

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0687235

FOR NPS USE ONLY	
RECEIVED	OCT 24 1978
DATE ENTERED	DEC 18 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Jay H. Bouton House

AND/OR COMMON

LOCATION

STREET & NUMBER

113 North Sherwood Street

NOT FOR PUBLICATION

CITY, TOWN

Fort Collins

VICINITY OF

CONGRESSIONAL DISTRICT

4

STATE

Colorado

CODE

08

COUNTY

Larimer

CODE

064

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

OWNER OF PROPERTY

NAME

Mr. & Mrs. J. Golden Taylor

STREET & NUMBER

113 North Sherwood Street

CITY, TOWN

Fort Collins

VICINITY OF

STATE

Colorado

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Larimer County Courthouse

STREET & NUMBER

200 West Oak Street

CITY, TOWN

Fort Collins

STATE

Colorado

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Colorado Inventory of Historic Sites (35/07/0002)

DATE

Ongoing

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Colorado Historical Society; 1300 Broadway

CITY, TOWN

Denver

STATE

Colorado 80203

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on a beautifully landscaped lot at 113 North Sherwood Street in Fort Collins, the Jay H. Bouton House is a fine example of Victorian Shingle Style architecture. The structure itself is a single detached building made of wood over a balloon frame. The building is basically square in shape with two full stories and a half attic expressed in gables and dormers. The front of the building is divided into three vertical sections--two gable sections framing the entranceway. A portico signifies the main entrance and the enclosed protruding porch above. Of special note in the ground floor porch are the Doric columns, the decorative urn finials used in the balustrade, and the clock in the center of the portico. The triangle of the two gable ends which are decorated with Palladian windows are echoed by the small triangular dormer in the roof. Each floor is expressed by an overhang that extends beyond the floor below. The roof, covered with cedar shingles, is a combination of hip and gable forms that has much more variety than the square floor plan of the structure would suggest. The striking impression the building presents is created by the use of wood, and the variety and shapes of the windows, porches, and decorative elements.

The interior has three floors and a partial basement which create over 4000 square feet of living space. The main floor includes a large entrance hall, dining room, living room, kitchen, breakfast nook, and bathroom. A central stairway leads from the entrance hall to the second floor. Off the central hall are four bedrooms, two bathrooms, and a sun room. The stairway continues to the third story which has four rooms, one in each gable. The basement is reached through an outside entrance and has three rooms plus a bathroom and furnace room. The ceilings are ten feet high on the first floor, nine feet on the second, and eight feet on the third. The original, narrow, pine floors are in excellent condition, and the woodwork in the dining room, entrance hall, and stairway have the original unpainted appearance.

Important to the setting are the carriage house and root cellar located to the west of the house. Built in 1904, the carriage house is L-shaped, in good condition, and retains its original appearance. A frame structure, it has clapboard siding and a shingled roof with gables. A cupola lies in the center of the roof apex. The root cellar, built before 1900, is made of native rubble sandstone set in a random pattern with mortar. An outside stairway leads down to the entrance along the south facade.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input checked="" type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1895-present

BUILDER/ARCHITECT John C. Davis/Harlan Thomas

STATEMENT OF SIGNIFICANCE

The Bouton House is significant for its association with both Jay H. Bouton, an important attorney, politician, judge, and businessman in northern Colorado; and Harlan Thomas, an important western architect in the late nineteenth and early twentieth centuries. The structure is also notable for its outstanding architectural features and fine craftsmanship.

Jay H. Bouton played an active role in Colorado for more than half a century. He came to Fort Collins from Cortland, New York, in 1872. He opened a law office upon his arrival, but he soon made his mark elsewhere. Almost immediately, he became secretary of the town, then city attorney, city alderman, and member of the city council. Interested in public education, he served eighteen years as president of the school board; during this time he was instrumental in introducing what is reputed to be the first kindergarten west of St. Louis, and he played a role in securing passage of a law incorporating kindergarten into Colorado's public school system. During these years Bouton held several judgeships, the most important being the six-year term he served as Judge of the Eighth Judicial District, which included five counties in northern Colorado. He also invested in real estate in and around Fort Collins and joined F.C. Avery and C.R. Welch in developing the Opera House Block and the Welch Block, both now pending inclusion in the National Register as properties contributing to the Old Town Historic District in Fort Collins.

It was in 1893 that Bouton turned to Harlan Thomas to design a home in Fort Collins. Thomas was a local architect so young that he would not graduate from Colorado Agricultural College (now Colorado State University) for another year. Bouton's choice proved fortuitous for Thomas was on the threshold of an exceptional career in architecture. After designing the magnificent shingle style structure for Bouton, Thomas left Fort Collins to open a practice in Montclair, then a suburb of Denver. He served three terms as mayor of Montclair, then moved on to Seattle, Washington, where he ultimately became Director of the School of Architecture at the University of Washington. His Corner Public Market Building is now listed in the Register as part of the Pike Place Public Market Historical District.

Architecturally, the Bouton House is a fine example of the Victorian Shingle Style. While builders erected many such structures in the East, they built comparatively few in Colorado. The aesthetically pleasing lines, fine landscaping, and excellent craftsmanship make this one of Fort Collins' most distinguished homes.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Hartshorn, Helen. Fort Collins, Colorado. Interview. April, 1977.
 Scully, Vincent J. The Shingle Style. New Haven: Yale University Press, 1955.
 Swanson, Evadene. "Bouton Solid Part of County," Triangle Review (Fort Collins, Colorado), October 24, 1974.
 Watrous, Ansel. History of Larimer County, Colorado. Fort Collins, Colorado: The Courier Printing & Publishing Company, 1911.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.75 acres

QUADRANGLE NAME Fort Collins, Colorado

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 1, 3 | 4, 9, 2 | 8, 6, 0 | 4, 4, 9, 7 | 7, 7, 0

B | | | |

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C | | | |

D | | | |

E | | | |

F | | | |

G | | | |

H | | | |

VERBAL BOUNDARY DESCRIPTION

East 92 feet of north 50 feet of lot 1, all of lot 2, and that part of lot 9 east of Arthur Ditch. All in Block 61 in the city of Fort Collins, Colorado.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Miriam T. Hoff / graduate student

ORGANIZATION

Colorado State University

DATE

February 1, 1978

STREET & NUMBER

747 Adams Avenue

TELEPHONE

(303) 669-3255

CITY OR TOWN

Loveland

STATE

Colorado

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Arthur C. Johnson

TITLE

State Historic Preservation Officer

DATE

October 13, 1978

FDR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles L. Peterson

DATE

12-18-78

ATTEST:

DATE

CHIEF OF REGISTRATION

William H. Nathan 12-17-78