

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED JAN 25 1977  
DATE ENTERED SEP 15 1977

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC  
\* Perkins Memorial *House*  
AND/OR COMMON  
Perkins Memorial

**LOCATION**

STREET & NUMBER  
Camden Avenue and King's Highway  
CITY, TOWN  
Moorestown  
STATE  
New Jersey  
VICINITY OF  
CODE  
34  
COUNTY  
Burlington  
6th  
CODE  
005  
-- NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT

**CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input checked="" type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input checked="" type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**OWNER OF PROPERTY**

NAME  
Township of Moorestown, Municipal Office Building  
STREET & NUMBER  
111 West 2nd Street  
CITY, TOWN  
Moorestown  
VICINITY OF  
New Jersey  
STATE  
New Jersey  
08057

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
STREET & NUMBER  
49 Rancocas Road  
CITY, TOWN  
Mt. Holly  
STATE  
New Jersey  
08060  
Registry of Deeds, Office of County Clerk, Burlington County

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
Survey by Harry P. Bowman  
DATE  
September, 1965  
DEPOSITORY FOR  
SURVEY RECORDS  
Office of County Clerk, Burlington County  
CITY, TOWN  
Mt. Holly  
STATE  
New Jersey  
08060  
\_ FEDERAL \_ STATE \_ COUNTY  LOCAL

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Perkins Memorial is a 2 1/2 story house with 9 principal rooms. Built in a style resembling an English manor house of the 15th or 16th century, the house has a fieldstone ground floor, with timber frame and rough trowelled stucco in the upper stories. The L shaped plan consists of a central entrance hall and stair, with the living room on the left and the dining room on the right. The kitchen wing which is behind the dining room, forms the "L" extention.

Above each of these rooms is a principal bedroom. There is a large bathroom either side of the central bedroom and an additional bathroom on the outer wall of the bedroom above the kitchen wing.

The 3rd floor garret has 3 principal spaces which occur directly above the entrance hall, the living room and the dining room. The kitchen wing has no 3rd floor. The garret room, which is over the living room, has a gable on the front, side, and rear of the house. The rear gable is bisected by a flue from the living room fireplace. This room was originally intended to be a billiard room, by the architect. The garret room which is over the entrance hall, has a hip dormer, which occurs on the front of the house. There is a bath-room directly behind this central room, which occupies a gable over the main stair hall. The garret room which is directly over the dining room has a gable on the front and side of the house.

This yields a roughly symmetrical entrance facade, with a central entrance porch. Each side of the porch there occurs a large gothic bay window, under a framed overhanging story, which terminates in a gable on the third floor.

In addition to the entrance porch, there is an end porch off the living room, this has a glassed in sleeping porch above (added later). There is a similar porch off the dining room. This one has a veranda above.

The exterior detailing is well crafted, with turned pendants and framing principals under the projecting overhangs, a tie beam front porch with scrolls and extended lateral girths, and thick walls with heavily incised window framing. In addition, the gable ends have heavy tie beams with strong vertical studs and wide barge boards. The front porch tie beam is inscribed as follows "D. & A. P. 1910" The porch also features tuned Jacobean balusters.

The interior features some fine colonial revival woodwork. In addition to its long rectangular bay window, the living room has a large inglenook framed in oak paneling with a fireplace mantle resting on a doric frieze. There are also french windows opening to a side porch. The dining room has a large semihexagonal bay window with a framed window seat. There are a pair of china cabinets with round

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head panel doors which occur either side of the doorway between the dining room and the entrance hall. This doorway has paneled doors, which fold back in a manner similar to screens.

There are also French windows on the end wall which lead to a side porch. The entrance and stair hall has oak chambered columns with scrolls, which support the half turn winding stair case. The stair is in 4 straight sections with a landing halfway up, which is formed in a semihexagonal bay, with 3 windows on the rear of the house. The stair also features a central elevator and elaborately cut and turned balusters in the jacobean style.

Adjacent to the house is the garage which has a garret apartment above. This was built in the 1930s in a similar style to the house.

The house is located on large roughly triangular tract of land which is planted with old evergreens which frame picturesque views of the house when viewed from Main Street.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Contracted April 1910 BUILDER/ARCHITECT Arch.-Herbert C. Wise  
Contractor-J.S. Rogers Co.

## STATEMENT OF SIGNIFICANCE

Perkins Memorial was designed by Herbert C. Wise, a Philadelphia architect who appears to have been of some prominence. He co-authored 2 books, the first of which is of particular interest owing to Wise's use of colonial woodwork in Perkins.

His first book was

Colonial Architecture for Those About to Build

subtitle

Being the Best Examples, Domestic, Municipal, and Institutional, in Pennsylvania, New Jersey, and Delaware, with Observations Upon the Local Building Art of the 18th Century.

(1913)

His second book was

College Architecture in America: and Its Part in the Development of the Campus.

(1929)

It is unusual to find an architect of this prominence working in New Jersey before the First World War.

The Perkins Memorial embodies many of the "craftsman" ideals, together with other concepts generally associated with the craftsman movement. This can be seen in its use of the inglenook, its solid simplicity, and its clean articulation. Moreover, the colonial and medieval styling is of a type which was becoming increasingly associated with naturalism, and going "back to basics". These styles are more or less correctly used, which also places the house within the context of an increasingly academic eclecticism. In this way Perkins Memorial can be understood as embodying characteristics from both major ideological poles which were prevalent at the turn of the century.

One of the earliest members of the Evesham Baptist Church (founded in 1803) was Mrs. Anne Perkins. This is the earliest extant evidence of the Perkins family in Moorestown.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Ownership of property prior to building of house discussed by George DeCou, Moorestown and her Neighbors, 3rd ed., 1973, pub. Historical Society of Moorestown, P. 18

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2.45

UTM REFERENCES

A 18 503510 4423040  
 ZONE EASTING NORTHING

B           
 ZONE EASTING NORTHING

C           
 ZONE EASTING NORTHING

D           
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

A triangle of land located between Haddonfield Road and Camden Avenue, at the intersection of those two roads with West Main Street, extending 1076.47 feet along Haddonfield Road and 1109.80 feet along Camden Avenue. Bounded on the west by lots 4 and 13 of block 219.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
		Burlington	
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Susan Elliott Wood & N. J. Historic Sites

ORGANIZATION

DATE

November 3, 1975

STREET & NUMBER

272 West Main Street

TELEPHONE

609-235-1108

CITY OR TOWN

Moorestown

STATE

New Jersey 08057

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL    STATE    LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*David J. Bank*

TITLE Commissioner, Department of Environmental Protection

DATE

Jan. 5 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION  
 ATTEST: *Charles A. Harrington*

DATE

9/15/75

KEEPER OF THE NATIONAL REGISTER

DATE

7-15-75

KEEPER OF THE NATIONAL REGISTER

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Joseph French and John Perkins established the Fairview Nurseries in West Moorestown in 1815. Joseph French died in 1825 and John Perkins formed a partnership with Edward French. This partnership was dissolved about nine years later and John Perkins purchased Pinehurst Farm, then known as the "Tan Yard" Farm and for many years conducted a nursery specializing in ornamental trees.

In 1910, Alice and Dudley Perkins commissioned Herbert C. Wise to design their home, at a cost of approximately \$12000.

The garage was added in the 1930s together with the sleeping porch. In 1966 the house was donated to the township by Mabel D'Olier.