

ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION

SURVEY AREA NAME: Flagstaff Multiple Resource AreaHISTORIC NAME: D.M. Francis HouseADDRESS/LOCATION: 1456 Meade LaneCITY/TOWN: FlagstaffTAX PARCEL NUMBER: 102-5-4D (less one acre)OWNER: Breed, William J. and Carol S. JTOWNER ADDRESS: 1456 Meade LaneFlagstaff, AZ 86001HISTORIC USE: residencePRESENT USE: residenceBUILDING TYPE: houseSTYLE: BungalowCONSTRUCTION DATE: 1917ARCHITECT/BUILDER: unknownINTEGRITY: altered minorCONDITION: good

DESCRIPTION

STORIES: 1½ DIMENSIONS: (l) 60 (w) 60STRUCTURAL MATERIAL: uncoursed malpais rubble stoneFOUNDATION MATERIAL: stoneWALL SHEATHING: stoneAPPLIED ORNAMENT: wood shingles at gable

SKETCH MAP:

See Attached
Survey MapCOUNTY: Coconino SURVEY SITE: (16-18)-3USGS QUAD: Flagstaff WestT R S / $\frac{1}{4}$ OF THE $\frac{1}{4}$
UTM 12-440040-3897260

Description (contd.)

ROOF TYPE: gableROOF SHEATHING: asbestos tileEAVES TREATMENT: exposed raftersWINDOWS: 1/1 double hung wood; wood fixed; wood casement; aluminum slidersENTRY: recessed - wood doorPORCHES: pergola with stone piers/recessed veranda infilled with windowsSTOREFRONTS: Not ApplicableNOTABLE INTERIOR: cathedral ceiling, Craftsman style wainscott, balcony framing fireplaceOUTBUILDINGS: stone garage similar to house and contributingALTERATIONS: none

PHOTOGRAPH

PHOTOGRAPHED: _____



SIGNIFICANCE:

AREAS OF SIGNIFICANCE: COMMERCE ___ COMMUNITY PLANNING ___ ECONOMICS ___
 EXPLORATION/SETTLEMENT ___ GOVERNMENTAL ___ MILITARY ___ RELIGION ___ SCIENCE ___
 THEATRE ___ TRANSPORTATION ___ TOURISM ___ OTHER(specify) ___
 INDUSTRY X ARCHITECTURE X

HISTORIC ASSOCIATIONS (be concise):

PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Built as residence for D.M. Francis, prominent sheepman in Coconino County. ~~was one of the only 47 pioneer sheepmen who established ranches in Coconino County between 1881 and 1890. Became associated with Hugh E. Campbell as the Campbell-Francis Sheep Co., one of the largest in the state~~
 RELATIONSHIP TO LOCAL DEVELOPMENT during the early 20th century.

CULTURAL AFFILIATIONS

ARCHITECTURAL MERIT The best local representative of the Bungalow style. Fully articulates the design concepts and themes of the Bungalow style.

MAJOR ARCH. FORM/MATERIAL Use of locally available malpais rock in construction combined with wood shingled walls is a classic expression of the Craftsman principles of ENGINEERING/STRUCTURAL the Bungalow style.

DISTRICT/STREETScape CONTRIBUTION

DISCUSSION AS REQUIRED:

See MRA, Item 7, p. 8.

CONTEXT: ISOLATED/RURAL ___ RESIDENTIAL STREET X COMMERCIAL ___ CENTRAL SQUARE ___
 CBD: ___ OTHER: ___

BIBLIOGRAPHY/SOURCES: SEE SURVEY REPORT BIBLIOGRAPHY

LISTING IN OTHER SURVEYS: _____
 NATIONAL REGISTER STATUS:
 LISTED ___ DETERMINED ELIGIBLE ___ DETERMINED NOT ELIGIBLE ___ NOT EVALUATED ___

COMMENTS/DEVELOPMENT PLANS/THREATS: