

1. Historic Name (s) **John Jackson Ford House**
 Original Owner **John Jackson Ford**
 Present Name

22. ADD/County **BARI V/ WA**
 23. Zoning Classification **Magisterial District**

3. Owner's Name **Ronald Madison**

24. U.S.G. S. Quadrant (15'/75') **Smiths Grove**

4. Owner's Address **Rt 2 Smiths Grove**

25. UTM Reference
 Zone **116** Easting **568680** Northing **4102560**

5. Location **1/2 m. N of Little Knob Rd; 1 m. W of Rt. 101**

26. Prehistoric Site Object
 Historic Site Structure

6. Open to Public Yes No

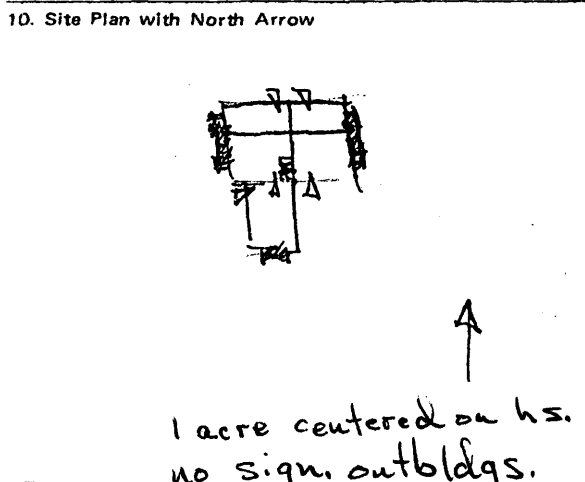
7. Visible from road Yes No

27. District Name: Yes No

9. Local Contact/Organization

8. Ownership
 Private
 Local
 State
 Federal

28. Significance Evaluation **NR**



11. Architect
 12. Builder
 13. Date **from 1st 1/4 of 19th cent**
 14. Style **Federal/Greek**
 15. Original Use **dwelling**
 16. Present Use **none**
 17. Condition
 Interior **fair**
 Exterior **fair**

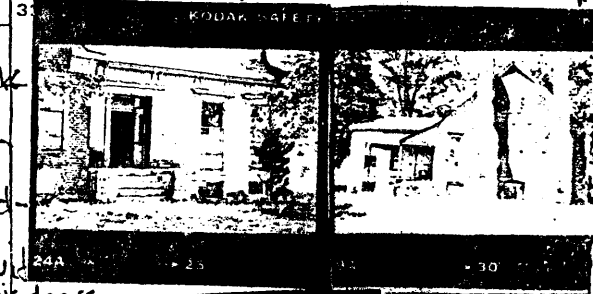
29. Status
 National Landmark
 National Register
 Landmark Certificate
 Kentucky Survey
 Local Landmark
 HABS/HAER

30. Theme
 Primary **Architecture**
 Secondary
 Other

18. Description **One story, four bay brick - American bond with - Flemish bond basement - molded brick cornice - four exterior end chimneys - double-pile - Flemish bond chimneys - wooden cornice on brick section was added at time of frame - addition. - basement openings segmental arched - South facade entirely Flemish bond and probably main front - frame addition on ashlar foundation with partially exterior brick chimney - all windows and exterior doors**

31. Endangered **Abandoned** No

19. History **Ferguson purchased house 50 yrs ago - Recessed door in frame addition - all chimneys probably stepped originally - doubly stepped rear two - triply stepped front (south) two - Basement entry on east end. - remaining south front window (right side) is 9 over 9 panes - two course cornices in cyma curve - new porch in angle of ell - flat arches of vertical brick end headers - hall + parlor plan (over)**



20. Significance **Jackson Ford a son of a Revolutionary War soldier - He added the frame section for his second wife - After his death the house went to his son John William Ford.**



Structure that embodies an early manner of building particularly well preserved early structure. (over)

33. Tape No. **Rolls 15-16** Negative No.
 34. Prepared by: **JCH-KTG**

21. Source of Information **County hand marks, Sumpter - "An Album of Early Warren"**

35. Organization **KHC**
 36. Date **Spring 78**
 37. Revision Dates
 38. Staff Review

Architecture:

2. The significance of this house lies in its rare plan (double pile, hall and parlor plan type), in the intact interior woodwork (a rare, open corner staircase, Federal style mantels and chair rails) and in the exterior details that are reminiscent of eighteenth century work (double and triple shouldered chimneys, segmental headed basement openings, several surviving 9 over 9 pane windows and molded, cyma curve brick cornices). The highly competent Greek Revival frame addition adds to the architectural significance of the house.