UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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RECEIVE		NUV	21	1978		
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DATE ENTERED JAN 1 1 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS **TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**

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Downtown Hotel STREET & NUMBER				J
	1 Group			\checkmark
OWNER O	F PROPE R TY			
		NO	MILITARY	OTHER:
	IN PROCESS	YES: UNRESTRICTED	GOVERNMENT INDUSTRIAL	SCIENTIFIC TRANSPORTATIO
SITE OBJECT	PUBLIC ACQUISITION			RELIGIOUS
STRUCTURE	вотн		EDUCATIONAL	PRIVATE RESIDE
DISTRICT X_BUILDING(S)	PUBLIC _XPRIVATE	OCCUPIED UNOCCUPIED	AGRICULTURE COMMERCIAL	MUSEUM PARK
CATEGORY	OWNERSHIP	STATUS		NTUSE
CLASSIFIC	CATION			
Mississippi		28	Adams	1
STATE		VICINITY OF CODE	Fourth	CODE
city, town Natchez			CONGRESSIONAL DISTRI	СТ
STREET & NUMBER Main and Pear	1 Streets		NOT FOR PUBLICATION	
	N .			
TOCATION				
EOIA HOLEI	Δ <u>Τ</u>			
AND/OR COMMON Eola Hotel				
Eola Hotel AND/OR COMMON Eola Hotel				

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK ONE	
EXCELLENT	DETERIORATED	UNALTERED	X ORIGINAL SITE	
G00D	RUINS	XALTERED	MOVED DATE	-
X.FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Eola Hotel, the largest building in downtown Natchez, faces both southerly onto Main Street and easterly onto Pearl Street. "The exterior of the building is a Colonial adaptation of the Georgian period, the walls being faced in fire flashed Colonial press brick ornamented with stone trimmings, cornices, and urns."¹ The structural frame, the floor system, and the interior partitions of the building are made of reinforced concrete.²

The Pearl Street facade, which houses the entrance to the main lobby, is a full seven stories tall, with the seventh floor housing an auditorium, banquet hall, and kitchen. The Main Street facade contains two entrances, one to the coffee shop and one to a long hall, known as Peacock Alley, which leads to the lobby. The Main Street facade originally consisted of six finished stories, with the top portion of the building used as a roof garden adjoining the auditorium and banquet hall on the seventh floor of the Pearl Street facade. The roof garden was enclosed in later years to provide additional banquet space.

The second through the sixth floors of the hotel contain approximately one hundred and twenty-five guest rooms, each with private tiled bath. Each guest room is still equipped with an electric ceiling fan. The basement floor of the building contains the mechanical equipment for operating the hotel.

The principal floor of the hotel consists of a main lobby, the hall known as Peacock Alley, a coffee shop, the large dining room, the primary kitchen, and a secluded dining area known as the Palm Room. The walls of Peacock Alley are composed of a series of recessed arches, and, within each arch, was originally placed a settee.³ The lobby is adorned with paneled pilasters and free-standing box columns of the Composite order. The mezzanine is located on the southerly and westerly walls of the lobby, and the registration desk and offices of the hotel management are located beneath the westerly portion of the mezzanine. The floors of the lobby, Peacock Alley, and the Palm Room are of imported Italian Botticina terrazo with gray Tennessee marble borders and bases.⁴ Almost all original lighting devices survive, and the most outstanding of these are the chandeliers in the lobby.

The nominated property also consists of the Levy Building, a late nineteenth-century structure which has been included as part of the Eola Hotel facility since its opening in 1927. The cast-iron second-story facade of the building is architecturally significant, but the first floor has been completely modernized and a third floor added in the twentieth century.

	Notes
1"Description of New Eola Hote	el," <u>The Natchez</u> <u>Democrat</u> , July 1, 1927, p. 1.
² Ibid.	
³ Ibid.	
⁴ Ibid.	. 7



PERIOD	AR	EAS OF SIGNIFICANCE CH	ΙΕϹΚ ΑΝί	JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LAND	SCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW		SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITER	ATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITA	ARY	\mathbf{X}_{SOCIAL} HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	2	THEATER
1800-1899	<u>X</u> COMMERCE	EXPLORATION/SETTLEMENT	PHILO	SOPHY	TRANSPORTATION
X1900-	COMMUNICATIONS	_INDUSTRY	POLITI	CS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES 1927	BUILDER/ARCH	HITECT	Weiss, Dreyfu New Orleans,	us, & Seiferth Louisiana

STATEMENT OF SIGNIFICANCE

For almost fifty years, until its closing in 1974, the Eola Hotel was the center of social activity in Natchez, and it stands today as a building of great integrity, expressing the architecture and decorative arts of the 1920s. At a height of seven stories, the hotel is the tallest building in Natchez and occupies the most prominent position in the downtown area. It was built at a cost of three-quarters of a million dollars, and at its grand opening on July 1, 1927, it was hailed by newspaper headlines as a great "symbol of civic progress."

The Eola Hotel was conceived and built under the auspices of the Natchez Investment Corporation, of which Leon M. Levy was president. The president of the board of directors of the Natchez Investment Corporation was Isidore Levy, for whose daughter the hotel was named. The building was leased upon completion to the Eola Hotel Corporation, most of the members of which were also members of the Natchez Investment Corporation.²

The Eola Hotel building was designed by the architectural firm of Weiss, Dreyfus, & Seiferth, Inc., of New Orleans, Louisiana. Other extant Natchez buildings designed by the firm are Margaret Martin Junior High School, formerly Natchez High School, on Homochitto Street; Deposit Guaranty National Bank, formerly City Bank and Trust Company, on Franklin Street;³ and Monteigne, a National Register property and home of Confederate General William T. Martin.⁴ Both the Deposit Guaranty National Bank building and Monteigne were extensive remodelings of older buildings. The contractors for the construction of the hotel were J. V. and R. T. Burkes of New Orleans,⁵ and the interior decoration was the result of the combined efforts of the architectural firm and Miss Caroline Dreyfus, consulting decorator.⁶

In 1931, the Natchez Investment Corporation defaulted on its mortgage, and the Eola Hotel and its contents were sold to the highest bidder.⁷ Until its closing in 1974, the hotel was owned and operated by the Natchez Eola Hotel Corporation, of which Clarence Eyrich was president. The Natchez Eola Hotel Corporation was organized by a group of concerned citizens whose primary concern was that the Eola Hotel remain open for the benefit of the community.⁸

With the beginning of the Natchez Pilgrimage in 1932, the Eola Hotel entered a period of great prosperity. Not only was the hotel the principal place of lodging for the many tourists who visited the city, but it also became the social center for the citizens of the town. Its coffee shop was open twenty-four hours a day and served as a rendezvous point for the town's businessmen during the day and the general populace in the evening. The Eola was also the facility most used by civic clubs and other organizations for banquets and large meetings.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Adams County, Mississippi. Deed Book 4-0.

"Description of New Eola Hotel." The Natchez Democrat. July 1, 1927.

"Eola Will Stand As Testimonial To Splendid Work." The Natchez Democrat. July 1, 1927.

10GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre	
QUADRANGLE NAME <u>Natchez, Mississippi-Louis</u> utm references	iana QUADRANGLE SCALE <u>1:24000</u>
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GLI LIIII LIIII	
VERBAL BOUNDARY DESCRIPTION	· · · ·

The nominated property is outlined in red on the enclosed xerox copy of the city of Natchez tax map number 5, block 3. It consists of parcels 14 and 15.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mary Warren Miller, Research Consul	1tant
ORGANIZATION	DATE
Self-employed	November 3, 1978
STREET & NUMBER	TELEPHONE
506 High Street	601-442-9786
CITY OR TOWN	STATE
Natchez	Mississippi 39120

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL	STATE	LOCAL <u> </u>

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HI	STORIC PRESERVATION OFFICER SIGNATURE Com.	1 williand	
TITLE	State Historic Preservation Officer	DATE	November 15, 1978
FOR NPS US			
	Analy CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONA		1.4.79
ATTEST: KE	EPER OF THE NATIONAL REGISTER Amn H. GILMWIL	DATE	11178
	EF OF REGISTRATION		

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CONTINUATION SHEET

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8 - SIGNIFICANCE

By the early 1960s, the Eola Hotel was beginning to show the effects of age, and competition from chain motels on the highways began to reduce its tourist revenue. Without extensive redecoration and improvement of services, the hotel could no longer make a profit. The Natchez Eola Hotel Corporation lacked the enthusiasm to rally behind the effort required to make the Eola a profitable undertaking, so on November 30, 1974, the hotel ceased operation.

In 1978, the town of Natchez has become excited and encouraged by the efforts of Larry L. Brown, a local businessman, who has spearheaded a drive to reopen the Eola Hotel in much the same manner as was accomplished by the Natchez Eola Hotel Corporation in 1931. The hotel has been purchased by a group of investors who have incorporated as the Downtown Hotel Group. The Downtown Hotel Group is composed of concerned citizens who realize the potential of a restored Eola Hotel and the impact such a restoration could have on the future of the entire downtown area of Natchez.

Notes

¹"The New Eola Hotel--A Symbol of Civic Progress," <u>The Natchez Democrat</u>, July 1, 1927, p. 1.

²"Description of New Eola Hotel," <u>The Natchez Democrat</u>, July 1, 1927, p. 1.

³Ibid.

⁴Monteigne nomination to the National Register of Historic Places, Mississippi Department of Archives and History, Jackson, Mississippi.

⁵"Eola Will Stand As Testimonial To Splendid Work," <u>The Natchez Democrat</u>, July 1, 1927, p. 1.

⁶"Description of New Eola Hotel," <u>The Natchez Democrat</u>, July 1, 1927, p. 1.

⁷Adams County Deed Book 4-0:213.

⁸Personal interview with Clarence Eyrich, Sr., 600 North Union Street, Natchez, Mississippi, June 20, 1978.

⁹Personal interview with Larry L. Brown, 19 Homochitto Street, Natchez, Mississippi, June 20, 1978.

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

- Miller, Mary Warren, research consultant. Personal interview with Larry L. Brown, 19 Homochitto Street, Natchez, Mississippi, June 20, 1978.
- Miller, Mary Warren, research consultant. Personal interview with Clarence Eyrich, 600 North Union Street, Natchez, Mississippi, June 20, 1978.

"The New Eola Hotel--A Symbol of Civic Progress." The Natchez Democrat. July 1, 1927.



MAIN

RECEIVED \sum NOV 2 7 1978 EOMA HOTEL NATIONAL REGISTER MAP 5 BLOCK 3 PARCELS 14 + 15 SITIET TO

T NO.