

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:
Washington

COUNTY:
Spokane

FOR NPS USE ONLY

ENTRY DATE
AUG 14 1973

1. NAME

COMMON:
Spokane Unitarian Church

AND/OR HISTORIC:
Glover House *use this*

2. LOCATION

STREET AND NUMBER:
West 321 8th Avenue

CITY OR TOWN:
Spokane

CONGRESSIONAL DISTRICT:
#5 - Honorable Thomas S. Foley

STATE: Washington CODE: 53 COUNTY: Spokane CODE: 063

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Spokane Unitarian Church

STREET AND NUMBER:
West 321 8th Avenue

CITY OR TOWN:
Spokane

STATE:
Washington

CODE:
53

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Spokane County Courthouse

STREET AND NUMBER:
West 1116 Broadway

CITY OR TOWN:
Spokane

STATE:
Washington

CODE:
53

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Spokane Metropolitan Transportation Study

DATE OF SURVEY: 1968 Federal State County Local

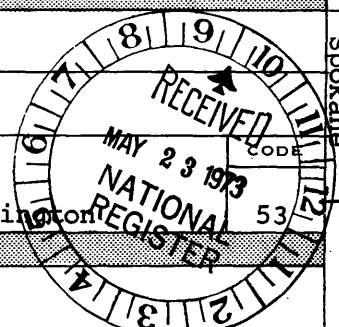
DEPOSITORY FOR SURVEY RECORDS:
Spokane City Hall

STREET AND NUMBER:
North 221 Wall Street

CITY OR TOWN:
Spokane

STATE:
Washington

CODE:
53



SEE INSTRUCTIONS

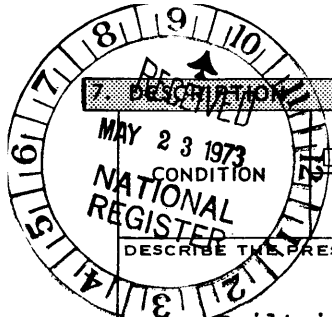
STATE: Washington

COUNTY: Spokane

ENTRY NUMBER

DATE

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7. RECEIVED					
(Check One)					
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)			(Check One)		
<input checked="" type="checkbox"/> Altered		<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE					

Built in 1888, the Glover House was reportedly the first major effort by famed Spokane Architect, Kirkland Kelsey Cutter. The three-storey mansion remains much the same as when first erected; but kitchens have been modified, six bathrooms added and an elevator installed.

The lower exterior portion of the house is rubble-squared granite, whereas the upper storeys are half-timbered. The twenty-two room mansion also has four chimneys, and each is linked and pierced.

The home has numerous overhanging gables, and the main roof above the front entrance is of the bellcast gable type. All the roofs are shingled.

Described in a clockwise fashion and beginning with the northwest corner, the features of the house are as follows: First, there is an entrance to a carriage porch. Next, there is a double-door main entrance and a porch - above which is a large semi-circular arch made of stone. Directly above this arch are a set of bay windows. Most of the windows on the front, as well as throughout the building, are of the casement type; but there are exceptions. On the front are located two second-storey port hole windows. Many of the windows on the front and throughout the home are also leaded. Completing the front face of the building are a shed dormer on the roof and a lesser gable on the northeast end.

The east end of the house has a large ground-floor porch, a second-storey sleeping balcony and a double-gabled roof.

The south side has both a smaller and a larger gable, plus two chimneys.

The west side has two gables; the first one is large, but the second is a small dormer-balcony with pediment. Beneath is the carriage porch.

The interior has an imposing hall which stands two storeys high and includes a mezzanine. Included on the second-storey portion of the hall is a wood-carved balcony which overlooks from a second-floor master suite. Originally, the walls were hung with blue tapestry. Elaborate stairways were also built throughout the house and lion heads were carved on the marble fireplace. The house was, and still is, opulent; and interestingly, even the windows in the kitchen pantry are leaded. Although electricity was available when the mansion was constructed, lights were added later.

The architect had the responsibility of furnishing the home and even traveled East to find selections. Although a number of purchases were made, the balance of the furniture was specially made to fit the size of the rooms and to match the golden oak woodwork. Newspapers

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
Washington	
COUNTY	
Spokane	
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ENTRY NUMBER	DATE
	AUG 14 1973

(Number all entries)

Spokane Unitarian Church

#7 - Description

of the time reported the cost of these furnishings to be somewhere between \$80,000 and \$100,000.

Since 1943, the mansion has been owned by the Spokane Unitarian Church. Although the building is in good condition, it does have two faults. First, the roof is unsubstantial. And second, the foundation on the west end has settled, probably caused by the additional weight of the second and third-storey extensions over the carriage porch.



SIGNIFICANCE

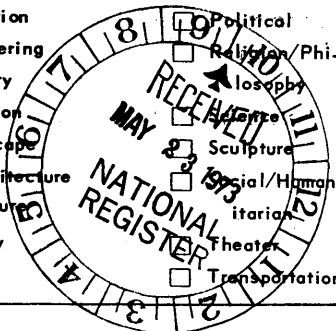
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1888

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Literature | <u>Local History</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Music | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | _____ |



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

James N. Glover, long noted as the "founding father" of Spokane, arrived in the area in 1873, and purchased 160 acres from a pair of horse thieves, who had come to this lonely region to escape the law. Located adjacent to the falls of the Spokane River, Glover built a store and began trading with the Indians for furs.

To help get a town going, Glover offered forty acres of free land to the owner of a sawmill located near present-day Rathdrum, Idaho. The owner accepted and moved his operation to Spokane Falls. Despite this generosity and similar acts - or perhaps because of them - Glover prospered; and so did Spokane. In time, Glover's interests included not only the development of the Coeur d'Alene mines in Northern Idaho, but financing as well. By the late 1880's, Glover was a millionaire and president of a bank. It was at this time (1888) that Glover built his mansion which was commensurate with his new status.

The panic of 1893, however, drove Glover nearly to bankruptcy; and he eventually lost possession of the mansion. The owners since that time have been: Frank H. Graves, a lawyer (1898-1904); Charles Sweeney, a mine owner (1904-1908); Patrick Welch, a contractor (1908-1943); and the Spokane Unitarian Church (1943- present).

At the time of construction, the house was located outside of town, at the end of a dirt road that wound through pine trees to the base of the basalt cliffs that ringed the community. Indians still occasionally roamed this area; and Mrs. Glover disliked being left alone in the house. Stone for the structure came from a quarry near the little Spokane River, ten miles to the north. Although the house had an unusually impressive baronial hall, the features most noted at the time of construction were the three bathrooms - placed inside!

Glover's mansion was designed by Kirkland Kelsey Cutter, Spokane's famous Architect. This fact is all the more significant when it is noted that this was probably Cutter's first major architectural effort. After the construction of Glover's home, Cutter-designed mansions quickly became popular among Spokane's well-to-do - particularly the mining magnates. Obviously, it was a big undertaking to build such pretentious homes in this small frontier city that had so few crafts

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bean, Margaret. "Mansions of Old Spokane." Spokesman-Review, December 2, 1956.

City of Spokane, records.

Eastern Washington State Historical Society files, Cheney Cowles Memorial Museum, Spokane, Washington.

Fahey, John. The Ballyhoo Bonanza. Seattle: University of Washington Press, 1971

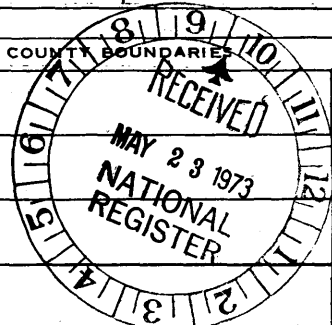
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		47° 38' 54"	117° 24' 57"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Allan N. deLaubenfels, Member, Board of Trustees

ORGANIZATION: Spokane Unitarian Church DATE: 4/17/70

STREET AND NUMBER: West 321 - 8th

CITY OR TOWN: Spokane STATE: Washington CODE: 53

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles H. Odegaard
 Title Director - Washington State Parks & Recreation Commission
 Date May 3, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert H. Utley
 Director, Office of Archeology and Historic Preservation

Date 8/14/73

ATTEST:
Wendell Smith
 Keeper of The National Register

Date 7 30 73

NATIONAL REGISTER OF HISTORIC PLACES
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Spokane Unitarian Church
#8 - Significance

Page 2

and materials.

Cutter also received considerable recognition for his commercial architecture - particularly after 1889, when a number of new business buildings were erected to replace those lost in Spokane's great fire. Eventually, Cutter moved to Southern California where he continued his practice.

In conclusion, a series of Kirkland Cutter mansions still exist in Spokane and are, in fact, something of a trademark for the city. The first to be erected, the Glover House, remains well preserved and still stands as one of the grandest of all.



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Spokane Unitarian Church

#9 - Major Bibliographical References

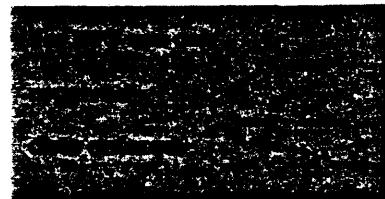
Kalez, Jay J. Saga of a Western Town . . . Spokane. Spokane: Lawton
Printing, Inc., 1972.

Spokane County, records, Spokane, Washington.



United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number - A11

Page 1

PROPOSED AMENDMENT

National Register Property: James N. Glover House
West 321 Eighth Avenue
Spokane, WA 99204

Current Owner: Unitarian Church of Spokane
W. 321 8th Avenue
Spokane, WA 99204

Proposed Change: That the statement of significance be expanded to include the entire grounds of the Glover House property.

Justification: The James N. Glover House was one of the first buildings in Spokane to be nominated to the National Register in 1970. And rightfully so, for it was the home which bore testimony to the phenomenal success of the "Father of Spokane", James N. Glover. At the time, however, the text of the nomination omitted treatment of the entire property parcel on which the house sits, including once beautifully landscaped and terraced grounds, drives curbed with stones, curving concrete steps, and an impressive cut granite garden wall which still runs the length of the original property. The remnants of this landscaping bear considerable historical significance as an integral part of James Glover's architectural legacy to the City of Spokane.

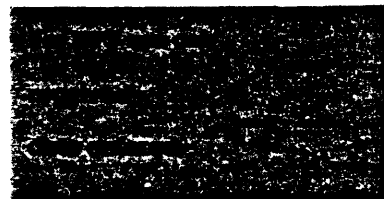
Contemporary accounts state that in 1888 James Glover bought from the Northern Pacific Railroad, a large tract of land which extended from Washington Street to McClellan Street and back to the rimrock (the cliff of Spokane's South Hill).

A 1977 interview with a descendant of the Patrick Welch who owned the property from 1908 to 1943, revealed that during the Welch's tenure, the grounds were elaborate enough to require the services of two full time gardeners. There were tennis courts, a green house, an orchard, and vast lawns. At least four wells were located on the property.

Photographic evidence indicates that the formal landscaping and the construction of the beautiful granite garden wall which runs along Eighth Avenue, were accomplished soon after Kirtland K. Cutter completed the residence. A very early photograph shows the cut edge

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet James N. Glover House

Item number - All

Page 2

of the newly graded 8th Avenue with a wooden picket fence just above it; but a photograph which was included in a Souvenir Booklet from the Spokane Falls Exposition of 1890 (a year after the building was completed) shows the lawns, steps and drive already completed and groomed. While this latter photograph does not include the area where the stone wall is located, the finished appearance of the portion of the grounds which does appear would indicate that the wall had already been built.

In any case, the stone wall, the elaborate beds, and the manicured lawns were certainly well established by 1908 when Patrick Welch took possession of the mansion. A series of photographs taken by Spokane's famous Charles A. Libby in 1908 (three of which are enclosed) reveal the grandeur of the estate at that time.

The Glover House grounds have diminished to the one acre now owned by the Unitarian Church of Spokane and they have changed considerably. The Church added a new chapel building down the slope to the northeast of the house, and the lush and shapely flower beds on the east portion of the grounds have been lost to necessary walks and stairways and to another property owner. But the stone wall which has always articulated the property and defined its manor-like setting remains, an important part of Spokane's patrimony.

Sources: Eastern Washington State Historical Society.
Photograph Collection. Spokane.

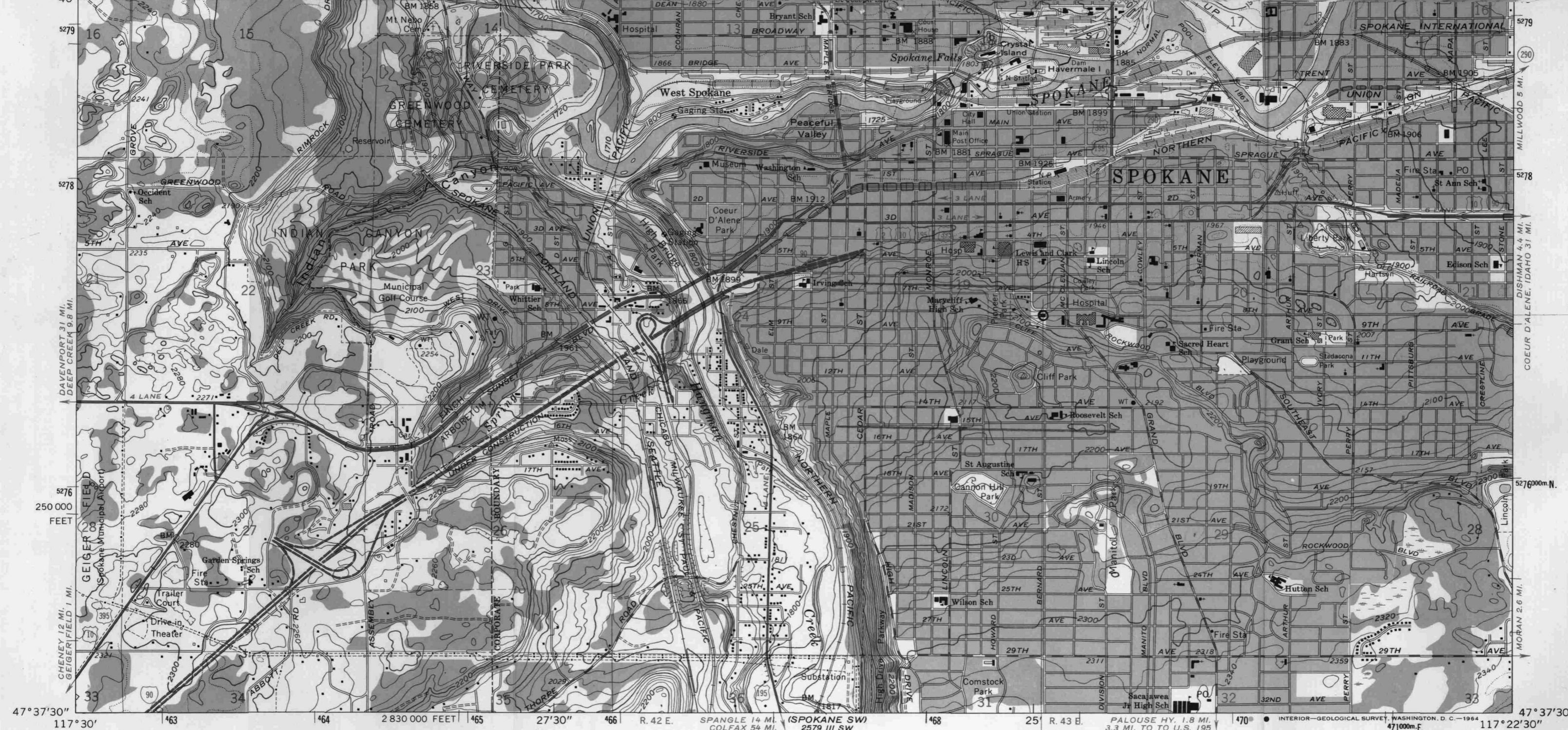
Harrison, Polly Wilson. Interviews with Patty Houff. Spokane.
Fall, 1976 and Spring, 1977

O'Neill, Marjory Wilson.
Interviews with Patty Houff. Spokane. Fall, 1976 and Spring,
1977.

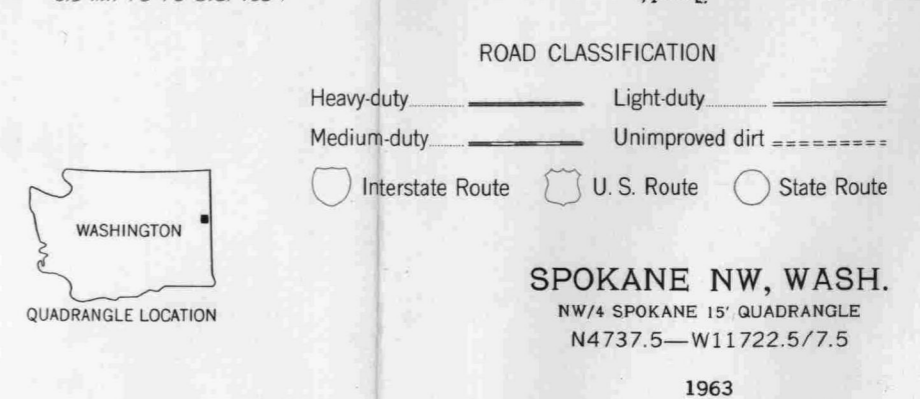
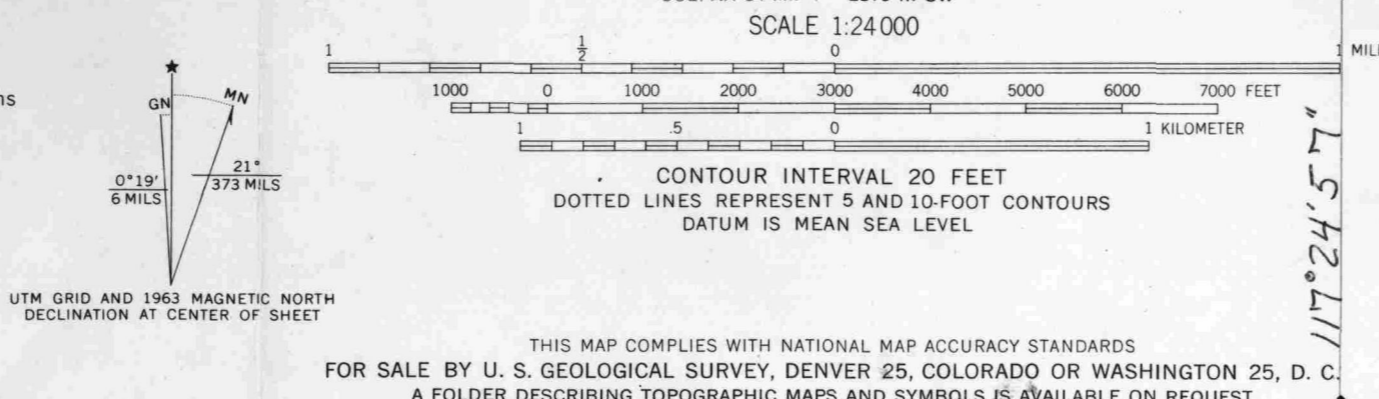
Spokesman Review. December 2, 1956.

Souvenir of the Northwestern Industrial Exposition, Spokane Falls,
Washington. October 1st to November 1st, 1890.
Buffalo, N.Y.: Mathews, Northrup and Company Art Printing Works,
1890.

Unitarian Church of Spokane. Photograph Collection. Spokane...



Mapped, edited, and published by the Geological Survey
 Control by USGS and USC&GS
 Topography by photogrammetric methods from aerial photographs taken 1946 and planetable surveys 1950. Revised from aerial photographs taken 1962. Field checked 1963
 Polyconic projection. 1927 North American datum
 10,000-foot grid based on Washington coordinate system, north zone
 1000-meter Universal Transverse Mercator grid ticks, zone 11, shown in blue
 Red tint indicates area in which only landmark buildings are shown
 Fine red dashed lines indicate selected fence lines



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
 FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER 25, COLORADO OR WASHINGTON 25, D. C.
 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

SPOKANE NW, WASH.
 NW/4 SPOKANE 15' QUADRANGLE
 N4737.5—W11722.5/7.5
 1963
 AMS 2579 III NW—SERIES V891



(FOUR LAKES)
 2479 11 SE

117° 24' 57"

47° 38' 54"