

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

Photo (3"x3" or 3"x5", black and white) Indicate address of property on back of photo. Staple to left side of form.

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).
Indicate north

(SEE ATTACHED MAP)

UTM REFERENCE 19.316870.4691230
USGS QUADRANGLE NEWTON, MA
SCALE 1:25,000

AREA

FORM NO.

3092, WN-40

Town Newton, Mass. MRA
NEWTON (West Newton)
Address 7 Colman Street
Historic Name Charles D. Elliott House
Use: Present Residence
Original Residence

DESCRIPTION

Date 1860s
Source Surveyor; City Directories
Style Mansard
Architect unknown
Exterior Wall Fabric Asphalt siding
Outbuildings none

Major Alterations (with dates) cupola removed (20th cent.)
Condition Fair

Moved no Date --
Acreage 11,640 sq. ft. (less than 1 acre)
Setting Mixed residential neighborhood.

Recorded by Kathlyn Hatch
Organization Newton Historical Comm.
Date December 1977

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The academic design employed here makes this one of the most important Mansard-style houses in Newton. The house thus meets criterion C of the National Register of Historic Place.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This 2-1/2-story Mansard house is a surprisingly elaborate example of the style in a neighborhood of simple vernacular Queen Anne houses and bungalows. Although many Mansard-period designs borrowed from classical architecture, classical motifs are rarely used as widely as in this example, particularly with wood-frame construction.

The building's overall form is boxy and self-contained, a feature of classical architecture, and the placement of its components strictly symmetrical. The facade is broken by a shallow center pavilion, capped with a low Mansard roof, emphasized from doorway to roofline by variation in trim. Entablature and pediments appear in window openings, and the eaves are decorated with brackets and dentil coursing.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The house, located on an extensive landscaped lot, was evidently built for Charles D. Elliott, who, with David C. Sanger, operated a coal and lumber yard in West Newton. The yards were advertised as Elliott & Waters and noted that they had a steam mill on the site which could cut lumber to order. They furnished many building essentials from lumber to gutters, moldings, and hair for plaster. During the 1870s Elliott and Sanger also developed most of Henshaw Street and Oak Avenue.

The house originally had a Waltham Street address and was reached by a long circular drive. It had several outbuildings including (in 1874) a windmill. Elliott left West Newton before 1879, and in the following decade the grounds of his estate were divided to form Eliot Avenue and surrounding streets. Between 1890 and 1902 the house served as the Children's Home, an orphanage, with Alice Williston as matron. By 1907 it was owned by the Salvation Army of Massachusetts.

BIBLIOGRAPHY and/or REFERENCES

Atlases: 1874, 1886, 1895, 1907.
City Directories: 1868, 1873, 1879, 1889, 1891, 1901, 1903, 1907.
Bird's Eye View of West Newton (1890).

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

Newton, Mass. MRA

Form No:

3092

Property Name: 7 Colman Street

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

Most plastic in character is the front porch, which is treated with arched valancing, openwork panels, and clustered posts. The porch supports comprise the most unusual detail of this elaborate residence, exhibiting banded blocks derived from a 16th-century "French" architectural order. Devised by Philibert Delorme, the order emphasized the column blocks of stone with bands of design elements. The arcade of the Tuilleries Palace in Paris used this order, and its publication probably influenced the builder of this house. A rectangular cupola at the roofline as been torn down.

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received 7/23/86

date entered

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

4

Name Newton MRA
State Middlesex County, MA

Nomination/Type of Review

Date/Signature

41. Dupee Estate

Entered in the
National Register for Keeper

Attest

Delores Byers 9/4/86

42. Elliott, Charles D., House

Entered in the
National Register for Keeper

Attest

Delores Byers 9/4/86

43. Eminence, The

Entered in the
National Register for Keeper

Attest

Delores Byers 9/4/86

44. Estabrook, Rufus, House

Entered in the
National Register for Keeper

Attest

Delores Byers 9/4/8645. Evangelical Baptist
ChurchEntered in the
National Register for Keeper

Attest

Delores Byers 9/4/86

46. Farquhar, Samuel, House

Entered in the
National Register for Keeper

Attest

Delores Byers 9/4/86

47. Fenno, John A., House

Entered in the
National Register for Keeper

Attest

Delores Byers 9/4/86

48. First Unitarian Church

Entered in the
National Register for Keeper

Attest

Delores Byers 9/4/8649. Fuller, Capt. Edward,
FarmEntered in the
National Register for Keeper

Attest

Delores Byers 9/4/86

50. Gane, Henry, House

Entered in the
National Register for Keeper

Attest

Delores Byers 9/4/86

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Elliott, Charles D., House (Newton MRA)
Middlesex County
MASSACHUSETTS

Working No. _____
Fed. Reg. Date: JUL 23 1986 / 2/3/87
Date Due: 8/21/86 - 8/26/86
Action: ☒ ACCEPT 9-4-86
☐ RETURN
☐ REJECT
Federal Agency: _____

Entered in the
National Register

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved date _____
☐ fair	☐ unexposed	
	☐ unaltered	
	☐ altered	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



131 Eliot Ave., West Newton

Neg. 78-B-26/12

Newton, Mass. MRA
7 Colman St., West Newton
(Charles D. Elliott House)
Inv. #3092

Newton, Mass. MRA



