UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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SEE I		O COMPLETE NATIONAL : COMPLETE APPLICABLE S		S
NAME				
HISTORIC				
	rles Sumner School			
AND/OR COMMON				
LOCATION				
STREET & NUMBER				
Seventeenth	and M Streets, NW	· _	_NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
Washington			. Fauntroy	
STATE	0-1	CODE	COUNTY	CODE
District of		11 District	of Columbia	001
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	X_PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	PRIVATE	XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X.YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	X_OTHER: Vacant
OWNER OF	PROPERTY			
NAME				
District of	Columbia Government			
STREET & NUMBER				
The District	Building, Fourteenth	and E Streets, NW		
CITY, TOWN			STATE	
Washington		VICINITY OF District of	Columbia	
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6 REPRESENTATION IN EXISTING SURVEYS

District of Columbia's Inventory of Historic Sites

DATE

__FEDERAL x_STATE __COUNTY __LOCAL

DEPOSITORY FOR Joint District of Columbia/National Capital Planning Commission SURVEY RECORDS Historic Preservation Office

CITY, TOWN Washington STATE District of Columbia



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

_DETERIORATED

X_UNALTERED
ALTERED

 $X_ORIGINAL$ SITE

_GOØP _XFAIR __RUINS
__UNEXPOSED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Charles Summer School (1872) was designed by Washington architect Adolph Cluss and erected by builder Robert I. Fleming. Apart from the loss of the tower roof and the corner crenelated cornice detail, the Second Empire style building is substantially unaltered on both interior and exterior. There has been considerable water damage recently in the northwest corner of the upper story and the interior generally needs refurbishing and minor restoration. The following description of the building was prepared by the architect in 1872 and still applies today.

"The Sumner School Building, located on the northeast corner of M and Seventeenth Streets, was commenced in April, 1871, and finished in August, 1872.

"It is 94 feet in length by 69 feet in width, and has a tower 16 feet square in centre of front. It contains a basement, three stories, and trussed roof. The clear height of basement is 10 feet. The clear height of first and second story is 14 feet each. The clear height of school-rooms on third story is 15 feet, but the hall is 18 feet high in the clear.

"The building is approached by wide doors from front, side and rear, opening outward, so as to facilitate egress in case of alarm. The area of tower forms a large open vestibule. The basement is appropriated to play-grounds, wash-rooms, and necessary rooms for janitor. The boiler-room and coal cellar are located in a vault under sidewalk.

"The first story, the window-sills of which are elevated nine feet four inches above ground for obvious reasons, contains four school-rooms and airy passage.

"The second story has the same accommodations; but besides, it contains the offices of the Board of Trustees and the Superintendent, above side entrance and in tower, and the thrid story contains a public hall, occupying 3,000 square feet, inclusive of a raised platform, and is large enough to assemble all the pupils of the house therein.

"This hall has a coved stucco cornice around the ceiling and a large ventilator in centre. Finish and proportions of the room are planned with special regard to the law of accoustics and a thorough ventilation. Two school-rooms with their dependencies are located in rear of hall; a loft above them affords ample room for storage. There is a private room in the tower adjoining the hall, and a plainly finished room over it.

"Two flights of wide stairs lead up from basement to roof on the north and south sides of the building. The heating of the building is done by low-pressure steam. The smoke-flues of the boilers consist of iron piping carried up above the roof. They are encased in a chamber forming an "aspirator," which is constructed of brick work.

"The smoke-pipe heating this chamber by radiation creates an ascending current in it, which, brought in connection by a brick duct under ground with a large sized shaft communicating with registers into the school-rooms, establishes down draughts in the latter, and thereby serves to remove the vitiated air from the rooms and passages by suction - in other words, to ventilate them in winter. The summer ventilation is performed by the same shaft, supplied with heat by gas-heaters within it. All the rooms of the house are supplied with electric bells and clocks. The battery - furnishing

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	XEDUCATION	MILITARY	X_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1872

BUILDER/ARCHITECT Adolph Cluss

STATEMENT OF SIGNIFICANCE

The Joint Committee on Landmarks has designated the Charles Sumner School a Category II Landmark of importance which contributes significantly to the cultural heritage and visual beauty of the District of Columbia. Named for Charles Sumner, a major figure in the fight for abolition of slavery and the establishment of equal rights for Blacks, it was one of the first public school buildings erected for the education of Blacks in Washington and encompasses in its history a sense of the evolving educational opportunities for Blacks in the District of Columbia since that time. It is the work of Adolph Cluss—a major Washington Architect during one of the city's most significant periods of growth—who received national and international recognition for his innovative urban public school designs.

Since its dedication in 1872, Sumner School has housed a broad spectrum of the developing Black educational opportunities in the city. School that were directly associated with Summer include the Preparatory High School (1872-77), which later moved to M Street High School and along with its successor, Dunbar, developed into the first high school for Blacks in the United States; the Miner Normal School (1907-14); and a variety of community-oriented educational activities. Built on the site of a school constructed in 1866 under the auspices of the Freedmen's Bureau, with lumber salvaged from barracks, it is named for Charles Sumner, one of the U.S. Senate's earliest and most fiery advocates of black emancipation and black equality. He opposed the Kansas-Nebraska Act and the return of fugitive slaves by Union troops. He also fought for the abolition of slavery in the District of Columbia, the creation of a Freedmen's Bureau, the admission of testimony from Blacks in the proceedings of the U.S. Supreme Court, pay for Black soliders equal to that of whites, and the right of Blacks to use street cars in the District of Columbia.

Summer School is one of a series of award-winning, modern public school buildings constructed by the District of Columbia government during that period of intensive municipal improvement which culminated in Alexander R. Shepherd's remarkable transformation of the city in the early 1870's. It was designed by Adolph Cluss whose work had a major visual impact on the city during one of its most significant periods of development and included virtually all of the public buildings constructed by the city government between 1862 and 1876 as well as a large proportion of both federal and private buildings constructed here in the 1860's, 70's and 30's. Other buildings designed by Cluss which are individually listed in the National Register of Historic Places include the Arts and and Industries Building of the Smithsonian Institution (18877-79), Franklin School (1866), Eastern Market (1872), and the Old Masonic Temple (1866-68).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet Form No. 10-300a

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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the notive power for the regulator, the sympathetic clocks, and the tower clock, which has three dials, each eight feet in diameter, giving the time far off toward the East, West, and South - is in the office of the Superintendent. This is the only clock of the kind in the United States.

"The water closets are located in a separate building in the yard.

"The outside walls are faced with pressed bricks; the trimmings of doors and windows consist of gray Ohio sandstone; the architecture is designed in the spirit of a modernized Norman style, with ornamental arches and recesses around the windows and doors; all the windows are double, with intermediate columns. A heavy brick cornice, with battlements, crowns the building. Building and tower are covered in with ornamental slate roof, enlivened by dormer windows. The principal inside partitions consists of brick-work. The school-rooms, passages and play-grounds are all wainscoted, with a capping formed for the school-rooms of boxes for chalk and sponges. Strips of black plastering, four feet in width, form black-boards all around the rooms. All the interior finish of the house, such as wainscoting, architraves, frames, doors and sash, consist of a combination of best-seasoned heart yellow pine and oak, left in its native color and oiled. The school-rooms are all tinted in pleasant colors, and the large hall has an ornamental frescoing with appropriate emblems.

"The gas fixtures are of the latest and most improved style, being made to order specially by Shepherd & Bros. The large hall, as well as the teacher's platform, is covered with rich and tasty carpets, which together with the delicate and chaste tints of the frescoed walls, give the rooms a very cheerful appearance. The superintendent's office, as well as the trustees', are marvels of neatness, there being a complete blending of taste and uniformity.

"The outside play-grounds will be supplied with the latest modern arrangements for gymnastics and athletic exercises generally. The ground around the building facing on M and Seventeenth Streets will be sodded, while in the centre there will be planted choice plants and flowers, the whole to be enclosed with a neat iron railing. The building is furnished throughout with the latest style of school furniture, particularly that placed in the large hall, which, by its superior adaptability, permits the use of the hall for school purposes without destroying the original intention of using it for lectures. The building in every respect is as near perfect as is possible to get one, wherein not only space has to be utilized, but a degree of economy has to be gained without impairing the general comfort of the many daily in attendance, and by reason of its prominence attracts general attention, and reflects great credit upon the architect, Adolf Cluss, Esq., and Robert I. Fleming, builder. Its cost was about \$70,000."

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An architecturally distinctive building, Summer School incorporates many of the award-winning, innovative design ideas developed by Cluss in the prototypical Wallach and Franklin Schools. The design of these buildings represented solutions to problems of plan structure, lighting, acoustics, heating and ventillation in one of the new building types of the Reconstruction period—the urban public school building. Located two blocks from the Metropolitan AME Church and within a block of the Massachusetts Avenue, Sixteenth Street and Dupont Circle Historic Districts, it is one of the few remaining physical reminders of the presence and history of Blacks in one of the most historic areas of the city. It is the oldest Black public school building still extant which is substantially unaltered on both the exterior and interior.

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^{1/} Appreciation is gratefully acknowledged to Ms. Tanya E. Beauchamp, and to Mr. and Mrs. Alexander Orr for their assistance and guidance in the preparation of this application.

<u>2</u>/ Unless otherwise indicated, materials are archived at the Board of Education, D.C., Presidential Building, 415 Twelfth Street, NW, Washington, DC 20004.