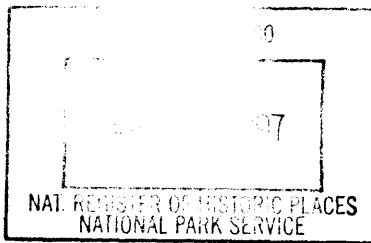


**United States Department of the Interior
National Park Service**



475

**National Register of Historic Places
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Vollintine Evergreen North Historic District
other names/site number N/A

2. Location

street & number bounded by Mclean, Vollintine, University, Rainbow Circle & prop lines not for publication N/A
city or town Memphis vicinity N/A
state Tennessee code TN county Shelby code 157 zip code 38107

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set for in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)
Herbert L. Barger 4/21/97
Signature of certifying official/Title Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See Continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:
 entered in the National Register. See continuation sheet
 determined eligible for the National Register. See continuation sheet
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:)

Signature of the Keeper Edson H. Beall Date of Action 5/23/97

5. Classification

Ownership of Property (Check as many boxes as apply)

- private, public-local, public-State, public-Federal

Category of Property (Check only one box)

- building(s), district, site, structure, object

Number of Resources within Property (Do not include previously listed resources in count.)

Table with columns: Contributing, Noncontributing, buildings, sites, structures, objects, Total. Values: 239, 21.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of Contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

DOMESTIC: single dwelling, DOMESTIC: secondary structure

Current Functions (Enter categories from instructions)

DOMESTIC: single dwelling, DOMESTIC: secondary structure

7. Description

Architectural Classification (Enter categories from instructions)

Colonial Revival, Tudor Revival

Materials (Enter categories from instructions)

foundation CONCRETE, walls BRICK, STONE, weatherboard, VINYL, ASBESTOS, STUCCO, roof ASPHALT, other WOOD, METAL, CONCRETE, BRICK

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

COMMUNITY PLANNING AND DEVELOPMENT
ARCHITECTURE

Period of Significance
1914 - 1947

Significant Dates
N/A

Significant Person
(Complete if Criterion B is marked)
N/A

Cultural Affiliation
N/A

Architect/Builder
Agee, Polk; Delugach, Harry; unknown

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is: N/A

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C moved from its original location.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property
G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State Agency
Federal Agency
Local Government
University
Other

Name of repository:

Vollintine Evergreen Community Association, Memphis, TN

Vollintine Evergreen North Historic District
Name of Property

Shelby County, TN
County and State

10. Geographical Data

Acreage of Property 29.07 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>15</u>	<u>227160</u>	<u>3895340</u>	3	<u>15</u>	<u>227580</u>	<u>3894970</u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u>15</u>	<u>227580</u>	<u>3895400</u>	4	<u>15</u>	<u>227100</u>	<u>3895050</u>

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Judith Johnson, Preservation Consultant and Amy Darke, Preservation Consultant
organization Vollintine Evergreen Community Association date January 1997
street & number 1680 Jackson telephone 901-276-1782
city or town Memphis state TN zip code 38107

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name Numerous - Legal Notice
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listing. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P. O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20303.

National Register of Historic Places Continuation Sheet

Section Number 7 Page 1

Vollintine-Evergreen North Historic District
Shelby County, TN

7. Physical Description

The Vollintine Evergreen North (VEN) Historic District is located approximately two and one-half miles northeast of downtown Memphis, Shelby County, in southwestern Tennessee. This historic district is located due north of the Vollintine Evergreen Historic District (NR 1996) and shares some very similar housing stock on the east end of the district. Set on 29.07 acres, the district is comprised of 262 primary and secondary structures, including one and one and one-half story residential buildings with garages, mainly in good to fair condition. There is only one two-story in the Colonial Revival style. The housing stock flows between the older section, being a homogenous example of the late 1920s and 1930s English Tudor Cottages and Craftsman styles and the newer section made up of Colonial Revival homes built on circular streets in the late 1930s and early 1940s. Sixteen of the primary structures are considered non-contributing, and only one of these is due to abusive alterations. The majority of non-contributing buildings do not meet the fifty year criterion and will probably be contributing to the district when they meet the age criterion.

The boundaries of the VEN Historic District are McLean Boulevard to the west, Vollintine Avenue to the south, University Street to the east, and the north lot lines of Sheridan and Barksdale Streets, and Rainbow Circle to the north.

The historical development of the area is evident in the changes in architecture styles from the eclectic style cottages, bungalows and English tudor cottages in the eastern section to the Minimal Traditional and Cape Cod homes on Rainbow Circle. The street patterns change from the grid pattern used in the early years of the 20th century to the circular street pattern that began gaining popularity during the late 1930s and

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Vollintine-Evergreen North Historic District
Shelby County, TN

1940s.

University Street is the high ground of this area, sloping down and westward to Rainbow Circle. Sheridan and Barksdale Streets dead-end at a very steep drop to the lower ground of the Cypress Creek Floodplain, where houses were built long after the Jadwin Plan flood control measures were in place. Rainbow Circle and Monticello are on lower ground than their older counterparts, which contributed to the fact that they weren't developed until after the Great Flood of 1937, and the promise of control measures for the future (Rainbow Circle, including Monticello, was platted in 1938, and the Cypress Creek Pumping Station was built in 1941).

The landscaping of the district ties it to Vollintine-Evergreen HD to the south with well-manicured lawns, mature hardwoods and evergreens and uniform setbacks. However, they are separated by Vollentine Avenue, which up until 1929 was the northern city limit of Memphis. The older lots are roughly 50 feet by 140 feet, the newer lots are wider (60-70 feet) and shorter (125-130 feet). The older lots have 20 foot setbacks, terraced yards, narrow sidewalks, some retaining walls. The newer lots in the circles are on grade but have generous sidewalk medians. The street lights are historic style in the older area, the newer circle has 30 foot cast concrete streetlights. All streets exhibit cast concrete curbs and sidewalks and most have cast concrete driveways.

An inventory of all structural resources in the North District was prepared by Lois Scott, Dottie Sachritz, Tom Fagan, Regina Walker, and Sherry Henson. The neighborhood was photographed by Judith Wimmer. The survey was field-checked and the mapping was done by Amy Darke, Preservation Consultant.

National Register of Historic Places Continuation Sheet

Section Number 7 Page 3

Vollintine-Evergreen North Historic District
Shelby County, TN

Listed below by inventory number and street address are the individual resources of the district. The contributing structures have retained their historic character, relative to the time of construction, through maintenance and pride in the neighborhood. The majority of non-contributing structures in the neighborhood are less than fifty years old.

Glossary of Survey Terms

Vollintine Evergreen North Historic District

A glossary describing the characteristics of these architectural styles, forms, and their individual details is included as a part of this nomination.

Craftsman Bungalow

The Bungalow is small in size and is single story or one and one-half stories. The roof can be front gabled or side gabled, but is always low-pitched, with overhanging eaves. Often one large gable covers the house and a second, lower gable covers the porch, which is often one-half to full size. See inventory # 6

Cape Cod or Cap Code Colonial Revival

It is one and one-half stories with a side gabled roof and central front entrance, often pedimented. The home has a simple plan, and is square or rectangle in shape, with longer width than depth. Paired-end chimneys are common. Single window units are symmetrically arranged and usually contain a six light sash. Dormers were often built to expand and light the upper level. It can have a low porch across the front or a front gabled porch. See inventory # 7

Colonial Revival

This has two stories, with a three-bay organization. The roof is side

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Vollintine-Evergreen North Historic District
Shelby County, TN

gabled or hipped, and the roof line is parallel to the street. The chimney is end-wall, and sometimes gabled dormers are present. See inventory # 8

Tudor English Cottage

A variation of the Bungalow, this is a one or one and one-half stories cottage. It has asymmetrical massing of steeply pitched roof, with no eave overhangs. It has unusual window patterns, tall front chimneys, and a stoop entry porch. There is also often a side non-entry half porch. The entry can be pedimented and/or have a small portico. See inventory # 1

Gable Front and Wing House

A front gabled plan with a side gabled addition connected at a right angle to form an L-shape. The entry and shed porch is found within the ell made by the two wings. See inventory # 30

Minimal Traditional

The Minimal Traditional influence is the primary stylistic detailing of the residential architecture following the craftsman and Colonial Revival periods. The style was popular in the Memphis area from circa 1930s to 1970. These spare houses retain the form of traditional revival houses but lack their decoration. Often there is a large chimney and one front-facing gable. Roof pitches are low, eaves and rake are close, and windows have little or no reveal. Brick veneered exterior surfaces are a common treatment. Any embellishments on this style are usually found at entrances. See inventory # 34

Ranch

This term is used as plan and style. This has asymmetrical one-story shapes with low pitched roofs and a much wider facade than its predecessors. It most commonly has a hipped roof, but can also have cross

National Register of Historic Places Continuation Sheet

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Vollintine-Evergreen North Historic District
Shelby County, TN

gabled or side gabled. There is usually a wide eave overhang. Often brick or wood is the primary building material. See inventory # 54

Vernacular Cottage

This is commonly but not always used as both plan and style. It is a house with no recognizable plan and has a stylistic mixture, often drawing on Colonial Revival, Tudor, Spanish, and Craftsman styles. See inventory # 97

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Vollintine-Evergreen North Historic District
Shelby County, TN

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BARKSDALE STREET

1. 948 Barksdale. c. 1932. Tudor English Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. (C)

Garage.c. 1932. One Bay Frame with Shed Roof. (C)
2. 954 Barksdale. c. 1920. Vernacular Cottage. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; 3/4 Porch with Piers with Arched Openings; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Arched opening over porch entrance; Dentil molding.(C)

Garage. c. 1920. One Bay Frame with Gable Roof. (C)
3. 960 Barksdale. c. 1932. Tudor Bungalow. Red Brick, with Stone, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Enclosed Porch;Off Center Paneled with Multi-light Entry Door with Transom; Triple 6/1 Double-hung Windows. (C)

Garage. c. 1932. One Bay Frame with Gable Roof. (C)
4. 961 Barksdale. c. 1930. Tudor English Cottage. Yellow Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Dominate front chimney.(C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)
5. 964 Barksdale. c. 1932. Tudor English Cottage. Painted Brick, with Stone, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. (C)

Garage. c. 1932. One Bay Frame with Gable Roof. (C)
6. 965 Barksdale. c. 1930. Craftsman Bungalow. Red Brick, with Stone and Vinyl Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. (C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)
7. 970 Barksdale. c. 1940. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood Entry Door with Pediment; Single 6/6 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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Vollintine-Evergreen North Historic District
Shelby County, TN

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8. 971 Barksdale. c. 1930. Tudor English Cottage. Painted Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 6/1 Double-hung Windows. Dominate front chimney.(C)
9. 974 Barksdale. c. 1942. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Full Porch with Piers with Arched Openings; Center Solid Wood, Single Light Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1942. One Bay Frame with Gable Roof. (C)
10. 977 Barksdale. c. 1930. Tudor English Cottage. Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop with Stone Pier Supports; Center Paneled with Multi-light Entry Door with Side Lights; Paired 3/1 Double-hung Windows. Side porch; Dominate front chimney.(C)
11. 980 Barksdale. c. 1940. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Enclosed Porch with Piers with Arched Openings; Off Center Entry Door; Triple 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
12. 981 Barksdale. c. 1930. Tudor Bungalow. Stone, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Jerkinhead Roof, Vent Dormers; Half Porch; Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. Off Centerporch; Dominate front chimney.(C)
13. 984 Barksdale. c. 1940. Cape Cod Colonial Revival. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Recessed Porch; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)
14. 987 Barksdale. c. 1930. Tudor English Cottage. White Brick, 1 Story; Asphalt Shingle Hip and Gable Roof; Recessed Porch; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. (C)
- Garage. c. 1930. One Bay Frame with Gable Roof. (C)

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Vollintine-Evergreen North Historic District
Shelby County, TN

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15. 990 Barksdale. c. 1940. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Off Center Solid Wood, Single Light Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
16. 991 Barksdale. c. 1929. Tudor English Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Side Lights; Paired 3/1 Double-hung Windows. Side porch; Dominant front chimney.(C)
- Garage. c. 1929. Two Bay Frame with Gable Roof. (C)
17. 994 Barksdale. c. 1927. Tudor English Cottage. Stone, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Piers with Arched Openings; Off Center Solid Wood, Single Light Entry Door; Triple 6/6 Double-hung Windows. Dominant side chimney.(C)
- Garage. c. 1927. One Bay Frame with Gable Roof. (C)
18. 997 Barksdale. c. 1930. Colonial Revival English Cottage. Red Brick, with Stone and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Stone Pier Supports; Center Solid Wood, Single Light Entry Door with Side Lights; Paired 6/1 Double-hung Windows. Side porch; Dominate front chimney.(C)
19. 998 Barksdale. c. 1927. Tudor English Cottage. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Off Center Solid Wood Entry Door; Paired 6/6 Double-hung Windows. Dominant front chimney.(C)
- Garage. c. 1927. One Bay Frame with Gable Roof. (C)
20. 1001 Barksdale. c. 1930. Colonial Revival English Cottage. Yellow Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Dominate front chimney.(C)
- Garage. c. 1930. One Bay Frame with Gable Roof. (C)
21. 1004 Barksdale. c. 1937. Minimal Traditional . Red Brick, with Stone and Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Single 6/1 Double-hung Windows. (C)
- Garage. c. 1937. One Bay Frame with Gable Roof. (C)

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Vollintine-Evergreen North Historic District
Shelby County, TN

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22. 1005 Barksdale. c. 1930. Tudor English Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Side Lights; Paired 3/1 Double-hung Windows. Dominate front chimney; Side porch on left.(C)
- Garage. c. 1930. Two Bay Frame with Gable Roof. (C)
23. 1008 Barksdale. c. 1935. Cape Cod Colonial Revival. Red Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Enclosed Porch; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
24. 1011 Barksdale. c. 1930. Colonial Revival English Cottage. Plaster/Stucco, with Brick and Plaster/Stucco, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Battered Stone Pier Supports; Center Paneled with Multi-light Entry Door with Side Lights; Paired 1/1 Double-hung Windows. Crenelated entry ; Dominate front chimney.(C)
- Garage. c. 1930. One Bay Frame with Gable Roof. (C)
25. 1014 Barksdale. c. 1935. Minimal Traditional Bungalow. Red Brick, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; 3/4 Porch with Turned Pier Supports; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. (C)
- Garage. c. 1935. One Bay Frame with Gable Roof. (C)
26. 1017 Barksdale. c. 1930. Tudor English Cottage. Yellow Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment with Side Lights; Paired 6/1 Double-hung Windows. Gazebo porch on left. French doors with arched openings.(C)
- Garage. c. 1930. One Bay Frame with Gable Roof. (C)
27. 1020 Barksdale. c. 1940. Tudor Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
28. 1021 Barksdale. c. 1940. Colonial Revival Vernacular Cottage. Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Solid Wood Entry Door with Pediment; Single Light Casement Windows. Casement picture windows on both sides of the front porch.(C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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Vollintine-Evergreen North Historic District
Shelby County, TN

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29. 1024 Barksdale. c. 1940. Tudor English Cottage. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Hip and Gable Roof, Vent Dormers; 3/4 Porch with Wrought Iron Supports; Off Center Paneled with Multi-light Entry Door; Triple 6/6 Double-hung Windows. (C)
30. 1028 Barksdale. c. 1940. Minimal Traditional Gable Front and Wing House. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; 3/4 Porch with Brick Pier Supports; Center Solid Wood, Single Light Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
31. 1029 Barksdale. c. 1940. Colonial Revival Vernacular Cottage. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Off Center Solid Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. Brick wall extension curves to the Off Center of the house. (C)
32. 1034 Barksdale. c. 1940. Cape Cod Colonial Revival. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. Casement picture windows on both sides of front porch. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
33. 1035 Barksdale. c. 1940. Cape Cod Colonial Revival. Vinyl Siding, with Brick, 1.5 Stories; Asphalt Shingle Cross Gable Roof, Vent Dormers; Portico Porch with Wrought Iron Supports; Off Center Solid Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1940. Two Bay Frame with Gable Roof. (C)
34. 1042 Barksdale. c. 1933. Minimal Traditional Gable Front and Wing House. Stone, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Off Center Entry Door; Paired 6/6 Double-hung Windows. Decorative tubular terra cotta vents near roof line in front gable. (C)
- Garage. c. 1933. One Bay Frame with Gable Roof. (C)

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Vollintine-Evergreen North Historic District
Shelby County, TN

MONTICELLO DRIVE

35. 1856 Monticello Dr. c. 1942. Tudor English Cottage. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door with Pediment; Triple 4/4 Double-hung Windows. Garage is attached.(C)
36. 1857 Monticello Dr. c. 1950. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door with Pediment; Single 2/2 Double-hung Windows. Garage is attached; .(NC)
37. 1860 Monticello Dr. c. 1942. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Half Porch with Wrought Iron Supports; Center Solid Wood Entry Door with Pediment; Paired 4/4 Double-hung Windows. Garage is attached.(C)
38. 1863 Monticello Dr. c. 1950. Minimal Traditional . Red Brick, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Recessed Porch; Center Paneled with Multi-light Entry Door; Single 2/2 Double-hung Windows. (NC)
- Garage. c. 1950. One Bay Frame with Gable Roof. (NC)
39. 1867 Monticello Dr. c. 1947. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Multiple Paneled with Multi-light Entry Doors with Pediment; Single 6/6 Double-hung Windows. Garage is attached.(NC)
40. 1868 Monticello Dr. c. 1942. Cape Cod Colonial Revival. Asbestos Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Turned Pier Supports; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1942. Two Bay Frame with Gable Roof. (C)
41. 1874 Monticello Dr. c. 1942. Vernacular Cottage. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Multiple Solid Wood Entry Doors with Pediment; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1942. One Bay Frame with Gable Roof. (C)

National Register of Historic Places Continuation Sheet

Section Number 7 Page 13

Vollintine-Evergreen North Historic District
Shelby County, TN

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42. 1875 Monticello Dr. c. 1951. Colonial Revival English Cottage. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. (NC)

Garage. c. 1951. One Bay Frame with Gable Roof. (NC)

43. 1880 Monticello Dr. c. 1962. Split-level. Red Brick, with Wood Siding, 2 Stories; Asphalt Shingle Airplane Roof; Stoop with Porte-Cochere; Center Solid Wood Entry Door; Triple 1/1 Replacement Windows. (NC)

44. 1881 Monticello Dr. c. 1947. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 8/8 Double-hung Windows. (NC)

Garage. c. 1947. One Bay Brick Veneer with Gable Roof. (NC)

45. 1886 Monticello Dr. c. 1942. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Portico Porch with Boxed Pier Supports; Off Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)

46. 1887 Monticello Dr. c. 1948. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood Entry Door with Pediment; Single 6/6 Double-hung Windows. Garage is attached. (NC)

RAINBOW DRIVE

47. 970 Rainbow Dr. c. 1942. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Boxed Pier Supports; Off Center Solid Wood Entry Door; Single 8/8 Double-hung Windows. (C)

48. 978 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Pink Brick, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Multiple Multi Lights Entry Doors with Pediment; Single 6/6 Double-hung Windows. Garage is attached; .(C)

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49. 984 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Painted Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Shed Dormers; Stoop; Center Solid Wood Entry Door with Pediment; Single 6/6 Double-hung Windows. Shed dormer with vents across entire facade of roof; ; Added side sun room with arched windows.(C)
- Garage. c. 1940. Two Bay Frame with Gable Roof. (C)
50. 990 Rainbow Dr. c. 1942. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Turned Pier Supports; Center Paneled with Multilight Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)
51. 996 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1940. Two Bay Frame with Gable Roof. (C)
52. 1004 Rainbow Dr. c. 1967. Ranch . Red Brick, 1 Story; Asphalt Shingle Complex Hip Roof; Recessed Porch; Center Solid Wood Entry Door with Side Lights; Paired 1/1 Stationary Windows. (NC)
53. 1008 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 8/12 Double-hung Windows. .(C)
54. 1014 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Painted Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood Entry Door with Pediment; Single 8/12 Double-hung Windows. Garage is attached; ; Dentil molding.(C)
55. 1026 Rainbow Dr. c. 1942. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Entry Hood Stoop; Center Solid Wood Entry Door with Pediment; Triple 6/6 Double-hung Windows. .(C)
56. 1032 Rainbow Dr. c. 1942. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 6/6 Double-hung Windows. Garage is attached.(C)

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57. 1038 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door with Pediment with Side Lights; Single 8/12 Double-hung Windows. Garage is attached; .(C)
58. 1855 Rainbow Dr. c. 1942. Cape Cod Colonial Revival. Wood Siding, with Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Off Center Solid Wood Entry Door with Pediment; Single 20 Light Casement Windows. Garage is attached; Dominant side chimney.(C)
59. 1855 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Front Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door; Single 30 Light Stationary Windows. (C)
- Garage. c. 1940. Two Bay Frame with Shed Roof. (C)
60. 1856 Rainbow Dr. c. 1947. Cape Cod Colonial Revival. Painted Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 8/12 Double-hung Windows. .(NC)
- Garage. c. 1947. One Bay Frame with Gable Roof. (NC)
61. 1858 Rainbow Dr. c. 1947. Minimal Traditional . Yellow Brick, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Paired 6/6 Double-hung Windows. Garage is attached.(NC)
62. 1861 Rainbow Dr. c. 1942. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. Garage is attached; Fan-shaped pediment.-(C)
63. 1862 Rainbow Dr. c. 1951. Cape Cod Colonial Revival. Painted Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Solid Wood Entry Door; Single 1/1 Replacement Windows. .(NC)
- Garage. c. 1951. One Bay Frame with Gable Roof. (NC)
64. 1863 Rainbow Dr. c. 1946. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Off Center Solid Wood, Single Light Entry Door with Pediment; Paired 6/6 Double-hung Windows. .(C)
- Garage. c. 1946. One Bay Frame with Gable Roof. (C)

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65. 1867 Rainbow Dr. c. 1942. Minimal Traditional . Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multilight Entry Door;- Single 6/6 Double-hung Windows. (C)
- Garage. c. 1942. One Bay Frame with Gable Roof. (C)
66. 1868 Rainbow Dr. c. 1947. Minimal Traditional . Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Solid Wood Entry Door; Single 8/8 Double-hung Windows. (NC)
- Garage. c. 1947. One Bay Frame with Gable Roof. (NC)
67. 1868 Rainbow Dr. c. 1938. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Off Center Paneled with Multi-light Entry Door with Pediment; Single 30 Light Stationary Windows. .(C)
68. 1869 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Painted Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; 3/4 Porch with Boxed Pier Supports; Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Garage is attached.(C)
69. 1874 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 8/8 Double-hung Windows. .(C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
70. 1875 Rainbow Dr. c. 1942. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. Garage is attached.(C)
71. 1875 Rainbow Dr. c. 1930. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multilight Entry Door;Single 8/8 Double-hung Windows. Garage is attached.(C)
- Garage. c. 1930. Two Bay Frame with Gable Roof. (C)
72. 1876 Rainbow Dr. c. 1948. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multilight Entry Door;Paired 6/6 Double-hung Windows. Garage is attached.(NC)

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73. 1880 Rainbow Dr. c. 1938. Minimal Traditional . Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Enclosed Porch with Piers with Arched Openings; Off Center Solid Wood Entry Door; Triple 6/6 Double-hung Windows. (C)
- Garage. c. 1938. One Bay Frame with Gable Roof. (C)
74. 1882 Rainbow Dr. c. 1956. Cape Cod Colonial Revival. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Multiple Paneled with Multi-light Entry Doors with Pediment; Single 6/6 Double-hung Windows. (NC)
75. 1883 Rainbow Dr. c. 1942. Cape Cod Colonial Revival. Wood Siding, with Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 8/12 Double-hung Windows. (C)
- Garage. c. 1942. Two Bay Frame with Gable Roof. (C)
76. 1887 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Hip and Gable Roof; Entry Hood Stoop; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
77. 1888 Rainbow Dr. c. 1938. Cape Cod Colonial Revival. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Multi Lights Entry Door with Pediment; Single 6/6 Double-hung Windows. Garage is attached; (C)
78. 1890 Rainbow Dr. c. 1950. Cape Cod Colonial Revival. Painted Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof, Gable Dormers; Stoop; Off Center Solid Wood Entry Door with Pediment with Side Lights; Single 6/6 Double-hung Windows. (NC)
79. 1893 Rainbow Dr. c. 1940. Cape Cod Colonial Revival. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Solid Wood Entry Door with Pediment; Triple 8/12 Double-hung Windows. (C)
80. 1897 Rainbow Dr. c. 1941. Cape Cod Colonial Revival. Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. Dentil molding; (C)

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SHERIDAN STREET

81. 950 Sheridan. c. 1940. Tudor English Cottage. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Solid Wood, Single Light Entry Door; Paired 6/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

82. 951 Sheridan. c. 1927. Cape Cod Colonial Revival. Red Brick, with Stone, 1 Story; Asphalt Shingle Hip and Gable Roof, Gable Dormers; Stoop; Off Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. Garage is attached.(C)

83. 954 Sheridan. c. 1931. Tudor Bungalow. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Brick Pier Supports; Off Center Paneled with Multi-light Entry Door; Paired 1/1 Double-hung Windows. Brick Water Table.(C)

Garage. c. 1931. One Bay Frame with Shed Roof. (C)

84. 955 Sheridan. c. 1927. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof, Vent Dormers; Stoop; Center Paneled with Multi-light Entry Door with Side Lights; Paired 12/1 Double-hung Windows. Enclosed original side porch; Dominant front chimney.(C)

Garage. c. 1927. One Bay Frame with Hip Roof. (C)

85. 958 Sheridan. c. 1931. Cape Cod Colonial Revival. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 6/6 Double-hung Windows. (C)

Garage. c. 1931. Two Bay Frame with Hip Roof. (C)

86. 961 Sheridan. c. 1927. Colonial Revival Colonial House. Yellow Brick, 2.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Paneled with Multi-light Entry Door with Transom with Pediment; Single 6/6 Double-hung Windows. (C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

87. 964 Sheridan. c. 1930. Tudor English Cottage. Yellow Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Non-entry porch; Dominant front chimney.(C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

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88. 967 Sheridan. c. 1927. Tudor English Cottage. Red Brick, with Stucco with Half-timbering and Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Multiple Paneled with Multi-light Entry Doors; Single 6/1 Double-hung Windows. Dominant front chimney.(C)

89. 970 Sheridan. c. 1937. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. Dominant front chimney; Decorative Water Table brick work.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

90. 971 Sheridan. c. 1931. Tudor Bungalow. Red Brick, with Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Side Gable Roof; 3/4 Porch with Brick Pier Supports; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. (C)

Garage. c. 1931. One Bay Frame with Gable Roof. (C)

91. 974 Sheridan. c. 1932. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Hip and Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Non-entry screened-in porch.(C)

Garage. c. 1932. One Bay Frame with Gable Roof. (C)

92. 977 Sheridan. c. 1931. Tudor English Cottage. Red Brick, with Brick and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Dominant front chimney.(C)

Garage. c. 1931. One Bay Frame with Gable Roof. (C)

93. 980 Sheridan. c. 1929. Tudor English Cottage. Red Brick, with Stone and Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Side Lights; Quadruple 3/1 Double-hung Windows. (C)

Garage. c. 1929. Two Bay Frame with Gable Roof. (C)

94. 981 Sheridan. c. 1931. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Solid Wood, Single Light Entry Door; Single 3/1 Double-hung Windows. (C)

Garage. c. 1931. Two Bay Frame with Hip Roof. (C)

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95. 984 Sheridan. c. 1937. Tudor Bungalow. Red Brick, with Brick and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Brick Pier Supports; Center Entry Door; Paired 6/1 Double-hung Windows. (C)

96. 987 Sheridan. c. 1931. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Non-entry porch with arched insets in piers.(C)

Garage. c. 1931. One Bay Frame with Gable Roof. (C)

97. 988 Sheridan. c. 1937. Tudor Vernacular Cottage. Yellow Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Solid Wood, Single Light Entry Door; Triple 3/1 Double-hung Windows. Screened-in porch.(C)

Garage. c. 1937. Two Bay Frame with Gable Roof. (C)

98. 991 Sheridan. c. 1931. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Multiple Paneled with Multi-light Entry Doors; Paired 3/1 Double-hung Windows. Side porch with French doors.(C)

Garage. c. 1931. One Bay Frame with Gable Roof. (C)

99. 994 Sheridan. c. 1937. Tudor English Cottage. Stone, with Brick and Asbestos Tile, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Solid Wood Entry Door; Paired 6/1 Double-hung Windows. Open side stone porch.(C)

Garage. c. 1937. Two Bay Frame with Gable Roof. (C)

100. 997 Sheridan. c. 1933. Tudor English Cottage. Red Brick, with Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. Non-entry porch; Dominant front chimney.(C)

101. 998 Sheridan. c. 1931. Minimal Traditional Vernacular Cottage. Stone, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/3 Double-hung Windows. (C)

Garage. c. 1931. One Bay Frame with Gable Roof. (C)

102. 1001 Sheridan. c. 1940. Tudor English Cottage. Yellow Brick, with Stone, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 3/1 Double-hung Windows. Non-entry porch.(C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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103. 1004 Sheridan. c. 1931. Vernacular Cottage. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Boxed Pier Supports; Center Solid Wood Entry Door with Side Lights; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1931. One Bay Frame with Gable Roof. (C)
104. 1007 Sheridan. c. 1931. Tudor English Cottage. Red Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Piers with Arched Openings; Center Paneled with Multi-light Entry Door; Triple 6/1 Double-hung Windows. (C)
105. 1010 Sheridan. c. 1931. Minimal Traditional . Red Brick, with Weatherboard, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1931. One Bay Frame with Gable Roof. (C)
106. 1011 Sheridan. c. 1907. Tudor English Cottage. Red Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Center Entry Door; Paired 6/1 Double-hung Windows. Dominant front chimney.(C)
- Garage. c. 1907. Two Bay Frame with Gable Roof. (C)
107. 1016 Sheridan. c. 1931. Minimal Traditional . Stone, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1931. One Bay Frame with Gable Roof. (C)
108. 1017 Sheridan. c. 1942. Tudor English Cottage. Red Brick, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Paired 6/1 Double-hung Windows. (C)
- Garage. c. 1942. One Bay Frame with Gable Roof. (C)
109. 1022 Sheridan. c. 1937. Minimal Traditional . Stone, with Brick, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. Enclosed side porch.(C)
- Garage. c. 1937. One Bay Frame with Gable Roof. (C)
110. 1025 Sheridan. c. 1940. Colonial Revival Vernacular Cottage. Red Brick, with Stone, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood, Single Light Entry Door; Single 6/6 Stationary Windows. Enclosed side porch.(C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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111. 1026 Sheridan. c. 1931. Tudor English Cottage. Stone, with Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door; Paired 8/8 Double-hung Windows. Enclosed side porch has arched opening; Dominant front chimney.(C)

Garage. c. 1931. Two Bay Frame with Hip Roof. (C)

112. 1029 Sheridan. c. 1934. Colonial Revival Vernacular Cottage. Red Brick, 1.5 Stories; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Doric Columns; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)

Garage. c. 1934. One Bay Frame with Gable Roof. (C)

113. 1032 Sheridan. c. 1931. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. Enclosed side porch.(C)

Garage. c. 1931. Two Bay Frame with Gable Roof. (C)

114. 1035 Sheridan. c. 1937. Colonial Revival Vernacular Cottage. Painted Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Entry Door with Pediment; Paired 6/6 Double-hung Windows. Side porch with arched opening doors on the Off Centerside of the house; Decorative brick work over door.(C)

Garage. c. 1937. One Bay Frame with Gable Roof. (C)

115. 1038 Sheridan. c. 1927. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. Enclosed side porch; Attached garage in rear.(C)

116. 1039 Sheridan. c. 1942. Colonial Revival Vernacular Cottage. Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 8/8 Double-hung Windows. (C)

Garage. c. 1942. One Bay Frame with Gable Roof. (C)

117. 1044 Sheridan. c. 1927. Vernacular Cottage. Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Vent Dormers; Stoop; Off Center Solid Wood, Single Light Entry Door; Triple 6/6 Double-hung Windows. (C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

118. 1045 Sheridan. c. 1940. Colonial Revival Vernacular Cottage. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Entry Door with Pediment; Single 8/8 Double-hung Windows. (C)

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119. 1048 Sheridan. c. 1932. Vernacular Cottage. Red Brick, with Vinyl Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Off Center Entry Door; Triple Replacement Windows. Elaborate bay windows.(C)

Garage. c. 1932. One Bay Frame with Gable Roof. (C)

120. 1056 Sheridan. c. 1927. Colonial Revival Vernacular Cottage. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single Replacement Windows. (C)

Garage. c. 1927. One Bay Frame with Gable Roof. (C)

121. 1062 Sheridan. c. 1940. Minimal Traditional . Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof, Vent Dormers; Stoop; Center Solid Wood Entry Door; Single 1/1 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

122. 1068 Sheridan. c. 1941. Minimal Traditional . Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

123. 1072 Sheridan. c. 1941. Minimal Traditional . Red Brick, with Vinyl Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Off Center Paneled with Multilight Entry Door; Single Replacement Windows. (C)

Garage. c. 1941. One Bay Frame with Gable Roof. (C)

UNIVERSITY STREET

124. 949 University. c. 1930. Tudor Bungalow. Yellow Brick, with Stucco with Half-timbering, 1.5 Stories; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Center Paneled with Multilight Entry Door; Paired 12/1 Double-hung Windows. (C)

Garage. c. 1930. Two Bay Frame with Gable Roof. (C)

125. 959 University. c. 1930. Vernacular Cottage. Red Brick, 1 Story; Asphalt Shingle Front Gable Roof; Stoop; Off Center Solid Wood, Single Light Entry Door; Triple 6/6 Double-hung Windows. Side porch.(C)

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126. 965 University. c. 1930. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; 3/4 Porch with Stone Pier Supports; Center Multi Lights Entry Door; Paired 6/1 Double-hung Windows. (C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

127. 969 University. c. 1930. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Center Paneled with Multi-light Entry Door; Paired 3/3 Double-hung Windows. (C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

128. 975 University. c. 1930. Tudor Bungalow. Red Brick, with Stone and Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Brick Pier Supports; Center Solid Wood Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1930. One Bay Frame with Gable Roof. (C)

129. 983 University. c. 1940. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Solid Wood Entry Door with Pediment; Paired 6/6 Double-hung Windows. Garage is attached.(C)

130. 987 University. c. 1940. Minimal Traditional . Red Brick, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Center Solid Wood Entry Door; Single 2/2 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

131. 993 University. c. 1940. Minimal Traditional . Red Brick, with Stone and Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood, Single Light Entry Door; Paired 6/6 Casement Windows. Garage is attached.(C)

132. 999 University. c. 1940. Minimal Traditional . Wood Siding, with Brick, 1 Story; Asphalt Shingle Cross Gable Roof; Stoop; Off Center Solid Wood Entry Door with Side Lights; Paired 6/6 Double-hung Windows. Octagonal window.(C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

133. 1003 University. c. 1940. Minimal Traditional . Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)

Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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134. 1009 University. c. 1939. Cape Cod Colonial Revival. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Paired 1/1 Double-hung Windows. ; Glass sun room.(C)
135. 1015 University. c. 1940. Minimal Traditional . Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 8/8 Double-hung Windows. Dominant front chimney.(C)
136. 1019 University. c. 1940. Minimal Traditional . Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Turned Pier Supports; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
137. 1023 University. c. 1945. Minimal Traditional . Red Brick, with Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multilight Entry Door;Single 30 Light Casement Windows. Dominant front chimney.(C)
- Garage. c. 1945. One Bay Frame with Gable Roof. (C)
138. 1029 University. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Brick Pier Supports; Multiple Paneled with Multi-light Entry Doors; Paired 6/6 Double-hung Windows. (C)
139. 1035 University. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Boxed Pier Supports; Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
140. 1041 University. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Paneled with Multilight Entry Door;Single 8/8 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
141. 1045 University. c. 1940. Minimal Traditional . Painted Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Wrought Iron Supports; Center Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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142. 1049 University. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Center Paneled with Multi-light Entry Door; Paired 6/6 Double-hung Windows. (C)
143. 1055 University. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Boxed Pier Supports; Center Paneled with Multi-light Entry Door; Single 6/4 Double-hung Windows. Glass sun room.(C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
144. 1059 University. c. 1940. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Center Solid Wood Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
145. 1065 University. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Paired 6/6 Double-hung Windows. (C)
146. 1069 University. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Front Gable Roof; Entry Hood Stoop; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
147. 1075 University. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Entry Hood Stoop; Off Center Paneled with Multi-light Entry Door; Single 30 Light Stationary Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
148. 1079 University. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Entry Hood Stoop; Center Paneled with Multi-light Entry Door; Single 8/8 Double-hung Windows. (C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)

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VOLLINTINE AVENUE

149. 1856 Vollintine. c. 1940. Colonial Revival Duplex. Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof, Gable Dormers; Stoop; Multiple Paneled with Multi-light Entry Doors with Pediment; Single 6/6 Double-hung Windows. Garage is attached.(C)
150. 1862 Vollintine. c. 1940. Minimal Traditional Duplex. Red Brick, with Stucco with Half-timbering and Wood Siding, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Wrought Iron Supports; Multiple Solid Wood Entry Doors; Single 6/6 Double-hung Windows. (C)
- Garage. c. 1940. Two Bay Frame with Gable Roof. (C)
151. 1868 Vollintine. c. 1940. Colonial Revival Duplex. Painted Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; 3/4 Porch with Wrought Iron Supports; Multiple Paneled with Multi-light Entry Doors; Single 6/6 Double-hung Windows. Dentil molding details under eaves.(C)
- Garage. c. 1940. One Bay Frame with Gable Roof. (C)
152. 1874 Vollintine. c. 1940. Colonial Revival Duplex. Red Brick, 1 Story; Asphalt Shingle Side Gable Roof; Portico Porch with Boxed Pier Supports; Center Paneled with Multi-light Entry Door; Paired 2/2 Double-hung Windows. (C)
153. 1880 Vollintine. c. 1940. Colonial Revival Duplex. Red Brick, with Stone and Wood Siding, 1.5 Stories; Asphalt Shingle Side Gable Roof, Gable Dormers; Portico Porch with Wrought Iron Supports; Center Solid Wood Entry Door; Single 6/6 Double-hung Windows. (C)
154. 1886 Vollintine. c. 1940. Minimal Traditional Duplex. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Simple Hip Roof; Portico Porch with Boxed Pier Supports; Multiple Paneled with Multi-light Entry Doors; Single 6/1 Double-hung Windows. (C)
155. 1892 Vollintine. c. 1940. Cape Cod Colonial Revival. Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Paired 6/6 Double-hung Windows. (C)
- Garage. c. 1940. Two Bay Frame with Gable Roof. (C)

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156. 1898 Vollintine. c. 1940. Minimal Traditional . Painted Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Half Porch with Boxed Pier Supports; Center Entry Door; Paired 1/1 Double-hung Windows. (C)
157. 1902 Vollintine. c. 1940. Duplex. Wood Siding, 1 Story; Asphalt Shingle Front Gable Roof; 3/4 Porch with Wrought Iron Supports; Multiple Paneled with Multi-light Entry Doors with Transom; No windows on facade. (C)
158. 1906 Vollintine. c. 1914. Craftsman Bungalow. Asbestos Siding, 1 Story; Asphalt Shingle Jerkinhead Roof; 3/4 Porch with Wrought Iron Supports; Off Center Solid Wood Entry Door with Transom; Single 2/2 Double-hung Windows. (C)
159. 1912 Vollintine. c. 1938. Minimal Traditional . Red Brick, 1 Story; Asphalt Shingle Side Gable Roof, Shed Dormers; Full Porch with Wrought Iron Supports; Center Paneled with Multi-light Entry Door; Single 6/6 Double-hung Windows. (C)
160. 1916 Vollintine. c. 1940. Minimal Traditional . Red Brick, with Wood Siding, 1 Story; Asphalt Shingle Side Gable Roof; Stoop; Center Paneled with Multi-light Entry Door with Pediment; Single 9/9 Double-hung Windows. (C)
161. 1930 Vollintine. c. 1927. Craftsman Duplex. Wood Siding, with Stucco with Half-timbering, 1 Story; Asphalt Shingle Cross Gable Roof; Half Porch with Stone Pier Supports; Off Center Entry Door; Single Quarreled Double-hung Windows. (NC)

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The **Vollintine Evergreen North Historic District** (hereafter referred to as "VEN") includes those houses within the boundaries of Vollintine Avenue on the South, McLean Boulevard on the West, the north side of the property lines of Rainbow, Barksdale, Sheridan, and University Streets on the east.

VEN Historic District is eligible under Criteria A and C for listing on the National Register of Historic Places. VEN is significant under Criterion A under the category of Community Planning and Development for its connection with the Bartholomew Plan of 1924 and for its connection with the National Resources Planning Board established in 1935 under FDR's New Deal. Criterion C is applicable for its collection of Eclectic style Tudor and Craftsman houses on the eastern grid patterned streets and the Colonial Revival style homes in Rainbow Circle.

The origins of VEN are obscure. Vollintine Avenue, the southern boundary of VEN, was the northern boundary of the John Rice Grant. John Rice of Nashville was among those persons who purchased 5,000 acres of land on the Chickasaw Bluff in 1789. Rice died unexpectedly in 1791 and the land was then sold to Judge John Overton. After the Chickasaw ceded their land to the United States government in 1819, Overton became one of the original proprietors of the city of Memphis, Tennessee. A Memphis Abstract Company Map, 1866-1939, indicates the area now known as VEN was owned by two parties named Lawrence and Williams.

The southern boundary of VEN is Vollintine Street, named after Hiram Vollentine who purchased land directly west of this area in 1859. The eastern boundary of VEN is University Street, originally named May Street and extended north from Old Raleigh road (now Jackson Avenue). It was renamed University in honor of the move to Memphis of Southwestern Presbyterian University (now Rhodes College NR 1983). The western

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boundary is McLean Boulevard named after Charles McLean, who had a farm further south of VEN.

During the nineteenth century, two small settlements, Terrytown, a farming community to the west and Springdale, a railroad station town to the east, sprang up. However, up until the early decades of the twentieth century, VEN still remained undeveloped even though the Vollentine-Evergreen Historic District (NR1996) was being developed immediately to the south of the area and the Vollintine Evergreen Avalon Historic District (nomination pending) was being developed to the west.

By the 1920s, a suburban mentality dominated the thinking of city planners. When the Regional Planning Association first met in 1923, they asserted that decentralization was the answer to urban congestion and encouraged new, planned communities surrounded by open land. Locally, Memphis hired planner Harlan Bartholomew from St. Louis to develop a plan for the planned growth of Memphis. To stimulate the proposed suburban expansion, the 1924 Bartholomew Plan proposed the extension of Tutwiler Street east to May Street (now University), and the extension of Vollintine to Springdale (east of VEN). The plan also connected VEN to North Parkway with the a southern extension of May Street. Despite the road improvements, VEN retained much of its rural character when it was annexed by the city in 1929, however, that would soon change.

The earliest subdivision development in VEN was Harry Dlugach's University Terrace and North Barksdale Terrace subdivisions developed in 1929 and 1930. This was originally part of Lawrence and Williams' forty-acre tract, but was bought by Dlugach from Briggs, whose son, Thomas, founded Welcome Wagon International. University Terrace runs along both sides of Sheridan, north of Vollintine. The predominately Tudor Revival Cottage Style North Barksdale Terrace is located on the west side of

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Barksdale Street. Both subdivisions are typical of the earlier grid pattern development and of the housing stock found in the Vollintine Evergreen historic district.

The Dlugach family were major developers in this area with subdivisions in Vollintine-Evergreen, Avalon and the VEN historic districts. Harry Dlugach migrated to Memphis from Poland in 1891. In 1908 he bought his first piece of land from Brinkley and Bayard Snowden (grandsons of Judge Overton) and built his first house near the present site of St. Jude Hospital. This began a long and successful home building business; in 1970 it was the oldest active homebuilding firm in the city. He was joined by his sons, Manny, Gilbert and Ben, Jr.

It was not until 1938 that large scale subdivision planning resumed. C. M. Jacobson developed Colonial Terrace in 1938. It encompasses Rainbow Circle, Monticello Drive, and part of Vollintine Avenue. The architect for Colonial Terrace was Polk W. Agee, a prominent architect in Memphis for several decades. He chose to live on Rainbow Circle until his death in 1987.

Here in Colonial Terrace the street patterns change from a grid pattern to a circular street pattern. Street pattern changes occurred during the 1930s in an attempt to maximize land usage and reduce building costs. This change was prompted by the recommendations of the National Resources Planning Board. Established in 1935 under FDR's New Deal, this board published more than 370 pamphlets in the late 1930s and early 1940s dealing with the wise development and conservation of our natural resources. This included land management and subdivision planning.

VEN is the location of the city's first Federal Homeowners Assistance (FHA) financed home on Rainbow Circle in Colonial Terrace. This New Deal

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program introduced Memphis to the federally subsidized system of home-buying that started during World War II, and continues to this day.

The VEN Historic District stands as a significant element of the residential environment of Memphis, Tennessee. The district maintains integrity and significance as a district eligible for listing under Criterion A in the areas of community development and planning and under Criterion C because of the eclectic style Tudor and Craftsman cottages on the eastern grid patterned streets and the late Depression era, Colonial Revival style homes in Colonial Terrace.

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Vollintine-Evergreen North Historic District
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Boundary Description

Verbal Boundary Description

Bounded by the front property lines of McLean Boulevard on the west extending north to parcel 166 of Block 29, by the rear property lines of Rainbow Drive and Barksdale Street, and by the rear property lines of parcels 72 & 75 on Sheridan Street on the north and by the front property lines of University Street on the east and by the front property lines of Vollintine Avenue on the south as outlined in the bold black dashed lines on the enclosed Shelby County property tax maps D-14 and D-13 .

Boundary Justification

The boundaries of the Vollintine Evergreen North Historic District includes only those properties historically related to the development of the district based on the cohesiveness of the area in relation to the continuation of the grid street pattern used in the earlier development pattern, the changes in the street pattern during the depression and pre-World War II era, and the housing stock.

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Photographs

Vollintine-Evergreen North Historic District
Memphis, Shelby County, Tennessee
Photos by: Judith Wimmer
Date: March 1996
Negatives: Tennessee Historical Commission
Nashville, Tennessee 37243

Rainbow Circle South, facing east
#1 of 14

Rainbow Circle North, facing west
#2 of 14

Monticello at McLean, facing east
#3 of 14

Vollintine at Barksdale, facing west
#4 of 14

Barksdale at Vollintine, facing south
#5 of 14

Sheridan, facing south
#6 of 14

University at Vollintine, facing north
#7 of 14

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1874 Rainbow Circle North, facing north
#8 of 14

1897 Rainbow Circle South, facing south
#9 of 14

954 Barksdale, facing east
#10 of 14

1855 Rainbow Circle North, facing south
#11 of 14

974 Barksdale, facing east
#12 of 14

987 Sheridan, facing west
#13 of 14

1007 Sheridan, facing west
#14 of 14