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DOT-10-10
National
Historic
Preservation

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Sacred Heart Church
other names/site number 80:14:1377

2. Location

street & number 1701 Wilder Avenue not for publication N/A
city, town Honolulu vicinity N/A
state Hawaii code HI county Honolulu code 003 zip code 96822

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>3</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>3</u>	<u>0</u> Total

Name of related multiple property listing: N/A Number of contributing resources previously listed in the National Register _____

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] SEP 28 1989
Signature of certifying official _____ Date _____
State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____
State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register.
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.

removed from the National Register.
 other, (explain:) _____
[Signature]
(for) Signature of the Keeper
02/06/01
Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Religion

Religious structure

Church-related residence

Current Functions (enter categories from instructions)

Religion

Religious structure

Church-related residence

7. Description

Architectural Classification

(enter categories from instructions)

Late Gothic Revival

Materials (enter categories from instructions)

foundation Concrete

walls Other: Hollow Tile

roof Other: Composition Shingle

other

Describe present and historic physical appearance.

The Sacred Heart Church is a two-story, gothic revival church constructed of concrete block which mimetically perpetuates the look of rusticated stone. The building has a cruciform floor plan and is dominated by an outset, rectangular bell tower at the right front junction of the nave and transept. Large gothic arched, stain glass windows with tracery embellish the transept gable ends and the front gable. The chancel end of the building terminates with an octagonal apse with five gothic arched stained glass windows. The building sits on a raised concrete foundation and has a composition shingle gable roof with louvered vents under the eave line.

The primary facade features an outset, flat roofed entry porch with three gothic arched openings on the front and one on each side. The entry porch features a gothic arched parapet. A second story, gothic arched stained glass window contributes further architectural character to the facade, and the gable terminates with a concrete Latin cross. Mock buttresses define the corners of the building.

The corners of the bell tower are also defined by mock buttresses. The tower contains a first story, gothic arched front entry with four rectangular stained glass, "lancet" windows above the door and on the right side of the tower. Above the windows are gothic arched, louvered, ventilators. The bell tower terminates with a spire surmounted by a Latin cross similar to that on the front gable. Flying buttresses run from the spire to the top corners of the bell tower.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture
Art

Period of Significance

1914 - 1927

Significant Dates

1914
1923
1927

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

E.A.P. Newcomb
Guy Rothwell

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Sacred Heart Church is architecturally significant as a good example of a gothic revival style church building and for its use of concrete block which mimetically perpetuates the look of rusticated stone. It is also significant for its associations with the development of the Roman Catholic Church in the Makiki area and its beautiful stained glass windows.

Father Clement Evrard organized a Roman Catholic mission in the Portuguese neighborhood of "Marquesville", and in 1883 had a chapel erected there, at the corner of Wilder and Metcalf. In 1909 Father (later Bishop) Stephen P. Alencastre took charge of the mission, and Edgar Allen Poe Newcomb was commissioned to prepare plans for a new church building. The present church, which was dedicated on November 1, 1914, was the result of those plans. In subsequent years, Bachelot Memorial Hall (completed 1923) and the rectory (completed 1927) were built to accommodate the expanding needs of the parish.

With its masonry construction, gothic arched openings, mock buttresses and vaulted ceiling the church stands as a good representative of the gothic revival style as employed in Hawaii in the opening decades of the twentieth century. Other structures of this period and style include Kaumakapili Congregational Church (Honolulu), St. Peter's Episcopal Church (Honolulu), Epiphany Episcopal Church (Honolulu), the Wailuku Union Church (Maui), the Makawao Union Church (Maui) (Hawaii and National Registers), and a number of frame church buildings. In terms of materials, craftsmanship and design Sacred Hearts Church stands as one of the best examples of the early twentieth century gothic revival style in Hawaii. Its use of concrete block which mimetically perpetuates the look of rusticated stone is unique among Hawaii's church buildings, and the only building to have blocks of comparable quality in the state is Linekona School (Hawaii and National Registers)

See continuation sheet

9. Major Bibliographical References

Rev. Laurence S. Vaughan

"Historical Chronicle of Sacred Heart Church
and Maryknoll Grade: High School

Honolulu, Hawaii

1927-1986

11/5/86

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

- Primary location of additional data:
- State historic preservation office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other

Specify repository:
Department of Land & Natural Resources

10. Geographical Data

Acreage of property Less than 1 acre

UTM References

A

04	6	20	9	40	23	56	400
Zone	Easting			Northing			

C

Zone	Easting			Northing			

B

Zone	Easting			Northing			

D

Zone	Easting			Northing			

See continuation sheet

Verbal Boundary Description

This nomination includes a portion of the property owned by the Roman Catholic Church in 1987 and described by Tax Map Key 2-8-12:68, as demarcated by the red lines on the enclosed tax map.

See continuation sheet

Boundary Justification

The boundary of this nomination includes all the historic buildings associated with the Sacred Heart Church.

See continuation sheet

11. Form Prepared By

name/title Eloise McIntosh
organization Sacred Heart Church date April 21, 1987
street & number 1701 Wilder telephone 949-2444
city or town Honolulu state Hawaii zip code 96822

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Three gothic arched, wooden double doors provide access to the interior. These doors still retain their original hardware. The cruciform interior is characterized by its wood rib vaulted ceiling and beautiful stained glass windows. A concave choir loft supported by a pair of Tuscan columns defines the low celinged space of the vestibule which flows into the nave. The chancel is slightly elevated from the nave and has an apse with five gothic arched stained glass windows. The ribs of the vaulted ceiling spring from large brackets located near the corners of the shallow transepts and in the choir loft. A koa wainscot graces the walls of the vestibule, nave and transepts. This is a recent addition, replacing an earlier wainscot. Besides the large stained glass windows in the transepts and choir loft, smaller gothic arched stained glass windows are located on the side of the vestibule, transepts, and the chancel.

In addition to the church, two other church-related buildings are also located on the church property: Bachelot Hall and a rectory. Bachelot Hall is a single-story, gable roofed building which extends off the rear, right side of Sacred Heart Church. It is constructed of concrete block similar to that of the church, and features a gothic arched arcade of eight bays which runs across its front. Steps in the two center bays provide access to the arcade. Above these entry bays is a dressed surface with the name "Bachelot Memorial Hall" inscribed on it. Four sets of double doors lead into the interior of the hall. The interior of Bachelot Hall is a large gallery space with tongue and groove walls and ceiling. A stage is at the end nearest the church and kitchen facilities are at the other. Along the back wall casement windows with diamond panes and gothic arch fixed transoms with tracery provide illumination and ventilation.

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The rectory stands to the right of the church and right front of Bachelot Hall, creating a courtyard space between the three buildings. This space is landscaped with lawn, sidewalk and a variety of blooming plants. The rectory is a two-story, Mediterranean revival building with stucco walls and a green tile hip roof. The roof has overhanging eaves and exposed rafters. A simple cravetto-like band separates the first and second stories, and pairs of casement windows with eight lights each give further character to the facade.

Designed by Rothwell, Kangeter & Lester, the rectory has a U-shaped floor plan with a small landscaped courtyard. A five bay Tudor arched arcade serves as a transition from the church-hall-rectory courtyard space to the rectory's court. This five bay Tudor arched arcade is repeated in the first story facade of the rectory, and gives definition to the building's coffered ceilinged lanai. From the lanai doorways open into offices, meeting rooms, and the dining room and kitchen area. An open stairway leads to the second floor and the clergy's quarters.

There have been no major alterations or additions to these buildings.

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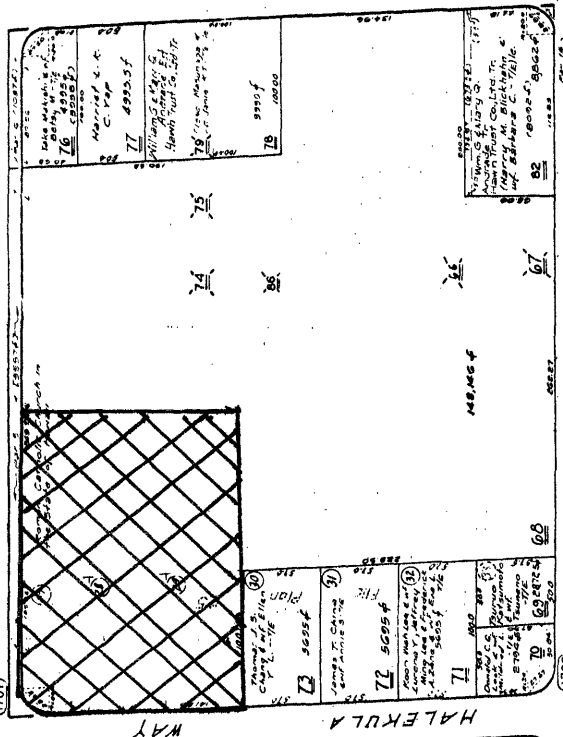
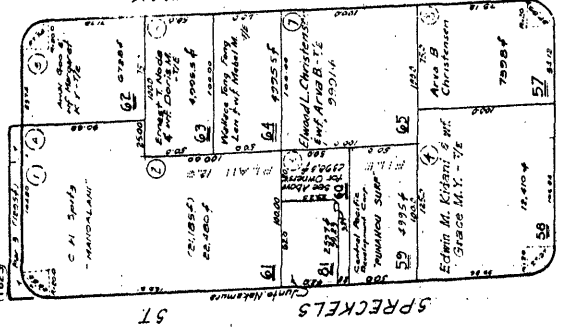
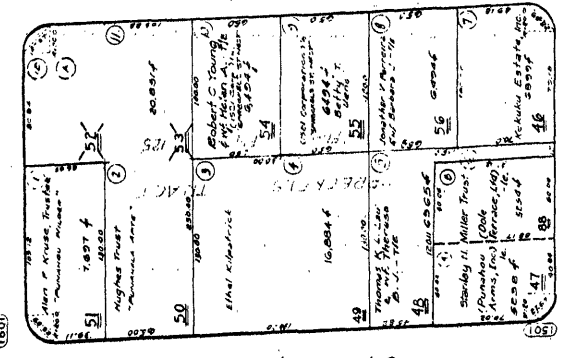
The sixteen stained glass windows in Sacred Hearts, manufactured by Eugene Chausse of LePuy, France, are of exceptional quality, and further add to the significance of the building.

The architect of the building, E.A.P. Newcomb, was born in Boston on April 23, 1846. He was a partner in the architectural firm of L. Newcomb from 1866-1876, and then for the next 25 years headed the firm. In 1901 he relocated to Honolulu where he entered into partnership with C.W. Dickey for three years and then opened his own office. He designed many residences and a number of buildings for the Roman Catholic Church in Hawaii, including Sacred Hearts Academy and Convent in Honolulu and St. Josephs Church in Hilo, as well as Sacred Heart Church and Bachelot Memorial Hall.

Owners of Parcel 60
Sun Kock & w/f. Hong
Lee - 7/4

WILDER AVENUE

HALEKULA WAY



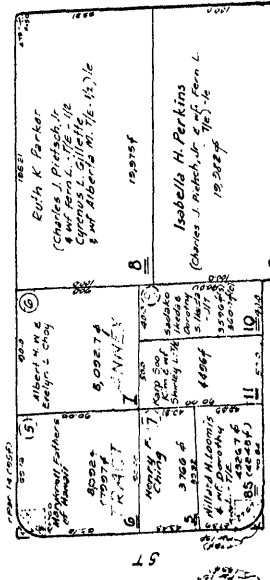
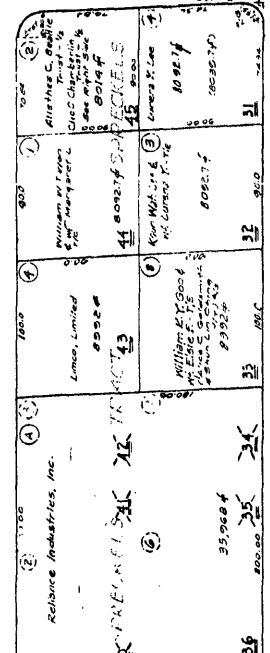
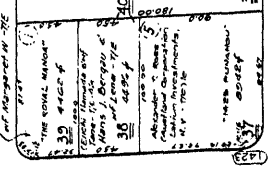
STREET

TRUE NORTH
T = 50°

DOLE STREET

STREET

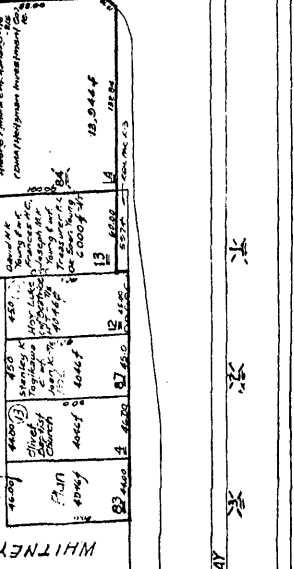
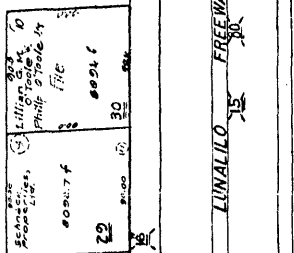
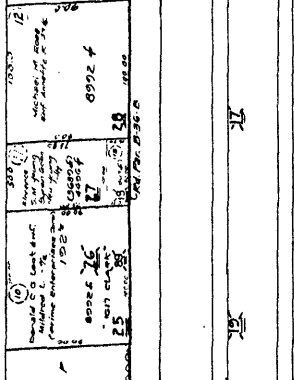
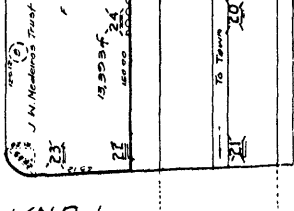
ALEXANDER STREET



CLARK STREET

STREET

WHITNEY STREET



PUNAHOU STREET

METCALF ST.

1 628

FIRST DIVISION	
ZONE	2
SEC.	8
PLAT	12
CONTAINING PARCELS	
SCALE: 1 in = 50 ft	

ADVANCE SHEET
SUBJECT TO CHANGE

BINGHAM STREET

PLAT II

LOWER MANOA

PLAT II

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 89001875

Date Listed: 02/06/01

Property Name: Sacred Heart Church

County: Honolulu State: HI

Multiple Name: N/A

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Arnell D. Pope

02/06/01

(by) **Signature of the Keeper**

Date of Action

Amended Items in Nomination:

The following amendments are hereby made to the documentation and confirmed with the Tonia Moy, HI SHPO:

The Period of Significance is given as 1914-1997. Because this property is eligible under Criterion C for Architecture and Art, a more appropriate period of significance would reflect the dates of construction of the church, rectory, and Bachelot Memorial Hall. The period of significance is hereby changed to 3 periods: 1914; 1923; and 1927.

The photographs date from 1987. The Hawaii SHPO confirmed that the property has not been altered since 1987 and is in the same condition.

DISTRIBUTION: National Register property file; Nominating Authority