

United States Department of the Interior  
National Park Service

RECEIVED 2280

MAY 22 2015

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

Nat. Register of Historic Places  
National Park Service

## 1. Name of Property

Historic name Clark, R. A. House

Other names/site number Sunset Hill; RH10-011

Name of related multiple property listing N/A  
(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & Number 805 Vine St

City or town Stella State Nebraska County Richardson

Not for publication  Vicinity

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:  national  statewide  local

Applicable National Register Criteria:  A  B  C  D

*Michael J. ...* SHPO/Director  
Signature of certifying official/Title:  
Nebraska State Historical Society  
State or Federal agency/bureau or Tribal Government

05-18-2015  
Date

In my opinion, the property  meets  does not meet the National Register criteria.

\_\_\_\_\_  
Signature of Commenting Official Date  
\_\_\_\_\_  
Title State of Federal agency/bureau or Tribal Government

## 4. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.
- determined eligible for the National Register.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): \_\_\_\_\_

*Joe Stewart*  
Signature of Keeper Date of Action 7-7-2015

Clark, R. A. House  
**Name of Property**  
**Richardson, Nebraska**

Richardson County, Nebraska  
**County and State**

**5. Classification**

**Ownership of Property** (Check as many boxes as apply)

- Private
- Public-local
- Public-state
- Public-federal

**Category of Property** (Check only **one** box)

- Building(s)
- District
- Site
- Structure
- Object

**Number of Resources within Property** (Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>3</u>	<u>2</u>	Buildings
<u>        </u>	<u>        </u>	Sites
<u>        </u>	<u>        </u>	Structures
<u>        </u>	<u>        </u>	Objects
<u>3</u>	<u>2</u>	Total

**Number of contributing resources previously listed in the National Register** N/A

**6. Function or Use**

**Historic Functions** (Enter categories from instructions.)

DOMESTIC: Single Dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions** (Enter categories from instructions.)

DOMESTIC: Single Dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification** (Enter categories from instructions.)

Queen Anne Free Classic  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials** (enter categories from instructions.)  
Principal exterior materials of the property:

Foundation: concrete block  
Walls: wood  
Roof: wood

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**Name of Property****County and State****Description**

**Summary Paragraph** (Briefly describe the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

The Clark-McMullen House is a two story, front gabled Queen Anne residence built in 1908. It is described in the *Stella Press* on January 22, 1909 as "one of the handsomest, most convenient, and best built in southeastern Nebraska."<sup>1</sup> The house is of the Queen Anne Free Classic style. It stands in the center of a half-block at the north edge of Stella, Nebraska. The location was chosen for the view it commands. The house was called "Sunset Hill" by the Clarks.<sup>2</sup> It is mostly symmetrical in plan with a sun porch added on the west in 1984. It sits on a solid grey cement block foundation. The interior includes original elaborate leaded glass windows, stained glass in the stairway, a large leaded glass china cupboard, sliding oak pocket doors and oak woodwork. The nomination includes four (4) contributing buildings: the house, associated barn and garage, and chicken coop, and one (1) noncontributing building: a modern garage. The contributing buildings retain the features that distinguish them as turn-of-the-century buildings, are in excellent repair, and retain high integrity of materials, workmanship, design, setting, location, association and feeling.

**Narrative Description** (Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable.)

#### Location and Setting

R. A. Clark retained ownership of Block 14, Clarks North Addition, when he and his brother H. E. Clark gave the land to form the Village of Stella, in Richardson County, in 1882. The house is situated at the north end of the village at the end of Vine Street. There are no houses to the north, east or west of the Clark-McMullen house, only across the street to the south. The city park with a shelter, children swings, jungle gym, tennis court, and an abundance of large mature trees, occupies the block to the east of the house. The site of the house has a short driveway in front, leading to the garage, built in 1984. The house has a large expanse of lawn, many flower gardens and mature trees. It still commands a view and a presence as its neighborhood and surroundings have not changed much since 1908. A contributing set of outbuildings are located to the rear of the house and include a 2 stall horse barn, a clay tile garage, and a chicken coop. When the house was built, it reflected the financial success that the Clark family had achieved as an owner of large tracts of land. It was told in the *Stella Press* as costing "in the neighborhood of \$7000.00, and this does not include the plot of ground, which Mr. Clark previously owned."<sup>3</sup> The McMullens purchased the property in 1961 for the cost of \$5000 which included 20 acres to the north, which was added by the Youngs. The McMullens donated the 20 acres to the Southeast Consolidated School District for the building of a new consolidated school 1967. The school closed in 2009 due to lack of students. The school property is currently for sale.

#### R. A. Clark House exterior

The two-story, front gabled house was built in the Queen Anne Free Classic style. The house has a basic, boxy massing and not the characteristic irregular massing of earlier Queen Anne Homes. The wood frame house sits on a basement and foundation of rusticated concrete blocks. It is mostly symmetrical in massing with two gabled dormer windows on the north and south elevations. All of the gables feature prominent fish-scale imbrications, as do the large dormers on all sides. The façade features a Palladian window in the gable, and an oriel window in the center of the second story, flanked by two double hung sash windows. The front door is located just off center adjacent to a large bay window to the south. The door features a large single pane of glass, which is approximately two-thirds the height of the door, and a carved wood panel in the lower third. Eight Tuscan columns support a shed roofed porch that wraps-around the southeast corner of the house. There is a pediment over the porch at the east main entrance with fish scale imbrications, identical to the gables.

<sup>1</sup> "New Home," *Stella Press*, 22 January, 1909.

<sup>2</sup> "New Home," *Stella Press*, 22 January, 1909.

<sup>3</sup> "New Home," *Stella Press*, 22 January, 1909.

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The north, west, and south elevations lack the mostly symmetrical composition of the primary façade and are more characteristically Queen Anne in design. The north elevation features a large, central bay window that corresponds to the stairway running to the second floor. The 1/1 windows feature leaded stained glass. Below the bay window is a three light casement window lighting the stair to the basement. Above the bay is the north dormer with paired windows. A five-light box window at the western end of the northern façade corresponds to the kitchen on the interior. Two light sliding windows are located at the base of the house and light the basement.

The west elevation is dominated by a large sunroom, which was added in 1984 and replaced an earlier enclosed porch. The sunroom rests on a new basement addition as well. The second story is original, with an asymmetrical design that features a shallow bay window on the south side of the elevation. Paired double-hung sash windows are located in the gable.

The south elevation features the large wrap-around porch, which extends halfway down the side of the house, and a large projecting box window with four paired 1/1 double hung sash windows. A glazed door opens from the living room to the porch adjacent to paired casement leaded windows with beveled glass. The upper story is symmetrical, with two windows flanking a small window. The dormer features paired windows.

The house originally had built-in wide gutters which had to be replaced by modern gutters in the 1960s. The large double-hung sash windows are located throughout, consisting of a single light lower sash, and a multi-light, double-X upper sash. A sun room to the west side of the house was added when the kitchen was remodeled in 1984. Two brick chimneys, one in the center of the house corresponding to the fireplace, and one on the north side of the house corresponding to a kitchen stove, are in place but not in use at the present time.

**R. A. Clark House Interior:**

Entry to the house is through the door on the east porch. It is the original solid oak door with beveled glass and carved roses. The original entry room had a large coat closet with a full-length mirror which was removed in the 1960s to open that room to the kitchen. The staircase leads off of this room allowing the stained glass windows on the landing to bathe the room in colors of pink and gold. The staircase is set apart from the room by a paneled dwarf wall supporting a paneled wood post and wood screen. On the landing is a doorway that once led down to the kitchen via a servant's stair. The space has been remodeled to house a sound system. All woodwork, sliding pocket doors, floors and stairway are made from solid oak. The doors retain their historic hardware and are all wood panel doors with the number of panels varying from two to six panels per door.

To the left of the entry, the living room is entered through sliding oak pocket doors. To the south there is a line of three etched, beveled, eye-level windows. It has a brick fireplace flanked by bookcases and a solid oak mantle of recent origin. A large bay window is located to the east.

The dining room is entered from the living room through sliding oak pocket doors. It contains a projecting box window consisting of four windows and an oak bench in the south wall. A china cupboard is in the west wall that features four leaded glass doors. Originally this space held an oak buffet with a beveled-etched glass window above it. The oak buffet was taken by the Clark family. To enlarge the kitchen, the McMullen family moved the china cupboard to the space where the buffet cabinet was formally located, in the process taking out the beveled glass window. The window now rests in the added sun room.

The kitchen has been modernized with the addition of a box window and a sun porch to the entire west side of the house. There are exits from the sun porch on both the north and the south sides, leading to porches enclosed by spindle railings. The porch to the north is used as an eating area in the summer and is known as the "tree house". The butler's pantry between the dining room and the kitchen was remodeled into a half-bath; the entrance moved to the sun room in 1984.

The second floor has changed little since 1908. There are four bedrooms, a bathroom and two large closets, which run the full length of southeast and northeast bedrooms. The closet between the two east bedrooms opens into the hall and has a built-in set of drawers that are accessible from both the closet and the central hall. All the woodwork is of

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solid birch and the floors of oak. The southwest bedroom has a bay with three windows and a built-in seat below it. Originally the northwest bedroom had a door opening out onto a small porch that was the roof to the original porch that opened off the kitchen.

The attic is completely finished with the eaves enclosed and entered by doors. It was used as a playroom by the Clark children.

The house rests on a basement of concrete block which is under the entire house. The basement is divided into four rooms. The north east room was originally the coal room but now has a propane furnace in it. The house always had a forced air furnace, and the original cast iron floor registers are still located throughout the house. The rest of the rooms are used as a laundry, pool room and as a study. Originally they were a coal room, a wood room, fruit room and a laundry.<sup>4</sup>

The house has had one major alteration since it was built; however, this addition only replaced an existing porch and does not negatively impact the massing or design of the house. The sun porch addition on the west is in the place of the original back porch only extended to the south. The integrity of location, setting, design, association, materials, feeling, and workmanship remain intact.

**Barn**

To the rear of the R. A. Clark House are located a two-story, two-stall horse barn. The barn dates to c. 1908. The two story wood frame building is clad in wood siding and has a wood shingle roof. The interior consists of two horse stalls on the south, flanked by aisles accessed by Dutch doors on the east and west sides. A grain bin and a tack room are located on the north, adjacent to a large space which provided storage for a carriage. The carriage space is accessed by a large sliding door on the east side of the barn. The second story consists of a large open hayloft, which is accessed by a hay door under the north projecting gable. The barn has a variety of windows including wood 2/2 double hung sash windows on the east and under the south gable, and paired 6 light windows which open onto the horse stalls on the south elevation. Changes to the barn include the replacement of the roof and the repair of the concrete foundation.

**Chicken Coop**

A small chicken coop is located to the south of the barn. The shed roofed, wood frame structure dates to 1908, and appears in a historic photo of the property dating to 1909. It has been modified with new windows and door, and is currently used as a garden shed.

**Tile Garage (non-contributing)**

To the north of the garage is located a terracotta block garage, dating to c.1910s to c. 1920s. The building was probably constructed to accommodate an automobile or additional carriage. The hipped roof building is constructed of unglazed terracotta block laid in uneven courses. A set of triple 1/1 wood double hung sash windows are located on the east and west sides. Two large entrances are located on the south side of the building. No cladding apparently was ever applied to the walls, and the doors on the south side appear to be later replacements. The location and construction of the building implies that it was not part of the original outbuildings constructed with the house in 1908, and therefore is outside of the period of significance and is non-contributing.

**Modern Garage (non-contributing)**

To the north of the house is a modern, hipped-roof, two car garage dating to approximately 1984.

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<sup>4</sup> "New Home," *Stella Press*, 22 January, 1909.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

Property is:

- A** Owned by a religious institution or used for religious purposes.
- B** Removed from its original location.
- C** A birthplace or a grave.
- D** A cemetery.  
A reconstructed building, object, or structure.
- E** A commemorative property.
- F** Less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions.)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1908  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1908  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above.)

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The house was built by Ralph A. Clark and his wife Carrie in 1908. R. A. Clark and his brother H.E. Clark were sent to Nebraska to look after numerous tracts of land obtained in government sales after treaties with the Indians. The Clarks gave the land to the village of Stella and named it after a deceased sister.<sup>5</sup> R. A. Clark was a graduate of Harvard and member of the Nebraska legislature of 1909. He was one of the largest property holders in the area.<sup>6</sup> It is significant under Criterion C: Architecture for being one of the finest houses in the area for the Queen Anne Free Classic Style as a representation of a life style and prominence of an educated man from the East who brought his culture with him. The period of significance is limited to 1908, the date of construction of the house and associated outbuildings.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

**Historic Context**

R. A. Clark was born in Covington, Kentucky, December 3, 1867. His father, J. W. Clark in 1857 had purchased large tracts of land that the government had obtained from Indian treaties. He sent his son H. E. Clark to Stella to look after his interests.<sup>7</sup> R. A. Clark graduated from Harvard in 1890 and was immediately sent to Stella to help his brother.

R. A. Clark was married to Miss Carrie M. Harris in 1896 and had three children, R. A. Jr., John Willis and Edith Lucille. As told in the Souvenir Stella Press,

"Mr. Clark was a member of the legislature of 1909 and faithfully discharged his trust as well as won distinction for himself in the house, being an excellent speaker and well informed on all the questions of the day. He was also the democratic nominee for state senator in 1898. He has been in the grain business with his brother, H. E. Clark. He owns three fine brick business buildings on Main Street, is a large stockholder in the opera house and owns 400 acres of land in this vicinity, 1000 acres in Illinois, and some town property in Covington, Kentucky. Mr. and Mrs. Clark have one of the prettiest homes in our city and are at their best when entertaining their friends." <sup>8</sup>

In less than ten years, he had married, run for state political office, been a major part of the growth of a village, and was financially and socially successful. He built a house in 1908 to represent his standing in the community but also as prominent representative of this period of architecture.

The home's site is on a hill at the northern end of the village that "was chosen on account of the view it commands, the view up the valley of the Muddy being particularly beautiful. From the residence of Sunset Hill can be seen smoke from the Humboldt mill and the spire of the court house at Auburn."<sup>9</sup> The family moved in the first of the year in 1909. In a detailed description of the new house, the *Stella Press* boasted that the house "is one of the handsomest, most convenient and best built in southeastern Nebraska... The cost was in the neighborhood of \$7000, and this does not include the plot of ground, which Mr. Clark previously owned."<sup>10</sup>

A story told by many family members that in 1919, Lucille Clark, "a most attractive young lady" was dating a young man by the name of Earl Ball. He owned a two-seat bi-plane. She invited him to Sunday dinner with her family. He accepted and flew to Stella, it is believed from the capital flying school in Lincoln, NE. Lucille drove out to meet the plane and discovered another young man was also there. Earl Ball introduced him as his plane mechanic and friend and asked if

<sup>5</sup> Lewis C. Edwards. *Richardson County Nebraska, Its People, Industries and Institutions* (Indianapolis: Bowen & Co., 1917) 233.

<sup>6</sup> Midred Chaney. *Souvenir Stella Press* (Stella, 1901) 50.

<sup>7</sup> Edwards. *Richardson County*. 231.

<sup>8</sup> Chaney. *Souvenir Stella Press*. 50.

<sup>9</sup> "New Home," *Stella Press*, 22 January, 1909.

<sup>10</sup> "New Home," *Stella Press*, 22 January, 1909.

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both might come to dinner. Lucille of course said yes, and thus, the mechanic and friend, Charles A. Lindbergh came to dinner in Stella, at the Clark home.<sup>11</sup>

The Depression years caused the Clarks to lose all their property. A great-granddaughter could not site any specific reasons. Extended credit, bank closings, no crops, and low prices were the causes for the demise of many landowners during this period. However, the Clarks remained as "the father" of Stella and as a significant family in the area, tying their history to the history of Stella, Nebraska and the land.

**Criterion C: Architecture**

The R. A. Clark House is an excellent example of a late Queen Anne residence constructed in the early 20<sup>th</sup> century. The property as a whole preserves the house and associated outbuildings including a chicken coop, two stall horse barn, and two-port structural terracotta tile garage. The combination represents upper-middle class rural life at the turn of the century.

The house embodies many characteristics of Queen Anne Free Classic Style, a variation of the common Queen Anne style that was popular from the 1880s until the 1910s. The style placed emphasis on visual variety through surface texture, prominent rooflines, asymmetry, and large porches.<sup>12</sup> The R. A. Clark House is an example of the front-gabled free classic variation, which has a more basic compact massing and replaces the characteristic complex hipped rooflines with a large front gable. The subtype also omits the characteristic Queen Anne turret or tower that is prominent in older homes. The 2 1/2 stories tall house contains classically inspired elements including Tuscan columns, an oriel window, and a Palladian window. Its compact symmetrical massing is also associated with classical elements. However, the house also incorporates traditional Queen Anne elements such as varying surface texture, elaborate woodwork, a variety of window sizes and configurations, and asymmetrical fenestration on the non-primary facades that reflects the interior organization of the house. Examples of these traditional Queen Anne elements are the prominent gables and dormers, all of which incorporate extensive fish-scale imbrications. The windows are double hung sashes, with plain glass below and the upper panes divided with double Xs wood sashes. There is a wide variety of different window configurations, including triple, quartets, or bayed. One single identifying feature might be the prominent wrap-around classical columned porch with the pediment above the entryway. Combined, the defining exterior characteristics of the Queen Anne Free Classic are represented by the R. A. Clark House.

The Clark House is also highly representative of the interior organization of Queen Anne style homes. The interior features a clear division between public and private space, as well as utilitarian versus living space. The home retains historic features that reflect changing residential technology, such as push-button electric lighting and forced air central heating vents on all floors. The high quality of the interior reflects the upper middle class standing of the Clark family. This can be seen in the windows, including four beveled, etched glass windows and three full stained glass windows. Additional features include solid oak flooring on both levels, solid oak woodwork on the first floor, two sets of solid oak sliding pocket doors, a paneled stairway and spindles of oak, solid birch woodwork on the second floor and a completely finished attic. The few minor alterations on the house have not changed the unified design, allowing the house to clearly convey its significance.

There is only one house in Stella that compares architecturally to the R. A. Clark House in terms of integrity and architectural significance. It is located at 503 Main Street (RH10-024). The house is a cross gabled, Queen Anne free classic house with a wrap-around porch with triangular pediment over the entry, Tuscan columns, and fish scale imbrications. However, the exterior of the house is not as extensively adorned, and lacks additional classical style elements such as a Palladian window or the use of an oriel. It also lacks the extensive outbuildings required by upper middle class residents. On the other hand, the interior is compatible to the R. A. Clark house, and even retains its historic dark wood stain. Other comparable Queen Anne homes in the village lack significant historic integrity, and are often representative of earlier variations on the style.

<sup>11</sup> Gaskill letter.

<sup>12</sup> Virginia and Lee McAlester, "Queen Anne," *A Field Guide to American Houses* (New York, Alfred A. Knopf, 1997) 263-267, 281.



Clark, R. A. House  
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**County and State**

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### 9. Major Bibliographic References

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**Bibliography** (Insert bibliography here – cite the books, articles and other sources used in preparing this form.)

Cheney, Mildred, editor. *The Souvenir Press*. Stella: 1901.

Deed Records, Richardson County Register of Deeds

Edwards, Lewis C. *Richardson County Nebraska, Its People, Industries and Institutions*. Indianapolis: Bowen & Co., 1917.

Gaskill, Marion. personal letter. 18 June, 2009.

Nebraska Historic Buildings Survey, Nebraska State Historical Society, State Historic Preservation Office.

*House Journal: Proceedings of the House of Representatives of the State of Nebraska*. Thirty-First Biennial Session, Lincoln, Nebraska. January 5th to April 1st, 1909.

"New House" *The Stella Press*. 22 January 1909.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #
- recorded by Historic American Landscape Survey #

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other (Name of repository)
- 

Historic Resources Survey Number (if assigned): RH10-011

Clark, R. A. House  
Name of Property

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### 10. Geographical Data

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Acreage of property 1.69 acres USGS Quadrangle Stella

(Use either the UTM system or latitude/longitude coordinates. Delete the other.)

#### Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_

1.	Latitude	<u>40.236006</u>	Longitude	<u>-95.772914</u>
2.	Latitude	_____	Longitude	_____
3.	Latitude	_____	Longitude	_____
4.	Latitude	_____	Longitude	_____

#### Verbal Boundary Description (Describe the boundaries of the property.)

The property is described as Clarks North Addition, Block 14, lots 1-8 (8 lots) Stella, Richardson County, Nebraska

#### Boundary Justification (Explain why the boundaries were selected.)

The boundary includes all the property historically associated with the house when it was constructed by R. A. Clark in 1908.

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### 11. Form Prepared By

---

name/title Jan McMullen  
organization \_\_\_\_\_ date 3-31-2015  
street & number 805 Vine St. telephone 402-883-2690  
city or town Stella state NE zip code 68442  
email [janmc@sentco.net](mailto:janmc@sentco.net)

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### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Additional items:** (Check with the SHPO for any additional items.)

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Figures:



Figure 1: R. A. Clark House, 1909 (Jan McMullen)

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Name of Property

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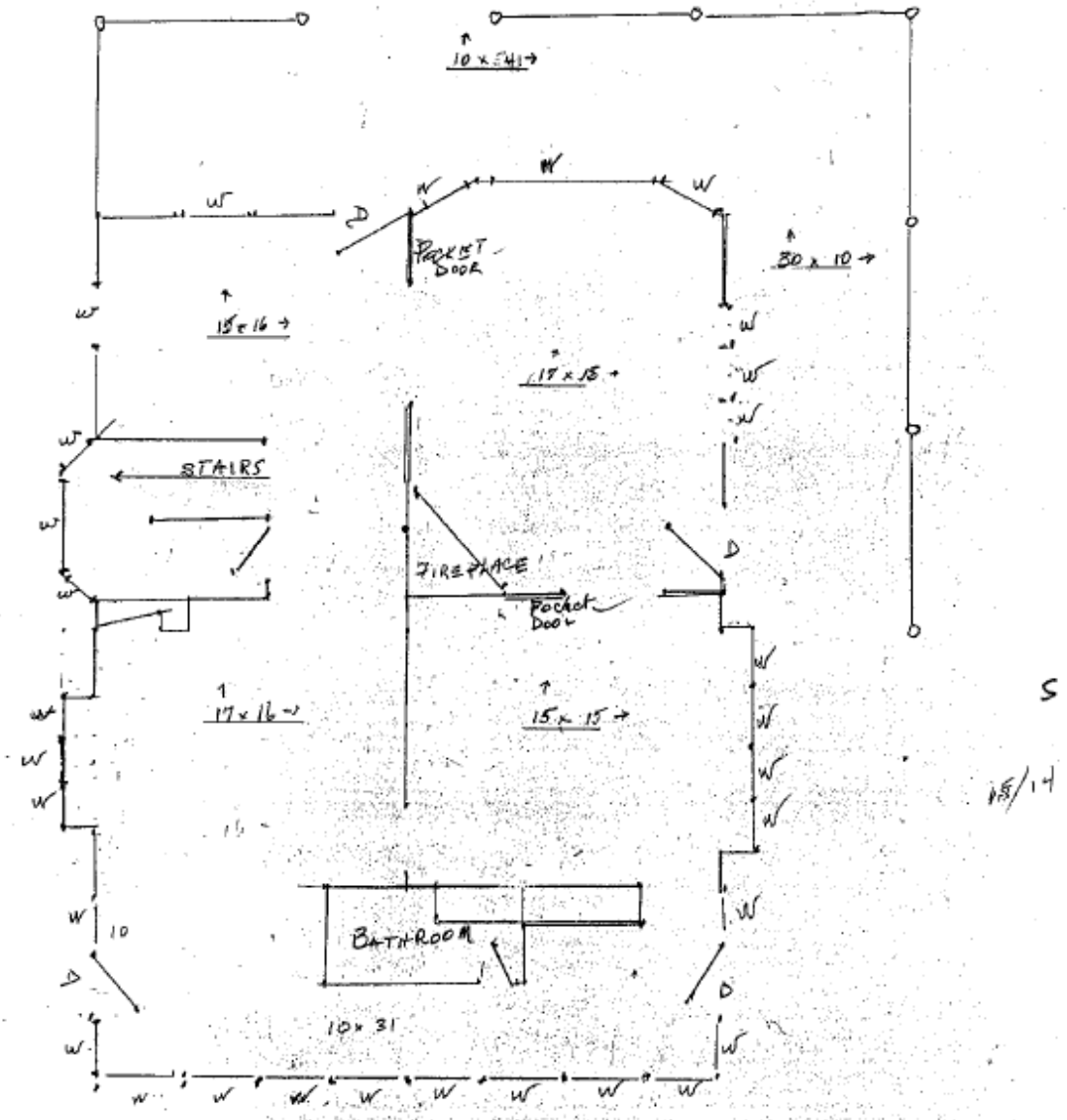


Figure 2: First floor plan. North is to the left. Northeast room: entry hall. Southeast room: living room. Northwest room: kitchen. Southwest room: dining room. (Jan McMullen)

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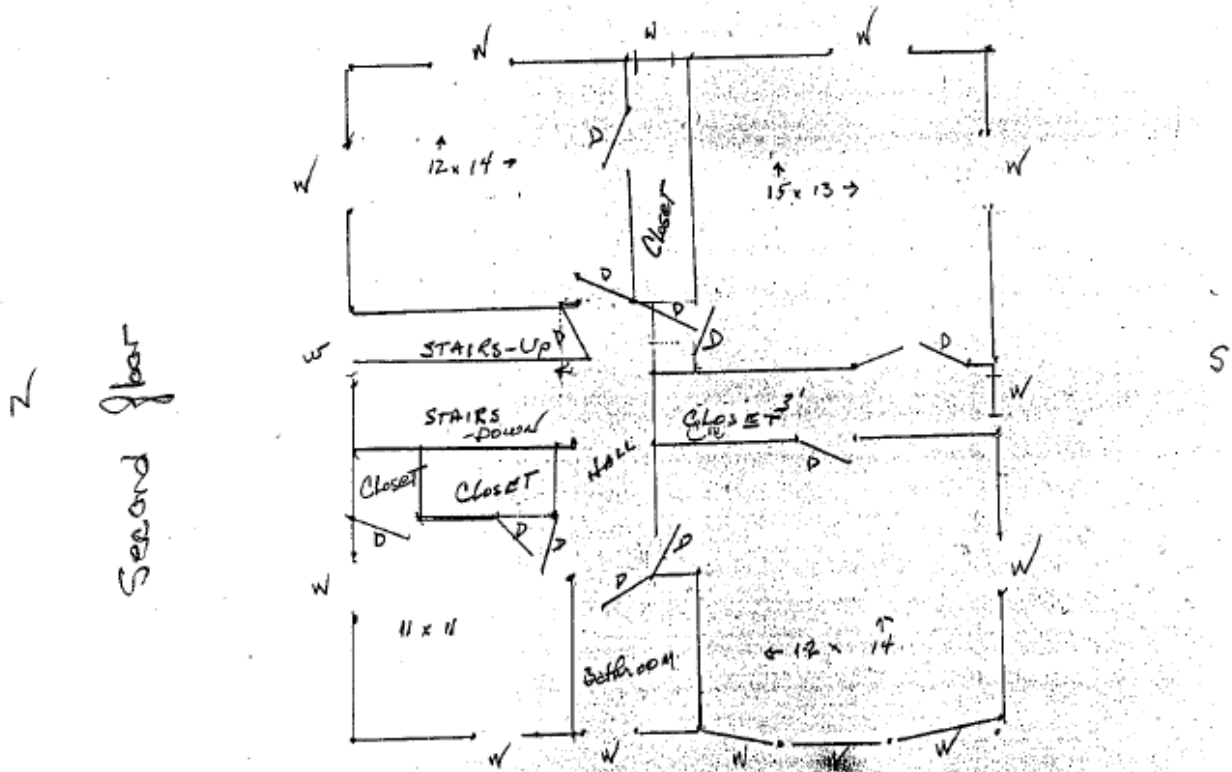


Figure 3: Second floor plan showing bedrooms and closets. (Jan McMullen)

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**Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Photo Log**

Name of Property Clark, R. A. House

City or Vicinity Stella County Richardson State Nebraska

Ruben A. Acosta, NR and CLG Coord.

Photographer NeSHPO Date Photographed 3-18-2015

Description of Photograph(s) and number, include description of view indicating direction of camera.

1. House, front façade. View to W.
2. House, north elevation. View to S.
3. House, west elevation. View to E.
4. House, south elevation. View to N.
5. Entrance hall. View to W.
6. Living room. View to NW.
7. Dining room and built-in china cupboard. View to SW.
8. Staircase. View to N.
9. Upstairs hall closet with built in drawers. View to E.
10. SW Bedroom. View to SW.
11. Finished attic space. View to E.
12. Stairwell stained glass window detail. View to N.
13. Outbuildings: chicken coop, barn, and terracotta block garage. View to NW.
14. Barn. View to SW.
15. Barn. View to NE.
16. Terracotta block garage. View to NE.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

R. A. Clark House

805 Vine St.  
Stella, Richardson Co.,  
Nebraska

Latitude/Longitude Coordinates:

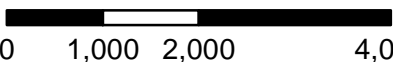
40.236006, -95.772914

Datum: WGS84

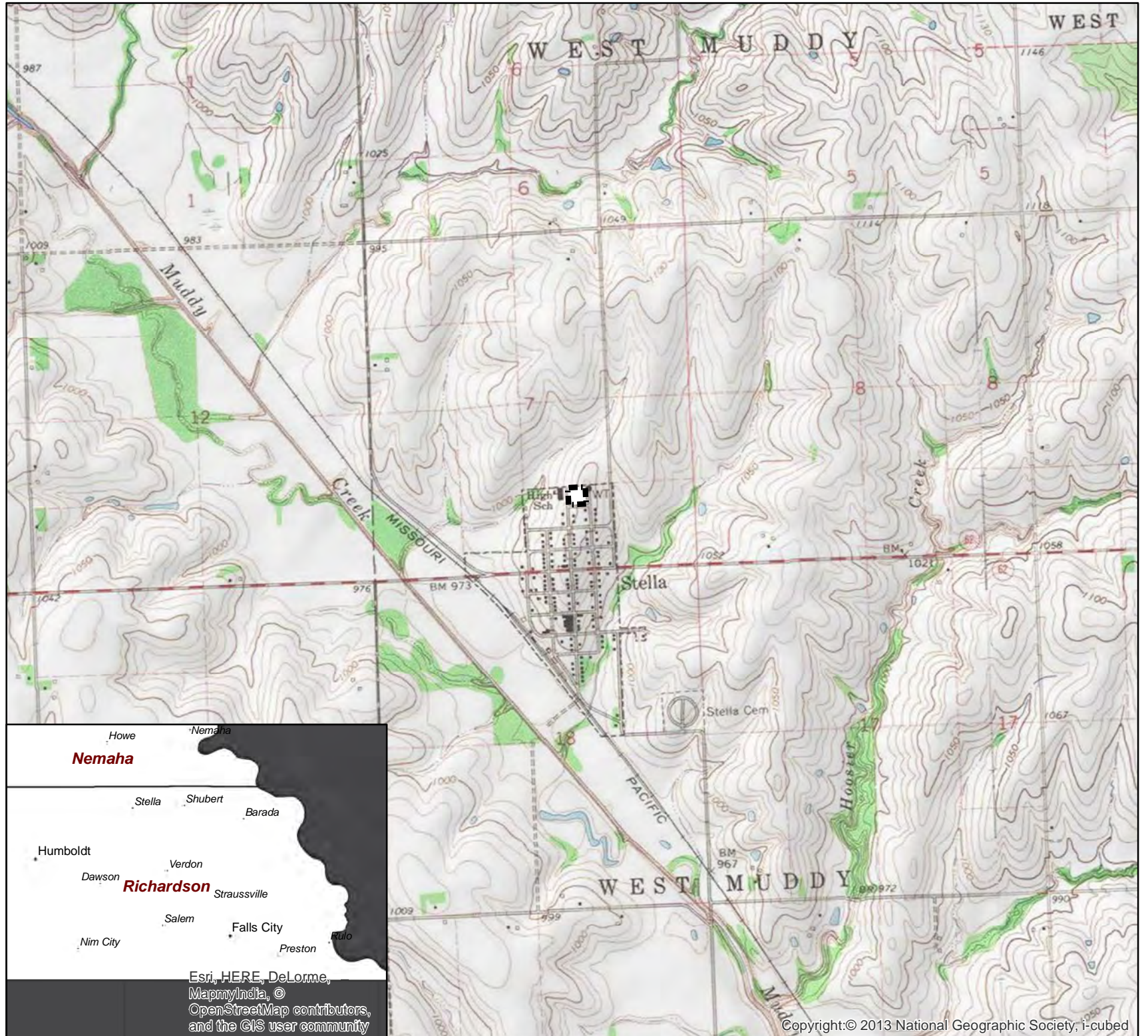
Legend

 Property Boundary



 Feet

1:24,000



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MapmyIndia, ©  
OpenStreetMap contributors,  
and the GIS user community

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**R. A. Clark House**

**805 Vine St.  
Stella, Richardson Co.,  
Nebraska**

Latitude/Longitude Coordinates:

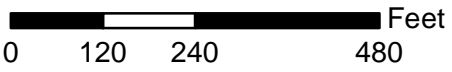
40.236006, -95.772914

Datum: WGS84

**Legend**

 Property Boundary



 Feet

1:3,000



Sources: Esri, HERE, DeLorme, TomTom, Intermap, increment P Corp., GEBCO, USGS, FAO, NPS, NRCAN, GeoBase, IGN, Kadaster NL, Ordnance Survey, Esri Japan, METI, Esri China (Hong Kong), swisstopo, MapmyIndia, © OpenStreetMap contributors, and the GIS User Community, Source: Esri, DigitalGlobe, GeoEye, i-cubed, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AEX, Getmapping, Aerogrid, IGN, IGP, swisstopo, and the GIS User Community, Esri, HERE, DeLorme, MapmyIndia, © OpenStreetMap contributors











STELLA









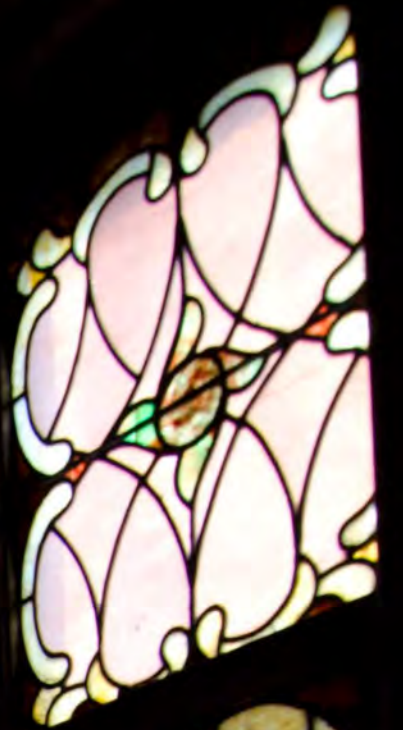






The Brownville Concert Series















UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Clark, R.A., House

MULTIPLE NAME:

STATE & COUNTY: NEBRASKA, Richardson

DATE RECEIVED: 5/22/15      DATE OF PENDING LIST: 6/12/15  
DATE OF 16TH DAY: 9/27/15      DATE OF 45TH DAY: 7/07/15  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000395

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    7-7-2015 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept C

REVIEWER J. Crabtree      DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_      DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N Y see attached SLR Y/N N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



RECEIVED 2280

MAY 22 2015

Nat. Register of Historic Places  
National Park Service

May 19, 2015

J. Paul Loether  
National Register—National Historic Landmarks Programs  
National Park Service  
1201 "I" Street NW, 8th Floor  
Washington, DC 20005

RE: R.A. Clark House  
805 Vine, Stella, Richardson County, Nebraska

Dear Mr. Loether:

The enclosed disk contains the true and correct copy of the nomination for the above referenced property to the National Register of Historic Places. This form has met all notification and other requirements as established in 36 CFR 60.

If you have any questions concerning this nomination, please let me know.

Sincerely,

A handwritten signature in blue ink that reads "Ruben A. Acosta". The signature is fluid and cursive.

Ruben A. Acosta  
National Register and CLG Coordinator  
Nebraska State Historical Society

Enclosure

1500 R Street  
PO Box 82554  
Lincoln, NE 68501-2554  
p: (800) 833-6747  
(402) 471-3270  
f: (402) 471-3100  
[www.nebraskahistory.org](http://www.nebraskahistory.org)



RECEIVED 2280

JUL - 3 2015

Nat. Register of Historic Places  
National Park Service

July 2, 2015

Alexis Abernathy  
NPS-National Register of Historic Places  
1201 I St. NW, 8<sup>th</sup> FL  
Washington, DC 20005

Re: Clark, R. A. House Photos Resubmission

Dear Ms. Abernathy,

Please accept our resubmission of the Clark, R. A. House National Register photos for review. Enclosed are two CDs with the photograph TIFF files.

If you have any questions regarding the submitted materials, feel free to contact me at the phone number or email address below.

Sincerely,

A handwritten signature in blue ink that reads "Ruben A. Acosta". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Ruben A. Acosta  
National Register and CLG Coordinator  
Nebraska State Historic Preservation Office

Phone: 402-471-4775  
Fax: 402-471-3100  
[ruben.acosta@nebraska.gov](mailto:ruben.acosta@nebraska.gov)

Enclosures (2): 2 CDs of National Register Photos for Clark, R. A. House.

1500 R Street  
PO Box 82554  
Lincoln, NE 68501-2554  
p: (800) 833-6747  
(402) 471-3270  
f: (402) 471-3100  
[www.nebraskahistory.org](http://www.nebraskahistory.org)