National Register of Historic Places Registration Form

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NAT.	REGISTER OF HISTORIC PLA NATIONAL PARK SERVICE	CES

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register and Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register and Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register and Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register and Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register and Subcategories for the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on configuration sheets (NPS Form 10-900a). Use a typewriter, word processor, or compute, is complete all items.

historic name Old McClea. other names/site number	Notel McClear	
** **		
		 <u>not for publication</u>
2. Location street & number 42 Summinicity or town McCleary		

3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property <u>X</u> meets <u>does</u> not meet the National Register criteria. I recommend that this property be considered significant <u>nationally</u> statewide <u>X</u> locally. (<u>See continuation</u>

sheet for additional comments. <u>En</u> 6/12 of certifying official Ir Signature Mary Thompson, State Historic Preservation Officer State or Federal agency and bureau

In my opinion, the property _____meets ____does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

 4. National Park Service Certification I, ereby, certify that this property is: entered in the National Register. See continuation sheet determined eligible for the National Register. See continuation sheet determined not eligible for the National Register. removed from the National Register. 	Edson A.	Beall	<u> 4.1.90</u>
other, (explain:)			

Signature of Keeper

Date of Action

USSDI/NPS NRHP Registration Form

Property Name_Old McCleary Hotel_

County and State Grays Harbor Co., WA

Page 2

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ship of Property	Category of Property	No. of Resources	within Property
private public-local public-State public-Federal	<pre>X building(s) district site structure object</pre>	contributing 1	noncontributing <u>1</u> buildingssitesobjects 1 Total
of related multiple proper er "N/A" if property is not ple property listing.) 'a			.ng resources previously ional Register:
unctions or Use			
pric Functions or categories from instruct mestic/hotel	Current Fur .ons.) (Enter cate	egories from instruc	ctions.)
	Domestic	notel	
estic/apartments	Domestic,		
estic/apartments escription tectural Classification r categories from instruct: ftsman		ories fr	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Property Name Old McCleary Hotel

County and State Grays Harbor Co., WA

8. Statement of Applicable National Register listing.)													
X A Property is	associate	d with ev	ents th	at h	ave ma	de a si	.gnifica	nt cont	tribution t	o the broad	patterns o	fourh	istory.

 \underline{X} B Property is associated with the lives of persons significant in our past.

<u>X</u> C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

_____ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations (Mark "x" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

____ C a birthplace or a grave.

____ D a cemetery.

Aroon of Significance

- E a reconstructed building, object, or structure.
- ____ F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

(Enter categories from instructions.)	Period of Significance	Significant Dates			
ARCHITECTURE	1912-1941	1912			
INDUSTRY (timber)					
	Cultural Affiliation				
	n/a				
		- <u></u>			
Significant Person Henry McCleary	Architect/Builder				

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

USDI/NPS NRHP Registration Form	
Property Name Old McCleary Hotel	
County and State <u>Grays Harbor Co., WA</u>	Page <u>4</u>
9. Major Bibliographical References	
(Cite the books, articles, and other sources used in preparing this form on	one or more continuation sheets.)
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing	X State Historic Preservation Office
(36 CFR 67) has been requested	Other State agency
previously listed in the National Register	Federal agency
previously determined eligible by the National Register	Local government
designated a National Historic Landmark	University
recorded by Historic American Buildings	X_ Other
Survey #	Specify repository:
recorded by Historic American Engineering	McCleary Museum
Record #	
10. Geographical Data Acreage of property <u>less than one</u> UTM References 1 <u>1/0</u> <u>4/7/9/6/1/0</u> <u>5/2/1/1/9/2/5</u> 3 <u>/ ///// ///// 2one Easting</u> 2 _/ _///// _//// 4 _/ _///// _////See contin Verbal Boundary Description (Describe the boundaries of the property on a construction)	/ nuation sheet
Boundary Justification (Explain why the boundaries were selected on a contir	uation sheet.)
Lots 2 and 3, Block 38, second addition to McCleary Townsite, as per plat re	ecorded in volume 5 of plats, pp. 44.
11. Form Prepared By	
name/titleBeth Wiseman/edited by Lauren McCroskey, WASHPO	
organization	date March 26, 1996
street & number 378 Rolling Green Circle	telephone
city or town Rochester Hills	state MI zip code 48309
Additional Documentation Submit the following items with the completed form: Continuation Sheets	

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items.)

Property Owner (complete this item at the request of SHPO or FPO.)

name	Penny an	nd Evert Challstedt				
street	& number	Post Office Box 1127		telephone	(360) 48	9-3678
city or	town	McCleary	state	WA	zip code	98557

OMB No. 1024-001 2

NP2 Form 10-900-a (8-86)

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>1</u>

Name of PropertyOld McCleary HotelCounty and StateGrays Harbor County, WA

The Old McCleary Hotel is a large, three-story rectangular structure on a landscaped corner lot in McCleary, Washington. The west-facing building has a slightly U-shaped footprint derived from gabled volumes that project perpendicularly from either end of the side-facing main volume. An Arts and Crafts theme is expressed by knee brace brackets beneath deep soffits, shingle cladding and characteristic paired and three-part windows throughout. The interior is most reflective of the Arts and Crafts era.

A continuous shed dormer with three sets of paired, one-over-one, double-hung sash occurs on the front elevation, between the gabled ends. A shed-roofed porch supported by plain square columns shelters the front entry. The second and third stories are defined by slight overhangs, visually supported by brackets and further articulated by narrow lap siding at the first story, by shingle cladding at the second story, and by wider lap siding at the third. First story windows are large, one-over-one, double-hung sash; second-story gables contain paired, one-over-one doublehung sash, while three-part, double-hung sash are found above the entry. Upper gables feature individual, one-over-one, double-hung sash. Soffits are flared and are trimmed with unornamented bargeboards.

The rear and side elevations are treated in a similar manner, although individual, one-over-one, double-hung sash are more characteristic on the back side.

An additional porch at the northwest corner, which accessed the billiard room and the music room, was soon closed in to serve as an atrium and later as an apartment. The original, centered double-door entry was altered to a single door leaf, placed to the left of the porch. This change was made in the 1930s; the original double entry was infilled with windows in the 1960s. The back porch was added in the 1960s; and the deck on the south elevation was built by the present owners. The fire escape on the east side is not original to the building but is at least pre-1960.

The shingle cladding on the hotel was originally stained to contrast with the painted clapboards, but was painted to match in the 1940s. The hotel has remained its present color throughout its eighty-four years. The building has a poured cement foundation and a composition roof, which replaced the original wood shingle roof.

NPS Form 10-900-e (8-86)

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Name of PropertyOld McCleary HotelCounty and StateGrays Harbor County, WA

Landscaping was originally limited to a large oak in the front yard and a cherry tree on the south side. The yard now has an abundance of plants and flowers that are arranged informally, in keeping with the Arts and Crafts philosophy. Current plantings date from the 1930s. The vineclad wooden arch over the cement path to the porch was built by the present owners.

When built, the hotel had twenty-seven guest rooms, a lobby, kitchen, dining room, billiard room, writing room, and music room. It now has ten apartments and ten sleeping rooms, a lobby, kitchen, dining room, and sitting room. All woodwork is intact and some plumbing fixtures are original.

The house was wired for electricity when constructed in 1912, and most of the Arts and Crafts lighting fixtures are still in place. The original steam heat was changed to electric in the 1960s.

Many of the original furnishings remain in the hotel. Originally, each room was appointed with a simple brass bed, writing desk, and a dresser. The wood furniture, bearing the stamp, "McCleary Mill," was designed in Chicago. One notable change to the interior resulted when a wall was built to close off the lobby area from the entry way; the main staircase was also shortened to accommodate the wall.

The fireplace in the lobby was originally of poured concrete with a wood mantle. A brick veneer was added over the cement in the 1960s. The billiard room originally had a men's bathroom with a shower, but has since been converted to a hallway and an apartment. None of the wood paneling was affected by any of the remodeling episodes. Typical Arts and Crafts woodwork, such as battered door casings, paneled wainscoting, and square staircase railings retain original finishes. The dining room has been restored and the music room is in the process of restoration.

The original carriage house was torn down in the 1960s and a new garage built in the yard facing the back (east) side.

NPS Form 10-900-a (8-86) CME No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>1</u>

Name of PropertyOld McCleary HotelCounty and StateGrays Harbor County, WA

The Old McCleary Hotel is a local fixture in the town of McCleary, and recalls the heyday of timber cruising and land speculation which opened the vast forest lands of the south Puget Sound. Although his much altered mill complex remains in active service today, the life of town founder, lumber baron, and civic leader, Henry McCleary, is most strongly recalled in the rustic but grand hotel he built for promotional purposes.

Located eighteen miles west of Olympia, McCleary is a small logging town that was founded in 1898 and incorporated in 1942. Henry McCleary arrived from Idaho in the late 1800s and honed skills in the cutting and milling of timber around the future townsite, and began his own combined sawmill and sash and door factory in 1898. By 1905, he was able to enlarge the existing sawmill and galvanize local milling interests into a major operation. A shingle factory was added in 1909 and operated until 1920. A second expansion in 1910 propelled the mill to national status as the foremost manufacturer of doors. Active in civic and social affairs as well, McCleary was locally prominent as a political leader and entrepreneur until 1941, when he sold his operation to the Simpson Timber Company of nearby Shelton and moved to Olympia. (Built in 1923, his opulent residence in Olympia is listed in the National Register and serves as offices for the state historic preservation office.)

The construction of the hotel in 1912 marked the transition of McCleary's modest mill to a large scale lumber operation of national importance. In order to showcase his wood products to prospective clients and timber investors, McCleary built the hotel as a catalog of locally milled materials. Throughout the building, dark stained douglas fir was used prominently in wainscoting, trims and casings, staircase, and doors and windows. The Arts and Crafts style was a rustic and appropriate vehicle to advertise his wood products. Furnishings were also built of locally milled wood and designed in Chicago. Catering to a mostly male clientele, the masculine decor featured extensive wood paneling, a large billiard room on the main floor, and a men's bathroom with a shower on the same floor. McCleary included a music room north of the lobby to appeal to female guests.

Each door for the hotel was especially created by the door mill and most are still in use. All of the woodwork for the hotel was produced locally and veneer finishes were produced in McCleary's veneer plant in Olympia, which burned in 1923. The electricity and steam heat system originally

NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>2</u>	Name of Property	Old McCleary Hotel
	County and State	Grays Harbor County, WA

used in the hotel were powered by the lumber mill. Much like Henry McCleary's later mansion in Olympia, this building served mostly as a promotional tool for the McCleary Timber Company.

The construction of the hotel also reflects the local economic boom of the 'teens, which was precipitated by the lumber mill expansion. Like the hotel, much of the modest company housing of the period repeated the Arts and Crafts style of the era. Residential building of the 1920s extended the trend toward bungalow design, but no other building projects achieved the stature and craftsmanship found in the hotel.

The McCleary Timber Company owned "Hotel McCleary" until 1941 and operated it until 1923, when Henry McCleary moved to his new mansion in Olympia. The mill was taken over by the Porter-Fox family, who built a local boarding house/hotel in 1912, and another one next to the McCleary Hotel in the 1920s. The Porter-Fox family never bought the hotel. The depression of the 1930s forced them to close down their two hotels and move what few tenants were left to the McCleary Hotel. The hotel was sold, along with the town, to the Simpson Timber Company in 1941. Simpson sold it five months later to Frank S. Smith and promptly cut off the electric and steam heat supply to the building. Frank sold it to Fred Smith in 1949 and Fred then sold it to Harry Carlon in 1952. Carlon sold it a month later to Carl Hollatz, only to get it back in 1955 when it was converted into the Carlon Apartments. Barnie and Edith Caldwell bought the hotel/apartments in 1960 and ran it until 1978, retaining the name, "Carlon Apartments." The building was then sold to a four-person cooperative, known as the Hale Company, headed by John Carnell. He held it as an investment until it was sold to Penny Challested in 1985. The Challesteds have been slowly restoring the hotel and have opened it as a bed and breakfast under the name of the "Old McCleary Hotel," the name historically used by the townspeople.

For eighty-four years, the McCleary Hotel has been a symbol of major developments in the local forest products industry, the scene of important social and recreational activity and a landmark residence for numerous citizens. A high level of interior and exterior integrity makes the hotel the primary signature of Henry McCleary's lumber enterprise, and of the flourishing timber economy of early nineteenth-century McCleary.

NPE Form 10-900-a (8-86)

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number <u>9</u> Page <u>1</u> Name of Property <u>Old McCleary Hotel</u> County and State <u>Grays Harbor County, WA</u> CMB No. 1024-001 8

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