Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATA SHEET

1975

FOR NPS USE ONLY

RECEIVED APR 8

DATE ENTERED

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

About half a mile from the Missouri River and just north at Seven Mile Creek is the deteriorated remains of Rising Hail Colony. From the bluffs of the river that overlook the settlement, the viewer sees a group of buildings isolated and neglected with native grasses overgrowing the property and buildings standing windowless and unattended. Once this was a thriving colony of thirty to fifty people, but now it is a symbol of an experimental commune that attempted to restore part of the Yankton Sioux's tribal life.

The colony consists of eight buildings and all use chalk rock as their main construction material. This soft, bleached-white colored rock is of native origin taken from the banks of the Missouri River. Seven of the structures are almost identical and are in close proximity to each other. These one story buildings served as homes for the families and all have a rectangular floor plan, a gable roof with wood shingles, a basement and chimney, some now gone, on the rear slope of the roof. Opening placement includes one window on each side of the door in the front, one on each side of the house and two in the back. Other elements are flat lintels, lugsills, and exposed rafters.

The only other structure is a single story barn with one major door opening and eight windows on each side.

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PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW								
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION					
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1700-1799	ART	ENGINEERING	MUSIC	THEATER					
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION					
X _1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)					
		_INVENTION							
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1938 STATEMENT OF SIGNIFICANCE

SPECIFIC DATES

BUILDER/ARCHITECT

Rising Hail Colony is a landmark representing an abortive attempt by C.R. Whitlock, former Superintendent of Rosebud Reservation, to stimulate recovery among the Yankton Sioux by establishing a commune. Whitlock's effort represented the tendency of New Dealers to encourage American Indians to return to the ways of the old cultures. Evidently, Whitlock believed that Yanktons could turn their clocks back about a century, and ignore the training they had received in American capitalism since their treaty in 1858.

Congress voted appropriations for two colonies in 1938--one called Andrus and the other Rising Hail. The latter was named after an important chief who occupied land approximately one-half mile to the north. The purpose was to rehabilitate landless Yankton people by providing jobs, homes, and loans to buy equipment and livestock. The result was to be an all-Indian commune.

At its zenith, the experiment consisted of about 1,500 acres of land, ample livestock, orchards, fruit and vegetable gardens, and considerable farm produce--all of which were shared by the occupants. It was unique not only as a communal endeavor but also because all of the buildings were constructed from "chalk rock," a soft building substance mined along the banks of the Missouri River.

Established as "Rising Hail Cooperative Development Association," and based upon a constitution and bylaws of its own, the colony was eligible for loans from the govern-Its members borrowed about \$8,000 to get started. Eight or nine families of ment. thirty to fifty people pooled their money and belongings such as machinery, livestock, and tools when they entered. By 1942 they shared an annual profit of approximately \$13,000 and they owned 35 milk cows, 165 cattle, 150 feeder pigs, 30 brood sows, 30 horses, 400 laying hens, and 500 chicks. They harvested 300 acres of corn and smaller quanitities of wheat, oats, barley, hay, sorghum, and fruit. All things considered, it was a success.

Yet, by 1949 all but three families had moved away; and subsequently, the cooperative was dissolved. After that it became a family enterprise by the Cournoyers, to whom Congress appropriated money for improvements. The Cournoyers lived in the cottages until recently, and Steven was still farming the land in 1974.

The colony probably failed because it lacked firm leadership such as that provided by chiefs in the old days when Yanktons lived by communal rules. Maybe there was too much friction over the division of responsibilities and work for survival. Surely it failed in part because of the success of the "peace policy" of President U.S. Grant. By the

9 MAJOR BIBLIOGRAPHICAL REFERENCES

LITTLE BRONZED ANGEL, Marty, South Dakota.

LAKE ANDES WAVE

YANKTON PRESS AND DAKOTAN.

Personal interviews by Roger Bromert with Steve Cournoyer, August Nylander, and Joseph Packard (American Indian Research Project, University of South Dakota).

Yankton Sioux Tribal Documents, Richardson Room, I.D. Weeks Library, University of South Dakota, Vermillion

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CONTINUATION SHEET

ITEM NUMBER 8

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1930s it was too late for Yanktons to act in the spirit of cooperation which once distinguished them, after having been "educated" by two generations of missionaries and Indian Agents in the importance and wisdom of the individual economic responsibility.

Another important aspect of the Rising Hail Colony is the use of chalk rock as the construction material found on all the buildings. The structures lack ornateness and are without any particular style, but the use of this stone taken from the nearby banks of the Missouri River gives the colony architectural uniqueness. This material was more apparent in architecture during the early years of settlement in Dakota Territory but not much later on. There are few remaining chalk rock structures and these are among the last built.

Although the colony falls outside of the fifty year rule, it should be included in the National Register because of its importance as an interesting facet of New Deal Indian policy, as a tale of the economic misfortunes of the Yankton Sioux, and as a measure to preserve the chalk rock structures that may be gone by 1988. Rising Hail deserves architecturally and historically national recognition.