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CITY OR TOWN:

Object Preservation work in progress PRESENT USE (Check One or More as Appropriate) X Park Agricultural Government X Transportation 🗌 Industrial Private Residence Commercial Other (Specify) Educational Military Religious Entertainment Museum Scientific 4. OWNER OF PROPERTY OWNER'S NAME: City of Burlington STREET AND NUMBER: North Sixth Street between Washington and Columbia Streets ш CITY OR TOWN: STATE: S Burlington Iowa 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Des Moines County Courthouse STREET AND NUMBER: North Main Street CITY OR TOWN: STATE Iowa Burlington 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: N/A DATE OF SURVEY: Federal State DEPOSITORY FOR SURVEY RECORDS: JUN 7 1974 STREET AND NUMBER: 10 NATIONAL

STATE:

DESCRIPTION	
	(Check One)
CONDITION	(Check One) (Check One)
	Altered X Unaltered Moved X Original Site
DESCRIBE THE PR	RESENT AND ORIGINAL (<i>if known</i>) PHYSICAL APPEARANCE
Bot	h Burlington's Snake Alley and Lombard Street in San
	ncisco have been called the "crookedest street in the
	ld." Snake Alley was built in the summer of 1894. It
	sists of five half curves and two quarter curves over
	aight the alley would run about 440 feet in length.
5 01	argine the arrey would run about the rect in rengen.
The	bricks of the alley were laid horizontally with their
	ill edges projecting slightly at an angle so horses could
	better footing. The stone curbs were cut to fit the curves
anc	grade.
In	recent years the restoration and beautification of Snake
	ey has included repair and resetting of bricks and stone
	bs, the installation of gaslights reminiscent of the
	O's era, new steps with wrought iron railings and the
pla	nting of many flowering trees, shrubs, and evergreens.
S+1	ructures facing Snake Alley range in dates of contruction
	om the 1850's to the 1940's and in architectural styles
	om Greek Revival to Italianate to twentieth century
	mercial.
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	AND A CLEIVED SOLAR AND A CLEIVED
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ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known) 1894		······································
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Educati on	Political	🔀 Urban Planning
Prehistoric	X Engineering	Religion/Phi-	Other (Specify)
Historic	Industry	losophy	
Agriculture	Invention	Science	
X Architecture	X Landscape	Sculpture	
Art	Architecture	Social/Human-	
🗙 Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

Snake Alley was once featured as the "crookedest street in the world," in Ripley's "Believe It or Not." Its only rival seems to be Lombard Street in San Francisco.

Snake Alley was constructed in the summer of 1894 when the City Council decided there was a need for a short cut from the residential section at the top of North Hill to the business district at the bottom. The drop was steep and dangerous and it was feared that water would wash an ordinary road away. The Council also realized that horses and buggies would go rushing down pell-mell once they started. Consequently curves were designed to permit the horses to descend at a more normal speed. In addition, the bricks for the alley were tapered to allow traction for the horses. Curbs of stone were tailored to fit the curves and changing grade--a tedious piece of craftsmanship.

William Steyh, City Engineer at the time, appears to have been the engineering genious behind the project. The contractor was George Kriechbaum who submitted the low bid of 60 cents per curb lineal foot and \$1.53 per square yard of paving.

Over the years Snake Alley has inspired many artists both local and from afar resulting in many interesting sketches and paintings. Snake Alley along with the Mississippi River and selected historic homes has become a catalyst for fostering a sense of community identity for both residents and visitors alike.



SEE INSTRUCTIONS

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