

United States Department of the Interior
National Park Service



153

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name North Elm Street Historic District

other names/site number _____

2. Location

street & number The North Elm Street Historic District is roughly bounded by North Street on the south, West Robinson Street on the north, Memphis Street on the east and Holmes Road on the west.

☐ not for publication

city or town Hernando

☐ vicinity

state Mississippi code MS county DeSoto code 033 zip code 38632

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide X local

[Signature]
Signature of certifying official

02.02.2012
Date

Title

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:

☒ entered in the National Register

☐ determined eligible for the National Register

☐ determined not eligible for the National Register

☐ removed from the National Register

☐ other (explain:)

for Edison H. Beall
Signature of the Keeper

3-27-12

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

- | | |
|-------------------------------------|------------------|
| ☒ | private |
| ☐ | public - Local |
| ☐ | public - State |
| ☐ | public - Federal |

Category of Property

(Check only one box)

- | | |
|-------------------------------------|-------------|
| ☐ | building(s) |
| ☒ | district |
| ☐ | site |
| ☐ | structure |
| ☐ | object |

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
51	12	buildings
		district
		site
		structure
		object
51	12	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic: single

Domestic: multiple dwelling

Current Functions

(Enter categories from instructions)

Domestic: single

Domestic: multiple dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Late Victorian: Italianate

Late Victorian: Queen Anne

Late 19th & Early 20th Century American
Movements: Bungalow/Craftsman

Late 19th & 20th Century Revivals: Tudor Revival

Late 19th & 20th Century Revivals: Classical Revival

Modern Movement

Other: Ranch

Other: Minimal Traditional

Materials

(Enter categories from instructions)

foundation: brick, stone, concrete

walls: weatherboard, brick, stone, stucco, metal,
synthetics

roof: asphalt, asbestos, metal, slate

other:

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Hernando Historic District is composed of 63 buildings. The district is located in Hernando, Mississippi, in the northwestern portion of the state in DeSoto County. The district encompasses a residential neighborhood of the city northwest of the commercial core with a range of residential building styles and ages representing a pattern of development typical of small cities in Mississippi. The district includes residential structures and outbuildings from circa 1863, the earliest remaining structure in the district, to the present day. Architectural styles found in the district include Italianate, Queen Anne, Neoclassical Revival, Craftsman Bungalow, Tudor Revival, Minimal Traditional, Ranch and Modern. There are no resources in the district previously listed on the National Register of Historic Places.

Narrative Description

The North Elm Street Historic District is a residential neighborhood within the City of Hernando northwest of the historic commercial core. The major street through the district is North Elm Street which runs in a north-south direction and intersects with West Commerce Street that leads directly to the commercial center of Hernando just south of the district boundary. Other streets that run in a north-south direction include Elm Street, Holmes Road, West Street and Memphis Street. The streets that run in an east-west direction include North Street, West Valley Street, Northern Street, Bibb Road, Hillvale Street and West Robinson Street. Wadsworth Circle is a sideways "U" shaped street that intersects with Elm Street, with the upper and lower legs running in an east-west direction and a curve connecting the legs on the western end. That street along with Bibb Road, Northern Street, and Holmes Road were part of a subdivision of land in 1952 called Fairview Heights.¹

There are four other National Register of Historic Places historic districts in Hernando, which is why this district is just a small residential section of the city. The other districts are: Hernando Courthouse Square Historic District listed in 1998, Commerce Street Historic District listed in 2001, South Side Historic District listed in 2001, and North Side Historic District listed in 2001. The Hernando Courthouse Square is primarily commercial in nature, while the other historic districts are primarily residential in nature. All of the districts have a relatively small number of resources.

The character of the North Elm Street Historic District is that of a residential neighborhood that developed as the population of Hernando grew. Structures within the district include both single family and multifamily dwellings, along with various outbuildings such as garages, carports, sheds, barns, and dwellings. The resources represent a mix of sizes, architectural styles and construction dates. The majority of houses are one-story with only a couple of two-story houses

¹ Fairview Heights Subdivision Map on file at the City of Hernando Planning Department.

located at 2381 North Elm Street (#15) and 2310 North Elm Street (#8, Photo 1). The house at 2310 North Elm Street is the largest house in the district. There are a couple of multifamily residential structures in the district with a duplex at 2242-2248 West Street (#49) and a two-story apartment building at 362 North Street (#24) with four units. Architectural styles in the district range from Italianate to Modern. The earliest houses are closest to the historic commercial area of the city on North Street, West Valley Street and North Elm Street. The earliest houses include 2310 North Elm Street (#8, Photo 1) constructed around 1880, 2375 North Elm Street (#13) constructed around 1863, and 434 North Street (#27, Photo 8) constructed around 1870. The Fairview Heights subdivision has a more consistent construction date range for the houses. It includes houses built after the subdivision was platted in 1952 and into the 1960s, typical of a subdivision.²

Exterior materials used on houses in the district are varied. Roofs are mostly asphalt or composition shingles with the exception of 388 North Street (#25) which has a metal panel roof. Siding found in the district includes brick veneer, wood clapboard, and vinyl siding. There is one house sided in stone veneer at 2211 West Street (#47). Windows are a mix of original wood windows and replacement windows of wood or metal. There are some original metal windows such as the ones at 362 North Street (#24). It appears for the most part that the original porches on the houses in the district are still intact except for 2375 North Elm Street (#13) and 2245 Memphis Street (#20a). Those porches have been altered, but more than fifty years ago making the changes historically significant.

There have been a few houses remodeled within the district with the enclosure of open porches (screened or glassed in) or additions to expand the house. The house at 2293 North Elm Street (#7) has had its side porch on the front façade enclosed with windows and siding. Several houses have had carports attached over the years including 566 Bibb Road (#2), 2303 (#18) and 2319 Holmes Road (#19), 2311 Memphis (23a), and 536 Northern Street (#31). There are also many residences in the district with outbuildings such as sheds, garages and barns. There is a "Cook's House" (c. 1880) behind 2245 Memphis Street.³ Behind 2252 North Elm Street there is a small barn structure (#6b) with several additions. There is a historic garage (#34b) at 360 West Valley Street and several newer non-historic garages at 2275 Memphis Street (#21b), 414 North Street (#26b), and 530 Wadsworth Circle (#45b). The shed structures are located behind 2378 North Elm Street (#14b and 14c) and 2311 Memphis Street (#23b) are not historic.

Lot sizes in the district vary in width and depth by each block. Along North Street the lot widths are fairly regular and for the most part the depth of each lot is approximately half of the block, the only exception is 434 North Street where the depth is a full block. The lots on the south side of West Valley Street are fairly regular and for the most part the depth of each lot is approximately half of the block. The lot at 365 West Valley Street appears to be a double width lot. The north side of West Valley Street has much larger lots than the south side, both in width and depth and they are fairly regular in size. North Elm Street has pretty regular size lots on the south end and in the middle of the street. The lot at 2310 North Elm Street is the largest in the district by more than five times the next largest lot. The lots at the north end of North Elm Street are not as wide as the lots on the south end and are deeper. The lots on Memphis Street are pretty regular in size and are similar in size to the lots on West Valley Street. The Fairview Heights Subdivision made up of Wadsworth Circle, Northern Street, Holmes Road and Bibb Road, have varying lot sizes with smaller lots along Northern Street, Holmes Road, and Bibb Road. Wadsworth Circle has a large lot at 530 and takes up the entire inside of the "U" of the street. Hillvale Street has a large lot and the lots on West Street are smaller.

For the most part houses sit pretty level with the streets; however, on Memphis Street, Hillvale Street and West Valley Street there is a slight rise up to the houses. The setbacks of the houses in the district appear to be in line with adjacent structures with only a few exceptions of buildings set further back on the lot than their neighbors. The house at 2310 North Elm Street (#8, Photo 1) is set much farther back on the largest lot in the district and is also the largest house in the district. The houses at 450 West Valley Street (#41a) and 2381 North Elm Street (#15) are both set farther back on their lots than their neighbors. Most of the lots have a casual degree of landscaping and there are many large mature trees throughout the district.

Residential Styles:

The residential buildings in the district vary in architectural style with many excellent examples of the different styles. They generally fall into several stylistic categories: Italianate, Queen Anne, Neoclassical Revival, Craftsman Bungalow, Tudor Revival, Minimal Traditional, Ranch, Modern and Contemporary.

Italianate:

² Fairview Heights Subdivision Plat on file at the City of Hernando Planning Department.

³ Identified by the owner as such.

The circa 1870 house at 434 North Street (#27, Photo 8) is Italianate in style and features dentil molding around the eaves, simplified window hood on one of the windows, box columns with recessed panels, and arched lights in the transoms and side lights around the entry door.

Queen Anne:

The Queen Anne style was typically used in residential construction between circa 1885 and 1915 reflecting national architectural trends and availability of building components and detailing that were shipped by rail. A number of the houses featured hipped roofs with typical variants including hipped cores with lower cross gable wings or hipped roofs with single or double front gable projections. Other common forms include gable-front-and-wing, gable front, side gable massed plan, and ell and tee plans. Many have decorative wood shingles and/or window and vent combinations in gable ends, simple and limited sawn decorative trim, and turned or chamfered porch posts occasionally with simple gingerbread trim. Many examples also have transoms and/or sidelights at their principal entrances and use windows with little or no divisions. An excellent example of the Queen Anne style can be found at 360 West Valley Street (#34a, Photo 11) and was constructed circa 1900. It has multiple gable and hip roofs, projecting full-width porch, one-over-one wood frame windows, a front door with sidelights and transom. There is a simplified two-story example at 2381 North Elm Street (#15) constructed around 1900 with two-over-two wood frame windows and a Queen Anne style wood door.

Craftsman Bungalow:

Early twentieth-century Craftsman Bungalow houses, mostly with a gable front form, tend to be relatively simple in design and detailing with many exhibiting simple Craftsman style details such as exposed rafter ends, angle bracketed eaves, porch pillars or supports on pedestals and apron walls. There are two excellent Craftsman style houses on Memphis Street at 2295 (#22, Photo 6) and 2311 (#23a), both constructed around 1930. They both have projecting entry porches supported by brick columns, one has nine-over-one wood frame windows and the other has six-over-six wood frame windows. The circa 1935 house at 470 North Street (#30) is also an excellent example of the Craftsman style with a projecting entry porch, exposed rafter tips, stucco siding in the gable, a combination of three-over-one and four-over-one wood frame windows, and Craftsman style entry doors. The house at 2340 Elm Street (#10a) is also Craftsman in style built in 1938.

Tudor Revival:

Tudor Revival style houses usually exhibit high pitched roofs, asymmetrical façades, cross-gables, use of multi-paned windows, massive chimneys that are usually external, and a variety of siding including brick, stone, stucco and wood. Two simplified, but good examples of the Tudor Revival style can be found at 2378 Elm Street (14a, Photo 3) and 2275 Memphis Street (#21a), both constructed around 1940. The house on Elm Street is sided in wood, has a high pitched roof, massive front chimney, arched opening for the front door, arched entry door, and a diamond pane window. The house on Memphis Street has multiple front facing gables, an arched opening for the front door, and brick veneer siding.

Minimal Traditional:

Just before World War II a new style called Minimal Traditional emerged combining elements of earlier styles. The new houses also started to incorporate garages or carports as part of the structure instead of relegating them to outbuildings or using a porte-cochere for vehicles. The new Minimal Traditional style favored smaller type cottages embellished with Colonial Revival details, and used simple side gable, cross gable or hip roofs. Also incorporated were multi-paned windows with applied shutters. The Fairview Heights subdivision has the most examples of the Minimal Traditional style in the district. The houses at 566 (#2) and 584 Bibb Road (#3) are mirror image plans with slight variations in the exterior design, as are the two houses at 2303 (#18) and 2319 Holmes Road (#19), all constructed around 1955. The circa 1955 house at 556 Northern Street (#32) is also a good example. The only example of the style not in the Fairview Heights subdivision, and also a brick example where the others are wood clad, is located at 471 West Valley Street (#42, Photo 12) and also constructed around 1955. All are small in proportions, use multi-pane windows, and some have applied shutters and small front projecting porches.

Ranch:

In addition to the Minimal Traditional style used in construction for new houses just before and after World War II, the Ranch style started to appear featuring more streamlined and horizontally massed houses with less classical detail. Even though the Ranch style is considered to be a more modern style of architecture there are examples that are more than fifty years old, thus making them historic. Ranch is the most prevalent architectural style in the district. The best examples are located at 2226 North Elm Street (#4), 2240 North Elm Street (#5), 2252 North Elm Street (#6a), 2315 North Elm Street (#9, Photo 2), 2293 North Elm Street (#7), and 514 Wadsworth Circle (#43). The first three of those were constructed around 1955 and the last three around 1960. Other good examples include 536 Northern Street (#31), 390 West Valley Street (#37), and 529 Wadsworth Circle (#44). All were

constructed around 1955 and are low slung with some more compact than others. Approximately half of the Ranch houses in the district are clad in brick and the other half in wood.

Neoclassical:

The Neoclassical style is dominated by a full height entry porch supported by classical columns, and a façade that is symmetrically balanced with windows and a center door. The circa 1960 house located at 530 Wadsworth Circle (#45a, Photo 14) is Neoclassical in style with its classic proportions, dormers, and front portico with Tuscan Columns.

Modern:

The modern style emerged in the 1950s with simple clean lines, little to no adornment (and if so usually geometric in design), flat or shed roofs, and windows with little to no divisions. The circa 1960 apartment building at 362 North Street (#24, Photo 7) is an excellent example of the Modern style and even incorporates a little of the International style with its flat roof and the horizontality of the windows.

Contemporary:

The Contemporary style expanded on the Modern style with the use of pitched roofs, multiple pitched or shed roofs intersecting with one another, overhanging eaves, mixed surface materials, large plate glass and casement windows, and simple to no detailing. An excellent example of the Contemporary Style in the district is located at 552 Wadsworth Circle (#46, Photo 14) and just meets the historic threshold being built around 1960. It has a simple gable roof with wide overhanging eaves, elongated brick veneer and large clerestory windows. Even though the circa 1970 house at 450 North Street (#28) is not historic yet, it is also an excellent example of the Contemporary style and was designed by the same architect as the City Hall in Hernando. The shed roofs, mixed exterior material, and clearstory windows are hallmarks of the style.

African American Resources

There are no historically African American resources in the district. Traditionally the African American area of Hernando was located around the Baptist Industrial College founded in 1900 by the North Mississippi Baptist Educational Convention. The school was the first in DeSoto County to offer instruction though grade twelve to African Americans, and one of the earliest private schools for African Americans in North Mississippi. The school closed in 1960.⁴ That neighborhood in Hernando is commonly known as the West End and is located south of the North Elm Street Historic District centered at the southern end of South Elm Street.

Non-Contributing Elements

All of the non-contributing elements in the district were constructed after the period of significance. The majority of the non-contributing elements are outbuildings constructed behind main residences. They include garages at 2275 Memphis Street (#21b), 530 Wadsworth Circle (#45b); carport at 450 West Valley Street (#41c); sheds at 2378 North Elm Street (#14b and 14c), 2311 Memphis Street (#23b); and an outbuilding at 470 North Street (#30b). The remaining non-contributing properties include houses at 436 Hillvale Street (#16), 450 North Street (#28), 445 West Robinson Street (#33, Photo 10), and 365 West Valley Street (#35).

⁴ Baptist Industrial College State Historic Marker, Hernando.

Inventory of Resources

C = Contributing element; NC = Non-contributing element

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC) to the historic character of the district.

Bibb Road

1. (C) 565 Bibb Road c. 1955 Ranch
One-story, brick veneer Ranch residence with a hip roof of asphalt shingles on a brick foundation with metal vents. Partial width, undercut entry porch in the hip roof projection supported by decorative metal posts on a concrete deck with concrete steps. Facade is five-bays (W, W, W, D, W). The windows are all 2/2 wood double hung sash, horizontally divided except the second window from the left which is a six light steel casement window. The entry door is a wood slab with three stepped lights and a decorative metal security door. There is a large external chimney on the front facade. Eaves are boxed.
2. (C) 566 Bibb Road c. 1955 Minimal Traditional
One-story, wood frame Minimal Traditional residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. Partial width, front facing gable roof, projecting entry porch supported by decorative metal posts on a concrete deck with concrete steps and metal rails. The facade is four-bays (W, W, D, W) with vinyl siding. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is a wood slab with three stepped lights and a decorative metal security door. A side facing gable roof carport is attached to the house by a breezeway and is supported by wood posts. An internal brick chimney is visible. Eaves are boxed.
3. (C) 584 Bibb Road c. 1955 Minimal Traditional
One-story, wood frame Minimal Traditional residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. Partial width, shed roof, projecting entry porch supported by turned wood posts on a concrete deck with concrete steps. The facade is four-bays (W, D, W, W) with horizontal wood lap siding with no corner boards. The windows are 2/2 wood double hung sash horizontally divided. The entry door is modern metal clad wood door with a five light fan over four projecting panels and a decorative metal security door. An internal brick chimney is visible. Eaves are boxed.

Elm Street, North

4. (C) 2226 Elm Street, North c. 1955 Ranch
One-story, wood frame Ranch residence with a hip-on-hip roof of asphalt shingles on a brick foundation with metal vents. Partial width undercut entry porch supported by wood posts on a concrete deck with concrete steps. There is a flat roof carport addition to the left of the house supported by wood posts. The facade is four-bays (W-Tripled, D, W, W) with a painted brick wainscot with angled cap and horizontal wood lap siding above, without corner boards. The tripled window has a central picture window with four horizontal divisions flanked by 2/2 wood double hung sash windows horizontally divided. The other windows are 2/2 wood double hung sash horizontally divided. The two windows to the right of the door have applied louvered shutters. The entry door is metal clad wood with six projecting panels and a glass storm door. Eaves are boxed.
5. (C) 2240 Elm Street, North c. 1955 Ranch
One-story, brick veneer Ranch residence with a hip roof of asphalt shingles on a brick foundation with metal vents. Partial width, hip roof, projecting entry porch supported by decorative metal posts on a concrete deck. Undercut carport supported by decorative metal posts. Facade is four-bays (W-Paired, W, D, W-Tripled). Windows are 2/2 wood double hung sash with angled brick sills. The entry door is a wood slab with three upper stepped lights and a decorative metal security door. Eaves are boxed.

6a. (C) 2252 Elm Street, North**c. 1955****Ranch**

One-story, brick veneer Ranch residence with a gable-on-hip roof of asphalt shingles on a brick foundation with metal vents. Undercut partial width entry porch supported by decorative metal posts on a concrete deck and steps. The facade is three-bays (W, W-Tripled, W). The single windows are 2/2 wood double hung sash with horizontal divisions and the tripled window has a central picture window flanked by 2/2 wood double hung sash horizontally divided. All windows have applied louvered shutters. The door faces the side opening on to the porch and was not visible during the survey, although an outer decorative metal security door was. Eaves are boxed.

6b. (C) Barn**c. 1940**

One-story, wood frame and concrete block barn structure with a front facing gable roof of corrugated tin with several shed roof additions. Covered area supported by wood posts. Siding is a mix of plywood and corrugated tin.

7. (C) 2293 Elm Street, North**c. 1960****Ranch**

One-story, painted brick veneer Ranch residence with a side facing gable roof of composition shingles on a brick foundation. Partial width undercut entry porch, under a front facing gable roof projection is supported by wood box columns with capitals and bases on a concrete deck with concrete steps. In the gable there is vertical panel siding and a six light fan window. The facade is six-bays (W, D, W-Paired, W-Quadrupled, W, W). The windows are 1/1 wood double hung sash. The entry door is wood with a four light fan above four recessed panels and outer wood screen door. It looks as if there was a porch to the right of the front facing gable roof projection which has been enclosed with windows and horizontal siding. Eaves are boxed.

8. (C) 2310 Elm Street, North**c. 1880**

Two-story, residence with a cross-gable roof of asphalt shingles on a brick foundation. Partial width, projecting entry porch supported by wood box columns, with capitals and bases, on a wood porch deck with wood steps. The facade on the first floor is seven-bays (W, W, W, D, W, W, W) and five-bays (W, W, W, W, W) on the second floor. All windows are 6/6 wood double hung sash except the four under the porch which are all 8/8 wood double hung sash. All of the windows, except for the two flanking the entry door have applied louvered shutters. The entry door is wood with fifteen lights flanked by five light sidelights. In the gable to the left there is an arched louvered vent and in the other there is an oval louvered vent. There is a massive internal brick chimney visible. Eaves are boxed. There is a large side facing gable roof addition to the right side of the house which is open and supported by wood box columns. (Photo 1)

9. (C) 2315 Elm Street, North**c. 1960****Ranch**

One-story, brick veneer Ranch residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Undercut partial width entry porch framed by wood pilasters with a concrete stoop and concrete steps with metal rails. The facade is six-bays (W, W, D, W-Tripled, W, W). The single windows, except for the one to the left of the entry door, are 4/4 wood double hung sash with applied paneled shutters. The other single window is a decorative window with eight divisions. The tripled window is made up of a central picture window with twelve divisions flanked by 2/2 wood double hung sash windows horizontally divided. The entry door is wood with four projecting panels and decorative metal security door flanked by sidelights with four lights. Eaves are boxed. (Photo 2)

10a. (C) 2340 Elm Street, North**1938****Craftsman Bungalow**

One-story, wood frame Craftsman Bungalow residence with a side facing gable roof of composition shingles on a painted brick foundation. Partial width front facing gable roof projecting entry porch supported by tapered wood box columns on a concrete deck with concrete steps. Facade is four-bays (W-Paired, D, W-Paired, W) with horizontal wood Dutch lap siding with corner boards. The windows are 3/1 wood double hung sash. The entry door is Craftsman in style with three small upper lights over two elongated recessed vertical panels. Eaves are boxed. The house was constructed from lumber that came from an 1838 house that was demolished.

10b. (C) Outbuilding**c. 1940**

One-story, wood frame outbuilding with a cross-gable roof of asphalt shingles on a concrete block foundation. The facade is four-bays (W, D, W, W) with horizontal wood Dutch lap siding with corner boards. The windows are 2/2 wood double hung sash horizontally divided. The entry door is wood with three horizontal lights over three horizontal recessed panels. Exposed rafter tips are visible. The outbuilding was moved onto the site from another location circa 1940.

11. (C) 2343 Elm Street, North**c. 1960****Ranch**

One-story, brick veneer Ranch residence with a hip roof of asphalt shingles on a brick foundation. Partial width undercut entry porch with a tiled stoop. The facade is four-bays (W-Paired, W-Tripled, D, W-Paired). The windows are 2/3 wood double hung sash horizontally divided and all have applied louvered shutters. The entry door is a wood slab with a glass storm door. There are wide overhanging eaves which are boxed.

12a. (C) 2358 Elm Street, North**c. 1955****Ranch**

One-story, Ranch residence with a side facing gable roof of asphalt shingles on a brick foundation. Brick stoop with brick steps. Façade is five-bays (W, W, D, W, W) with a combination of brick veneer and vinyl siding on the wing that extends from the right of the house. The windows flanking the front door are 8/8 wood double hung sash and the other windows are 6/6 wood double hung sash, all have applied louvered shutters. The entry door has a pilaster surround and is wood with five small upper lights over four recessed panels. There is a small front facing gable over the entry door. Eaves are boxed.

12b. (NC) Garage**c. 1980**

Three-car garage with a side facing gable roof of asphalt shingles on a concrete foundation. There are two garage doors with a two-car metal door of thirty-six panels and a one-car door with sixteen panels. The garage is sided in brick.

13. (C) 2375 Elm Street, North**c. 1863**

One-story, residence with a gable and hip roof of asphalt shingles on a brick foundation. Front facing gable roof projection with gable returns and a round decorative wood vent. Full width, shed roof, projecting entry porch is supported by wood Tuscan columns on a wood porch deck. The facade is four-bays (W-Tripled, W, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with a single light over a single recessed panel with a wood screen door flanked by sidelights with three lights over a single recessed panel. Eaves are boxed.

14a. (C) 2378 Elm Street, North**c. 1940****Tudor Revival**

One-story, Tudor Revival residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Concrete stoop with concrete steps. Façade is five-bays (W, W, D, W-Tripled, W) with wide horizontal wood lap siding with corner boards. The windows, except the one to the left of the door, are all 6/6 wood double hung sash with applied louvered shutters. The other window is a small diamond pane leaded glass window. There is a massive front exterior stepped brick chimney that encircles the entry door opening. The wood entry door is arched with vertical panels and six off center small lights and a decorative metal security door. Eaves are boxed. There is a shed roof carport addition to the right of the house supported by metal columns. (Photo 3)

14b. (NC) Shed One**c. 1970**

Wood frame paneled shed with a front facing gable roof of asphalt shingles with a double door.

14c. (NC) Shed Two**c. 1970**

Side facing gable roof wood frame shed with a corrugated panel roof and siding with one door and one window.

15. (C) 2381 Elm Street, North**c. 1900****Queen Anne**

Two-story, wood frame Queen Anne residence with a hip roof of asphalt shingles on a brick foundation. Full width projecting cantilevered entry porch with a hip roof over a concrete deck. Façade on the first floor is three-bays (W, D, W-Paired) and two-bays on the second floor (W, W-Paired). Siding is horizontal Dutch wood lap with corner boards. The windows are 2/2 wood double hung sash. The entry door is wood and Queen Anne in style with a single light with three recessed panels above and below the light. The door also has an outer wood screen door. There is a screen porch addition to the left of the house supported by wood posts with a shed roof. Exposed rafter tips are visible. There are two internal brick chimneys visible.

Hillvale Street**16. (C) 436 Hillvale Street****c. 1963****Ranch**

One-story, brick veneer Ranch residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Partial width undercut entry porch under the front facing gable roof projection. Porch is supported by decorative metal posts on a concrete deck with concrete steps. The façade is five-bays (Carport, W-Paired, D, W, W). The windows are 2/2 metal single hung sash with horizontal division and applied louvered shutters. The entry door is a wood slab with three upper stepped lights and an outer decorative metal security door. The carport is supported by decorative metal posts. In the gable of the projection there is vinyl siding. Eaves are boxed. There are two metal sheds to the rear of the house.

Holmes Road

17. (C) 2273 Holmes Road c. 1960

One-story, brick veneer residence with a hip roof of asphalt shingles on a brick foundation with metal vents. Partial width shed roof projecting entry porch supported by decorative metal posts on low brick walls. The porch deck is concrete with concrete steps. Underneath the porch the siding is vertical wood panels. The facade is four-bays (Carport, W, W-Tripled, W). The windows are 2/2 wood double hung sash horizontally divided and the tripled window unit has applied louvered shutters. The entry door faces the side and is wood with three projecting panels and a decorative metal security door. The carport is supported by decorative metal posts on a low brick wall. There is a brick internal chimney visible. Eaves are boxed.

18. (C) 2303 Holmes Road c. 1955 Minimal Traditional

One-story, Minimal Traditional residence with a side facing gable roof of asphalt shingles on a concrete foundation with metal vents. Concrete entry stoop with concrete steps and metal rail. The facade is four-bays (W, W-Paired, D, W-Tripled) with vinyl siding. The tripled window has a central fixed wood window with eight divisions flanked by 2/2 wood double hung sash windows horizontally divided. The other windows are 2/2 wood double hung sash horizontally divided. All windows have storm windows and applied louvered shutters. The entry door is a wood slab with three upper horizontal lights and decorative metal security door. A flat roof carport is attached to the left of the house and is supported by decorative metal posts on a low concrete wall. Eaves are boxed.

19. (C) 2379 Holmes Road c. 1955 Minimal Traditional

One-story, Minimal Traditional residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Small cantilevered porch over a concrete deck with concrete steps. The facade is four-bays (W, D, W-Paired, W) with a brick veneer wainscot with angled cap and vinyl siding above. The window to the far left is a picture window with twenty-four lights. The other windows are 2/2 wood double hung sash horizontally divided. The entry door is a metal clad wood door with six projecting panels and a glass storm door. A shed roof carport is attached to the right of the house and is supported by metal poles. Eaves are boxed.

Memphis Street

20a. (C) 2245 Memphis Street c. 1900

One-and-a-half story residence with multiple hip roofs of composition shingles on a concrete foundation. Full width and wrap around projecting porch supported by decorative metal posts on a concrete deck. The original elevated porch was removed and replaced with a concrete deck at grade. The facade is four-bays (W, W, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 1/1 wood double hung sash with storm windows and applied louvered shutters. The entry door is Craftsman in style with three small upper lights. There is a hip roof dormer with a paired 1/1 wood double hung sash window. Two painted brick chimneys are visible each with a chimney pot. Eaves are boxed.

20b. (C) Cook's House c. 1880

One-story, wood frame "Cook's House" to the rear of the house with a side facing gable roof. It has board and batten siding and a chimney.

21a. (C) 2275 Memphis Street c. 1940 Tudor Revival

One-story, painted brick veneer Tudor Revival residence with a side facing gable roof of composition shingles on a concrete foundation. Partial width, front facing gable roof, projecting entry porch supported by a bricked arched opening on a concrete deck with concrete steps. Facade is three-bays (W-Paired, D, W-Paired). The windows to the left of the entry door are 1/1 wood double hung sash and the windows to the right of the door are 9/1 wood double hung sash. All windows have applied paneled shutters. The entry door is Queen Anne in style with a colored glass light over one recessed panel. The former undercut porch to the left of the entry door has been enclosed with windows and board and batten siding. A new shed roof porch was added to the front of the former porch and is supported by wood posts on a concrete deck. There is a 9/1 wood double hung sash window with applied paneled shutters in the front facing gable roof projection.

21b. (NC) Garage c. 1980

One-story, wood frame two-car garage with a front facing gable roof of asphalt shingles. The former car opening has been enclosed with vertical paneled siding.

22. (C) 2295 Memphis Street

c. 1930

Craftsman Bungalow

One-story, brick veneer Craftsman Bungalow residence with a hip roof of asphalt shingles on a brick foundation with metal vents. Partial width, front facing gable roof, projecting entry porch supported by brick columns with cast stone caps on a concrete deck with concrete steps and brick wing walls with cast stone caps. The porch has been screened in and the porch gable has a wood panel siding with a rectangular louvered vent. The facade is three-bays (W-Paired, D, W-Tripled). The windows are 9/1 wood double hung sash with cast stone sills. The entry door is wood with fifteen lights. There are two internal and one external brick chimneys visible, all with cast stone caps. Eaves are boxed. (Photo 6)

23a. (C) 2311 Memphis Street

c. 1920

One-story, wood frame Craftsman Bungalow residence with a side facing gable roof of asphalt shingles on a foundation that is covered and not visible. Partial width, front facing gable roof, projecting entry porch supported by tapered brick columns with cast stone caps on a concrete deck. There is a low brick porch wall with cast stone caps. In the gable of the porch is a paired window nit with fixed windows of six lights. The facade is three-bays (W-Paired, D, W-Paired) and is sided in vinyl. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with fifteen lights and a decorative metal security door. To the right of the house a side facing gable roof carport is attached and supported by decorative metal posts.

23b. (NC) Shed

c. 1980

Small shed to rear of house with a front facing gable roof of asphalt shingles. Horizontal wood lap siding and a door.

North Street

24. (C) 362 North Street

c. 1960

Two-story, brick veneer apartment building with four units and a flat roof on a concrete foundation. Projecting, flat roof, front entry porch supported by decorative metal posts on a concrete deck. Five-bay facade (W, W, D, W, W). Central bay has the main entrance and bays to either side consist of balconies supported by decorative metal posts with decorative metal railings. Windows are metal sliding units with two divisions and three divisions. The front door has one light over a louvered panel. There are glass concrete blocks over the front door on the second floor. There is a brick soldier course below the roof eave. (Photo 7)

25. (C) 388 North Street

c. 1955

Ranch

One-story, wood frame Ranch residence on a brick foundation with a side facing gable roof of metal panels. Partial width, shed roof, projecting porch supported by wood posts on a concrete deck. Front facing gable roof gable bay with eave returns to left of porch. Facade is six-bays (W-Paired, W, W, D, W-Paired, Screen Porch) with horizontal wood lap siding. Windows are 2/2 wood double hung sash with horizontal divisions, storm windows, and applied louvered shutters. The front door is a wood slab with three stepped lights and a glass storm door. Screened-in porch to the far right of house. The eaves are boxed.

26a. (C) 414 North Street

c. 1940

Craftsman Bungalow

One-story wood frame Craftsman Bungalow residence on a brick foundation with a cross-gable roof of asphalt shingles. The concrete entry stoop has a brick step. The facade is four-bays (W, W-Paired, D, W) with horizontal wood lap siding with no corner boards. Windows are 6/1 wood double hung sash with applied paneled shutters. The entry door is a modern wood clad door with one large upper segmental arched projecting panel over one horizontal projecting panel and over two vertical projecting panels. The door has a broken pediment surround. Massive tapered exterior chimney to the right of the entry door. There are double front facing gables with a smaller gable over the entry door and larger one which the chimney pierces. Triangular louvered vent to either side of the chimney in the gable. Both roofs have gable returns and boxed eaves. Former open porch to far right has been enclosed with siding and a window; however, the original brick column is still visible.

26b. (NC) Garage

c. 2000

Two-story, wood frame garage with a cross gable roof of composition shingles on a concrete foundation. Siding is Hardieplank clapboard. The front facing gable has a double wood garage door in a barn door style with a metal clad wood door of six projecting panels for pedestrians. Above the doors in the gable is a paired 2/2 wood double hung sash window with applied paneled shutters. The two-story wing to the rear has 15 light French doors that open on to a balcony on the second story with steps. The first story is not visible due to a wood fence. Eaves are boxed.

27. (C) 434 North Street

c. 1870

Italianate

One-story, wood frame Italianate residence on a brick foundation with a side facing gable roof of asphalt shingles. Projecting porch, with a hip roof supported by box columns with recessed panels on a brick deck with brick steps. Facade is five-bays (W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The front door is wood with six recessed panels with a transom of ten arched lights above and flanking sidelights with three lights, the top one arched, with a recessed panel below. Front facing gable roof over the entry porch has a 6/6 wood double hung sash window in the gable with applied louvered shutters with a pilaster surround and window hood featuring dentil trim. Eaves are boxed and have large eave boards with dentil molding. (Photo 8)

28. (NC) 450 North Street

c. 1970

Contemporary

One-story, Contemporary residence with multiple shed roofs of asphalt shingles on a brick foundation. The front facade is combination of brick veneer and wood vertical panels. The facade is three-bays (W-Paired, D, W). Windows are 1/1 metal frame single hung sash. The front door is wood with fifteen projecting panels and is flanked by single light sidelights. The front door has a glass storm door. Above the front door is a front facing shed roof with two large fixed clerestory lights. Eaves are boxed.

29. (C) 469 North Street

c. 1960

One-story, brick veneer, residence with a hip roof of asphalt shingles on a brick foundation with metal vents. Projecting entry porch with a front facing gable roof supported by box columns on a brick stoop with brick steps. In the gable of the porch there is a broken pediment design. The facade is five-bays (W, W, D, W, W). The windows are 6/6 wood double hung sash with applied louvered shutters. The front door is wood with six recessed panels and outer metal security door. An external brick chimney with a corbelled top and cap is visible on the side façade. The eaves are boxed.

30a. (C) 470 North Street

c. 1920

Craftsman Bungalow

One-story, wood frame Craftsman Bungalow residence with front facing gable roof of asphalt shingles on a brick foundation. Projecting wraparound porch with asphalt shingles supported by wood box columns on brick pedestals on a concrete porch deck with brick steps. The facade is five-bays (W-Tripled, W, D, W, D) with horizontal wood lap siding under the porch and stucco in the gable over the porch. The front facing gable roof has a central square wood louvered vent flanked by fixed three light windows vertically divided. The tripled window unit is made up of a central 4/1 wood double hung sash window flanked by 3/1 wood double hung sash windows. The other windows are 3/1 wood double hung sash. The front entry door is wood with an upper light over two recessed horizontal panels with an outer metal security door. The other door is Craftsman in style with three small upper lights over a single recessed panel. There are two interior stucco chimneys visible with corbelled caps. Exposed rafter tips are visible along with brackets under the eaves.

30b. (NC) Outbuilding

c. 1920

One-story, wood frame outbuilding with a side facing gable roof of asphalt shingles on a concrete foundation. Front facing gable roof entry porch supported by posts that match the house. The façade is two-bays (W, D) with horizontal wood lap siding with corner boards. The window is 1/1 metal frame single hung sash. The entry door is wood with six recessed panels behind a decorative metal security door and flanked by a single light sidelight.

Northern Street

31. (C) 536 Northern Street

c. 1955

Ranch

One-story, brick veneer Ranch residence with a side facing gable roof of asphalt shingles on a brick foundation. Partial width, undercut entry porch supported by wood posts with a simple rail between and on a concrete deck with concrete steps. The facade is five-bays (W, W, D, W, W). The window to the far left is a 1/1 metal single hung sash and the other windows are 2/2 wood double hung sash horizontally divided. All windows have applied louvered shutters. The entry door is wood with six recessed panels and a glass storm door with applied louvered shutters. The former carport has been enclosed with a window and panel siding and a new carport has been attached to the front of the house is a flat roof supported by metal box columns. There is an internal brick chimney visible with a corbelled top. Eaves are boxed.

32. (C) 556 Northern Street

c. 1960

Ranch

One-story, Minimal Traditional residence with a side facing gable roof of asphalt shingles on a concrete block foundation. Partial width, undercut entry porch under a front facing gable roof projection. The porch is supported by a wood post on a concrete deck with concrete steps. The facade is six-bays (W, D, W-Paired, W, W, W) with asbestos shingle siding with very thin corner boards. The windows are 2/2 wood double hung sash with horizontal divisions. The entry door is a modern wood door with eight projecting panels with a center light and a glass storm door. Eaves are boxed.

Robinson Street, West

33. (NC) 445 Robinson Street, West c. 1980

One-story, Contemporary residence with a side facing gable roof of asphalt shingles on a stone veneer foundation. Stone entry stoop and steps. Façade is three-bays (W, D, W) with a combination of stone veneer and vertical paneled siding. Windows are 1/1 metal with the upper portion fixed and the lower portion an awning window. The entry door is wood with eight projecting carved panels. There is a carport with a side facing gable roof attached to the left of the house and supported by wood posts. Eaves are boxed. (Photo 10)

Valley Street, West

34a. (C) 360 Valley Street, West c. 1900 Queen Anne

One-story, wood frame Queen Anne residence with a gable on multiple hip roofs of asphalt shingles on a brick foundation. Full width front porch supported by tapered wood box columns with capitals and bases on a wood porch deck with brick steps. The facade is five-bays (W, W, W, D, W) with horizontal thin strip wood lap siding with corner boards. The windows are 1/1 wood double hung sash with exterior storm windows. The front door is wood with a single light flanked by single light transom, and a single light transom above. There are two front facing gable roofs with the upper gable having a five light wood arched fan window and the lower gable have a single fixed light square window. Eaves are boxed. (Photo 11)

34b. (C) Garage c. 1940

One-story, garage with a side facing gable roof of metal panels on a concrete foundation. The garage has concrete block walls and has two garage openings with no doors. Exposed rafter tips are visible.

35. (NC) 365 Valley Street, West c. 1970 Ranch

One-story, brick veneer Ranch residence with a hip roof of composition shingles on a brick foundation with metal vents. Small undercut entry framed with wood pilasters and dentiled entablature. The facade is six-bays (W-Paired, W-Tripled, D, W, W, W). To the far left is a porch that has been enclosed with board and batten siding and picture windows. The Paired and tripled windows are wood picture windows. The rest of the windows are 1/1 wood single hung sash all with applied louvered shutters and the two on the right with panels below. Eaves are boxed.

36. (C) 389 Valley Street, West c. 1950

One-story, wood frame residence with a pyramid roof of asphalt shingles on a brick foundation. The facade is three-bays (D, W, W) with board and batten siding. The windows are picture windows with twenty lights. The door is wood with six projecting panels surrounded by pilasters with a dentiled entablature. There is a hip roof dormer with two windows with four lights each with brackets supporting an entablature. There is a brick half wall in format of the house with a brick decks and steps to the side.

37. (C) 390 Valley Street, West c. 1955 Ranch

One-story wood frame Ranch residence with a side facing gable roof of asphalt shingles on a brick foundation. Partial width undercut front entry porch supported by wood box columns on a wood deck. The facade is four-bays (W, W-Tripled, W, W-Tripled) with board and batten siding. Front facing gable roof projection with a bay window which has its own shed roof. The single window to the right is stained glass and the other single window is a picture window with twenty-four lights, the tripled windows are 2/2 wood double hung sash with horizontal divisions. The entry door faces the side under the porch and is wood with nine lights over four triangular recessed panels. Eaves are boxed.

38. (C) 413 Valley Street, West c. 1960 Ranch

One-story, wood frame Ranch residence with a side facing gable roof of asphalt shingles on a concrete block foundation. Front partial width shed roof projecting entry porch supported by wood posts on a concrete deck with brick steps with brick wing walls. The facade is four-bays (W-Paired, W, D, W) with wood panel siding. The Paired window is two horizontal metal sliding units. The other windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with one light over two vertical recessed panels with an outer decorative metal security door. Eaves are boxed.

39a. (C) 420 Valley Street, West c. 1949 Ranch

One-story, wood frame Ranch residence with a side facing gable roof of composition shingles on a brick foundation. Full width undercut entry porch supported by decorative metal posts on a concrete deck with concrete steps. The facade is four-bays (W, W, D, W) with horizontal wood lap siding. The windows are 1/1 wood double hung sash. The entry door is a modern metal clad wood door with an arched leaded glass light over two vertical panels with a glass storm door. Eaves are boxed.

39b. (C) Garage c. 1950

One-story, wood frame garage with a front facing gable roof of asphalt shingles on a concrete foundation. One, two-car metal garage door with thirty-two projecting panels. The horizontal wood lap siding matches the house. There is a rectangular louvered vent in the gable.

40. (C) 449 Valley Street, West c. 1940

One-story, wood frame residence with a front facing gable roof of asphalt shingles on a stuccoed foundation. Cantilevered front facing gable roof entry porch supported by knee braces over a concrete entry stoop with concrete steps at either end and decorative metal railings. The facade is four-bays (Carport, W, D, W) and is sided in vinyl. The carport is supported by metal columns. The windows are 6/6 wood double hung sash with applied louvered shutters and storm windows. The door is Craftsman in style with six upper lights over a single recessed panel with a glass storm door. Eaves are boxed.

41a. (C) 450 Valley Street, West c. 1900

One-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation. Partial width, hip roof, entry porch supported by wood Tuscan columns on a concrete deck with brick steps. The facade is five-bays (W, W, D, W-Paired, W) with horizontal wood lap siding with corner boards. The windows are 2/2 wood double hung sash with applied louvered shutters. The entry door is Queen Anne in style with a single light over one recessed panel. There are two internal brick chimneys visible. Eaves are boxed.

41b. (C) Outbuilding c. 1940

One-story, wood frame former garage, which has been converted into an outbuilding, with a front facing gable roof of asphalt shingles on a concrete foundation. The former garage opening has been infilled with siding and a pedestrian door that is wood with nine lights over a recessed panel. Siding is horizontal wood lap with corner boards. Eaves are boxed.

41c. (NC) Carport c. 1980

Shed roof carport with metal roof supported by metal poles.

42. (C) 471 Valley Street, West c. 1955 Minimal Traditional

One-story, brick veneer Minimal Traditional residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Front facing gable roof partial width projecting entry porch supported by wood box columns on a concrete deck with concrete steps and metal rails. There is vinyl siding in the porch gable. The facade is four-bays (W, D, W, W). The two left windows are 8/8 wood double hung sash and the other window is a 6/6 wood double hung sash. Windows all have brick angled sills and applied louvered shutters. The entry door is wood with six recessed panels and a glass storm door. Eaves are boxed. (Photo 12)

Wadsworth Circle

43. (C) 514 Wadsworth Circle c. 1960 Ranch

One-story, elongated rough brick veneer Ranch residence with a side facing gable roof of asphalt shingles on a brick foundation. Tiled entry stoop with a metal tail and tiled steps. The facade is six-bays (W, W, D, W-Tripled, W, Garage Door). The windows in the gable projection on the left are 8/8 wood double hung sash with applied louvered shutters. The next window is 6/6 wood double hung sash with applied louvered shutters and the tripled window is in a bay and has three fixed lights, the last window is an 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with three projecting panels and a decorative metal security door. The garage door is metal with sixteen panels. There is a circular louvered vent in the gable projection. Eaves are boxed. Attached to the house by a breezeway is a wood frame hip roof structure on a concrete foundation. The facade is three-bays (W, D, W) with vinyl siding. The windows are 1/1 wood double hung sash with applied louvered shutters. The door is a modern metal clad wood door with a five light fan light over four projecting panels. Eaves are boxed.

44. (C) 529 Wadsworth Circle c. 1955 Ranch

One-story, wood frame Ranch residence with a hip roof of asphalt shingles on a concrete foundation. Concrete entry stoop with concrete steps. Facade is five-bays (Carport, D, W, W, W-Paired) with a brick wainscot with angled cap and vertical panel siding above. The carport is supported by wood posts. The window to the right of the door is a picture window with nine lights and the other windows are 2/2 wood double hung sash horizontally divided. The entry door is a wood slab with three stepped lights and a metal and glass storm door. An internal brick chimney is visible. Eaves are boxed.

45a. (C) 530 Wadsworth Circle

c. 1960

Neoclassical

One-story, painted brick veneer Neoclassical residence with a side facing gable roof of composition shingles on a brick foundation. Partial width, front facing gable roof, projecting entry porch supported by wood Tuscan columns on a concrete deck. The deck extends the length of the house and has a decorative metal rail. Above each column is a rosette and in the gable is a circular light with nine divisions. The facade is five-bays (W, W, D, W, W). The windows are 9/1 single hung sash metal with angled brick sills. The entry door is a double door with each a wood slab a single thin light and decorative round appliqué surrounding door knobs. The door has an eight light transom above. There is front facing gable roof dormer to each side of the gabled porch with a 6/1 single hung sash metal windows. There is a porte-cochere attached to the right side of the house supported by brick columns with brackets on a low concrete wall. Eaves are boxed. (Photo 13)

45b. (NC) Garage

c. 1970

One-story, brick veneer garage with a hip roof of asphalt shingles on a concrete foundation. There is a wood two-car garage door with twenty-four recessed panels and a row of six lights. In addition there is a metal clad wood door with nine lights over two vertical projecting panels in what looks to be a single car garage door opening that has been filled in with the door and vertical wood paneling. Eaves are boxed.

46. (C) 552 Wadsworth Street

c. 1960

Contemporary

One-story, brick veneer Contemporary residence with a front facing gable roof on a brick foundation with metal vents. Partial width, undercut entry porch supported by wood posts and beam on a concrete deck. The facade is two-bays (W, D). The window is a picture window with sixteen lights. The entry door is a wood slab with a decorative metal security door and a two light sidelight. In the front gable there are three large fixed wood windows with single lights that match the angle of the gable. The front gable extends from the house supported by wood beams. To the left side of the house a flat roof porch is attached supported by wood posts. (Photo 14)

West Street

47. (C) 2211 West Street

c. 1950

One-story, stone veneer residence with a side facing gable roof of asphalt shingles on a stone veneer foundation. Partial width, front facing gable roof, projecting entry porch supported by stone veneer columns on a concrete porch deck. The porch has a segmental arch opening with stone in a soldier course pattern outlining the opening. The facade is three-bays (W, D, W). The windows are 6/6 wood double hung sash with storm windows. The entry door is a wood slab behind a metal security door. Eaves are boxed.

48. (C) 2231 West Street

c. 1960

One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Concrete entry stoop with concrete steps. The facade is five-bays (W-Paired, D, W-Paired, W, D). The Paired window to the far left is 1/1 wood with the upper portion fixed and the lower portion an awning window. The other windows are 2/2 wood double hung sash with horizontal divisions. All windows have applied louvered shutters. The doors are metal clad wood with six projecting panels and have glass storm doors. Eaves are boxed.

49. (C) 2242-2248 West Street

c. 1960

One-story, brick veneer duplex residence with a gable-on-hip roof of asphalt shingles on a brick foundation with metal vents. Each unit has a concrete stoop with concrete steps and metal rails. The facade is six-bays (W, D, W-Paired, W-Paired, D, W). Windows are 2/2 metal single hung sash horizontally divided. The entry doors are wood slabs with an upper Gothic arched light with four divisions. There are metal and glass storm doors over both doors. Eaves are boxed.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

Architecture

Community Planning and Development

Period of Significance

c. 1863 - 1962

Significant Dates

Significant Person

(Complete only if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance starts with the earliest structure in the district constructed circa 1863 and ends in 1962, 50 years before the completion of this nomination.

Criteria Considerations (explanation, if necessary)

Statement of Significance Summary Paragraph (provide a summary paragraph that includes level of significance and applicable criteria)

The North Elm Street Historic District is located in the City of Hernando in DeSoto County, Mississippi and represents an example of residential neighborhood development in a small city. With the development of the City of Hernando as a major center of commerce for the county the growth of the city necessitated residential construction which spread out from the historic commercial core into areas like the North Elm Street Historic District. The district represents a tapestry of residential building styles, sizes, and construction dates, all of which give the district a unique pattern of development and character. The North Elm Street Historic District is eligible for listing on the National Register of Historic Places for significance under Criteria A and C in the areas of Architecture, and Community Planning and Development. The period of significance is from circa 1863, the date of the oldest known building in Hernando, to 1962, fifty years prior to this nomination. The district's significance also derives from a concentration of intact residential resources illustrating not only the popular architectural styles of the period between circa 1863 and 1962, but also vernacular forms common during that time.

Narrative Statement of Significance (provide at least one paragraph for each area of significance)

Hernando's Early Beginnings

DeSoto County, where Hernando is located, was formed in 1836 from land ceded by the Chickasaws to the United States of America. The town of Hernando, originally named Jefferson, was also founded in 1836. There is some speculation that the town may have originated as an Indian trading post, and therefore predates the forming of the county.⁵ Edward Orme, a commissioner of the Boston and Mississippi Cotton Land Company, purchased thousands of acres of land in the cession for the Company. On June 16, 1836, the land was sold to Edward Orme and on August 16, 1836 he donated 40 acres of the purchased section for a seat for the newly formed county.⁶

The 40 acres was platted and laid out with a 450 square foot public square surrounded by 172 lots. In the two blocks around the square there were five streets north and five streets east and west which still forms the center of Hernando to this day. Funds were raised to build a courthouse from the sale of the lots in 1836. At that time the new town was called Jefferson. The name was quickly changed by the Mississippi Senate to Hernando to avoid confusion with several other post offices in the state also called Jefferson.⁷

Hernando developed steadily as transportation routes were added to and from Hernando. In 1839 the United States established a mail route from Holly Springs to Hernando. The state legislature in 1852 chartered a stock company to build a plank road from Panola to Memphis, going through Hernando. Originally called the Panola DeSoto Plank Road, it was later changed to Memphis and Hernando Plank Road.⁸ The road was built as a toll road and was not cheap; however, it did provide relief from dust and mud. A year later in 1853 the Tennessee and Mississippi Railroad was chartered, which linked Memphis to Grenada, and in 1856 the first train arrived in Hernando.⁹ This brought about the demise of the Plank Road, but vastly improved the transportation of cotton and other agricultural crops to New Orleans.

The Civil War brought a halt to the progress of Hernando. Union troops occupied the town in 1863 and during a period of five days destroyed the courthouse and the main businesses of Hernando. The town was again occupied in 1864 and a hotel and other buildings were also burned.¹⁰

Growth of Hernando

During the Reconstruction Era, times were hard in DeSoto County like most of the state and in the south. But from about 1880 and continuing through the 1920s, Hernando and DeSoto County entered a prosperous period. At the turn-of-the-

⁵ DeSoto County, "Formation," WPA Records.

⁶ DeSoto County Genealogical Society. *DeSoto County Mississippi – History and Families*, p. 4.

⁷ Ibid, p. 4.

⁸ Scott, Mildred. *19th Century Hernando*.

⁹ DeSoto County Genealogical Society. *DeSoto County Mississippi – History and Families*, p. 5.

¹⁰ Ibid, p. 5.

century Hernando was described as a small, agricultural town, growing slowly but steadily as a shipping center for agricultural production of traditional southern crops.¹¹ The railroad carried crops toward Memphis or New Orleans and brought back goods to stock the general merchandise stores and specialty shops. Virgin pine timber was also a major product for rail shipment during the postbellum years when Mississippi pine forests were being harvested.

Late-19th and early-20th century events that promoted prosperity in Hernando included: purchase and expansion of the Mississippi & Tennessee Railroad by the Illinois Central in 1886; establishment of the Farmer's Alliance in 1888; chartering of Hernando Bank in 1890; establishment of the first high schools for black and white students in the early 1890s; establishment of Randle University (first 9-month preparatory school) in 1901; introduction of car dealerships, 1913; expansion of city services to include first electric power plant in 1916 and city water system in 1923; and organization of the Farm Bureau in 1927.¹²

Hernando's first automobile agency, a Ford dealership, was opened by W. H. Entrikin in 1913. The introduction of the car and other motorized vehicles such as delivery trucks coincided with changes in Hernando's development patterns, commercial orientation, and housing types. From 1910 up until the Great Depression (1930,) the population grew from 660 to 938, about a 30 percent increase.¹³

Hernando continued to grow between 1930 and 1950, with a population increase from 938 to 1206, a growth rate of about 22 percent. Unlike some other Mississippi towns, Hernando weathered the Great Depression between 1930 and 1940 and then came through the World War II era still growing.¹⁴

The growth of Hernando into the mid-20th century resulted in the building of additional structures which are now important elements in Hernando's present-day character. The DeSoto County Courthouse constructed in 1941 is especially important as it is located in the center of the historic commercial area.

Unfortunately the Sanborn maps for Hernando show little of the North Elm Street Historic District area so there is not a good record of the development of the area and changes to the houses. This proves that the district was not a primary area for early residential development like other areas of Hernando that are National Register districts and on the Sanborn maps for the city. The North Elm Street Historic District area does show up on a 1913 plat map of Hernando created from two earlier maps that were copied to form the map.¹⁵ The map shows a great deal of the city laid out in a regimented grid fashion with blocks and lots. All of the lots are also numbered. The lots closer to the courthouse in the center of Hernando are smaller and grow larger as they get farther away from the courthouse square. Comparing the plat map to Sanborn maps and later street maps of Hernando, it appears that the blocks and lots that were platted didn't necessarily get developed in such a regimented fashion. The lots in the North Elm Street Historic District did not follow the plat map and the streets that run through the district loosely follow the street layout on the plat map. For instance Elm, Memphis, and Robinson Streets were developed according to the plat map. West and Caffey Streets both show up on the plat map as well; however, they both do not extend as far north as on the plat map. Northern Street also shows up on the plat map and like West and Caffey Streets is not complete as it is on the plat map. It is missing the section of the street between Elm and Memphis Streets that appears on plat map.

The earliest Sanborn map that reaches the district is in 1903 and it only covers a small portion of North Street. The 1909 map shows a little more of North Street and by 1915 North Elm Street and West Valley Street show up. North Elm Street shows up as Duck Street on the maps and the name was changed sometime after 1936. The 1925 map shows approximately the same area as the 1915 map. The 1936 map reaches further up North Elm Street and shows more of Memphis Street. The spread of growth in that direction of the city denotes that additional housing was needed with the increase of population over time. Looking at the Sanborn maps it appears that there were larger lots in the survey area that were subdivided over time into smaller lots most likely as development pushed into that area in the mid-twentieth century.

Within the North Elm Street Historic District there is a small subdivision that was platted in 1952 called Fairview Heights with twenty-seven lots, although not all of them were built out.¹⁶ The subdivision was mostly likely developed to serve an additional need for housing within the city due to an increase in population after World War II and the fact that other areas

¹¹ Bell, J.B. *Hernando Historic Windows*.

¹² *Commerce Street Historic District*, National Register of Historic Places historic district nomination, Section 8, Page 6.

¹³ Ibid

¹⁴ Ibid

¹⁵ The map is on display at the County Courthouse and is compiled from two different old plat maps and was copied in 1913 to the map on display.

¹⁶ Fairview Height Subdivision plat map on file at the City of Hernando Planning Office.

of the city were built out. The subdivision was platted west of North Elm Street, north of Northern Street, and south of West Robinson Street, all of which were in place at the time the subdivision was created. The subdivision is made up of Wadsworth Circle which is a "U" shaped street with two ends that intersect with North Elm Street. At the end of the "U" of Wadsworth Circle is Bibb Road. Holmes Street in the subdivision runs between Northern Street and Bibb Road. The majority of the lots in the subdivision are fairly regular in width with most of the houses constructed after the platting of subdivision up to around 1960. Even though the houses were all constructed around the same time and in a subdivision, there are only two pairs of houses at 565 and 566 Bibb Road (#1 and #2), and 2303 and 2309 Holmes Road (#18 and #19) that are mirror image plans. The rest of the houses in the subdivision are unique designs suggesting that they may have been built by individual owners rather than a company constructing speculative mass produced houses typical of most subdivisions in the 1950s.

Architecture

Architectural styles found in the North Elm Street Historic District cover many of the architectural styles of the late nineteenth to mid-twentieth century. The styles found in the district include: Italianate, Queen Anne, Neoclassical Revival, Craftsman Bungalow, Tudor Revival, Minimal Traditional, Ranch, Modern and Contemporary. These styles are found in many Mississippi towns and cities across the state.

There is one house in the Italianate style located at 434 North Street (#27, Photo 8) which was constructed around 1870 and features hallmarks of the style with dentil molding around the eaves, simplified window hood on one of the windows, box columns with recessed panels, and arched lights in the transoms and side lights around the entry door

There are a couple of Queen Anne style structures that survive in the district featuring typical Queen Anne characteristics of hipped roofs, decorative wood shingles and/or window and vent combinations in gable ends, sawn decorative trim, turned columns with brackets, simple gingerbread trim, windows with little to no divisions, and transoms and/or sidelights at their principal entrances. An excellent example of the Queen Anne style can be found at 360 West Valley Street (#34a, Photo 11) constructed around 1900. It has multiple gable and hip roofs, projecting full-width porch, one over one wood frame windows, front door with sidelights and transom. There is a simplified circa 1900 two-story example at 2381 North Elm Street (#15) with two-over-two wood frame windows and a Queen Anne style wood door.

There are several Craftsman style houses built around the district featuring gable front forms, wide porches with simple detailing, exposed rafter ends, angle bracketed eaves, porch pillars or supports on pedestals and apron walls. There are two excellent Craftsman style houses on Memphis Street at 2295 (#22, Photo 6) and 2311 (#23). Both were constructed around 1930 and have projecting entry porches supported by brick columns, one has nine-over-one wood frame windows and the other has six-over-six wood frame windows. The circa 1935 house at 470 North Street (#30a) is also an excellent example of the Craftsman style with a projecting entry porch, exposed rafter tips, stucco siding in the gable, a combination of three-over-one and four-over-one wood frame windows, and Craftsman style entry doors. The house at 2340 Elm Street (10a) is also Craftsman in style, constructed in 1938.

Only a couple of examples of the Tudor Revival style can be found in the district as it was not as popular as the other styles. Tudor Revival style houses usually exhibit high pitched roofs, asymmetrical façades, cross-gables, use of multi-paned windows, massive chimneys that are usually external, and a variety of siding including brick, stone, stucco and wood. Two simplified, but good examples of the Tudor Revival style can be found at 2378 Elm Street (#14a, Photo 3) and 2275 Memphis Street (#21), both constructed around 1940. The house on Elm Street is sided in wood, has a high pitched roof, massive front chimney, arched opening for the front door, arched entry door, and a diamond pane window. The house on Memphis Street has multiple front facing gables, an arched opening for the front door, and brick veneer siding.

Mid-twentieth century houses using the Minimal Traditional and Ranch styles were very popular in the district and represent the highest number of the remaining historic contributing residential buildings. The Minimal Traditional style which emerged around World War II combined the elements of earlier styles, incorporated garages or carports as part of the structure, and favored smaller type cottages embellished with Colonial Revival details such as simple side gable, cross gable or hip roofs and multi-paned windows with applied shutters. The Fairview Heights subdivision has the most examples of the Minimal Traditional style in the district. The houses at 566 (#2) and 584 Bibb Road (#3) were constructed around 1955 and are mirror image plans with slight variations in the exterior design. The same is true for the circa 1955 houses at 2303 (#18) and 2319 Holmes Road (#19). The circa 1955 house at 556 Northern Street (#32) is also a good example. The only example of the style not in the Fairview Heights subdivision, and also a brick example where the others

are wood clad, is located at 471 West Valley Street (#42, Photo 12) and was constructed around 1955. All are small in proportions, use multi-pane windows, and some have applied shutters and small front projecting porches.

The Ranch style was widely popular in the North Elm Street Historic District and features more streamlined and horizontally massed houses with less classical detail. Ranch is the most prevalent architectural style in the district and the best examples are located at 2226 North Elm Street (#4), 2240 North Elm Street (#5), 2252 North Elm Street (#6a), 2315 North Elm Street (#9, Photo 2), 2293 North Elm Street (#7), and 514 Wadsworth Circle (#43). The first three of those were constructed around 1955 and the last three around 1960. Other good examples include 536 Northern Street (#31), 390 West Valley Street (#37), and 529 Wadsworth Circle (#44). All were constructed around 1955 and are low slung with some more compact than others. Approximately half of the Ranch houses in the district are clad in brick and the other half in wood.

There is one house in the Neoclassical style, although a more recent example constructed around 1960. The house is located at 530 Wadsworth Circle (#45a, Photo 13) and features classic proportions, dormers, and front portico with Tuscan Columns, and façade that is symmetrically balanced with windows and a center door, all characteristics of the style.

An excellent example of the Modern style is the apartment building at 362 North Street (#24, Photo 7) which has simple clean lines, little adornment, flat roof, and windows with no divisions. The building also incorporates a little of the International style with its flat roof and horizontality of the windows.

The Contemporary style can also be found in the district and expanded on the Modern style with the use of pitched roofs, multiple pitched or shed roofs intersecting with one another, overhanging eaves, mixed surface materials, large plate glass and casement windows, and simple to no detailing. An excellent example of the Contemporary Style is located at 552 Wadsworth Circle (#46, Photo 14). It has a simple gable roof with wide overhanging eaves, elongated brick veneer and large clearstory windows. Even though the house at 450 North Street (#28) is not historic yet, it is also excellent example of the Contemporary style and was designed by the same architect as the City Hall in Hernando. The shed roofs, mixed exterior material, and clearstory windows are hallmarks of the style.

Hernando has the largest collection of historic structures in DeSoto County as it was the county seat and had the most historic growth as compared to the other towns in the county of Southaven, Olive Branch, and Horn Lake. They remained very small until the 1980s and 1990s when growth was spurred from people moving from Memphis, Tennessee to those towns due to their proximity just south of Memphis and affording a lower cost of living.

Historic District Comparisons

There are four other National Register of Historic Places historic districts in Hernando. The other districts are: Hernando Courthouse Square Historic District listed in 1998, Commerce Street Historic District listed in 2001, South Side Historic District listed in 2001, and North Side Historic District listed in 2001. The Courthouse Square District focuses on the downtown commercial core of Hernando around the county courthouse. The other districts are primarily residential in nature. The Commerce Street Historic District is just south of the North Elm Street Historic District with a portion of its northern boundary touching the southern boundary of the North Elm Street Historic District. The North Side Historic District is west of the North Elm Street Historic District on the other side of U.S. Highway 51 and does not share any boundaries. The South Side Historic District is also on the other side of U.S. Highway 51 and southeast of the Courthouse Square Historic District.

The Commerce Street Historic District is a small district of twenty-seven resources comprised of buildings that only face Commerce Street which is a major thoroughfare leading to and from the commercial core of Hernando. The lots closer to the core of Hernando are smaller and further west from the core the lots grow larger with some impressive larger residential structures in the Queen Anne, Colonial Revival and Neoclassical styles. In addition to the larger and more ornate houses, on the larger lots, there are also a few small Craftsman Bungalow houses in the district located next to the City Hall complex.

The North Side Historic District is also small with twenty-five resources comprised of varying sizes and styles of historic residential structures. The district has some styles not found in the North Elm Street Historic District including Colonial Revival and Greek Revival. It also has several more Tudor Revival houses than are found in the North Elm Street Historic District.

The South Side Historic District has thirty-three resources including residences, a school, church, and a cemetery. Also found in this district, like the North Side Historic District, are Colonial Revival, Greek Revival and Tudor Revival style buildings. The Felix LaBauve House in that district is individually listed on the National Register of Historic Places and reflects the late 19th century fascination with the picturesque movement and is a vernacular single-story structure that is richly embellished with fanciful eclectic detailing. A late Tudor Revival style church is also located within the district.

Compared to the other National Register historic districts in Hernando, the North Elm Street Historic District is more vernacular in style, with less of the high style buildings found in the other districts. It also features a higher number of mid-century houses of the Minimal Traditional and Ranch styles not found in other districts. It seems as if the population growth after World War II spurred development in the North Elm Street Historic District more so than the other districts, which were much more established with older homes. There were several existing homes in the North Elm Street Historic District before World War II; however, after the war numerous houses were constructed and some older houses were replaced with newer ones. The Fairview Heights subdivision within the North Elm Street Historic District was also developed in the early 1950s for additional housing needs of the city. No other historic districts in Hernando have a similar subdivision within its boundaries.

Conclusion

The North Elm Street Historic District in Hernando, Mississippi represents a unique pattern of development for a residential neighborhood within the city. As Hernando grew development took place in residential neighborhoods surrounding the historic commercial core of the city. Even though the area of the North Elm Street Historic District was mostly in place before World War II, the majority of the current houses date from the mid-twentieth century and were built in response to the population increase in the city following the war. The district has a collection of residential buildings in varying architectural styles, sizes, and construction dates from circa 1863 to 1962, which give the district a unique pattern of development and character. The intact residential historic resources illustrate not only the popular architectural styles of the period between circa 1863 and 1962, but also vernacular forms common during that time. The significance of the North Elm Street Historic District is derived from the historic residential structures that were built in response to the growth of the City of Hernando in the mid-twentieth century amongst the existing structures constructed between circa 1863 and World War II.

Developmental history/additional historic context information (if appropriate)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form)

- Bell, J.B. *Hernando Historic Windows*. Hernando, MS: J.B. Bell, 1986
- Commerce Street Historic District National Register of Historic Places Nomination Form, 2001. On file at the Mississippi Department of Archives and History (Jackson, Miss.)
- DeSoto County Genealogical Society. *DeSoto County Mississippi – History and Families*. Rose Publishing Company: Humboldt, Tennessee, 1999.
- DeSoto County, Mississippi. "Formation" WPA Records. On file at the Mississippi Department of Archives and History (Jackson, Miss.)
- Fairview Heights Subdivision Plat Map. On file at the City of Hernando Planning Department.
- Hernando Courthouse Square Historic District National Register of Historic Places Nomination Form, 1998. On file at the Mississippi Department of Archives and History (Jackson, Miss.)
- North Side Historic District National Register of Historic Places Nomination Form, 2001. On file at the Mississippi Department of Archives and History (Jackson, Miss.)
- South Side Street Historic District National Register of Historic Places Nomination Form, 2001. On file at the Mississippi Department of Archives and History (Jackson, Miss.)
- Sanborn Fire Insurance Maps for Hernando, Mississippi: 1903, 1909, 1915, 1925, 1936. On microfilm at the Mississippi Department of Archives and History (Jackson, Miss.)
- Scott, Mildred. *19th Century Hernando*. Genealogical Society of DeSoto County.

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been Requested)

☐ previously listed in the National Register

☐ previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings Survey # _____

☐ recorded by Historic American Engineering Record # _____

Primary location of additional data:

☒ State Historic Preservation Office

☐ Other State agency

☐ Federal agency

☒ Local government

☐ University

☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 29

(Do not include previously listed resource acreage)

UTM References

(Place additional UTM references on a continuation sheet)

A 16 225624 385784
Zone Easting Northing

B 16 225445 3852289
Zone Easting Northing

C 16 385755 226081
Zone Easting Northing

D 16 226092 3857431
Zone Easting Northing

E 16 226018 3857431
F 16 225875 3857409
G 16 225832 3857414
H 16 225774 3857548
I 16 225624 3857643

Verbal Boundary Description (describe the boundaries of the property)

The North Elm Street Historic District is roughly bounded by North Street on the south, West Robinson Street on the north, Memphis Street on the east and Holmes Road on the west. The district boundaries are delineated on the accompanying map.

Boundary Justification (explain why the boundaries were selected)

The district includes a group of residential structures that represent the pattern of development in a historic residential neighborhood in response to the growth and development of the City of Hernando during the period of significance, circa 1863 to 1961.

11. Form Prepared By

name/title David Preziosi
organization Mississippi Heritage Trust date _____
street & number 600 East Amite Street, Suite 201 telephone 601-354-0200
city or town Jackson state MS zip code 39201
e-mail david@mississippiheritage.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property:

City or Vicinity: Hernando

County: Webster

State: Mississippi

Photographer: David Preziosi

Date Photographed: March 2010, and August 2011

Description of Photograph(s) and number:

1 of 15: 2310 Elm Street, North
View to E

2 of 15: 2315 Elm Street, North
View to W

North Elm Street Historic District
Name of Property

DeSoto, Mississippi
County and State

- 3 of 15:** 2378 Elm Street, North
View to E
- 4 of 15:** Streetscape, Elm Street, North 2200 Block
View to NE
- 5 of 15:** Streetscape, Elm Street, North 2300 Block
View to NW
- 6 of 15:** 2295 Memphis Street
View to W
- 7 of 15:** 362 North Street
View to N
- 8 of 15:** 434 North Street
View to N
- 9 of 15:** Streetscape, Northern Street
View to NW
- 10 of 15:** 445 Robinson Street, West
View to S
- 11 of 15:** 360 Valley Street, West
View to N
- 12 of 15:** 471 Valley Street, West
View to S
- 13 of 15:** 530 Wadsworth Street
View to N
- 14 of 15:** 552 Wadsworth Street
View to N
- 15 of 15:** Streetscape, West Street
View to SW

Property Owner:

(complete this item at the request of the SHPO or FPO)

name _____

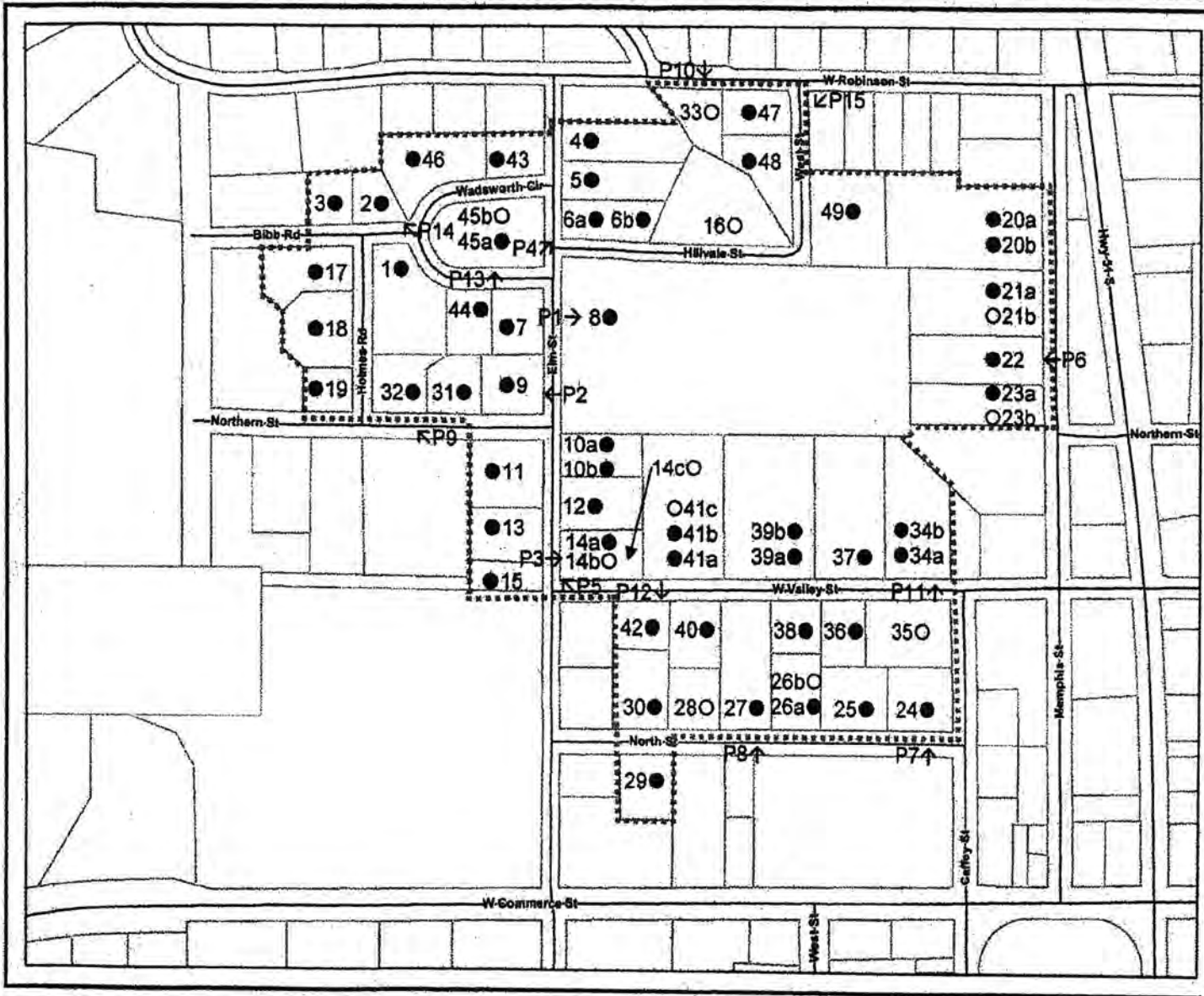
street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

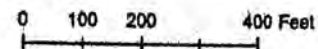
North Elm Street Historic District Hernando, DeSoto County, Mississippi



Map Key:

- | | | | |
|-------|-------------------|---|------------------|
| ----- | District Boundary | ● | Contributing |
| P | Photograph Number | ○ | Non-Contributing |

Scale:



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY North Elm Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: MISSISSIPPI, De Soto

DATE RECEIVED: 2/10/12 DATE OF PENDING LIST: 3/02/12
DATE OF 16TH DAY: 3/19/12 DATE OF 45TH DAY: 3/28/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000153

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 3.27.12 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in
The National Register
of
Historic Places

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



2310 N. Elm St.

8

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 1 of 15

1 - 2310 Elm - 4.JPG 1LENDU0-38729874CF
00000005012 N N N-2NH2083.0/100.0



2315 N. Elm St.

9

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 2 of 15

2 - 2315 Elm.JPG 15LENOVO-30729B74CF
00000005012 N N N-3NNZ083.0/100.0



2378 N. Elm St.

14a

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 3 of 15

3 - 2378 Elm.JPG 17LENOVO-30729B74CF
00000005012 N N N-2NNZ083.0/100.0



Streetscape

N. Elm St. 2200 block
Hernando, DeSoto, MS

North Elm Street Historic District

Photo 4 of 15

4 - North Elm SS 2200 Block.JPG 201EN000-30729674CF
00000005012 N N N-2NNZ090.6/100.0



Streetscape

N. Elm St. 2300 Block

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 5 of 15

5 - North Elm SS 2300 Block.JPG 22 EN010-38729874CF
00000005012 N N N-1NN2090.6/100.0



2295 Memphis St.

#22

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 6 of 15

6 - 2295 Memphis.JPG 24LENDU0-38729874CF
00000005012 N H N-2NNZ083.0/100.0



362 North St.

24

Hernando, De Soto, MS

North Elm Street Historic District

Photo 7 of 15

7 - 362 North.jpg 26LENOVO-30729874CF
00000005012 N N N-2NNZ083.0/100.0



434 North St.

27

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 8 of 15

8 - 434 North.jpg 27LENOVO-30729B74CF
00000005012 N N N-2NH2083.0/100.0



Streetscape

Northern St.

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 9 of 15

9 - Northern SS.JPG 29LENDVD-30729B74CF
00000005012 N N N-2NN2090.6/100.0



445 W. Robinson St.

33

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 10 of 15

10 - 445 W Robinson, TP0 JLEN000-30729074CF
00000005012 N N N-2NN2003.0/100.0



360 W. Valley St.

#34a

Hernando, De Soto, MS

North Elm Street Historic District

Photo 11 of 15

11 - 360 W Valley.jpg GLENDVD-38729B74CF
00000005012 N N N-3M2003-0/100.0



471 W. Valley St.

42

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 12 of 15

12 - 471 W Valley.jpg 7LEN000-30729874CF
00000005012 N N N-1NN2883-0/100-0



530 Wadsworth Circle

44

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 13 of 15

13 - 530 Wadsworth.JPG 10LEN000-30729874CF
00000005012 N H-1-2NN2083.0/100.0



552 Wadsworth Circle

46

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 14 of 15

14 - 552 Wadsworth.JPG 12LEN000-30729874CF
00000005012 N N N-1NN2003.0/100.0



Streetscape

West Street

Hernando, DeSoto, MS

North Elm Street Historic District

Photo 15 of 15

15 - West St SS.JPG 14LENOVO-30729B74CF
00000005012 N N N-2NNZ090.6/100.0

HERNANDO QUADRANGLE
MISSISSIPPI
7.5 MINUTE SERIES (TOPOGRAPHIC)



PROVISIONAL MAP
Produced from original
manuscript drawings. Infor-
mation shown as of date of
field check. 3

1	2	3	1 Horn Lake 2 Pleasant Hill 3 Olive Branch
4		5	4 Frees Corners 5 Lewisburg 6 Arkabutla East
6	7	8	7 Coldwater 8 Independence

ADJOINING 7.5' QUADRANGLE NAMES

HERNANDO, MISSISSIPPI
PROVISIONAL EDITION 1982

34089-G8-TF-024



PO Box 571, Jackson, MS 39205-0571
601-576-6850 • Fax 601-576-6975
mdah.state.ms.us
H.T. Holmes, Director



February 2, 2012

Ms. Carol Shull
Keeper of the National Register of Historic Places and Associate Director for Cultural
Resources
National Park Service
1201 Eye Street, NW (2280)
Washington, D.C. 20005

Dear Ms. Shull:

We are pleased to enclose the nomination form and supporting documents to nominate the
following properties to the National Register of Historic Places:

North Elm Street Historic District, Hernando, DeSoto County

The property was approved for nomination by the Mississippi Historic Preservation
Professional Review Board at its meeting on January 19, 2012.

We trust you will find the enclosed materials in order and will let us hear from you at you
convenience.

Sincerely,

A handwritten signature in cursive script, appearing to read "H.T. Holmes".

H.T. Holmes
State Historic Preservation Officer

By: William M. Gatlin

National Register Coordinator