Form No. 10-300 (Rev. 10-74)

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DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

## FOR NPS USE ONLY

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	Y NOMINATION	•	ENTERED APR 1	
SEEI	NSTRUCTIONS IN HOW TYPE ALL ENTRIES	COMPLETE APPLICAB		
NAME				
HISTORIC			•	
**	Cottonwood County	Courthouse	,	
AND/OR COMMON				
	Cottonwood County	Courthouse		
LOCATION	1			
STREET & NUMBER	. Ea			
	10 休5十		NOT FOR PUBLICATION	
CITY, TOWN	TT: 3		CONGRESSIONAL DISTR	HCT
STATE	Windom	VICINITY OF CODE	Sixth	CODE
SIAIE	Minnesota	27	Cottonwood	033
CLASSIFIC				
GL210011 1 G	2111014			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	X_PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	<u>X</u> GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER OF	FPROPERTY	•		
NAME				
	Cottonwood County			
STREET & NUMBER			-	-
CITY, TOWN			STATE	
5(11), 10 <b>4</b> (1)	Windom	VICINITY OF	Minneso	ta
CATION	OF LEGAL DESCR	RIPTION		
	Of MICHAELECT	<b>111</b> 11011		
COURTHOUSE. REGISTRY OF DEEDS;	ETC.			
STREET & NUMBER	Cottonwood County	Courthouse - Regist	try of Deeds	
STREET & NOWIDER				
CITY, TOWN			STATE	
	Windom		Minneso	ta
REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE	Chahand la Water	014 0		
DATE	Statewide Historia	sites Survey		
	1976	FEDERAL X	STATECOUNTYLOCAL	
DEPOSITORY FOR	1710			
SURVEY RECORDS	Minnesota Historio	cal Society, Buildi	ng 25, Fort Snelli	ng
CITY, TOWN			STATE	
	St. Paul		Minnesot	а



#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

XEXCELLENT

\_\_GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

X\_UNALTERED

X\_ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Constructed by Jacob B. Nelsen of Mankato in 1904 according to designs by Saint Paul architects O-Meyer and Thori, the Cottonwood County Courthouse exemplifies an integration of elements from the Neo-Classic and Renaissance Revival modes. These styles replaced the Richardsonian Romanesque in application to public building design in Minnesota during the first decade of the twentieth century. The Cottonwood County building is situated on the center of the public square in Windom, Minnesota. Principal facades on east and west are embellished by monumental Corinthian porticoes. The center of the essentially rectangular mass is crowned by a domed tower; a statue of Justice surmounts the tower. Corners are defined by low domed pavilions. All facades are symmetrical.

The courthouse is two storeys in height and is set upon a high basement. Sandstone of a deep red hue is used in the construction of the rusticated basement, first floor window arches and sills, east and west porticoes, pilaster capitals and ball-type finials on the parapets. A buff-colored brick with pigmented mortar joints is used for the facing of the two prinicpal floors and parapets. Domes are sheathed with metal.

The dominant feature of the interior is a central domed atrium which rises through the two upper storeys and off of which circulation is provided to offices and chambers. The plan of the dome itself is square with corners beveled to create the impression of an octagon. The interior face of the dome is divided into four tympani each bearing individual allegorical subjects; i.e. "government", "justice", "freedom of the press", and "freedom of religion". The short legs of the octagon bear emblems relating to history, art, government, and science. These are the work of the artist L.A. Thiel. The entire interior decoration was undertaken under the supervision of Odin J. Oyen of LaCrosse, Wisconsin, who personally executed the gold-leaf embellished mural of "Justice" above the bench in the second floor courtroom. This mural is patterned after the painting "Justice" in the Palace of Justice in Paris. The paintings throughout the courthouse have been restored and are presently in excellent condition, as is the entire building.

## 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	HECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X.ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	XART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X_1900-	COMMUNICATIONS	INDUSTRY INVENTION	X POLITICS/GOVERNMENT	_OTHER (SPECIFY)
SPECIFIC DAT	ES 1904	BUILDER/ARG	HITECT O'Mever & Thor	i of St. Paul

STATEMENT OF SIGNIFICANCE

Builder: J.B. Nelson

Since its construction in 1904 the Cottonwood County Courthouse in Windom has served as the seat of county government. It is executed in the Neo-Classic mode of architectural design. The influence of such is evident in the design and construction of many turn of the century public buildings. Similarly, the treatment of the interior spaces with architectural and artistic features represents a carry-through the Neo-Classicism from exterior to interior. The dome and courtroom are embellished with painted murals depicting allorigical and classical themes; these works are the products of regional artists and craftsmen.

The Cottonwood County Courthouse has recently undergone preservation/ restoration work. It is significant as a local landmark and future plans ensure its continued use.

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# **United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number \_\_\_\_2 Page \_\_\_\_1

REFERENCE NUMBER: 77000728

STATE: Minnesota

COUNTY: Cottonwood

RESOURCE NAME (HISTORIC): Cottonwood County Courthouse

CITY/TOWNSHIP: Windom

**VICINITY OF:** 

ADDRESS: 900 3rd Ave.

**COMMENTS: Address Correction** 

4/24/98 Date

Aan R'. Stewart

Deputy State Historic Preservation Officer