UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERE	D		0CT	3	1979	

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Kaw City Depot AND/OR COMMON Santa Fe Depot - Kaw City Museum 1 sty LOCATION Kaw an **STREET & NUMBER** Weshungah Drive NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Kew City VICINITY OF No. -6 no CODE STATE CODE COUNTY <u>Oklahoma</u> 40 Kay 071 **CLASSIFICATION** CATEGORY **OWNERSHIP PRESENT USE** STATUS X\_\_PUBLIC \_\_DISTRICT \_\_\_AGRICULTURE XMUSEUM X.BUILDING(S) ----PRIVATE \_UNOCCUPIED \_\_\_COMMERCIAL \_\_\_PARK \_\_STRUCTURE \_вотн ----WORK IN PROGRESS \_\_EDUCATIONAL -PRIVATE RESIDEN \_\_SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT \_\_\_RELIGIOUS \_\_OBJECT \_IN PROCESS \_\_YES: RESTRICTED \_\_\_GOVERNMENT \_\_SCIENTIFIC \_\_BEING CONSIDERED XYES: UNRESTRICTED \_INDUSTRIAL \_\_TRANSPORTATION \_\_NO \_\_\_MILITARY \_\_OTHER: **OWNER OF PROPERTY** NAME City of Kaw City STREET & NUMBER City Hall CITY, TOWN STATE VICINITY OF Oklahoma 74641 Kaw City LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS. ETC. Office of the County Clerk STREET & NUMBER Kay County Courthouse CITY, TOWN STATE Newkirk <u>Oklahoma</u> 6 REPRESENTATION IN EXISTING SURVEYS TITLE Oklahoma Comprehensive Survey DATE \_\_FEDERAL X\_STATE \_\_COUNTY \_\_LOCAL 1979 DEPOSITORY FOR SURVEY RECORDS Oklahoma Historical Society CITY, TOWN STATE Oklahoma City Oklahoma

## **DESCRIPTION**

CON	DITION	CHECK ONE	CHECK ONE	
EXCELLENT	DETERIORATED	XUNALTERED	_ORIGINAL SITE	~~
<b>X</b> .GOOD	RUINS	ALTERED	X MOVED DATE 197	<u>72 -</u>
FAIR	UNEXPOSED			

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Kaw City Depot was typical of many small town stations built by the Santa Fe Railway in this area around the turn of the century. A frame structure, roughly 24 x 60 feet in size, its rectangular lines were broken only by a three-window bay track-side to accommodate the agent-telegrapher. The dormer above this angular bay was the only break in the otherwise plain hipped roof, traditionally extended beyond the walls on all four sides and supported by brackets. It was a flexible blue print; dimensions, window and door displacement, bay window, and other details were frequently varied according to the size and importance of the town being served.

Interior of the depot was divided into three rooms. Office was in the center, beyond the telegrapher's bay. The waiting room was on the left. (Both of these rooms were approximately 15 x 24 feet in size.) On the right was the 30 x 24-foot freight room. In the restoration the front two rooms have been left in their original condition ... wainscotted walls, pine floors, 13' 6" ceilings of grooved wood. The larger freight room has been modernized with paneled walls and lowered accoustical tile ceiling to better accommodate museum displays.

As relocated and restored, Kew City Depot looks much as it did for nearly three-quarters of a century. Gone are its brick chimney and semaphore. But its original brick platform has been relaid behind a retaining well of used railroad ties and the paint on its exterior wells (of lap-siding) has been matched to the original as nearly as possible. Similarly preserved is one additional ancillary structure: the all-weather, all-purpose, all-American outhouse. Of indeterminate vintage, but believed to be a contemporary of the depot, it is a two-compartment, two-door frame affair of traditional design. It was relocated to its present site near the southwest corner of the depot at the same time the station itself was moved.

# **8 SIGNIFICANCE**

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	<b>LANDSCAPE ARCHITECTURE</b>	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	$\underline{X}$ SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	
1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
PECIFIC DAT	<b>ES</b> 1902 - 1972	BUILDER/ARCH	HITECT Santa Fe Railr	ray

#### TATEMENT OF SIGNIFICANCE

National Register status for the relocated Kaw City Depot is sought on the strength of two primary areas of significance. In the first place, it is the only surviving "commercial" structure of a Territorial town that was, though always small, inordinately important in the social and economic life of the Kaw City area and, thanks to at least one local family. unusually well known in art circles. When construction of Kaw Dam on the Arkansas River doored the town to eventual flooding under the waters of Kaw Reservoir, interested citizens rellied to save the depot as a symbol of "old" Kaw City and, relocated, as a depository for its artifacts in "new" Kaw City. In the second place, the depot - removed to its new location and restored - is a fine example, architecturally, of the small-town railroad station. As the heart of the community it served, the small-town station was, of course, an institution for nearly a century. Today, however, that institution has disappeared ... and with it most of the modest stations as well. Naw City Depot, then, is nominated to the National Register as the relic of a vanished town and as an example of a vonished institution.

Kew City was established in 1902 in an exbow bend of the Arkansas Biver. The location was ideal - in a fertile and productive farming and cattle area between the Kew Indian Reservation to the north and the Osage Indian Reservation to the east. Fine building stone within a mile of the town was a plus, as was an abundant water supply, a nearby natural gas well, and the newly prrived Santa Fe Pailway. The town became an important shipping point for both cattle and farm products. Discovery of oil in the Osage Country to the east in 1919 brought added growth and importance to Kew City.

\*

I. M. Clubb was one of the area ranchers who become wealthy as a result of the Osage boom. He built a modern four-story hotel in Kaw City which was unrivaled in its day. And Laura, his wife, with a love of art - and the time and money with which to indulge it - begon putting together a multi-million dollar art collection. The ClubbHotel became one of the early fine art centers of Oklahoma, attracting visitors from around the world. (The collection is now in the Philbrook Museum in Tulsa.)

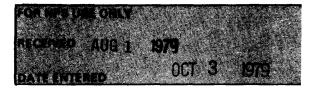
# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Cline, Bob, <u>Kaw City. Oklahoma.</u> Written for and Published by the Kaw City Museum Association, Kaw City, Oklahoma, 1978

Miscellaneous materials collected by the Kaw City Museum Association

10 GEOGRAPHICAL DATA			
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<b>11 FORM PREPARED BY</b>			
NAME / TITLE			
Kent Ruth, Deputy			DATE
Oklahoma Historical Societ	77		February 1979
STREET & NUMBER	ý	· · · · · · · · · · · · · · · · · · ·	TELEPHONE
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Oklahoma City			Oklahoma
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I HEREBY CERTIFY THAT THIS PROPE	RTY IS INCLUDED	IN THE NATIONAL RE	GISTER
Later (Aug	- Adu	ノ	DATE 19-3-29
KEEPER OF THE NATIONAL REGIST	TER		
ATTEST: Bett Grosvend			DATE 10/3/79
CHIEF DE REGISTRATION			

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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CONTINUATION SHEET

ITEM NUMBER 8 PAGE

### Kaw City Depot

Disaster struck Kaw City in 1923. A record flood on the Arkansas River washed out railroad and auto bridges, isolating the town for some time. One automobile bridge was never rebuilt, cutting off Kaw City from part of its rich trade territory. By the time the Santa Fe bridge was replaced oilfield shipping patterns were being altered and Kaw City was losing its position of importance in the transportation picture. Depression in the 1930s and World War II further sealed Kaw City's doom. It slipped back into the status of bypassed small town, picturesquely located on its wooded bluff beside the river, but no longer a strong, growing community. And start of construction of Kaw Dam in 1957 brought an end even to that calm latter-days existence.

The decision to re-create Kaw City on higher ground to the east was made in 1966. A few of the better homes in the old town were moved to the new location. But the Clubb Hotel, old bank, and other substantial business buildings were simply abandoned. The only commercial structure to make the move was the Santa Fe Depot - partly because it had been so closely associated with the history and development of the town and partly, too, because it was a frame structure and <u>could</u> be moved. Today, in "new" Kaw City, restored and open to visitors, it serves as a tangible tie with the old town and as a pleasant repository for its historical artifacts.