INTENSIVE SURVEY FORM Hi	storic Preserva	tion D	ivision Stat	e Historio	al Soc	iety of	Wiscon	sin	
City, Village or Town:	County:		Surveyor:			Date:			
Superior	Douglas		P. Lusigna	ı		2/1/85		н	street
Street Address:			USGS Quad and UTM Reference: Acreage:					Tower	19
917–927 Tower Avenue $\frac{\text{(NW corner Tower Ave}}{\text{and Broadway)}}$			Superior WI-Minn 15 / 568460 / 5174995 less than one					i .	
Current Name & Use:			Current Owner:					Avenue	
Amsoil Building / Off	ices		Amsoil Bui	lding Inc.				ue	
Film Roll No.			Current Owner's 917-925 To						
DG - 9, 17			Superior, N						
Negative No.			Legal Description	n:				9	— 2
27,28,29 Affix Cont	act Prints		West Si	perior,	Firet 1	Division	•	17-	umu
Facade Orient.			L .	5, 17, 18				917-927	I
East									
Original Name & Use:		Source	Previous Owners	Dates	Uses		Source		_
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Berkshire Block Dates of Construction /Alterati	on	Source						Ž	3
1892		A,C							
Architect and/or Builder:		Source			ļ			кange 14W	
unknown		Source						M†	nge
Architectural Significance Represents work of a master Possesses high artistic value Represents a type, period, or		ruction	Historical S Assoc. wi Assoc. wi * Assoc. wi	th lives of th significa	nt hist	orical eve		15	Section
O Engineering O None			Other: None	Period of					_
Architectural Description and	_	orooi1	Historical H	-	J				Мар
The Berkshire Block is a building designed in the Romanesque manner. The structure, clad in rockstone, features a fronta Tower Ave. and 99 feet o U-shaped, the building's terior feature is a grou heavy Romanesque arches rusticated supporting co	Richardsonian handsomely deta faced Kasota li ge of 128 feet n Broadway. most dominant nd floor arcaderising from frolumns. The con	ex- e of om	now better was built Francis H investor a munity, Wa presidents ment Compa the develo	sing two so known as in 1892 be. Weeks. and busine eeks was on the Lany. Interpret of come to	the Any New Saman se of and & Insely Superio	msoil Bud York fina ortant ead in the co the first River Imp involved or, Weeks the Nemad	ilding ancier arly om- corove- with	Sı	Name
ous arcade wraps around (continued)	ous arcade wraps around the east and southern Block Apartments on Belknap St., as (continued)				as	Survey			
					(continued)				
5 Sources of Information (Reference	6 Representation in Previous Surveys					Ÿ			
Evening Telegram, Superior, 2/5/1934.			O HABS O LDMK ⊗ WIHP O NRHP						
B Evening Telegram, Superior, 9/22/1977			7 Condition	Ogood Of	air O	poor O	ruins		
C Assessor's Records			8 District:						Map
D City Directories, Superior	or ,WI		Opivotal O				ing		Map Code
E Superior Daily Leader, S	uperior, 11/29/	1891	date:	not eligibl	initia e Our			A	
E			Onational C	_					

Architectural Description (continued)

facades of the building and features smaller openings at the corners, which are also marked by polygonal bays.

The second story windows of the building are set in pairs under heavy trabeated lintels and feature a continuous stone sill course. The roofline is marked by a prominent denticulated cornice.

The renovations which preceded the Amsoil Company's moving in to the site in 1977-79 included the replacement of earlier altered sash with modern, tinted glazing and metal panels. The middle bay of the eastern elevation contains the main building entrance. Despite the alterations to the major window areas, the building - which was designed to support an additional 6 floors - retains its monumental scale and powerful nature. It is clearly an expression of the prosperous boom era of Superior commercial development.

The rear and alley elevations of the building reveal the brick bearing-wall construction which is covered by the dramatic stone veneer to the front. Each of the lesser (north and west) elevations contains various infilled or altered window areas. Inserted within the U-shaped light court (see plan) is a simple one story brick structure.

The interior of the building, which at one time contained handsome mahogany (first floor) and oak (2nd floor) trim and massive round columns clad in marble, has been completely modernized by the present tenants save for a handsome iron stairway at the main entry.

The site occupied by the impressive 22,500 square foot commercial block is located to the north of the other nominated sites, at the prime commercial intersection created by Tower Avenue and Broadway, early on a major trolley-line transfer point.

Historical Background (continued)

well as a number of other speculative townhouses and private residences. The massive commercial block was originally designed as a 6-8 story building. The first two floors were completed by 1892, but plans for the completion of the building were halted by the economic depression of 1893. Corner bays and a modillioned cornice was subsequently added to give the building a finished appearance.

The rich mahogany and oak trimmed appointments of the commercial building were initially designed to serve the needs of the Wingate-Lightbody dry goods firm of Superior and the State Bank of Wisconsin. The building's upper story offices quickly became the home of a number of prominent Superior lawyers and physicians. In 1898 the building became the home of The Fair, a large department store operated by A.J. and P.C.N. Pederson. Starting in 1904, the top floor would serve as offices for the expansive Pittsburg Coal Co, which maintained sizable docks at the harborfront area (1904-1912).

The building continued to see various uses until the mid 1910s when ownership passed from the De Forest brithers of New York to local businessman William Patterson, and the site became the home of the newly created U.S. National Bank. Significantly renovated at the time of its purchase, the building became known as the National Bank Building, a moniker it carried up to the mid-1970s when the site was purchased by the Amsoil Corporation and remodelled into their corporate executive headquarters.

Significance

The Amsoil/Berkshire Block exists as a significant example of Richardsonian Romanesque architecture within the community of Superior. Distinguished by its monumental stone facade and first floor arcade, the structure represents the prosperity of Boom Period architecture within the commercial district of downtown Superior.

The block is also a significant representation of the developmental activity seen in the commercial area of the community between 1888 and 1892. Sponsored by numerous investment concerns and progressive businessmen, this speculative activity saw Superior develope as a major commercial center in the late 19th century. The Berkshire clearly represents the prosperity of the boom era activity in the city.

Appraisal 8/80	Made By_ <i>RG</i>	Year of Const. /	890 REMOO-19
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