CITY, TOWN

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PHO352837 DATA SHEET

FOR NPS US	SE QNL	'			
RECEIVED	MAR	25	1976		
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STATE

Ι	NVENTORY	NOMINATION I	FORM	DATE ENTE	RED JUN 22	1976
	SEE IN	NSTRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (3
1	AND/OR COMMON	vid S., Library				
	LOCATION					·
	STREET & NUMBER 209 East Pa	ark Avenue			NOT FOR PUBLICATION	
	city, town Tallahasse	Δ .	MOINITY OF		congressional distr Second	ICT
	STATE	<u> </u>	VICINITY OF CODE		COUNTY	CODE
_	Florida		12		Leon	073
	CLASSIFICA	ATION				
	CATEGORY	OWNERSHIP	STATUS		PRES	ENT USE
	DISTRICT	PUBLIC	X OCCUPIED		AGRICULTURE	MUSEUM
	XBUILDING(S)	X PRIVATE	UNOCCUPIED		COMMERCIAL	PARK
	STRUCTURE	ВОТН	WORK IN PROGR	RESS	EDUCATIONAL	PRIVATE RESIDENCE
	SITE	PUBLIC ACQUISITION	ACCESSIBL	E	ENTERTAINMENT	RELIGIOUS
	OBJECT	IN PROCESS	XYES: RESTRICTE	D .	GOVERNMENT	SCIENTIFIC
		BEING CONSIDERED	YES: UNRESTRIC	CTED	INDUSTRIALMILITARY	$\underline{\mathtt{x}}_{\mathtt{OTHER}}$: 1 ibrary
	OWNER OF	PROPERTY				
		the Walker Libra	ry Board			
	street& NUMBER c/o Walker	Library, 209 East	Park Avenu	ıe		
	CITY, TOWN				STATE	
	Tallahassee		VICINITY OF		Florida	
ļ	LOCATION COURTHOUSE.	OF LEGAL DESCR	IPTION			
	REGISTRY OF DEEDS, ET	rc. Leon County Co	urthouse			
	STREET & NUMBER					
	CITY, TOWN				STATE	···
		Tallahassee			Florida	
6	REPRESENT	TATION IN EXIST	ING SURVE	EYS		
	TITLE See	continuation shee	t			
	DATE		FED	ERALSTATE	COUNTYLOCAL	
	DEPOSITORY FOR					
	CHRVEY RECORDS					



CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT X.GOOD

__FAIR

__DETERIORATED

XUNALTERED __ALTERED

XORIGINAL SITE
__MOVED DATE_____

__UNEXPOSED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The red brick building is a combination of architectural styles. Such historical eclecticism was a recognizable feature of turn of the century architecture in America. If the architect, whose name is not known, had any one style foremost in his mind, it was that of the Neo-Classical Revival. The overall effect of the building is in the spirit of Roman temple architecture, and the details, which are classical in inspiration, reflect Roman rather than Greek order. predominant traits of the two columns which stand on either side of the front entrance correspond to the Tuscan order; however, the capitals, which are currently painted red in contrast to the buff concrete of the column shafts, are of the Composite order. building was obviously a freestanding cubic block when built; it is now close against the wall of a more modern building on the west side. The wall surfaces are smooth and plain except for two shallow pilasters on the east side wall. The thin architrave and plain frieze are topped by a rather massive cornice. The roof is flat; around the edge is a solid parapet interrupted by a white balustrade over the shallow portico area in the front. The wide front doorway is linteled; all of the windows have rounded arches with keystones which repeat the acanthus leaf design of the capitals. The two-story double-hung windows, of which there are two in back (south) and side (east) facades and two and one-half in the front (north) facade take up a large portion of the wall space. Each sash is composed of four large panes; the top two panes in each window are rounded so that together they form a semi-circle. Over the double doorway is an incomplete entablature, lacking the architrave. On the frieze is the lettering "Library." The entablature rests not on columns but on corbels. Above the door is a round-arched window which is an abbreviated version of the two-story windows which are present elsewhere. The iron railings on the steps leading up to the doorway are fairly recent additions (1960's).

The interior of the building is essentially two stories in height; around the single large room of which the interior is composed is a second story balcony which accommodates a narrow walkway on the interior side and a bookcase range along the outside walls. The overhang of the balcony provides a one-story area around the outside of the room on the lower level; this area is used as the stack area. The central area of the room is large enough to accommodate a long library table and four chairs on each side, with one at each end. At the south end of the room (opposite the doorway) is a brick fireplace wall with a brick mantel. The walls are otherwise white plaster. The windows are framed in dark wood which repeats the exterior arch and keystone design. The floors are of hardwood. The ceiling, the underside of the balcony, and the skylight area are paneled in very narrow wood stripping; in the skylight, the wood is light in color,

8 SIGNIFICANCE

PERIOD	AR			
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	X EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	_ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES Lib. Assoc.: 1884
Present bldq: 1903
BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The present Walker Library building is worthy of being entered on the National Register on three counts. It is a good example of the historical eclecticism of architectural styles which was prevalent at the beginning of the twentieth century and as such it is unique in Tallahassee. Secondly, the contents of the building-both books and memorabilia--are of intrinsic as well as historic value. And finally, the social and educational functions of the library aided significantly in advancing the cultural level of the community of Tallahassee, especially in the turn-of-the-century era.

David S. Walker was a lawyer and public servant whose political career culminated in the years 1866-1868, at which time he served as governor of Florida. He was noted for his strong interest in public education and was especially active in this area in the 1850's. ex officio Superintendent of Common Schools (a responsibility which fell to him when he became Registrar of Public Lands in 1852), Walker worked to make public education available in Florida. Motivated by this concern, Walker took steps to provide Tallahassee with a library. In 1883, he made available three rooms on the second story of a two-story building he had just erected at the corner of Monroe and McCarty Streets (now Monroe and Park) for use as a library rent-and-tax-free on the condition that local citizens form a library association and raise \$100 for furniture and equipment. These stipulations were fulfilled within a few months, and in March, 1884, the rooms were opened under the name "University Library." (The name referred to the Florida University founded in Tallahassee in 1883, an institution which was later disestablished in favor of the present University of Florida at Gainesville.)

Several years after Walker's death in 1891, the library underwent a change of name and location. The corner building was purchased in 1903 for business purposes; the widow and daughter of David S. Walker deeded a lot to the Library Association on which a new library building was to be constructed with the proceeds of the sale of the old premises. This 30 x 50 foot lot was located behind the old building; the new structure erected received the name currently used, "The David S. Walker Library." For certain segments of Tallahassee society, the library continued to be an important part of local social and educational life. The balcony area was used for quiet recreation (such as

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

10 GEOGRAPHICAL I	DATA		
ACREAGE OF NOMINATED PROPE		2	
UTM REFERENCES			
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VERBAL BOUNDARY DESCR	RIPTION		
LIST ALL STATES AND	COUNTIES FOR PROPERT	TIES OVERLAPPING S	STATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
Mildred L. Frym ORGANIZATION Div. of Archive STREET & NUMBER Dept. of State, CITY OR TOWN Tallahassee	s, History & Rec	cords Mgmt.	DATE February, 1976 TELEPHONE 904-488-7365 STATE Florida
	PRECEDIA MICI	NI OFFICER (
12 STATE HISTORIC			
	LUATED SIGNIFICANCE OF	THIS PROPERTY WI	THIN THE STATE IS:
NATIONAL		_	V
	STAT	E	LOCAL X
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Walker, David S., Library CONTINUATION SHEET

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Representation in Existing Surveys:

- 1) Historic Sites Survey 1940, 1936-40
- 2) Tallahassee Historic Buildings Survey, 1967
- 3) Tallahassee Capitol Center Survey, 1975

All survey records on file at Division of Archives, History and Records Management, Department of State, The Capitol, Tallahassee, Florida.

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but the rest is dark. The skylight is one of the most striking features of the interior. The opening forms a rectangle (c. 10' x 9'?) at the ceiling level and is recessed upwards to a height of about six feet. The lower four or so feet are sloping inward to a second opening which is about 5 x 4 feet in dimensions. Clerestory windows rise in a perpendicular fashion around this rectangle for a height of about 18 inches. The uppermost ceiling has a triangular design worked in the wood stripping. The skylight provides a good supply of light for the interior. Other lighting is provided by gaslight fixtures converted into electric lighting.

Another striking feature of the interior is the balcony balustrade. Each baluster gently curves into a bulge in its lower half. An optical illusion is created which makes the railing appear from below to be a good bit higher than it actually is. The stairway leading up to the balcony area is quite narrow and very steep.

The general visual effect of the interior is created in good measure by the articles displayed around the room and the portraits of famous Floridians. The prized possession is a chair which is said to have been the property of Prince Achille Murat (a nephew of Napoleon) who lived in the area.

Form No. 10-300a (Rev. 10-74)

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chess-playing) and conversation for members; fund-raising projects enlivened community life. Thus the David S. Walker Library played an integral and significant role in the developing Florida community of Tallahassee for many decades.

Functioning as a subscription institution in the pattern common at that stage of American library development, the Walker Library has been in continuous existence since 1884. It is the fourth oldest library in Florida; the oldest (in St. Augustine) was founded only in 1871, indicating that the Walker Library was in the vanguard of the spread of such facilities throughout Florida. No free public library was available in Tallahassee or in Leon County until 1955. The Walker Library clearly served a useful function in the Tallahassee community for several decades although its use was limited to those who could afford the subscription membership. Some city and county funds have been available for use by the Walker Library Association from time to time, but the chief financial resource has remained the subscribed funds. Many of the books have been provided by donation. A survey of the contents of the collection made in 1965 by a trained librarian revealed a sizeable number of out-of-print and even rare books and periodicals among the uncatalogued holdings. If systematized and catalogued according to standard library procedures, this collection could be of use to students in several disciplines. Articles of antiquarian interest are also present in the library.

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- Blake, Sallie E. <u>Tallahassee</u> of <u>Yesterday</u>. Tallahassee: T. J. Appleyard, 1924.
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 Florida. 1913. Facsimile edition, Floridiana Facsimile and Reprint Series. Gainesville: University of Florida Press, 1964.
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