United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 1.

historic Johnson County Courthouse Square

and/or common

and/or common				
2. Loca	ation			
street & number	Court House Squar	e		not for publication
city, town	Franklin	vicinity of	congressional district	6th
state	Indiana code	018 county	Johnson	code 081
3. Clas	sification			
Category district <u>X</u> building(s) structure site object	Ownership _X_public private both Public Acquisition in process being considered	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment X government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name	Board of County Comm	issioners of Johns	son County	
street & number	County Court House			
city, town	Franklin	vicinity of	state	Indiana 4613 [.]
5. Loca	ation of Lega	I Descripti	on	
courthouse, regi	stry of deeds, etc.	County Reco	orders Office	
street & number	County Court Hou	se		· ····································
city, town	Franklin		state	Indiana 46131
6. Repi	resentation i	n Existing	Surveys	
title None		has this pro	operty been determined ele	egible? yesX_ no
date			federal stat	e county local
depository for su	irvey records			
city, town			state	

7: Description

Condition		Check one	С
excellent	deteriorated	unaltered	
X good	ruins	altered	_
fair	unexposed		

Check one _X_ original site ___ moved date

Describe the present and original (if known) physical appearance

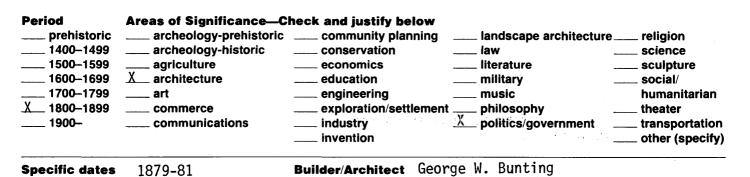
The Johnson County Courthouse is located in the town of Franklin, and shares the Courthouse square with two war memorials and a modest heating plant.

The courthouse is a red brick structure whose facades are three-part compositions arranged symmetrically with respect to two central axes. The low-hipped metal roof is punctuated by a central square tower and smaller corner towers, whose pyramidal roofs allude to both the French Second Empire and Neo-Jacobean modes. References to other architectural styles can also be seen in the elevations, which make use of both Manneristic and Romanesque devices as well. The walls are divided horizontally into a tall basement sheathed in rusticated limestone, a first floor of smooth brick walls whose punched openings are capped by chamfered stone lintels, and a second floor whose stone window surrounds are separated by brick pilasters with limestone plinth, foliated capitals, and Composite entablature. At the center of each elevation a frontispiece of superimposed pilasters supports a broad pediment; these central elements are made even more prominent by horizontal bandings of stone and brick on the wall behind the pilasters and above, on the base and walls of the tower. The roofline is punctuated by a balustrade of dies separated by a solid parapet. Each side of the central tower is decorated with a central circular opening circumscribed by a square and flanked by a tall narrow window on either side; each of the three elements is enframed by pilasters and a low pediment. The circular openings, now filled with metal grillwork, orginally held the clockfaces; at the turn of the century these were remounted in the roof above to increase their visibility.

The interior of the courthouse is organized around a central east-west hallway with a pair of curved open staircases at its midpoint. Other prominent features are the Neo-Jacobean enframements of windows and doors, and the ceilings, which are shallow barrel vaults sprung between the webs of steel joists. Although numerous minor changes have occurred, the interior is basically intact.

The other structure which occupies the square is a boiler house on the southwest corner. Although the equipment shed is of later brick construction, the chimney is contemporaneous with the courthouse. The inclined surfaces of the plain brick stack are broken by panels recessed in the sides, a prominent belt course, and a corbel table at the apex.

8. Significance



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Statement of Significance (in one paragraph)

The Johnson County Courthouse is architecturally significant as the work of one of the most prolific designers of county courthouses in nineteenth century Indiana. It is also significant for its role as the center of county government for over a century.

The Courthouse, probably the most forceful architectural statement in the county, is the earliest known work by George Bunting. Although Bunting used a classical vocabulary in later designs (Madison and Clinton County Courthouses, 1881) before adopting the Richardsonian Romanesque (Wells County Courthouse, 1889, and Union County Courthouse, 1890), the Johnson County design is particularly interesting, since it is an unusual hybrid of the French Second Empire and Neo-Jacobean styles.

The Johnson County Commissioners built a brick courthouse on the present square in 1831. This building burned in 1849, and a second brick structure was built. In 1874, the second brick courthouse also burned. Work on the present building began in 1879.

Bunting was born in 1829, the son of a Pennsylvania sea captain, and was first apprenticed as a ship builder. Later he studied architecture at Girard College. Drifting south, Bunting joined the Confederate Army during the Civil War, and served as a colonel of the First Mississippi Cavalry. He lived in Bloomington, Illinois, for five years before moving to Indianapolis. Bunting designed at least seven courthouses in Indiana. Additional courthouses in Kansas, Michigan, West Virginia, and Tennessee attest to his abilities.

9 Major Bibliographical References

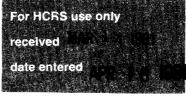
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Continuation sheet	Item number 9	Page 1
		3-

Faculty Lecture Series, 1967-68.Muncie, 1968. p.32

<u>County Commissioners Records</u> . Johnson County, Indiana