

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 30 1980

DATE ENTERED

AUG 11 1980

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The Bray Place

AND/OR COMMON

2 LOCATION

STREET & NUMBER

2227 Bashford Manor Lane

__NOT FOR PUBLICATION

CITY, TOWN

Louisville

CONGRESSIONAL DISTRICT

__ VICINITY OF

3 & 4

STATE

Kentucky

CODE

021

COUNTY

Jefferson

CODE

111

3 CLASSIFICATION**CATEGORY**

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:

4 OWNER OF PROPERTY

NAME

Betty and Robert Modys

STREET & NUMBER

2227 Bashford Manor Lane

CITY, TOWN

Louisville

__ VICINITY OF

STATE

Kentucky 40218

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Jefferson County Courthouse

STREET & NUMBER

6th & Jefferson Sts.

CITY, TOWN

Louisville, Kentucky 40202

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Kentucky Historic Resources Inventory

DATE

1980

__FEDERAL STATE __COUNTY __LOCALDEPOSITORY FOR
SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort, Kentucky 40601

STATE

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bray Place is located on the southeastern edge of the Louisville city limits. It is situated at the end of Bashford Manor Lane, previously the drive to the estate. It is a residential structure comprised of three sections. The front section of the house, built in 1820, is a brick Federal I type farmhouse. Perpendicular to this section is a two-story brick Federal structure c1800, is the original house. The third section, built in c1870, is a one story, three room addition, connected to the south end of the original structure.

The I type, front section is a two-story brick building with central entrance. The cornice is simple and layered. A semi-elliptical fanlight above the door is the primary decorative feature of the facade. There are no sidelights. The facade is five bays in width, with brick voussoirs over each window. The windows are six-over-six double hung. A one-story porch, added c1890, is central and encases three bays. Simple classical columns support the porch, and the cornice is decorated with swag and wreath motifs between the columns. Over each column is a diagonal bracket with a beaded design.

Typical of the I type, the end walls contain no windows and have single interior chimneys.

The original house extends eastward from the rear of the I type section. It is a two-story brick Federal structure with the entrance on the south of the facade. It is three bays in width, one room deep and one room wide, with an interior end chimney on the east wall (the west wall is common to the 1820 addition). Two small windows flank the chimney on the attic level. All windows are six-over-six double hung and have brick voussoirs. The cornice is simple and layered. A Victorian porch was added c1900 to enclose the entrance of this section. It is a clapboard porch with multi-paned, vertical windows.

The rear one-story brick section extends eastward from the east end wall of the original house. This addition is one room deep and three rooms long. The windows are six-over-six double hung, and have slightly arched brick voussoirs. A one-story porch of the same date extends the full length of this addition, meeting the Victorian porch on the west. The first room has one door which opens to the porch, but no windows on the south side and has one window on the north side. The second and third rooms have one door and one window each on the south, and two windows on the north.

The third room of this addition has been grossly altered to create a garage. The entire floor and joists have been removed and double garage doors added to the end wall. The north wall of this room has deteriorated beyond repair. The current owner intends to remove the walls, support the roof and build a porch in its place.

The interior of the house reflects its various construction dates. Upon entering the house from the main facade, the floorplan is based on the two room central hall plan. The staircase is flanked by a parlor on the north and dining room on the south. The staircase rises along the south wall to a landing and up again along the north wall to the second floor. The stair railing is elegantly simple, with round balusters and a spiral newel post which terminates the hand rail. The stringers are decorated with fine scroll motifs.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c1800, 1820, 1870

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Bray Place is one of the oldest surviving residences within the Louisville city limits. The structure consists of three sections of various construction dates which combine to create a very unusual and aesthetic architectural work. It is a significant element of the community both architecturally and historically.

The main block of the house is a Federal I type structure, very similar to the Hikes Houses (National Register 1978), particularly that of Jacob Hikes, 1820, who was an adjacent property owner to Samuel Bray's estate. The construction date of this section of the house is c1820. It is typical of the Federal farmhouse, with a five bay, symmetrical facade and a hall-parlor plan. The one-story porch was added c1890.

This is not, however, the original Bray dwelling. A two-story, three bay brick Federal structure with an asymmetrical facade, was built c1800 and faces south toward Beargrass Creek. The two are connected on the rear of the I type to form a T shaped plan. The stair halls of both sections are connected.

A second addition was made to the original dwelling c1880. It is a one-story brick addition, three rooms deep, and was connected on the east wall of the original structure.

All parts of the house contain most of their original features, including presses which flank the fireplace in the original section of the house. Hardwood floors were laid in the hall and parlor and a Victorian porch encloses the original house's entrance, both c1900.

Samuel Bray was the original owner of the house and adjoining 210 acres. According to deed transactions, Bray did not purchase this property on the Beargrass Creek until 1816. Tax records, however, show that he paid taxes as early as 1809. Bray evidently paid many visits to the Louisville area before he moved here in 1800 from Berkeley County, Virginia (now West Virginia). He is mentioned in Col. Wm. Flemming's journal in 1783 as being in this section of the Louisville area. Flemming paid him for a survey. Surveys dating as early as 1779 were recently found in the attic of the original section of the house. He therefore, either rented the property prior to 1816 or the deed was never recorded, but he lived at this location shortly after his 1800 arrival.

Bray was a well established merchant by 1818. A receipt of that date gives an account of one John Shaw being hired by Bray and his partner Jacob Funk to "take command of their boat...to sell betwixt this port and the city of New Orleans for the best price I can get and make returns to the said Funk and Bray agreeable to what they have shipped here receipted for." Bray was also a real estate investor and an active member of the Whig Party. In 1820 he served on the Kentucky State Legislature. In some early correspondence, he is addressed "Major", but this appears to have been only an honorary title.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bray Correspondence, Filson Club.

Collection of miscellaneous papers in the possession of Robert & Betty Modys.

Filson Club, Unpublished papers.

Jefferson County Courthouse, Deeds, Records Books.

10 GEOGRAPHICAL DATA

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY 1.75 acres

QUADRANGLE NAME Louisville East, Ky.

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A

1,6	6	1,7	2,9	0	4,2	2,9	2,4	0
ZONE	EASTING	NORTHING						

B

1,6	6	1,7	3,2	5	4,2	2,9	1,6	0
ZONE	EASTING	NORTHING						

C

1,6	6	1,7	2,4	0	4,2	2,9	1,1	0
ZONE	EASTING	NORTHING						

D

1,6	6	1,7	2,0	0	4,2	2,9	1,8	5
ZONE	EASTING	NORTHING						

E

ZONE	EASTING	NORTHING						

F

ZONE	EASTING	NORTHING						

G

ZONE	EASTING	NORTHING						

H

ZONE	EASTING	NORTHING						

VERBAL BOUNDARY DESCRIPTION

Block 91F Lot 235

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

M. A. Allgeier, Researcher

ORGANIZATION

Louisville Landmarks Commission

DATE

May 19, 1980

STREET & NUMBER

727 W. Main St.

TELEPHONE

502-587-3501

CITY OR TOWN

Louisville

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Donna C. Hopkins

TITLE

Deputy State Historic Preservation Officer DATE *6-20-80*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray
KEEPER OF THE NATIONAL REGISTER

DATE *8/11/80*

ATTEST: *Kristin O'Connell*
CHIEF OF REGISTRATION

DATE *8/7/80*

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The Bray Place

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CONTINUATION SHEET

ITEM NUMBER

PAGE

The parlor is the most grand of all the rooms in the house. A simple but handsome layered mantle is supported by colonettes. The fireplace was converted many years ago to hold a lovely cast iron grate. The door and window frames are grooved with concentric circles in the corner blocks. The window jambs are canted, and panels beneath the windows are decorated with large diamond motifs. The same door frames are found in the hall, and twelve inch baseboards and inlaid oak floors of a more recent vintage are found in both parlor and hall.

The dining room, now used as a sitting room, is far simpler than the parlor. A chair rail lines this room, and the baseboards are six inches in height. The original pine or ash floor has also been retained. The window jambs in this room are also canted, but the frames are simple.

The two second floor rooms are similar to the first floor dining room, with simple door and window frames, canted window jambs, six inch baseboards and pine or ash floors. A bath has been added on the second floor landing and does not detract from the integrity of the house.

This I type section was attached to the original house in its irregular manner in order to abut staircases. A narrow door with a fairly low overhead connects the two sections from the main hall of the I type section, under the stair landing, into the entry hall of the original house. Another door from the dining room also leads to the original structure's entry hall. A third door connects the two sections from their respective stair landings and the fourth and final connecting door leads from the second floor south bedroom to the second floor stair hall.

The original house consists of entry hall and one room on the first floor, and matching stair hall and bedroom on the second floor. The stairs continue up from the second floor to the attic. The stair railing is appropriately simple, with squared balusters and round newels. All windows and door frames in the original house are simple, but the window jambs here are also canted. The east end wall of this original section has fireplaces on both floors. The first floor mantel is Victorian and the second floor mantel is original. Matching presses remain on either side of the second floor fireplace, but were at some point removed from the first floor east wall.

The final section of the house, a one story brick addition, extends eastward from the original block via a door on the south side of the east wall. The first room consists of a small enclosed room, built with narrow, vertical, beaded paneling. A door from the center of the south wall leads to the porch. The second room is currently used as the kitchen and has a window and door on the south wall, and two windows on the north wall. The third room was identical to this room, with the south door & window positions reversed, but has undergone radical alteration (see above).

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The Bray Place
Jefferson County, Kentucky

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CONTINUATION SHEET

ITEM NUMBER

PAGE

The lot on which the Bray dwelling is located contains 1 3/4 acres and is horse-shoe shaped. The surrounding neighborhood was developed in the 1950s and 1960s, reserving for the old Bray Place this tract. Two old stone gate posts with urns flank the entrance walk at the very front of the property, as the road forks. The walk continues to the house. There are no outbuildings. Large old trees surround the place on the front and sides and on the rear section of the lot the new owners have planted young trees. The lot protects the integrity of the house and is the size as recorded in the deed.

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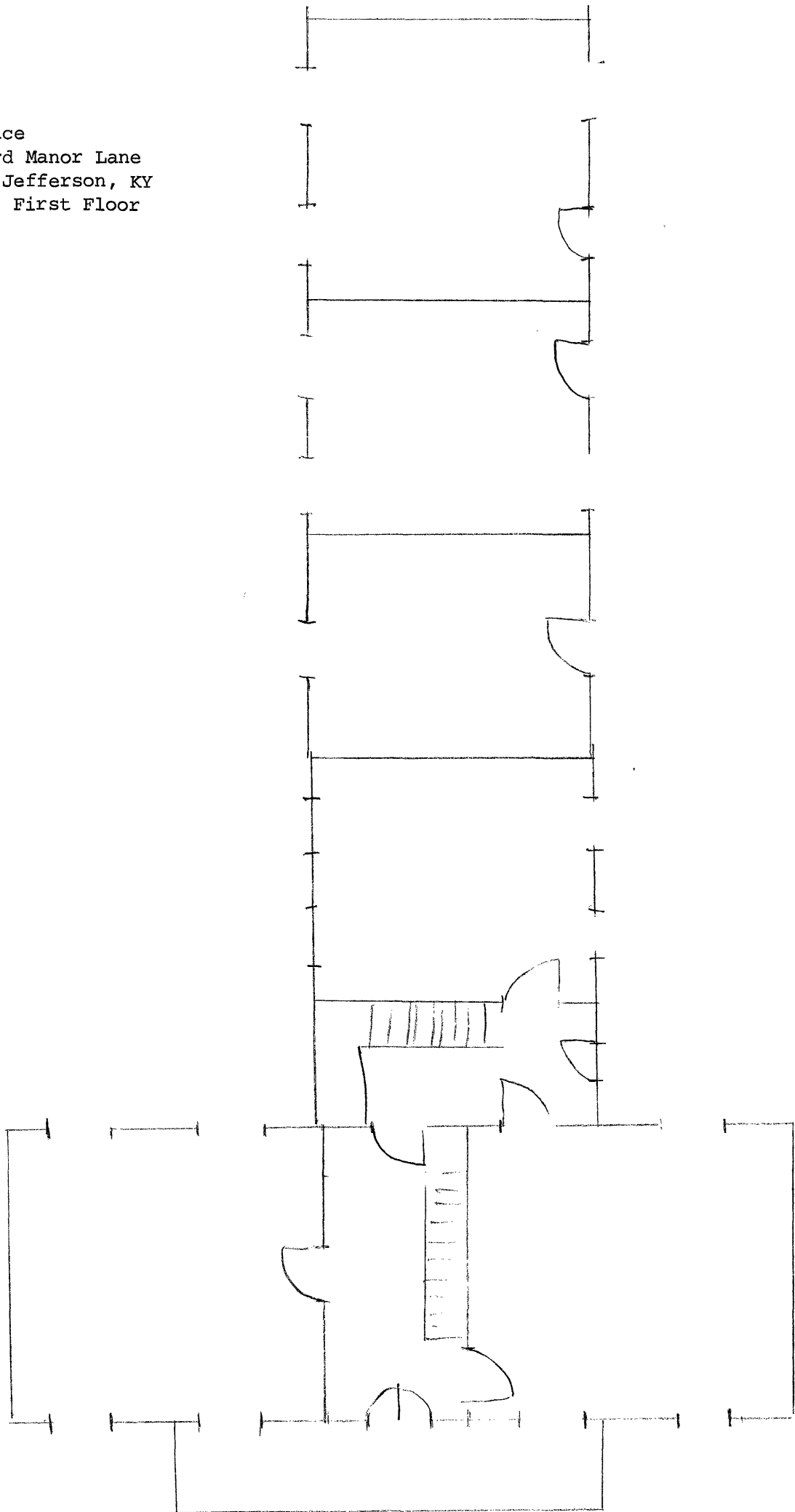
CONTINUATION SHEET The Bray Place ITEM NUMBER 8 PAGE 2

Bray died c1845 and Miss Nancy Bray, his daughter, lived on the estate until her death in 1860. At that time, ownership was transferred to Evalina Bray Shipp's family, another daughter of Samuel. In 1885, adjacent property owners, Milton and Annette Smith purchased the property and sold it in three years to Geo. W. Scoggan.

Geo. Scoggan and his brothers were stable owners in the early 1880s, and when Scoggan purchased this property, he developed it into a horse farm which produced several Kentucky Derby entries, including Proctor Knott, the 1889 Derby favorite who finished second after a very close race.

The Scoggan estate was subdivided in the 1950s and presently sits on a comfortable lot surrounded by huge old trees. The current owners purchased the property in 1977 from the Scoggan descendants the Jones.

The Bray Place
2227 Bashford Manor Lane
Louisville, Jefferson, KY
Floor Plan - First Floor

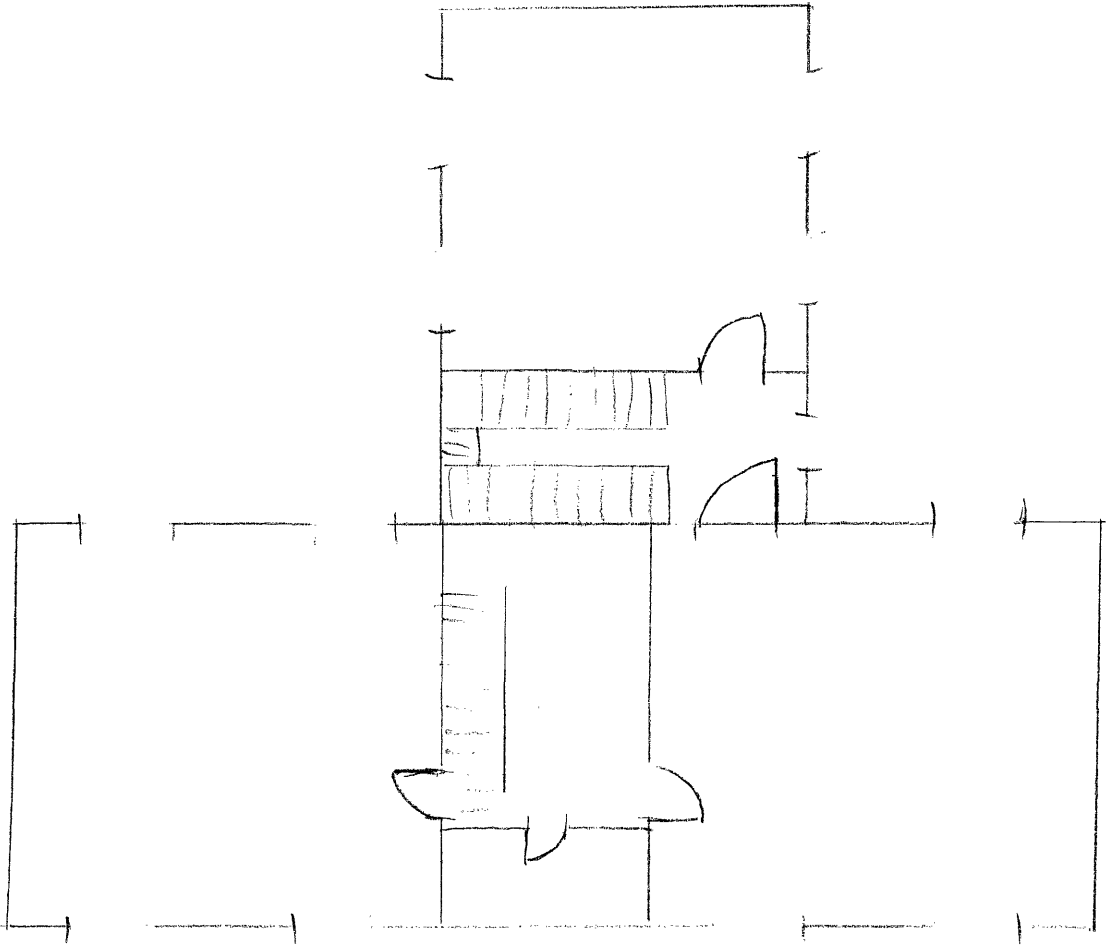


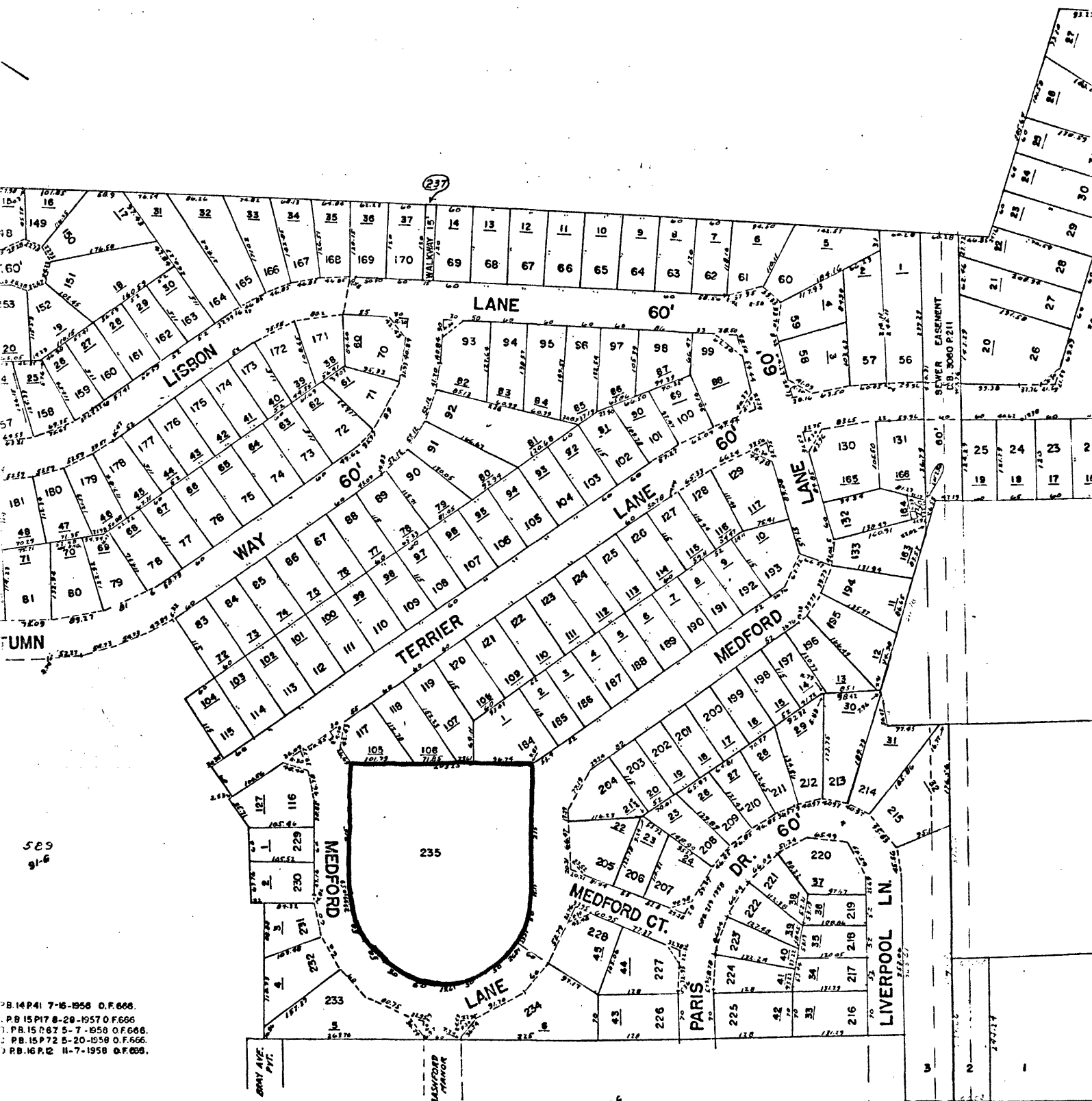
JUN 30 1980
AUG 11 1980

The Bray Place
2227 Bashford Manor Lane
Louisville, Jefferson, KY
Floor Plan - Second Floor

JUN 30 1980

AUG 11 1980





P.B. 14 P. 41 7-16-1958 O.F. 666.
P.B. 15 P. 17 8-29-1957 O.F. 666.
P.B. 15 P. 87 5-7-1958 O.F. 666.
P.B. 15 P. 72 5-20-1958 O.F. 666.
P.B. 16 P. 2 11-7-1958 O.F. 668.

AUG 11 1980
JUN 30 1980

589
91-6

91-6

91-6

The Bray Place
2227 Bashford Manor Lane
Louisville, Jefferson, KY.

Map 2. Jefferson County Real
Estate Atlas.

