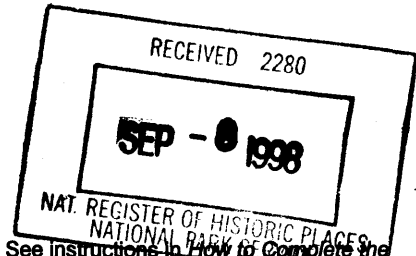


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

1233



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Smith-Emery House

other names/site number _____

2. Location

street & number 253 Main Street N/A not for publication

city or town Springvale N/A vicinity

state Maine code ME county York code 031 zip code 04073

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

James S. Fredenburg 8/20/98
Signature of certifying official/Title Date

Maine Historic Preservation Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Wilson H. Beall 10/8/98
Signature of the Keeper Date of Action

Smith-Emery House
Name of Property

York, Maine
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
_____	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
_____	_____	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Greek Revival

Materials

(Enter categories from instructions)

foundation Stone/Granite
walls Wood/Weatherboard

roof Asphalt
other Two-Story Ell Connected To Barn

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

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National Register of Historic Places Continuation Sheet

SMITH-EMERY HOUSE

YORK, MAINE

Section number 7 Page 2

The Smith-Emery House is a two-story, five-bay frame dwelling that is connected to a barn by way of a two-story ell. A granite block foundation supports the front block and ell, whereas the barn stands on rubble stone. The building is sheathed entirely in clapboards. It is located on a large lot which, in the late nineteenth century, lay at edge of Springvale village.

Facing southwest, the symmetrically composed front elevation contains a central projecting, pedimented entrance vestibule whose six-panel door is framed by a narrow four-pane transom and pilasters. Its side walls feature small six-over-six windows with shutters. The vestibule is flanked by pairs of six-over-six double hung sash windows, and five similar windows occupy the second story below a wide frieze that meets corner pilasters. All of the windows on the facade and gable ends are fitted with shutters. A pair of interior brick chimneys rise above the ridge through the east plane of the roof.

The two-bay north elevation of the front block has a pair of six-over-six windows in each story, a small four-pane window adjoining the second floor east window, and a louvered vent in the pedimented gable end which -- as revealed in an historic photograph -- replaces the original six-over-six window. This fenestration pattern is repeated on the south gable end with the exception that a door is located at the southeast corner behind an early twentieth century segmentally arched trellis. The south side of the two-story ell extends from the wall plane of the front block, a relationship that is further conveyed by the continuous extension of the frieze. It has a six-over-six window, a narrow one-over-one, and a modern bay window on the first story, as well as a trio of six-over-sixes on the second story and a second narrow one-over-one. Originally, the ell was a single story with three windows on the first story and one gabled dormer. Its second story is believed to have been added about 1910. The north side of the ell, which is recessed from the end wall of the main house, is presently comprised of an enclosed, engaged porch on the first story (its French doors are sheltered by a recently installed pent roof) that is surmounted by a shed roofed upper story containing four six-over-six windows. A large ten-over-ten window occupies the first story of the ell between the porch and the main block. The porch is thought to have been added when the ell was enlarged. The east side of the porch contains a pair of French doors and the upper level has a pair of six-over-sixes.

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SMITH-EMERY HOUSE

YORK, MAINE

Section number 7 Page 3

A shed roofed addition, which is said to have been built about 1870, is connected to the east end of the ell and the northwest corner of the barn. It was extensively remodeled in 1989 and presently contains a three-sided bay window on the north side above a pair of basement level six-over-sixes and a door, as well as a trio of casement windows on the east side. A brick interior chimney is located near the ell. This addition meets a two-story shed roofed addition that extends along the north side of the barn. Its fenestration pattern is comprised of a trio of six-over-sixes and a door on the lower level and three similar windows on the second story. The rear elevation of the barn contains a door opening onto a deck at mid level as well as one window in the shed addition, and a pair of six-over-sixes in the gable peak. Its south side displays an asymmetrical fenestration pattern comprised of four two-over-twos and two smaller windows in the basement level, and a single window at mid level. A small shed addition is attached to the southwest corner. The barn's front elevation contains a central track mounted door that is surmounted by a wide transom comprised of two fourteen-pane windows, three windows and a door on the entrance level, and a pair of six-over-sixes in the gable peak. The wide frieze that appears on the house is carried along the raking cornice of the barn's facade.

Inside, the house is organized around a traditional hall and parlor plan with its so-called "good morning" stairway placed in a manner that is typically found in those instances where a large central chimney is employed. In this configuration, a short steep flight of steps leads to a landing from which secondary flights branch off into the two upstairs rooms. Greek Revival style newel posts and thin balusters are utilized on the open string stair. There are single rooms on the first story with fireplaces on the back wall of each room. The interior finish is relatively modest in its treatment with windows and three-panel doors framed in wide molded surrounds with unadorned lintels.

Smith-Emery House
Name of Property

York, Maine
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS):**
- preliminary determination of individual listing (36 CFR 67) has been requested
 - previously listed in the National Register
 - previously determined eligible by the National Register
 - designated a National Historic Landmark
 - recorded by Historic American Buildings Survey # _____
 - recorded by Historic American Engineering Record # _____

Areas of Significance
(Enter categories from instructions)

Architecture

Period of Significance

1847
c. 1910

Significant Dates

1847
c. 1910

Significant Person
(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

- Primary location of additional data:**
- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

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National Register of Historic Places Continuation Sheet

SMITH-EMERY HOUSE

YORK, MAINE

Section number 8 Page 2

Believed to have been constructed in 1847, the Smith-Emery House is a two-story Greek Revival style frame building whose ell is connected to a large gable roofed barn. The house was built for Albert and Sophia Smith, a Springvale businessman who also served in various capacities in town government. In 1897 it was acquired by Samuel Benton Emery, and during his family's occupancy of the property several substantial alterations were made to the house. It is eligible for nomination to the National Register under criterion C for its local architectural significance.

According to local historians, Albert J. Smith (1811-1889) was a hardware merchant by trade and the proprietor of A. J. Smith & Company. In addition to his maintaining his business, Smith served in various civic positions including selectman (1852, 1859), town treasurer (1861, 1874-75), deputy sheriff (1857), and as the first president of the association that created Riverside Cemetery, which is located across the Mill Pond from the subject house. He and his wife Sophia (1807-1888) lived here until their deaths. Thereafter it was occupied until 1897 by their son Leander Smith (1831-1907), who was a butcher by trade. On November 20, 1897, the property was acquired by Samuel Benton Emery, a dealer in home furnishings and the owner, beginning in 1899, of the Springvale Cotton Mills. One Sanford historian indicates that prior to 1898, the Emery's had occupied the family homestead in Sanford, but in that year purchased a house in Melrose, Massachusetts due to Samuel Emery's wife's poor health (Emery, p.443). It is unclear which members of the family initially occupied this newly acquired property, but about 1910 significant modifications were made to the house. The Emery family owned the property until 1982.

The Smith-Emery House is a locally important example of mid-nineteenth century Greek Revival style architecture. Although settlement had occurred in the area of the present village during the first quarter of the nineteenth century, it appears that further development did not take place until the 1830s after the establishment of a mill for the production of print cloth. The further growth of Springvale was aided by the construction of a cotton mill in 1841-42. Within this context, Greek Revival style buildings are associated with the community's mid nineteenth century expansion. Although no comprehensive survey has been conducted in Springvale, it is apparent from a cursory assessment of its historic buildings that the Smith-Emery House is among the largest and most intact of the extant Greek Revival style buildings. In its overall form, the house is very traditional in the composition of its symmetrically composed five-bay facade and the orientation with the roof ridge parallel to the street. However, the width of the frieze and corner pilasters, the pedimented end elevations, and the original configuration of the doorway clearly marked the building's up-to-date architectural fashion.

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SMITH-EMERY HOUSE

YORK, MAINE

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Emery, Edwin. Compiled by William Morrell Emery. *The History of Sanford, Maine. 1661-1900*. Fall River, Massachusetts: Published by the Compiler. Republished by Harland H. Eastman, Sanford, Maine, 1987.

Smith-Emery House
Name of Property

York, Maine
County and State

10. Geographical Data

Acreege of Property 2.13

UTM References

(Place additional UTM references on a continuation sheet.)

1	1 9	3 5 4	2 4 0	4 8	1 4	2 3 0
	Zone	Easting				
2						

3						
	Zone	Easting				
4						

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Kirk F. Mohny, Architectural Historian
organization Maine Historic Preservation Commission date July, 1998
street & number 55 Capitol Street, 65 State House Station telephone 207/287-2132
city or town Augusta, state Maine zip code 04333-0065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

SMITH-EMERY HOUSE

YORK, MAINE

Section number 10 Page 2

Verbal Boundary Description

The nominated property of 2.13 acres occupies the Town of Sanford tax map L-13, lot 5.

Boundary Justification

The boundary embraces the entire village lot that is historically associated with the Smith-Emery House.