

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Minnesota	
COUNTY: Washington	
FOR NPS USE ONLY	
ENTRY NUMBER 71,9,27,0007	DATE 9/10/71

1. NAME

COMMON:
Grout House

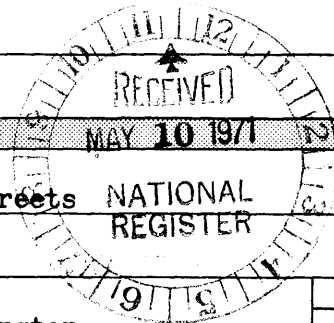
AND/OR HISTORIC:
Cyphers House

2. LOCATION

STREET AND NUMBER:
Minnesota Street between Green and Prairie Streets

CITY OR TOWN:
Lakeland

STATE: **Minnesota** CODE: **22** COUNTY: **Washington** CODE: **163**



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Mary V. Rutchick

STREET AND NUMBER:
Minnesota Street

CITY OR TOWN: **Lakeland** STATE: **Minnesota** CODE: **22**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register of Deeds, New Washington County Office Building

STREET AND NUMBER:
300 E. Eugene Street

CITY OR TOWN: **Stillwater** STATE: **Minnesota** CODE: **22**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
none

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: **Minnesota**

COUNTY: **Washington**

ENTRY NUMBER: **71,9,27,0007**

DATE: **9/10/71**

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The small, one story, cottage with gothic revival ornament has exterior walls of unusual masonry construction, extending up to the attic floor. The end walls in the low pitched gable, the roof and the attic dormers are all of wood. An ell of the same masonry, covered by a low roof extends east from the main wing. The attached wood shed at the rear of the house, and the glazed porch on the south of the ell are later replacements of earlier appendages to the house.

The long dimension of the main wing faces the street to the west. The doorway, topped by a wood arch inset with glass, is centered in the front wall and is symmetrically flanked on either side by a pair of windows. In the roof, centered above each window is a small dormer. Two identical dormers occur on the rear slope of the roof back to back with those facing the front. Window openings in masonry walls are spanned by heavy, undecorated wood lintels and the double hung wood sash have the six over six glass lights common to the period.

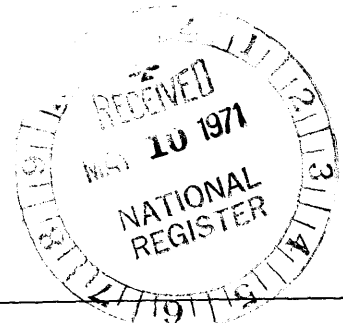
The most elaborate exterior decoration is lavished on the gables, dormers and main entrance. In the gable ends, a small rectangular window is surrounded by rusticated wood siding within a large round-headed trefoil arch outlined by denticulated molding. The window is a later replacement of a smaller quatrefoil window. Carved bargeboards, similar to those remaining at the building gable have disappeared from the dormer gables and the original rusticated wood on the dormer sides is now covered with asphalt roofing material. Fragile multicusped wood trim surrounds the outer edge of the glass in the arch above the front door. The building is otherwise plain.

The front textured walls have within recent years been covered with a white coating to prevent spalling of the mortar, and the original wood shingles are covered with several layers of composition roofing.

Immediately inside the main entrance is a small vestibule from which doors once opened to the left and right into two equal sized rooms. The doorway to the north room has been removed and sealed, and a flat arch has replaced the door to the south room. The vestibule opens directly east into a closet containing a small steep curved stairway to the unfinished attic. The comparatively intricate and delicate molding around the deeply set windows and the doors of the principal rooms are said to have been made in Lakeland mills. The inside face of the exterior masonry walls is lined with vertical wood furring strips, wood lath and plaster. A kitchen, back parlor, and small bedroom which is now converted into a bathroom are housed in the rear wing. There is a cellar under that wing only.

Hardwood floors have replaced the original wide pine floor boards in all areas but the attic floor

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1858

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The house is significant as one of the few examples in Minnesota of a type of masonry construction used in ancient north European buildings. The one foot thick exterior walls are made of relatively small, unsplit boulders covered almost entirely with troweled mortar. The use of masonry for a residence in the St. Croix Valley was particularly rare as lumber milling was the principal industry of Lakeland and the other river communities at the time of its construction in 1858. The house was built for his own use by Mr. John T. Cyphers.

Mr. Cyphers lived in the building for only several years after its completion. Since then extensive exterior alterations may have been discouraged by the massive walls. Except for the period of 1887 to 1921 during which it was occupied by Mrs. Mary V. Caldwell, the building has had many tenants. The William Johnsons who owned the building from 1942 to early 1970, however, having much respect for the quality and character of the house, did much to preserve the rapidly deteriorating structure. Its present owner is planning a careful restoration.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Minnesota History Vol. 38, No. 8, Dec. 1963 "Houses of the St. Croix Valley"
 by Roger Kennedy, p. 344.
 Kennedy, Roger, Minnesota Houses, Minneapolis 1967 Dillon Press pp. 167-168

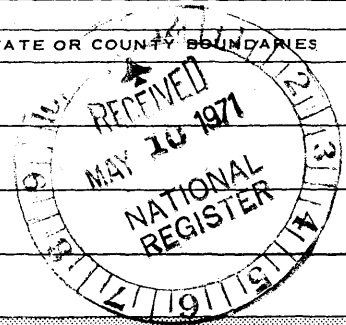
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	44°	57'	28"
NE	°	'	"	°	'	"	92°	46'	00"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



NO
UTM
CD
SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Brooks Cavin, A.I.A.

ORGANIZATION: **Cavin & Page** DATE: **August 4, 1970**

STREET AND NUMBER:
102 Hubbard Building, 2675 University Avenue

CITY OR TOWN: **St. Paul** STATE: **Minnesota** CODE: **22**

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Russell W. Fridley

Title Director, Minnesota Historical Society

Date _____

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
 Chief, Office of Archeology and Historic Preservation

SEP 10 1971

Date _____

ATTEST:
William J. Bruntz
 Keeper of The National Register

Date _____