

PH 635 4 228

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JAN 5 1977
DATE ENTERED	APR 29 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ****** Loyd Hall Plantation

AND/OR COMMON Same

LOCATION

STREET & NUMBER Rt. #1, Box 150, Loyd Bridge Road

CITY, TOWN	Cheneyville, <i>vic</i>	— NOT FOR PUBLICATION	CONGRESSIONAL DISTRICT	8th - Gillis Long
STATE	Louisiana	CODE	COUNTY	CODE
		22	Rapides	079

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME Mrs. Virginia Fitzgerald and Dr. A. Fitzgerald

STREET & NUMBER Rt. #1, Box 150, Loyd Bridge Road

CITY, TOWN Cheneyville VICINITY OF Louisiana 71325 STATE

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Rapides Parish Courthouse

STREET & NUMBER P. O. Box 952; corner of 7th and 8th at Murray Drive

CITY, TOWN Alexandria Louisiana STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE None known

DATE FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Loyd Hall is a 2½ story mansion built during the mid-19th century with possible later additions. The style of Loyd Hall is predominantly Classical Revival, although the brick core is strongly Georgian in form and some details have Victorian influence.

The house has a symmetrical floor plan with a central hall and two rooms on either side on both the first and second floors. The third floor has two large rooms which flank the central stairway area. Two story galleries extend across the front and rear of the house.

Each of the rooms on the first and second floors contains a large woodburning fireplace. The four rooms on the first floor were the parlor, sitting room, dining room and bedroom. The second floor rooms were all bedrooms. The attic floor had a school room and a bedroom.

The original plan has been altered for its present use. Portions of the rear gallery were enclosed around 1949 for bathroom/dressing areas on both floors. The remaining gallery space on the first level is used for storage and a screened porch. The remaining second floor gallery area is used for storage and a sewing room. The sitting room is now the present dining room. The dining room is the present kitchen. The original first floor bedroom is now the den. The second floor is still the sleeping area. The school room on the attic floor is now a children's playroom.

The basic structure is solid masonry, loadbearing 13½" thick walls - both exterior and interior. These walls bear on stepped masonry footings. Heavy timber trusses form the roof structure. The general condition of the structure is excellent.

Brick for the house was made on the plantation. Timbers for framing are mill-cut with pegs used at major joints and square handmade nails at common or secondary joints. The roofing is gray quarried slate shingles on latticed furring. Major materials used on the interior are plastered brick, cypress doors and trim and heart pine flooring. The staircase balusters and handrail are composed of tiger maple and black walnut. The exterior galleries are of cypress construction with cast iron railings. The original columns were of one piece of solid cypress, but around 1949 were replaced with steel columns encased in wood. Modifications to the original structure, other than the installation of plumbing and electrical wiring, include structural repair to the first floor joist system.

Stylistically, Loyd Hall shows an interesting combination of influences. The brick core with its double end chimneys and raised parapets is a form found in the Georgian period in East Coast cities, but which continued to be used until around the mid-19th century. It is primarily an urban form. Most stylistic traits of the house are Classical Revival in influence. And yet

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there are elements which indicate Victorian influence. Among other things these include the narrow gallery columns placed on high pedestals; the cast iron balustrades; the brackets on the doorway entablatures; the stairway in the central hall; the heavy cornice found over doors and windows; the glass transom over the interior doors; and the ornate and naturalistic ceiling medallions and crown mouldings. This mix of styles suggests that the house may have been built in the late 1850's or 60's, with some interior modifications during the later Victorian period. Unfortunately, exact dating is unknown.

A detached kitchen is located at the right rear of the house and about 35' from it. It is a one story, two room structure which houses a large double-opening cooking fireplace. The plan has not been altered. The basic structure is brick with cypress trim and front porch, as in the main house. The kitchen has stepped end gables, a central chimney, and straight arches over the windows. The two doors have tansoms over them. Originally the roof was covered with slate, but now wood shingles are used. The stucco along the bottom third of the building is a later modification, added in the 1920's or 30's. The kitchen building is now used to display artifacts and as the owner's study.

A two-acre yard surrounds Loyd Hall, and beyond this are cultivated farm lands.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Loyd Hall has long been considered a landmark in central Louisiana because it is architecturally unique in the Bayou Boeuf area and beyond. Its uniqueness for the area stems from several points.

First of all, it appears to be the only brick plantation house in the upper Bayou Boeuf area (the Anglo-Saxon settled part) left from the 19th century. Virtually all of the others were built of cypress, including New Hope, Homeplace, Walnut Grove, Wellswood, Wytchwood, Bennetts' House and various others. Secondly, Loyd Hall is the only truly pretentious building in the area. The others seem only like good, substantial farm houses in comparison. Loyd Hall is very different in form from the other houses in the area. With its brick structure and parapeted end chimneys, it is much more urban in feeling and therefore somewhat of a sophisticated anomaly in this area which was rather isolated in the 19th century. It seems fairly safe to say that no house of such an elaborate nature appeared in this wilderness area until perhaps around 1850. Loyd Hall would probably have been much more at home in an urban area like New Orleans or Natchez, where similar structures can be found. These characteristics of Loyd Hall make it stand out architecturally in Central Louisiana.

Apparently the lavish lifestyle at this house continued for some years, for some elderly area residents tell of magnificent parties at the house around the turn of the century. On one of these occasions, the owner-host provided an immense pie with literally four and twenty blackbirds, not baked but be-ribboned, which flew out on the pull of a ribbon!

For some years thereafter the house fell into disrepair, but in 1948 the present owners purchased the house and began to restore it.

Unfortunately, the documented history of Loyd Hall is extremely sketchy. This is primarily due to fire which destroyed most of the records in Rapides Parish during the Civil War. However, some background information can be supplied.

The piece of land which is now the front 173 acres of Loyd Hall Plantation was known to be a part of the estate of Levi Wells (died in 1818) and claimed by his son, Montford Wells, in 1829. The Loyd brothers from Marshall County, Tennessee apparently began arriving in central Louisiana around 1820. Newspaper accounts announce unclaimed letters for Robert Loyd and Thomas Loyd on April 22 and July 8, 1820. Other brothers were Elisha, William and James D. Loyd. The 1850 Louisiana Census records indicate that James D. Loyd was in this area then, but Marshall County, Tennessee Court House records show that he was already a resident of Rapides Parish on October 10, 1839. There is no other informatio

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Conversation between Errol Barron, Architect, and Laura Wooldridge,
October 19, 1976.
Court House Records, Marshall County, Tennessee. Book C, page 200.
Letter from Sue Eakin, Historian, to Laura Wooldridge, October 19, 1976.
U. S. Census for Louisiana, 1850.

(see continuation sheet)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2

UTM REFERENCES

A

1	5	5	6	1	5	5	0	3	4	3	3	4	0	0
ZONE				EASTING				NORTHING						

B

ZONE				EASTING				NORTHING						

C

ZONE				EASTING				NORTHING						

D

ZONE				EASTING				NORTHING						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE Norman Chenevert, Architect

ORGANIZATION

DATE

September 1976

STREET & NUMBER

P. O. Box 66252

TELEPHONE

CITY OR TOWN

Baton Rouge

STATE

Louisiana

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE

Frank J. LeCompte

TITLE ASST. SHPO

DATE December 28, 1976

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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting Chief

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

2/29/77

ATTEST:

Charles [Signature]

DATE

4-29-77

Acting KEEPER OF THE NATIONAL REGISTER

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on the Loyd family from 1840 to 1864, and when they purchased this property is not known. In 1864 James D. Loyd died, but no inventory of his estate was made at that time. The property remained in the Loyd family until the death of Mrs. Sarah Loyd, widow of James D. Loyd. At her death an inventory was made, but it does not describe the house. Then the property was divided in 50-acre lots and sold to satisfy unpaid debts of the Loyd estate. The entire property was bought by Richard B. Campbell of New Orleans in 1872 and since then has had a number of owners.

Even though a search of all available documents has not revealed much definite history about Loyd Hall, it has strong enough architectural significance for central Louisiana to warrant its being included in the National Register.

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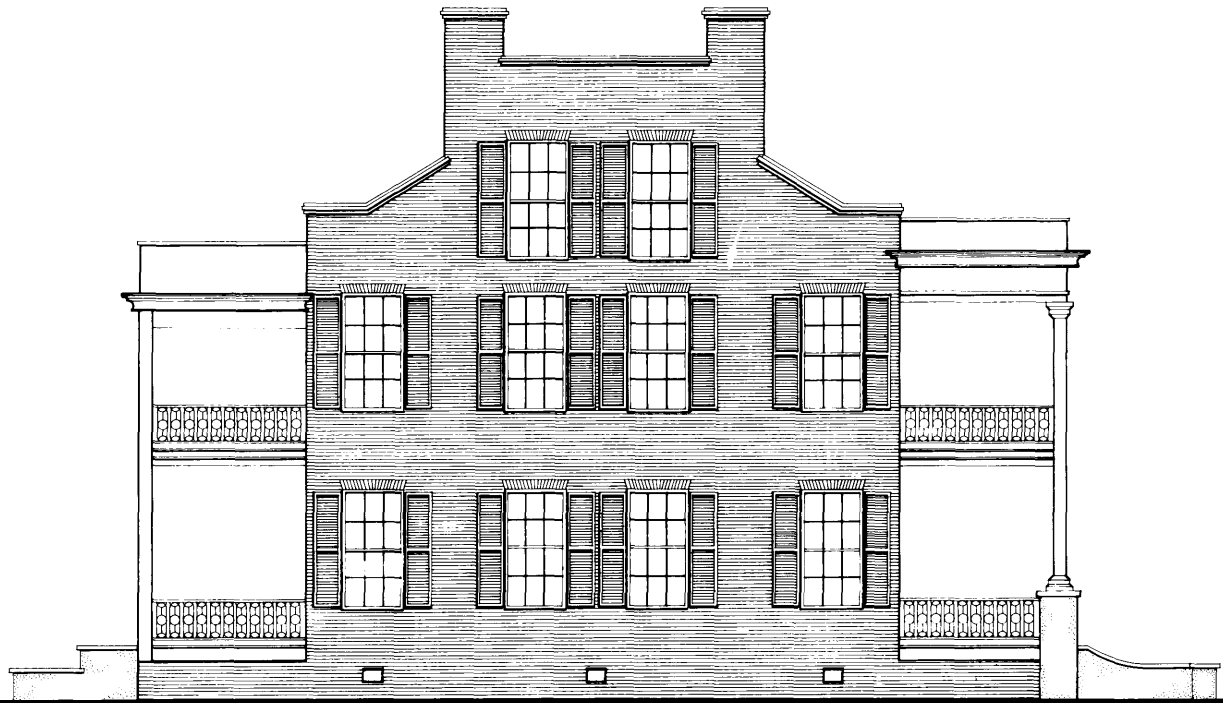
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(Other types of material which were researched but supplied little or no positive information include wills of James D. and Sarah H. M. Loyd; Wells family papers; surveys of Rapides Parish; early newspapers; tax records; Loyd family records and Bibles in Lewisburg, Tennessee; early maps of the Bayou Boeuf area; records of sugar cane farming in the area; and patents and land claims for this and surrounding properties.)



FRONT ELEVATION



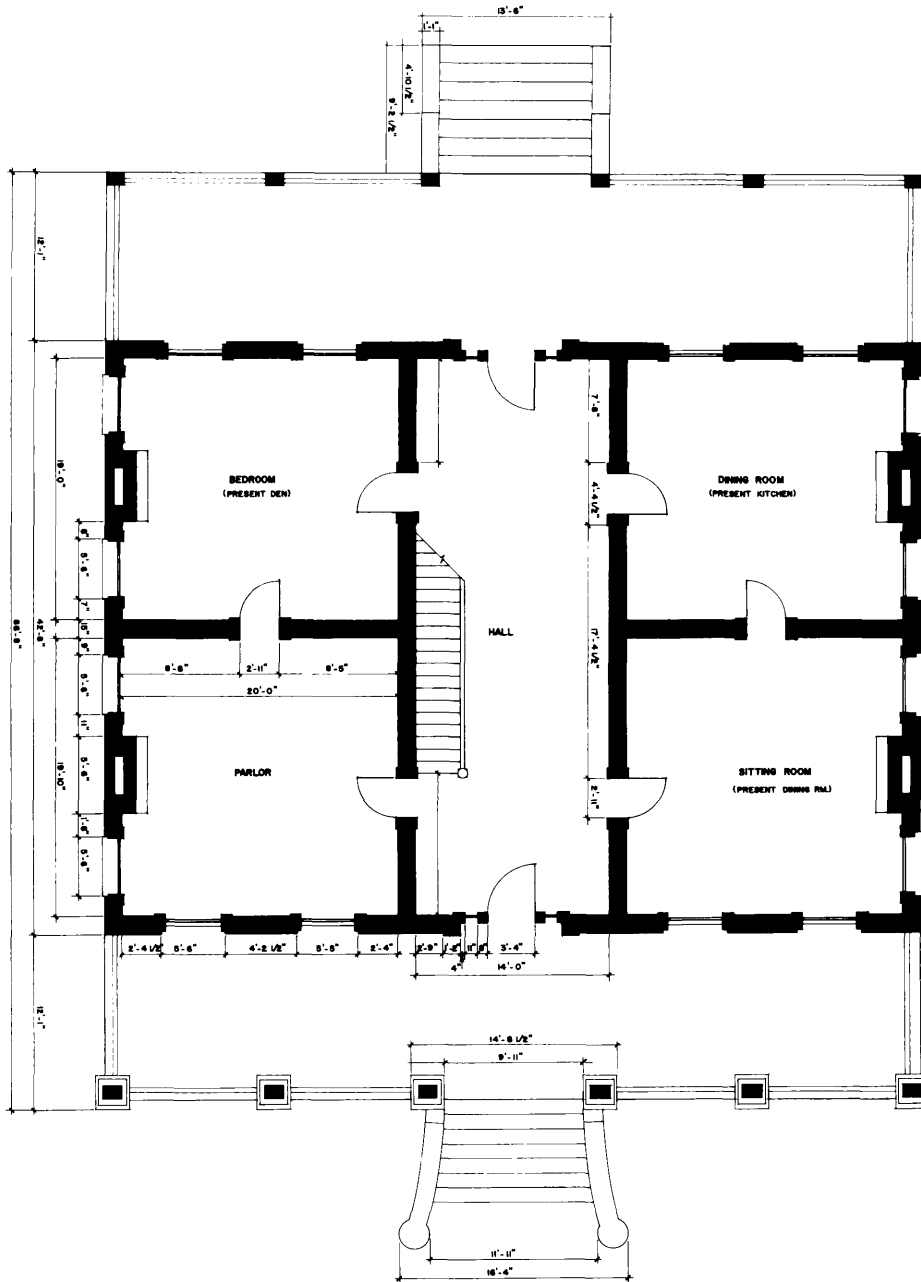
SIDE ELEVATION

**LOYD HALL
PLANTATION**

SCALE



pat carmel & associates, inc.
architects-planners
4420 north boulevard, suite 102
united rouge, louisiana 70806
(504) 931-0410



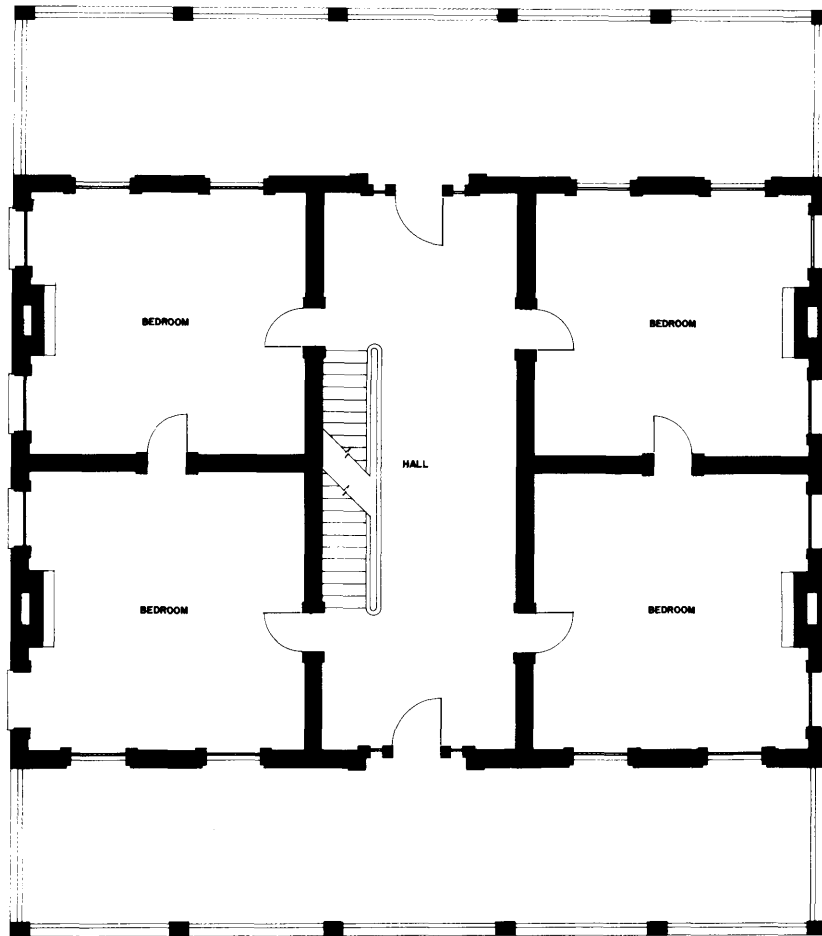
FIRST FLOOR

**LOYD HALL
PLANTATION**

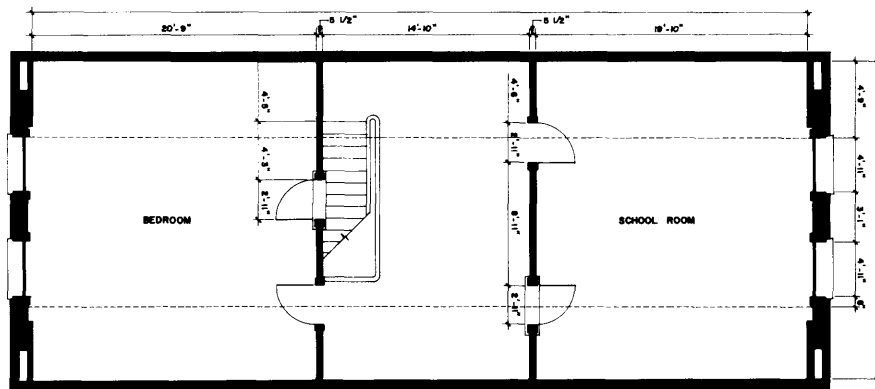
SCALE



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4420 north boulevard - suite 102
baton rouge, louisiana 70806
(504) 383-0240



SECOND FLOOR



THIRD FLOOR

**LOYD HALL
PLANTATION**

SCALE



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442 north boulevard, suite 102
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