parish area in the eastern half of North Louisiana.

*This figure covers the following parishes: Madison, East & West Carroll, Ouachita, Jackson, Richland, Union, Lincoln and Morehouse. It is based upon a windshield survey of East Carroll and Madison Parishes, comprehensive surveys of Union and Lincoln Parishes, and general knowledge of the remaining areas on the part of the staff of the State Historic Preservation Office.

9. Major Bibliographical References

GPO 894-785

Louisiana Historic Standing Structures Survey Files, LA State Historic Preservation Office. Historical information supplied by the applicant. Copy in Register file, LA State Historic Preservation Office.

Preserv	ation Offic	e.	-					
10. G	eograp	hical	Data					
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C 115 5 E	5 1 8 4 2 1 5	[3 ₁ 6 0 ₁ 1]	3 15 10	D [<u>]</u> F [H	5 5 1 ₁₇	7 9 0 0] [3,6	0 1 3 5 0
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state N	/A		code	county				code
state			code	county				code
11. F	orm Pr	epared	ву	***				
name/title	Division	Register S of Histori Louisiana		vation	date	Assis July		Vera Jones Route 1, Box 270 Simsboro, LA 7127 318-247-3201
street & num	ber P. 0.	Box 44247			telephone	504	-342-66	
city or town	Baton	Rouge			state	LA 708	04	
12. S	tate Hi	storic	Pres	ervatio	n Offi	cer (Cert	ification
The evaluate	d significance o	of this property	within the s	state is:				
	national	st	ate .	X_ local				
665), I hereby	y nominate this	property for in	clusion in th	or the National H ne National Regi ne National Park	ster and ceri			66 (Public Law 89– n evaluated
State Historic	c Preservation (Officer signatu		120	Dr.	3l		
title Sta	ate Histori	c Preservat		obert B. DeE cer	lieux	date	August	30, 1984
For NPS	use only							
I hereb	y certify that th	is property is in	1	ne National Regi Entered in t	_			10-4-84
Keeper of	the National F	<i>Joyun</i> Register		National Reg	ister	date		-W-4-04
Attest:		-				date	•	
	Registration							

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date entered

Continuation sheet

Walnut Creek Baptist Churchtem number

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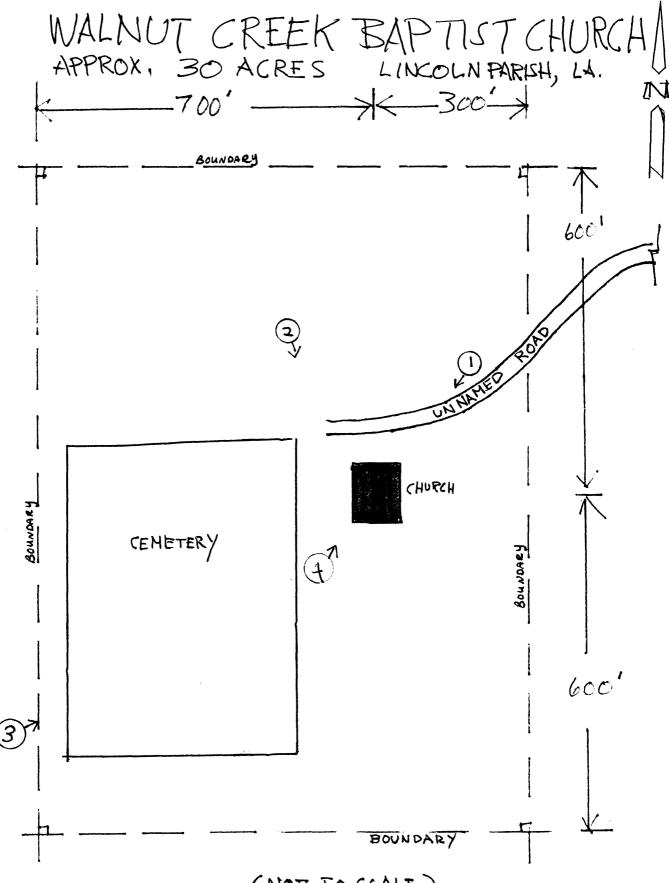
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Item 10: Boundary Description and Justification

Boundaries are shown on the enclosed map. They consist of a 1000' by 1200' rectangle which is fixed by the center point of the church building.

The large acreage was chosen for two reasons:

- (1) To include a very large historically related cemetery.
- (2) To encompass the setting. The Walnut Creek Church is a building type and a historical type with decidedly rural, pioneer associations. Despite the fact that it is only about 2000 feet from Interstate 20, it has a perfectly preserved rural setting. We feel that this contributes to one's appreciation of the church as an architectural type.



(NOT TO SCALE)

Boundaries consist of a 1000' by 1200' rectangle which is fixed by the center point of the Church. Boundary lines follow the cardinal directions.