NPS Form 10-900 (Rev. 10-90)

National Park Service

C OMB No.

OMB No. 1024-0018

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CATHOLIA! BEACH

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NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

United States Department of the Interior

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

items on continuation sheets (NPS Form 10-900a). processor, or computer, to complete all items.	
======================================	
nistoric name <u>Tempe Woman's Club</u>	
other names/site number <u>n/a</u>	
======================================	:======================================
street & number <u>1290 South Mill Avenue</u>	not for publication <u>n/a</u>
city or town <u>Tempe</u> state <u>Arizona</u> code <u>AZ</u> county <u>Maricopa</u>	vicinity <u>n/a</u> zip code <u>85281</u>
As the designated authority under the National H 1986, as amended, I hereby certify that this $\frac{\chi}{\chi}$ determination of eligibility meets the documental properties in the National Register of Historic and professional requirements set forth in 36 CF property meets does not meet the National recommend that this property be considered sign statewide χ locally. (See continuation set at the set of the National Section 1991).	nomination request for ation standards for registering Places and meets the procedural PR Part 60. In my opinion, the boal Register Criteria. In the procedural pationally
Signature of certifying official	3 APRIL 2000 Date
ARIZOWA STATE PARKS State or Federal agency and bureau	
In my opinion, the property meets does criteria. (See continuation sheet for addit	not meet the National Register ional comments.)
Signature of commenting or other official	Date
State or Federal agency and bureau	

	=======================================	
4. National Park Service Certification		
I, hereby certify that this property is entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain):	AN Signature of Keeper	5.11.00
		of Action
5. Classification		
Ownership of Property (Check as many bor private public-local public-State public-Federal Category of Property (Check only one bor building(s) district site structure object Number of Resources within Property		
Contributing Noncontributing		
Number of contributing resources previous Register0	usly listed in the Nati	onal
Name of related multiple property listing of a multiple property listing.)	ng (Enter "N/A" if prop	erty is not part
n/a		

			categories		structions)meeting hall	_
			categories		tructions)meeting hall	
						
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		-======	=========		=======================================	=====
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	ctural Cl	assificat	ion (Enter	categori	es from instructions)	
			<u>& Early Tw</u> l Folk	<u>entieth</u>	Century	
	Other:	Nationa	I FOIR			
Materia	ıls (Enter	categori	es from ins	truction	s)	
	foundation	oncr	ete			
			lt shingles			
	walls	stucc	o on adobe			
	other					

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

	=======================================		
8. Statement of Signi			
	=======================================	=======================================	.=======
Applicable National F criteria qualifying t	Register Criteria (Mark "x" : the property for National Reg	in one or more boxes gister listing)	for the
contri	cy is associated with events bution to the broad patterns	s of our history.	
B Propert our pa	cy is associated with the livast.	ves of persons signif	icant in
period,or m master signif	cy embodies the distinctive of method of construction or repossesses high artisticant and distinguishable endual distinction.	presents the work of c values, or represen	a its a
D Propert	cy has yielded, or is likely ehistory or history.	to yield information	important
Criteria Consideratio	ons (Mark "X" in all the boxe	es that apply.)	
b remove	by a religious institution of ad from its original location of the children of a grave. Extery. Instructed building, object, on the children of age or achies years.	or structure.	
Areas of Significance	e (Enter categories from instance Social History	tructions) —	
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·- -		-	
- - -		 - -	
Period of Significand	ce <u>1936-1949</u>	_ Significant Dates _	1936
		-	
Significant Person (Complete if Criterio	on B is marked above)n/a_		
Cultural Affiliation	n/a		

Architect/Builder <u>Goodwin, Kemper / Carr, Leonard</u>
Narrative Statement of Significance (Explain the significance of the property one or more continuation sheets.)
9. Major Bibliographical References
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)
Previous documentation on file (NPS)
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # Primary Location of Additional Data ✓ State Historic Preservation Office
Other State agency Federal agency
✓ Local governmentUniversity
Other: Tempe Woman's Club
Name of repository:
10. Geographical Data
Acreage of Property45 acres
UTM References (Place additional UTM references on a continuation sheet)
Zone Easting Northing Zone Easting Northing 1
See continuation sheet.
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By	
name/title <u>Eric M. Hansen/Planning Technician</u>	
organization <u>City of Tempe</u>	dateJuly 1999
street & number 132 E. Sixth Street, St. #101	telephone <u>480/350.8028</u>
city or town Tempe state	<u>AZ</u> zip code <u>85280</u>
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps A USGS map (7.5 or 15 minute series) indicatin A sketch map for historic districts and proper	
or numerous resources.	
Photographs Representative black and white photographs of	the property.
Additional items (Check with the SHPO or FPO for an	y additional items)
	=======================================
Property Owner	=======================================
(Complete this item at the request of the SHPO or F	PO.)
name <u>Kathryn Whalen (Tempe Woman's Club)</u>	
street & number <u>501 E. Balboa</u>	telephone (480) 967-3420
city or town Tempe state A	<u>Z</u> zip code <u>85282</u>
·	
Paperwork Reduction Act Statement: This information is being collect Register of Historic Places to nominate properties for listing or de	ted for applications to the National

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.)

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section7 Page1	
Tempe Woman's Club Maricopa County, AZ	
Description	
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ARCHITECTURAL DESCIPTION -

The Tempe Woman's Club is a single-story adobe building with an asphalt-shingle roof. The building is rectangular in plan with a short façade and south wing. The roof form is a medium-pitch gable with a perpendicular center gable for the south wing section. The primary portion of the building (approximately 36' x 76') houses the main meeting hall and stage area, while the smaller south wing (16' x 57') houses the receiving area, lounge, kitchen and bathrooms. The exterior wall surfaces are stucco with wood siding at the gable ends. The main entry on Mill Avenue is offset from the main façade into the south wing section. Although professionally designed, the building reflects the National Folk vernacular style of the day, albeit with minimal Neoclassical detailing at the gable eaves and vent openings. The building is encircled by a drive to the north and parking areas to the south and west.

Modest in detail, and constructed of locally available, low cost materials; the Tempe Woman's Club is a prime example of depression-era Arizona architecture. Historically, it evidences the social and economic status, as well as the architectural character of the period. This building is prominently located on a corner lot serving as terminus to the residential row of houses along Mill Avenue. It is one of a very few adobe buildings still in existence in Tempe. One of the first executed designs of noted Arizona architect Kemper Goodwin, the Tempe Woman's Club maintains virtually all of its original 1936 fabric.

HISTORIC INTEGRITY-

The Tempe Woman's Club has remained in continuous use as a woman's clubhouse and community meeting house since its construction in 1936. The building has been well maintained and changed little in that time, retaining a high degree of integrity. Its adobe bearing wall construction, rare for a non-residential structure built since territorial days, is indicative of the depression-era methods of its day. For over six decades, this building has served the City of Tempe as a host for various cultural and social activities. For its significant contributions to the social fabric and integral aspect of local Tempe history, it is very fitting that the Tempe's Woman's Club be considered a serious candidate for a nomination to the National Register of Historic Places.

United States Department of the Interior	
National Park Service	
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET	
Section 8 Page 2	===:
Tempe Woman's Club Maricopa County, AZ	

HISTORIC CONTEXT, WOMAN'S CLUBS IN ARIZONA -

NPS Form 10-900-a OMB No. 1024-0018

(8-86)

Narrative

Woman's Clubs have been a part of Arizona's social fabric since the late 1800s. Two of the earliest woman's clubs included the Prescott History Study Club formed in 1891, and the Safford Improvement Club, which was established in1896. The Arizona Federation of Woman's Clubs was organized on November 19, 1901, when the Woman's Club of Bisbee, the Ladies' Village Improvement (Florence), the Monday Club (Prescott), The Woman's Club (Phoenix), and the Woman's Club (Tucson) met in Phoenix and formed an alliance.

The 1903-1905 Yearbook indicated the existence of twelve clubs with a total membership of 373. By 1916, the Arizona Federation of Woman's Clubs boasted 44 affiliated clubs with a total membership of 2,227. Though each club independently developed and worked toward its goals, there were issues that concerned each club. The federation focused on education. "The Woman's Club is the instrument and symbol of a woman's new place," stated Margaret Wheeler Ross, a prominent Club member, and president of the Arizona Federation of Woman's Clubs (1914-1916). "The Club is the cooperative school of social service where all topics that seem to women to pertain to the welfare of the state are taught and discussed." There was also a strong interest in civic improvement and philanthropy.

Commenting on hospitality, Mrs. T. H. Cureton, president of the Federation of Woman's Clubs in 1924, felt that "Arizona Club women have, by preference, made their homes in a country where life is at its best, and they want others to enjoy it with them." She further asserted that "the character of any country is reflected in the nature of its people, so the ever-present sunshine and blue skies of Arizona foster a genial attitude toward the stranger in our midst."

HISTORIC CONTEXT- TEMPE WOMAN'S CLUB

In December of 1912, a group of 14 ladies met at the Eighth Street and Mill Avenue Schoolhouse to form a Mother's Club. There are no minutes from that meeting, but about a month later, on January 24, 1913, the Club formally organized. From that time on, minutes were kept. During the January meeting of 1913, the name Tempe Woman's Club was chosen, the First Constitution and Bylaws were drafted, and the motto was adopted, which is still in use today:

In Essentials, Unity
In Non-Essentials, Freedom
In All Things, Charity.

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NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

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Tempe Woman Maricopa Count	's Club ty, AZ		
Narrative (conti	inued)		

Also during the first organized meeting, the pink rose was chosen, as well as the club colors pink and green, which are still used today. Mrs. C. C. Cash was the first President, residing for two years and actively working for the club for many years. The new club's stated purpose was, "To enable women to work more efficiently for the benefit of the schools and the city in general". This mission statement is at the heart of the Tempe Woman's Club's significant relationship to the community, and the continuing commitment to the betterment of life here in Tempe.

The work of the Tempe Woman's Club was underway. The ladies immediately surveyed Tempe for its worst eyesores and reported them to the Marshall, who promised to speak to the owners. One community involvement project example included the Tempe Buttes, which had become a dumping ground. The Woman's Club organized a group of volunteers to clean it up. On the school playgrounds, they also quickly pinpointed problems of sanitation and lack of supervision.

The early years saw approximately ¼ of their time and energy spent on finding places to meet. Finally, in 1928, they found a lot at Mill Avenue and Lovers Lane (now 13th Street), and voted to buy it. Shortly after their purchase, they heard that the American Legion was about to build their clubhouse. The Woman's club negotiated to collaborate on building construction with the American Legion, but in the end, it ultimately fell through, and then decided to build on the lot at Mill and 13th Street.

Mrs. J. C. Grimes wrote a memorandum some years later in which she recalls, "There was some criticism about buying a lot (Mill and 13th St.) way out there, as some of the ladies would never attend a meeting if they had to go that far. But there weren't many two-car families in those days, and it probably meant walking about five extra blocks. The lot now seems very close to the old town-center."

In the spring of 1936, the ladies had about \$2,860 cash on hand, and they voted to go ahead and buy a house. They looked into the zoning and tax laws, the costs of different types of construction, and estimates of the costs of furnishing and upkeep. Kemper Goodwin, a young local architect, step-son of Club secretary Charlotte Goodwin and member of the Arizona pioneer family, volunteered architectural services for the design of a new clubhouse (Mr. Goodwin went on to become one of Arizona's most prominent architects). On May 6, 1936 the contract was given to Leonard Carr for the construction of "an adobe clubhouse". The Woman's Club borrowed \$3,200 from Mrs. Margaret Minson on a secured note, looked over the final plans, and the construction began. Mrs. Prather remarked that if railroad ties were used as floor supports, it would eliminate termite problems, but Lucille Snavely, president in the years they actually did have termites, wasn't around in those days.

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Tempe Woman's Club Maricopa County, AZ

Narrative (continued)

November 4, 1936 saw the Incorporation of the Club with every member owning one share of the building. On November 8, the Clubhouse Dedication Ceremony, arranged by Mrs. Bertleson, Mrs. Wexler, and Mrs. Vihel, took place. At this ceremony, Dr. Grady Gammage, President of the Arizona Teacher's College (now Arizona State University) gave the main address, the Arizona State Teacher's College band played, Reverend Gorsage gave the invocation, Thanks Anderson spoke, and the American Legion presented the Tempe Woman's Club with an American flag.

Various amenities also had to be added to the site. In addition to being landscaped, the exterior received a paved parking lot and cement parking blocks. The interior was equipped with 100 chairs, as well as housewarming necessities from the members.

The bulk of the money for the house came from dinners and banquets served and cooked by Club ladies. They had thirteen dinners at the Clubhouse in 1936-37 and a similar number every year for about seven years thereafter, including dinners for the Lions Club, Rotary, Eastern Star, the A.S.T.C. Football Banquet, and many others. The Club even charged a \$0.25 per plate fee for their own events such as dinners, and the annual Mother-Daughter Banquet. In addition to the dinners, the Tempe Woman's Club used to have three or four large parties every year, some of which raised as much as \$160 per function.

It should be mentioned that the dinners and parties were in addition to other benefits and plans to raise money for charities, schools, and hospitals. The regular projects for the community were constant. This building was paid for by numerous additional projects by women who worked hard and wasted nothing. In December of 1941, it was necessary to borrow \$750 to refinance the Clubhouse. Mrs. Charlotte Goodwin provided the loan, and on December 29, 1943, the announcement was made that the building was paid for.

TEMPE WOMAN'S CLUB CONTRIBUTIONS -

Since its conception, the Tempe Woman's Club and its members have played an integral role in the local community. One outstanding member was Mrs. Edna Vihel who was selected in 1955 for the Tempe Citizen of the Year Award, presented by Bob Finch Post, Veterans of Foreign Wars. Mrs. Vihel's selection for this annual honor was based on her efforts to promote youth welfare and recreational programs for the youth in the community, as well as "many other civic activities". Vihel had the support of the Tempe Woman's Club, and was the first woman to ever receive this award. Through her many diverse activities, Edna Vihel was an active member until her death in 1994. The Tempe Woman's Club nominated her the 1999 Susan B. Anthony Luminary Award.

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Tempe Woman's Club Maricopa County, AZ

Narrative (continued)

The Tempe Woman's Club has also contributed to the statewide and national community. Nationally, TWC members observed the Washington bicentennial by planting a tree on the grounds of the American Legion home. Through annual contributions, the support of time, and use of facilities, the Tempe Woman's Club has supported the following local organizations:

Chevron Music

Sunshine Acres

Salvation Army

Meals on Wheels

Veterans Association

TWC Music Student Award Tempe Paramedics Child Crisis Center Ladmo's Boy's & Girl's Club HOBY (Hugh O'Brien Youth program) Tempe City Library Society American Heart Association Center for Academic Precocity (ASU)

Tempe Historical Society Tempe Beautification

Special Olympics KAET, Channel 8 Cook Christian School Scholarship programs Friends of the Library Getz School

Tempe Action Council

Tempe Historic Preservation Commission

Cook Christian Theological School (Native Americans)

SUMMARY -

The Tempe Woman's Club is historically significant at the local level, under Criterion A of the National Register Criteria, for its contribution to the broad patterns of American history. It is locally significant for the role it has played in the social history of Tempe, and for its continued use by the Woman's Club of Tempe. Beginning with its establishment in 1936, the clubhouse has been the center of social and civic activity for many women residing in Tempe whose influence is felt throughout the community. The following is a brief historical account of the establishment of the Woman's Club both in Arizona, and here in Tempe, and more particularly their Clubhouse at 1290 S. Mill Avenue.

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Tempe Woman's Club Maricopa County, AZ

SOURCES -

Arizona Historic Property Inventory Form, Tempe Multiple Resource Area, T-431, Ryden Architects, 1997. Luhrs Collection at Arizona State University, Hayden Library, Arizona Collection.

Tempe Historical Museum, Minutes of the Tempe Woman's Club on file.

Tempe Woman's Club History, manuscript at Tempe Historical Museum.

Tempe Woman's Club Yearbook "1995-1996".

Whalen, Kathryn, Tempe Woman's Club member.

Verbal Boundary Description-

Section 22, T1N, R4E, Park Tract, Block 3, Lots 13 & 14, Parcel No. 132-45-043.

Boundary Justification-

The nominated property includes the entire parcel historically associated with the meeting hall.