

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Formreceived AUG 22 1984
date entered SEP 20 1984See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Elbert W. Holt House

and/or common

2. Location

street & number 902 N. Main St, N/A not for publicationcity, town Nashville N/A vicinity of

state Arkansas code 05 county Howard code 061

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Dr. and Mrs. James R. Blacklock

street & number P. O. Box 5659

city, town Little Rock, N/A vicinity of state AR 72205

5. Location of Legal Description

courthouse, registry of deeds, etc. Circuit Clerk's Office

street & number Howard County Courthouse

city, town Nashville state Arkansas

6. Representation in Existing Surveys

title N/A has this property been determined eligible? ☐ yes ☐ no N/Adate N/A ☐ federal ☐ state ☐ county ☐ localdepository for survey records N/Acity, town N/A state

7. Description

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

SUMMARY

Constructed as a residence for its builder and his family, the Elbert Holt House in Nashville is a fine example of a comfortable and well-built early twentieth century domestic structure that has received little alteration over the years. One-and-a-half stories in height, this frame house consists of a hip-roofed central portion that is intersected by five gabled projections. Freely interpreted Classical features, characteristic of the Colonial Revival, are incorporated with the irregular plan, resulting in an asymmetrical design clearly reminiscent of the previously popular Queen Anne. Dominating the front elevation is a porch that extends across two-thirds of the facade and continues around the south corner. Other significant features include the wood decoration embellishing three gable ends and the use of pressed sheet metal in the two rear gable ends and interior hallway.

ELABORATION

Having already established a reputation as an accomplished and quality builder, Elbert W. Holt constructed for himself this residence in 1910, which today stands as a reminder of its owner's high standard of workmanship and attention to detail. Incorporating elements of both the Queen Anne and the Colonial Revival styles, the latter having replaced the former in popularity, the amalgamate design of this house reflects the early twentieth century concern for comfort, livability and craftsmanship. Features characteristic of the Queen Anne include the irregular plan and asymmetrical elevations, the complex arrangement of roofs, spacious front porch and the decorative band sawn and spindle decorative trim in three gable ends. The contemporary influence of the Colonial Revival is subtly expressed through the incorporation of Classical details, the use of novelty siding and the predominance of one-over-one double-hung windows.

Clad with novelty siding, the Holt House has a wood shingle roof and rests upon brick piers. Only the north side elevation has brick infill between the piers. Originally painted pearl grey with white trim, the house has recently been painted pale yellow with white trim, a color scheme still suitable for a house of this period. Two interior brick chimneys pierce the hip roof, as does a single gabled dormer centered in the front slope of the hip roof. The largest and most decorative chimney, with three bands of corbeling and one row of alternately recessed headers, serves the two back-to-back fireplaces in the wall shared by two bedrooms. The smaller, less decorative chimney functions as a flue for the kitchen stove. A single one-over-one double-hung window in the dormer, detailed with flanking pilasters, illuminates a large attic space.

All windows are double-hung, and with the exception of two windows on the front elevation, are one-over-one in their configuration. Centered within the front gabled projection at the northwest corner is a window, which, like that to the right of the off-center entrance, is highlighted with a decorative upper sash consisting of muntins in a diamond pattern along the top and bottom rails, the interior points of which are connected. Windows are simply framed, detailed with architrave window heads and exterior screens of the period.

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received

date entered

Continuation sheet

Item number 7

Page 1

The front porch, with its gently pitched shed roof and beaded board ceiling, extends from below the cornice of the central hip-roofed section. Supported by six Doric columns, it curves around the south corner, terminating at a door in the gabled projection of the side elevation. Consistent on each elevation is the incorporation of cornerboards with simple capitals and a handsome cornice that continues across the width of each gable end. Wood decoration of sawn and turned wood, a common feature of Queen Anne houses, appears in the gable ends of the front and both side gables. The front entrance, positioned slightly off-center, is composed of a single wood door with an oval beveled glass center and a single light transom. A wood-framed screen door with a five slat bottom configuration, while not original, is typical of the period. The front door opens directly into a long narrow hallway that intersects the depth of the house, leading to a rear door on axis with the front.

A five-sided projecting gable-roofed bay with three windows separated by simple pilasters at each corner, dominates the north side elevation. This bay serves as the exterior wall of the dining room, to which it adds light and spatial interest. Other fenestrations on the north elevation include two kitchen windows to the left and a window to the right of the projection.

The asymmetrical rear elevation consists of identical gabled corner projections, with a shed-roofed porch between. Both projections have two windows and pressed sheet metal pediments. With the exception of a missing gabled well shed, the porch, which is a reconstruction, duplicates the original. Slender square columns with railing between, support the porch roof. The rear hall entrance, which is slightly recessed, differs in configuration from the front door, as it is composed of double wood paneled and glass doors with a two-light transom. Two other doors lead to the rear porch, one from each gabled projection.

The interior of the Holt House has received little alteration. Wood floors, walls and beaded ceilings are found throughout. The central hall, with its fourteen foot ceiling, is an impressive space ornamented with pressed metal wainscoting of vertical panels with a stylized foliage and grid pattern. Five doorways, each with simple surrounds and operable transoms lead from the hall to the principal rooms. The kitchen, with beaded board wainscoting, is located at the left end of the hall, next to the dining room. Two interconnecting rooms on the right each feature a fireplace with typical Colonial Revival architrave mantel shelf and over-mantels detailed with Doric and Ionic colonettes.

Though no longer in existence, several outbuildings were originally located at the rear of the house. A smokehouse, with pressed metal gable ends faced south, behind which was located a chicken house. A cow barn, completely covered with pressed metal was situated to the left of a one car novelty-sided garage. A privy was located behind the garage.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1910 **Builder/Architect** Elbert Holt

Statement of Significance (in one paragraph)

SUMMARY

The Elbert W. Holt House stands as a fine example of the turn of the century work of Elbert W. Holt, a local builder in Howard County. Holt constructed a variety of public buildings and residences in Nashville and surrounding communities, including schools, commercial buildings, and the 1905 Howard County Courthouse. The residences built by Holt were primarily based on the Colonial Revival style of which the Elbert W. Holt House remains as one of the best examples in Nashville. Built by Holt in 1910, the exterior of the Elbert W. Holt House remains intact except for alterations to the back porch. The interior remains basically unchanged, including the original pressed tin wainscoting in the hallway and the beaded ceilings. Most of the construction Holt was responsible for was brought about by the boon to the Nashville area following the completion of the railroad from Hope to Nashville in 1884, and the move of the county seat from Centre Point to Nashville in 1905. Holt continued to work up into the late 1920's, and was therefore responsible for much of the construction in Nashville during the most significant period of growth for the town.

ELABORATION

Elbert Washington Holt was born in 1867 four miles east of Nashville in Bingen, Arkansas. He was the son of J. H. Holt (1842-1929), a Confederate Civil War veteran, and Margaret E. Hutchinson Holt (1845-1882). Elbert Holt lived in Bingen where he learned to be a carpenter and builder. He married Laura J. Ramage in 1886, and they moved to Nashville in 1900 where their first home was on Leslie Street across Dodson Creek from the 1910 Elbert W. Holt House. Holt teamed up with a masonry contractor named A. B. Cupp to construct many of the important public and commercial buildings in Nashville in the early 1900's, including the 1907 Nashville High School and the 1912 Nashville Baptist Church. Holt was also responsible for the Howard County Courthouse and jail built in Nashville in 1905. In addition, Holt constructed buildings in surrounding communities, including the 1914 schoolhouse in Old Washington, the "peach" hotels in Corinth and Highland where seasonal fruit pickers lived, and the first buildings at the Murfreesboro diamond mine. One of the churches in Nashville for which Holt was responsible is listed on the National Register - The First Christian Church (1911).

Elbert W. Holt built his 1910 home not far from his uncle Flavius Holt's House (NR) which was built in the early 1870's, and across the road from the Womack-Parker House (NR) which was built in 1878. Holt died in 1930, and his wife remained at the house until she died in 1941.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreeage of nominated property 1.72 acres

Quadrangle name Nashville, Ark.

Quadrangle scale 1:24000

UTM References

A 1 5 4 21 1 90 3 75 7 81 0
Zone Easting Northing

B
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification

A part of the SE $\frac{1}{4}$ of the SE $\frac{1}{4}$ of Section 23, Township 9 South, Range 27 West, more specifically describes as follows: Beginning 399 feet North of the Southwest corner of the said SE $\frac{1}{4}$ of the SE $\frac{1}{4}$ of S23, and running thence East 500 feet,

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Julie Vosmik, Architectural Historian, AHPP
Jeff Lewellen, Intern, Arkansas Historic Preservation Program

organization Arkansas Historic Preservation Program date March 7, 1984

street & number Suite 200, 225 E. Markham telephone (501) 371-2763

city or town Little Rock state Arkansas, 72201

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature [Signature]

title date 8-15-84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 9-20-84

Keeper of the National Register

Attest:

date

Chief of Registration

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Interview with Mrs. Iva Holt Merrill (87), daughter of Elbert W. Holt (Interviewed by Parker Westbrook, August, 1983 at Nashville, Arkansas)

Interivew with Mrs. Hopie Holt (91), and Mrs. Addie Holt Martindale (89), sisters of Elbert W. Holt. (Interviewed by Parker Westbrook, January, 1984 at Nashville, Arkansas)

Interview with Parker and Lucille Westbrook by AHPP staff, January 24, 1984 at Nashville, Arkansas.

**United States Department of the Interior
National Park Service**

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OMB NO. 1024-0018
EXP. 12/31/84

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Page

1

Legal Description continued

thence South 150 feet to the point of beginning, containing 1.72 acres,
more or less, in the City of Nashville, Howard County, Arkansas.

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Holt, Elbert W., House
Howard County
ARKANSAS

Working No. AUG 22 1984

Fed. Reg. Date: 2/5/85

Date Due: 9/20/84 - 10/6/84

Action: ☒ ACCEPT 9-20-84

☐ RETURN

☐ REJECT

Federal Agency: _____

Entered in the
National Register

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- | | |
|------------------------------------|---------------------------------------|
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed |

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance *(in one paragraph)*

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature

title _____

date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



Elbert W. Holt House
Nashville, Howard County, AR
Photographed by Alice Jones
January, 1984
Negative on file at AHPP
Viewed from East



Elbert W. Holt House
Nashville, Howard County, Arkansas
Photographed by Alice Jones
January, 1984
Negative on file at AHPP
Viewed from South



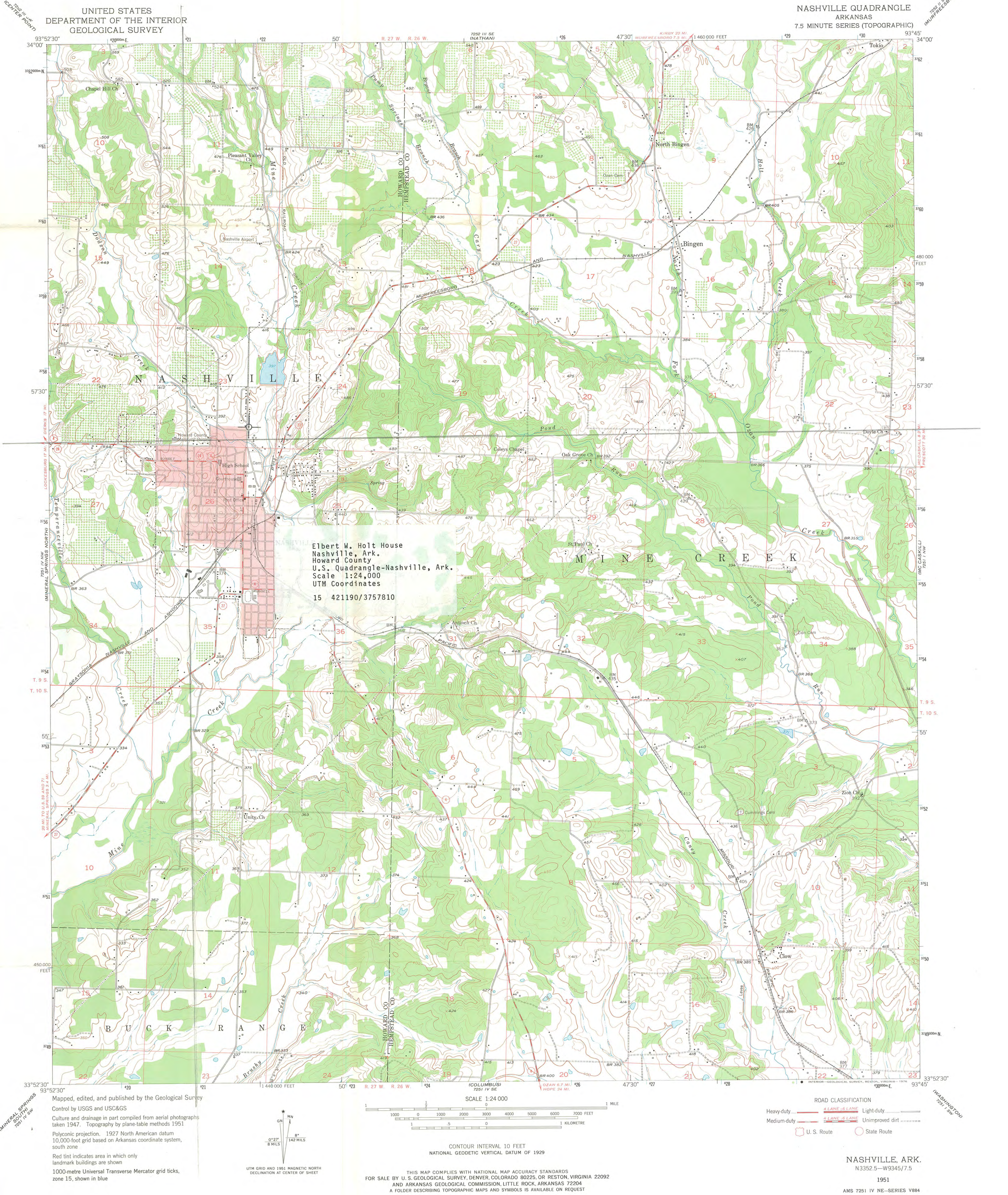
Elbert W. Holt House
Nashville, Howard County, Arkansas
Photographed by Alice Jones
January, 1984
Negative on file at AHPP
Viewed from North



Elbert W. Holt House
Nashville, Howard County, Arkansas
Photographed by Alice Jones
January, 1984
Negative on file at AHPP
Interior (Hallway)



Elbert W. Holt House
Nashville, Howard County, Arkansas
Photographed by Alice Jones
January, 1984
Negative on file at AHPP
Viewed from West

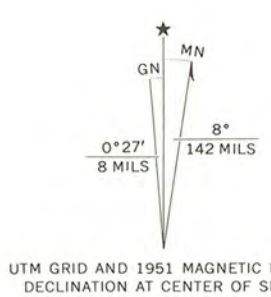


UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

NASHVILLE QUADRANGLE
ARKANSAS
7.5 MINUTE SERIES (TOPOGRAPHIC)

Elbert W. Holt House
Nashville, Ark.
Howard County
U.S. Quadrangle-Nashville, Ark.
Scale 1:24,000
UTM Coordinates
15 421190/3757810

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Culture and drainage in part compiled from aerial photographs
taken 1947. Topography by plane-table methods 1951
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system,
south zone
Red tint indicates area in which only
landmark buildings are shown
1000-metre Universal Transverse Mercator grid ticks,
zone 15, shown in blue



SCALE 1:24 000
1 0000 1000 2000 3000 4000 5000 6000 7000 FEET
1 5 0 1 KILOMETRE
CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

ROAD CLASSIFICATION
Heavy-duty 4 LANE 16 LANE Light-duty
Medium-duty 4 LANE 16 LANE Unimproved dirt
U.S. Route State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
AND ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72204
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NASHVILLE, ARK.
N3352.5-W9345.7.5
1951
AMS 7251 IV NE-SERIES V884



ARKANSAS
HISTORIC
PRESERVATION
PROGRAM

August 9, 1984

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, N. W.
Washington, D. C. 20240

Re: Elbert W. Holt House
Howard County

Dear Carol:

We are enclosing for your review the nomination for the Elbert W. Holt House in Nashville, Howard County, Arkansas. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles
State Historic Preservation Officer

WS/AJ/ss

Enclosure/s

