

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED OCT 12 1976

DATE ENTERED JUL 13 1977

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC **\*\***  
Edgefield Historic District  
AND/OR COMMON  
same

**2 LOCATION**

STREET & NUMBER The area bounded by Woodland Street, South 10th Street,  
Shelby Avenue and South 5th Street.

CITY, TOWN Nashville VICINITY OF \_\_\_\_\_ NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT 5th  
STATE Tennessee CODE 47 COUNTY Davidson CODE 037

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input checked="" type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Multiple ownership

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTER OF DEEDS, ETC. Register's Office

STREET & NUMBER Davidson County Courthouse

CITY, TOWN Nashville

STATE Tennessee

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Edgefield is situated across the Cumberland River, directly east of the heart of downtown Nashville. The approximate bounds of Edgefield, once a separately incorporated municipality, are Berry Street on the North, 10th Street on the east, Shelby Avenue on the South and the river on the west, with Main and Woodland Streets running east-west through the center of the area. Because the remaining concentration of significant buildings lies in the southern half of this area, the proposed Edgefield Historic District is an area bounded by Woodland Street on the north, South 10th Street on the east, Shelby Avenue on the south and South 5th Street on the west.

This area encompasses approximately twelve blocks. Within are approximately 254 buildings, all but nine of which are residential. Of this nine, three are churches, two are schools, and two commercial (one of which was originally a house). Also located within the proposed district area is East Park which contains two recreational buildings. Of the 254 buildings, 194 are historically or architecturally significant. Most of the 60 intrusions are small frame, or brick and frame, residences built within the last fifteen years. These newer houses are generally well maintained, and their scale and setbacks from the street are compatible with older structures.

Among the oldest buildings in Edgefield is the house at 711 Fatherland Street. Built before 1850 in a simple vernacular style, its red brick two-story main block is topped by a simple pitched roof. On the lower floor are a door and two six over six light window above which are three windows on the second floor. A hip roofed veranda with simple supports runs the width of the facade. Cinder-block additions have been built on the rear of the house but do not affect the facade.

Another older house somewhat larger than that discussed above stands at 606 Fatherland Street. Its symmetrical two-story facade is distinguished by its central, gabled bay and the delicate cutwork featuring a maple leaf motif which adorns the eaves. Built of brick which has been painted blue-grey, the house probably dates from the 1850's.

The Edgefield area contains a number of large city houses, built for the wealthy in the late nineteenth century, which display the variety and eclecticism of the nineteenth-century Victorian domestic architecture. Among these houses are two examples of the Dutch Renaissance style, one at 514 Russell Street the other at 714 Russell. Both are built of red brick with contrasting stone trim and both have a projecting bay at the left side of the facade topped by a stepped Dutch gable. The house at 514 Russell Street is the more ornate and less formal of the two, with its free gable and chimney treatment and its fanciful stone trim and veranda woodwork. The house at 714 Russell Street is, by contrast, sedate, with its simpler gable treatment in its classical stone-arched entrance porch beneath the projecting bay.

At 516 Russell Street is a two and one-half-story house with a lively Queen Anne style facade of brown brick and wood. On the right an entrance porch and a second floor veranda with turned supports and spindle work rise to a gable adorned with a sunburst motif executed in wood. The sunburst effect

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is repeated in wood in the upper eaves of a brick gable to the left of the porch above two attic windows. Beneath this gable are two triple windows, one on the second floor set within a romanesque arch and the other, on the first floor set under a segmental arch with contrasting stone springers.

The house at 800 Russell Street, at the corner of South 8th Street is a one and one-half-story Queen Anne style house built of red brick and adorned with stone, terra cotta and shingles. Unfortunately, as part of a recent refurbishing, the house has been painted grey. The Russell Street facade is distinguished by the projecting arched entrance porch and truncated tower on the right corner topped by an elongated domical roof. The shingled gables on both street facades are pierced by three-part semicircular windows reminiscent of Roman thermal windows.

Diagonally across the street, at 809 Russell, is a large two and one-half-story Queen Anne style house of red brick. Its veranda which extends from the center of the facade around the left corner of the house is supported by fluted tuscan columns resting on a brick balustrade rising to a denticulated cornice. A straight-sided pediment marks the entrance of the house and a circular projection with a conical roof at the corner of the veranda echoes the form of the circular tower with its conical roof at the left corner of the house itself. Stained glass is used liberally. Transoms above several second floor windows, a large oval opening onto the veranda, a lunette over the large window to the right of the facade on the first floor and a small window directly above on the second floor are all stained glass.

At 209 South 5th Street is a large Italianate house with rich round-arched window hoods and a bracketed cornice. At the center of the facade is a square tower rising to a full three stories under which is the recessed entrance. The house, built in 1868-69 of a soft-red brick, is being painted yellow by the current owners.

At 816 Russell Street is a turn of the century house which displays Sullivanesque influence. A heavy, square, two-story house of red brick it is topped by a hip roof with wide, projecting eaves. Sullivanesque details include the rounded corners of the building, the low Syrian arch over the recessed doorway, and the bay window above the door with its unusual stone lower section. Lights above all the windows on the Russell Street facade and a large stairwell window on the right side of the house were all stained glass but have recently been sold by the owner and replaced with plywood.

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In addition to the imposing residences built for the wealthy, Edgefield also contains smaller, middle-class homes dating from the latter decades of the nineteenth century to the 1920's. There are a number of examples of the late nineteenth century craftsman cottage with varying stylistic influences. The house at 801 Boscobel Street, is a typical example; the one story frame structure has a veranda to one side, in this case the left, of a projecting gabled bay. The veranda is supported by squared Tuscan columns rising from the balustrade to segmental arches with open spandrels and, above this, a bracketed cornice. Two dimensional cut work follows the line of the eaves both in the gable and along the roof above the veranda.

The house at 905 Boscobel is similar, though reversed in plan. Curved brackets rather than segmental arches spring from the veranda columns and cornices with either brackets or dentil blocks follow the eaves rather than cutwork. The projecting gabled bay features a pair of tall, slender windows under a single wooden hood-molding which is pierced by a delicate vine-like motif.

At 821 Fatherland Street is another, similar, frame house which features one of the best examples of an Eastlake style veranda in the neighborhood, though the veranda is perhaps a bit heavy for the proportion of the house it adorns. Like the rest of the trim on this house it is painted a dark shade of green and its details are difficult to photograph.

Two more cottages of the same period are similar to those described above but are larger and a bit more imposing. One, at 822 Fatherland Street, is a frame house with a projecting gabled block which dominates the facade. At the front of the projecting section is an assertive bay window topped by a heavy cornice with paired brackets. A small entrance porch at the left of the projecting section and a larger porch projecting to the right at the rear of the house display rich Eastlake style woodwork.

At 504 Russell Street is a house similar in scale and arrangement but built of brick painted white. Italianate influence is evident in the relatively heavy bracketed cornice and round arched window and door openings.

Among the modest homes built in Edgefield after the turn of the century are a substantial number of examples of the bungalow style. At 628 Fatherland Street is a hip and pitched roofed bungalow of brick and frame construction. A gabled veranda with a horizontal rectangular attic light, supported by paired, battered pillars rising from brick pedestals is the distinguishing feature of the facade. Rafters, with decorative rounded ends, are exposed under the eaves of the house and a decorative s-curve bracket is placed under the eaves at the lower corner of each gable. As with several other bungalow type houses mentioned below, the roof is shingled with tiles following the lines of the ridges.

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The house at 620 Fatherland is another excellent example of the bungalow style. Its symmetrical facade is balanced by a gable at either side, each with decorative curved brackets under the projecting eaves and a diamond shaped attic vent. Between the two gabled bays is a shed-roofed veranda supported by typically creative bungalow-style supports. At each corner four squared pillars on a brick base rise to two pairs of decorative projecting members, crossed at right angles, which in turn support the veranda roof. The central portion of the house has a hipped roof with a small dormer and a chimney at the center.

Another bungalow, less typical in its configuration, but still deserving of the bungalow classification, stands at 205 South 6th Street. Built of red brick, it is covered by single pitched roof and a small shed roof over a bay window on the right side, both with rafters exposed at the eaves. There is no veranda but rather a small entrance porch supported by two brackets. An unadorned chimney rises from the left front wall.

At 813 Russell Street stands a house which in spite of its two and one-half story height displays several bungalow characteristics. The influences of the bungalow style can be seen in the wide eaves of its hipped roof and small dormer, and in the veranda across the front with its exposed rafters and paired, battered pillars resting on battered stone bases.

Prominent among Edgefield's non-residential structures are three churches. One, the Tulip Street Methodist Church, a fine Richardsonian Romanesque building at 522 Russell Street, was completed in September 1892. The other two churches are Edgefield Baptist Church, at 700 Russell Street, on the corner of Russell and South 7th Streets, and Russell Street Church of Christ, at 819 Russell Street, on the corner of Russell and South 7th Streets. Both are late nineteenth-century buildings of red brick with stone trim. The buildings are similar in plan, with towers at each corner and a gabled bay with a large window at the center of each street facade, but they differ in details.

The detailing of the Edgefield Baptist Church is Gothic. Door and window openings have pointed arches. The large stained glass windows at the center of each street facade have simple Gothic tracery. There are stone capped buttresses at the corners of the towers and to each side of each of the large windows. The towers, which have an entrance at the base, are topped by octagonal spires. The taller tower is distinguished by a pair of slender lancet windows on each side above the doors. At the top level of each tower are belfry openings filled with wooden louvers. These have been bricked-in on the taller tower.

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The Russell Street Church of Christ is Richardsonian Romanesque in style. Most of its door and window openings feature round-arches, with a few having lintels. This building has two towers rather than three, both on the Russell Street side. As with the Baptist Church, the taller tower is at the right-hand corner. Both are topped by octagonal spires and have a single entrance at the base. Stained glass in the lunettes above the doors spell out "Faith, Hope and Charity" over the left door and "Jehovah is in His Holy Temple" over the right. The large rose windows at each street facade also are filled with stained glass of fine quality. Decorative bands of stone run around the building at different levels forming the impostes from which spring the arches over the several doors and the arches of the large rose windows as well as forming lintels for smaller rectangular windows. Contrasting stone is also used in the apex of the two street facade gables, to cap buttresses on the taller tower, and to form decorative oversize keystones for many of the arched openings.

A single commercial structure worthy of mention stands at the corner of Fatherland and South 7th Streets. A single story red brick building, it is comprised of three store fronts, two on Russell Street and a smaller one around the corner on 7th Street. The building has been modified by the addition of some modern plate glass and obscured somewhat by garish signs but the decorative geometric designs done in buff brick can still be seen, and the building's scale and 1920's style are compatible with its surroundings.

Warner School is another building worthy of mention. The original Warner School building was destroyed by fire in 1916 and the present building was erected to take its place. It is a fairly typical early twentieth century school building of three stories, one a basement, with a bank of tall windows denoting each classroom. Laid out on an east-west axis at 626 Russell Street, over-looking East Park, its two classroom wings have little architectural embellishments. The central entrance bay is modestly adorned with Jacobethan and late Gothic revival motifs. The building's major significance is in its importance to the Edgefield community. The school building, like East Park, provides a place for community activities and helps to reinforce the idea of Edgefield as a coherent, well-defined neighborhood.

There are some signs of decay in Edgefield. Some of the houses, particularly the larger ones, have been allowed to deteriorate, often having been divided into apartments or rooms by absentee landlords.

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Several others have been extensively altered and some have been torn down and replaced by small inexpensive houses of little merit. Nevertheless, the condition of the neighborhood and of the individual structures, for the most part, remains good. Many houses are owner-occupied and most are well maintained. The tree lined streets are shady and, due to the fact that heavy traffic keeps mainly to Shelby Avenue and Woodland Street, are quiet. Edgefield's future as a pleasant neighborhood has been brightened recently by the beginning of efforts to organize residents to fight blighting influences and by an, as yet, small influx of young adults and families, buying homes and beginning restoration efforts.

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AN INVENTORY OF ARCHITECTURALLY AND HISTORICALLY SIGNIFICANT STRUCTURES IN THE  
EDGEFIELD HISTORIC DISTRICT

- House (612 Boscobel Street): one story brick bungalow, 1916 or after.
- House (613 Boscobel Street): one story frame cottage, late 19th century.
- House (614 Boscobel Street); one story brick bungalow, 1916 or after.
- House (616 Boscobel Street): one story brick bungalow, 1916 or after.
- House (617 Boscobel Street): one story brick bungalow, 1916 or after.
- House (618 Boscobel Street): one story brick bungalow, 1916 or after.
- House (619 Boscobel Street): one story stone bungalow, 1916 or after.
- House (620 Boscobel Street): one story stone bungalow, 1916 or after.
- House (622 Boscobel Street): one story brick bungalow, 1916 or after.
- House (623 Boscobel Street): one story brick bungalow, 1916 or after.
- House (624 Boscobel Street): one story frame bungalow, 1916 or after.  
Exterior covered with perma-stone.
- House (625 Boscobel Street): one story brick bungalow, 1916 or after.
- House (626 Boscobel Street): one story brick bungalow, 1916 or after.
- House (700 Boscobel Street): one story brick cottage, late 19th-early 20th century.
- House (702 Boscobel Street): one story brick cottage, late 19th-early 20th century.  
Tuscan columns support veranda.
- House (704 Boscobel Street): one story brick bungalow, early 20th century.
- House (705 Boscobel Street): one story brick bungalow, early 20th century.



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- House (706 Boscobel Street): one story brick bungalow, early 20th century.
- House (707 Boscobel Street): one story stucco bungalow, early 20th century.
- House (708 Boscobel Street): one story clapboard bungalow, early 20th century.
- House (709 Boscobel Street): one story brick bungalow, early 20th century.
- House (710 Boscobel Street): one and one half story brick and shingle bungalow-type, early 20th century.
- House (711 Boscobel Street): one story brick with veranda, early 20th century.
- House (713 Boscobel Street): one story brick bungalow, early 20th century.
- House (716 Boscobel Street): one and one half story brick and shingle bungalow-type, early 20th century.
- House (717 Boscobel Street): one and a half story brick and shingle bungalow-type, early 20th century.
- House (720 Boscobel Street): one story Queen Anne style, brick with terra cotta and stone, late 19th century.
- House (721 Boscobel Street): one and one half story brick and shingle bungalow-type, early 20th century.
- House (800 Boscobel Street): one story frame cottage, late 19th century, much altered.
- House (801 Boscobel Street): one story clapboard cottage, Italianate with cut work in eaves, late 19th century.
- House (802 Boscobel Street): one and one half story brick and shingle bungalow-type house, early 20th century.
- House (805 Boscobel Street): one and one half story clapboard, classical window and veranda detail, turn of the century.
- House (806 Boscobel Street): one story clapboard Italianate cottage, late 19th century, covered with roll siding.

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- House (808 Boscobel Street): one story frame, early 20th century, covered with roll siding.
- House (811 Boscobel Street): two and one half story brick with terra cotta, Richardsonian Romanesque flavor, late 19th century.
- House (812 Boscobel Street): one story clapboard cottage, Eastlake influence, late 19th century.
- House (813 Boscobel Street): one story brick bungalow, early 20th century.
- House (814 Boscobel Street): one story clapboard bungalow, early 20th century.
- House (816 Boscobel Street): one story clapboard, Italianate cottage, late 19th century, altered veranda.
- House (817 Boscobel Street): one story clapboard Italianate cottage, late 19th century.
- House (818 Boscobel Street): one story brick, classical veranda detail, late 19th century or early 20th.
- House (819 Boscobel Street): one story clapboard cottage, Eastlake influence, late 19th century, altered veranda.
- House (822 Boscobel Street): one story frame cottage, Eastlake influence, late 19th century, covered with roll siding.
- House (902 Boscobel Street): two and one half story Queen Anne style, brick with terra cotta, late 19th century.
- House (904 Boscobel Street): one story brick with veranda supported by tuscan columns, late 19th or early 20th century.
- House (905 Boscobel Street): one story clapboard Italianate cottage, late 19th century.
- House (911 Boscobel Street): one story clapboard, late 19th or early 20th century, altered veranda.
- House (915 Boscobel Street): one story clapboard cottage, mild Eastlake influence, late 19th century.

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- House (916 Boscobel Street): one story frame cottage, late 19th century, extensively altered.
- House (917 Boscobel Street): one story clapboard cottage, Eastlake influence, late 19th century, altered veranda.
- House (918 Boscobel Street): one story frame cottage, late 19th century, extensively altered.
- House (920 Boscobel Street): one story clapboard bungalow, early 20th century.
- House (922 Boscobel Street): one story clapboard cottage, late 19th or early 20th century.
- House ( 923 Boscobel Street): one story frame cottage, Eastlake influence, late 19th century, extensively altered.
- House (926 Boscobel Street): one story frame cottage, Eastlake influence, late 19th century.
- House (928 Boscobel Street): one story clapboard bungalow, early 20th century.
- House (505 Fatherland Street): one story clapboard bungalow, early 20th century.
- House (507 Fatherland Street): one story frame cottage, late 19th century, covered with roll siding.
- House (517 Fatherland Street): one story clapboard Italianate cottage, late 19th century.
- House (519 Fatherland Street): one story clapboard Eastlake cottage, late 19th century.
- House (601 Fatherland Street): one story brick bungalow, 1916 or after.
- House (603 Fatherland Street): one story brick bungalow, 1916 or after.
- House (605 Fatherland Street): one story brick bungalow, 1916 or after.
- House (606 Fatherland Street): two story brick, mid 19th century, cutwork in eaves.

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- |   |   |
|---|---|
| House (607 Ratherland Street):                      | one and one half story, brick and shingle bungalow type, 1916 or after.                                       |
| House (610 Fatherland Street):                      | two story brick, 1916 or after, wide eaves and veranda.   |
| House (611 Fatherland Street):                      | one story brick bungalow, 1916 or after.  |
| House (612 Fatherland Street):                      | one story brick bungalow, 1916 or after.  |
| House (613 Fatherland Street):                      | one story brick cottage, fluted tuscan columns on veranda, 1916 or after.                                     |
| House (614 Fatherland Street):                      | one story brick bungalow, 1916 or after.  |
| House (616 Fatherland Street):                      | one story brick bungalow, 1916 or after, altered veranda.   |
| House (617 Fatherland Street):                      | one story brick bungalow, 1916 or after.  |
| House (618 Fatherland Street):                      | one story brick bungalow, 1916 or after, altered veranda.   |
| House (620 Fatherland Street):                      | one story brick bungalow, 1916 or after.  |
| House (622 Fatherland Street):                      | one story brick bungalow, 1916 or after.  |
| House (624 Fatherland Street):                      | one story brick bungalow, 1916 or after.  |
| House (626 Fatherland Street):                      | one story brick bungalow, 1916 or after.  |
| House (628 Fatherland Street):                      | one story brick bungalow, 1916 or after.  |
| Commercial Building (700-702<br>Fatherland Street): | one story red brick with buff brick decorative designs, 1916 or after, building comprises three store fronts. |
| House (704 Fatherland Street):                      | one story clapboard bungalow, early 20th century.   |

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- House (706 Fatherland Street): one story frame cottage, early 20th century, covered with roll siding.
- House (707 Fatherland Street): one story clapboard cottage, Eastlake and Italianate influences, late 19th century.
- House (708 Fatherland Street): one story brick bungalow, early 20th century.
- House (709 Fatherland Street): one story brick cottage, mid-late 19th century, plain vernacular style.
- House (710 Fatherland Street): one story clapboard bungalow, altered veranda, early 20th century.
- House (711 Fatherland Street): two story brick, mid-19th century, plain vernacular style.
- House (712 Fatherland Street): one story clapboard cottage, late 19th century, Eastlake influence.
- House (714 Fatherland Street): one story clapboard cottage, late 19th century, Eastlake influence.
- House (716 Fatherland Street): one story clapboard cottage, late 19th century, Eastlake influence.
- House (719 Fatherland Street): one and one half story brick and shingle bungalow style, early 20th century.
- House (801 Fatherland Street): one story clapboard Italianate cottage, late 19th century. Seriously altered by a recent addition onto the front, intended for commercial use. It is as yet unoccupied.
- House (803 Fatherland Street): two story brick, late 19th century, mild Queen Anne flavor.
- House (804 Fatherland Street): one story clapboard Italianate cottage, late 19th century.
- House (807 Fatherland Street): two story brick with terra cotta Queen Anne, late 19th century.

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- House (809 Fatherland Street): one story brick bungalow, early 20th century.
- House (810 Fatherland Street): one story clapboard bungalow, early 20th century.
- House (811 Fatherland Street): one story brick, early 20th century. Palladian arch motif on entrance porch and very wide horizontal eaves distinguish house.
- House (813 Fatherland Street): one story clapboard bungalow, early 20th century.
- House (817 Fatherland Street): one story clapboard, early 20th century, mild classical flavor.
- House (820 Fatherland Street): one story clapboard cottage, late 19th century, Eastlake influence.
- House (821 Fatherland Street): one story clapboard cottage with Eastlake veranda, late 19th century.
- House (822 Fatherland Street): one story clapboard cottage late 19th century, Italianate with two Eastlake porches.
- House (901 Fatherland Street): one story brick bungalow, early 20th century.
- House (903 Fatherland Street): one story clapboard cottage, veranda has tuscan columns and dentil cornice, late 19th century.
- House (906 Fatherland Street): one story frame cottage, late 19th century, altered veranda.
- House (907 Fatherland Street): one story frame Italianate cottage, late 19th century, covered with imitation brick roll siding.
- House (908 Fatherland Street): one story clapboard cottage, tuscan columned veranda, late 19th century.
- House (909 Fatherland Street): one story clapboard Italianate cottage, late 19th century.
- House (910 Fatherland Street): one story clapboard cottage, tuscan columned veranda, late 19th century.

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- House (912 Fatherland Street): one story clapboard cottage, tuscan columned veranda, late 19th century.
- House (913 Fatherland Street): one and one half story clapboard cottage, late 19th century, Eastlake veranda, short tower over entrance.
- House (917 Fatherland Street): one story cottage, classical columns and cornice on veranda, late 19th century.
- House (919 Fatherland Street): one story brick house, late 19th century or early 20th, fluted tuscan columns support veranda, upper part of sindow bricked in.
- House (920 Fatherland Street): one story brick cottage, Italianate flavor, simple arched openings, late 19th century.
- House (921 Fatherland Street): two story clapboard, late 19th century, stick style features, modest Eastlake work on porch.
- House (922 Fatherland Street): one story clapboard bungalow, early 20th century.
- House (923 Fatherland Street): one story clapboard cottage, early 20th century, classical detailing.
- House (924 Fatherland Street): one story brick Italianate cottage, late 19th century, upper part of windows bricked in.
- House (925 Fatherland Street): one story frame Italianate cottage, late 19th century, covered with imitation brick siding.
- House (926 Fatherland Street): one and one half brick and shingle bungalow style, early 20th century.
- House (928 Fatherland Street): one and one half story brick and shingle bungalow style, early 20th century.
- House (930 Fatherland Street): one story frame cottage, late 19th century, Eastlake influence altered veranda.
- House (932 Fatherland Street): one story clapboard cottage with Eastlake influence, late 19th century.

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- House (933 Fatherland Street): one story clapboard cottage with Eastlake influence, late 19th century.
- House (934 Fatherland Street): one story clapboard cottage with Eastlake influence, late 19th century.
- Apartment House (500 Russell Street): one and one half story stone, early 20th century, bungalow style verandas and eaves, looks like a single house.
- Apartment House (502 Russell Street): one and one half story stone, early 20th century, bungalow style verandas and eaves, looks like a single house.
- House (504 Russell Street): one story brick cottage, painted white, late 19th century, Italianate.
- House (506 Russell Street): one story brick bungalow, early 20th century.
- House (508 Russell Street): one story brick bungalow, early 20th century.
- House (514 Russell Street): two and one half brick with stone Dutch Renaissance style house, late 19th century.
- House (516 Russell Street): two and one half story brick with elaborate woodwork, Queen Anne style, late 19th century.
- Tulip Street Methodist Church (522 Russell Street): Richardsonian Romanesque, 1891.
- House (600 Russell Street): two story brick, 1916 or after. Simple details and wide horizontal eaves impart a prairie school flavor to the house.
- House (602 Russell Street): one and one half story brick bungalow style, 1916 or after.
- Apartment House (604-606 Russell Street): three story brick, 1916 or after, simple details, large windows.



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- House (608 Russell Street): one and one half story brick bungalow style, 1916 or after.
- Duplex (610 Russell Street): two and one half story brick, 1916 or after.
- Duplex (612 Russell Street): two and one half story brick, 1916 or after.
- House (614 Russell Street): one and one half story brick bungalow style, 1916 or later.
- House (616 Russell Street): one story brick bungalow, 1916 or later.
- Warner School (626 Russell Street): two story plus basement, brick and stone, 1916. Jacobethan and Gothic motifs concentrated at central entrance.
- Edgefield Baptist Church (700 Russell Street): brick and stone Gothic Revival structure with three towers, late 19th century.
- House (714 Russell Street): two and one half story brick and stone Dutch Renaissance, late 19th century, in excellent condition.
- House (800 Russell Street): one and one half story brick with terra cotta and stone, Queen Anne style, late 19th century, painted grey.
- House (802 Russell Street): two story brick with tuscan columned veranda, early 20th century.
- House (804 Russell Street): two story brick, veranda with squared ionic columns, early 20th century, painted white.
- House (809 Russell Street): two and one half story brick Queen Anne with tower and liberal use of stained glass, late 19th century.
- House (810 Russell Street): one story brick bungalow, early 20th century.
- House (813 Russell Street): two and one half story brick house with bungalow style veranda, early 20th century.
- House (814 Russell Street): two story clapboard, late 19th century. Segmental arched windows.

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- House (815 Russell Street): one and one half story brick and shingle bungalow style, early 20th century.
- House (816 Russell Street): two story brick with stone Sullivanesque, late 19th or early 20th century.
- House (817 Russell Street): two story brick with brick veranda, early 20th century.
- House (818 Russell Street): one story brick bungalow, early 20th century.
- Russell Street Church of Christ (819 Russell Street): brick with stone, Richardsonian Romanesque influence, late 19th century.
- House (820 Russell Street): one story brick Italianate cottage, late 19th century.
- House (900 Russell Street): one story clapboard cottage, late 19th century, altered veranda.
- House (902 Russell Street): one story clapboard Italianate cottage, late 19th century.
- House (903 Russell Street): two story brick and half timber, early 20th century.
- House (904 Russell Street): one story brick, early 20th century, altered veranda.
- House (917 Russell Street): one story clapboard, late 19th or early 20th century.
- House (918 Russell Street): one and one half story frame cottage, tuscan veranda palladian attic window, late 19th or early 20th century, covered with roll siding.
- House (919 Russell Street): one story frame cottage, late 19th century, much altered.
- House (920 Russell Street): two and one half story brick and shingle Queen Anne style with tower, late 19th century.
- House (921 Russell Street): one and one half story brick, late 19th century, some Eastlake type work in the eaves.

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- House (923 Russell Street): one and one half story clapboard Eastlake style, late 19th century.
- House (927 Russell Street): two story brick painted white, early 20th century.
- Apartment Building (929-931 Russell Street): Three story brick painted pink, early 20th century.
- Apartment Building (940 Russell Street): three story brick painted blue, early 20th century.
- Apartment Building (943 Russell Street): two story brick with large veranda, early 20th century.
- House (949 Russell Street): one story clapboard cottage, late 19th century, Eastlake influence.
- House (209 South 5th Street): three story brick Italianate with tower and rich arched window hoods, 1868-69. Currently being painted yellow.
- House (205 South 5th Street): one story brick bungalow, 1916 or after.
- House (307 South 7th Street): one story brick bungalow, 1916 or after.
- House (308 South 7th Street): one story brick bungalow, 1916 or after.
- House (310 South 7th Street): one story brick bungalow, 1916 or after.
- House (311 South 7th Street): one story stucco bungalow, 1916 or after.
- House (313 South 7th Street): one story brick bungalow, 1916 or after.
- House (306 South 8th Street): one story clapboard cottage, 1920's.
- House (308 South 8th Street): one story clapboard cottage, 1920's.
- House (822 Woodland Street): two story brick and shingle Queen Anne style, late 19th century.

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- 
- House (820 Woodland Street): two story brick, 1920's.
- House (818 Woodland Street): one and one half story brick bungalow style, early 20th century.
- House (816 Woodland Street): one and one half story brick and shingle bungalow style, early 20th century.
- House (814 Woodland Street): one story house built 1800 of logs. Clapboard and porch added 1825. Converted for use as an antique store, cinder block additions on rear.

# 8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Edgefield is important to the social history of Nashville as one of the city's earliest residential suburbs and the home of a number of its prominent citizens. The area was originally part of a land grant made to James Shaw in return for his Revolutionary War services. In 1818, David Shelby bought 640 acres of this land and gave it to his son, Dr. John Shelby, for Christmas. John Shelby, born in 1786, is said to be the first white child born in Sumner County, Tennessee. After receiving his medical degree from the University of Pennsylvania he served as an army surgeon under Andrew Jackson. On his property Dr. Shelby built two large houses, Fatherland and Boscobel, after which two Edgefield streets were named. Both houses have been demolished.

By the 1850's Edgefield was beginning to develop as a residential area, partially as a result of the opening, in 1853, of a suspension bridge to replace the old wooden bridge across the Cumberland River. That year Edgefield was listed in the Nashville City Directory as one of two Nashville suburbs, South Nashville being the other. In 1854, Dr. Shelby sold much of his property, opening the way to further development of the area.

Another important early Edgefield resident was Neil S. Brown, Governor of Tennessee from 1846-1850. Brown, inspired by a view of distant fields encircled by woods, is credited with originating the name Edgefield. His Edgefield home, Idlewild, was built in the 1860's and razed in 1936.

In 1868, Edgefield was incorporated as an independent municipality. According to the 1869 census there were 3,457 residents, 675 residences and 7 churches in Edgefield. It remained a separate town until 1880 when it was made a part of Nashville. Even after 1880, however, Edgefield retained, according to Nashville historian Stanley Horn, a feeling of being a separate entity, distinct from the larger part of the city across the river. Edgefield remained a fashionable residential quarter until after the turn of the century. However, Nashville's changing growth patterns and a devastating fire which swept through much of Edgefield in 1916, helped to bring on a gradual decline which has continued to the present. Recently efforts to halt and reverse this trend have been begun by residents of the community.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Clyton, W.W. The History of Davidson County, Tennessee. 1880. Reprint. Nashville: Charles Elder, 1971.
- Graham, Eleanor (ed.), Nashville, A Short History and Selected Buildings, Nashville, 1974.
- Manuscript prepared by the Junior League of Nashville for "Edgefield, Historic East Nashville" slide talk, 1974.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 91  
 UTM REFERENCES

DA	1,6	5,2,1	2,4,0	4,0	0,3	3,2,0	AB	1,6	5,2,2	3,3,0	4,0	0,3	3,0,0
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING		
BC	1,6	5,2,2	3,4,0	4,0	0,2	5,4,0	CB	1,6	5,2,1	2,4,0	4,0	0,2	5,5,0

## VERBAL BOUNDARY DESCRIPTION

Starting at the intersection of South 5th Street and Russell Street, the line proceeds east-northeast on Russell Street to the intersection of Russell Street and South 6th Street; thence north-northwest on South 6th Street to the intersection of South 9th Street and Woodland Street; thence south-southeast on South 9th Street to the alley midway between Woodland and Russell Streets; hence east-northeast on this alley until it intersects South 10th Street; hence south on South 10th Street to the alley midway between Boscobel Street and Shelby Avenue; hence west-southwest on this alley to its intersection with Boscobel.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME/TITLE: David H. Paine

ORGANIZATION: Metropolitan Nashville-Davidson Co. Historical Commission DATE: August 4, 1976

STREET & NUMBER: 215 Stahlman Building TELEPHONE: 259-5027

CITY OR TOWN: Nashville STATE: Tennessee

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL      STATE      LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE: Herbert L. Hays

TITLE: Executive Director, Tennessee Historical Commission DATE: 10/6/76

**FOR NPS USE ONLY**

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE: 7.13.77

ATTEST: Chuck Peterson DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER DATE: 6.14.77

KEEPER OF THE NATIONAL REGISTER

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In addition to its significance in Nashville's social history, Edgefield is significant as the only sizable concentration of Victorian residential architecture left in Nashville. It contains excellent examples of the variety and richness of later 19th century architecture, from churches and the luxurious residences of the wealthy to the modest clapboard cottages of the middle class. Largely as a result of the 1916 fire, building of modest homes continued in the Edgefield area into the 1920's and many fine examples of the bungalow style are interspersed with the older Victorian houses. The tree-lined streets, many with their original brick sidewalks, and the compatible mix of nineteenth and early twentieth century architecture with relatively few intrusive elements, make Edgefield a unique neighborhood in Nashville.

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Verbal Boundary Description, cont.

Street; hence on a line in a north-northwesterly direction until the line intersects the alley midway between Boscobel and Fatherland Streets; hence west southwest on this alley until it intersects South 6th Street; hence north-northwest on South 6th Street to the intersection of Fatherland and South 6th Street; hence west-southwest on Fatherland Street to the intersection of South 5th and Fatherland streets; hence north-northwest on South 5th Street to the point of beginning.

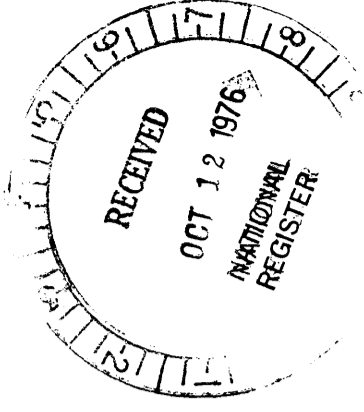


EDGEFIELD HISTORIC DISTRICT



numbered square  
shaded square  
no scale

45 = sign cant building  
= station



OCT 13 1977

