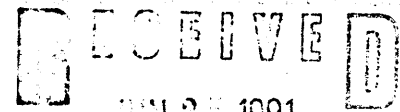


United States Department of the Interior
National Park Service



JUN 23 1991

NATIONAL REGISTER

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Davis, James S. House

other names/site number _____

2. Location

street & number 102 East Meigg St.

n/a not for publication

city, town Iuka

n/a vicinity

state Mississippi

code MS

county Tishomingo

code 141

zip code 38852

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u>0</u> buildings
_____	_____ sites
_____	_____ structures
_____	_____ objects
<u>1</u>	<u>0</u> Total

Name of related multiple property listing:
Historic Resources of Iuka

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Kenneth H. P. Pool June 13, 1991
Signature of certifying official Date

Deputy State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Entered in the National Register

Melanie Dyer 6/19/91
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: single dwelling

Current Functions (enter categories from instructions)

Vacant/not in use

7. Description

Architectural Classification
(enter categories from instructions)

Greek Revival

Materials (enter categories from instructions)

foundation brick piers

walls wood; weatherboard

roof asphalt shingles

other

Describe present and historic physical appearance.

The James Davis House is a one-story, wood-frame vernacular Greek Revival cottage, facing northward on a tree-shaded lot at the southeast corner of East Meigg and South Main Streets. The house is composed as a symmetrical, porticoed, side-gabled main block, one room deep, containing two rooms and a central hall, behind which are a two-room rear ell and several added rooms. The main block has exterior gable-end chimneys. The house sits upon brick piers. The exterior walls of weatherboard have been covered in asbestos siding.

The façade of the house is arranged similarly to several other surviving Greek Revival cottages in Iuka: a three-bay composition consisting of a pair of tripartite windows flanking a central entrance portico. The bays of the façade are articulated by simple pilasters supporting a plain entablature. The window units have 6-over-6 double-hung sash in the center flanked by narrow 2-over-2 sidelights. The single-leaf front door (a 20th-century replacement) is set within a surround containing a rectangular 5-light transom and 4-pane sidelights with plain aprons. The entrance is contained within a pedimented tetrastyle portico with paired, tapered, square box columns that are 20th-century replacements, but are similar to the originals. The wooden porch floor has also been replaced.

The interior, although somewhat altered, has the most intact woodwork of any of Iuka's vernacular Greek Revival cottages. The two front rooms have plain wainscoting with heavy top moldings and wide plank baseboards. Mantels have very simple classical forms. The rear part of the central hall has been closed off to form a bathroom, but the back door is still in place and can be seen from the former rear gallery (which has been enclosed as a sun room). The back of the rear ell has been reconfigured to contain a kitchen and another bathroom.

Oral tradition maintains that this house was moved to Iuka from the older community of Eastport. This belief is supported by the presence, in the attic, of some vertical siding boards with traces of whitewash, in line with one wall of the central hall, which suggest that the house once had exterior walls of vertical boards and that it had a different room configuration. Framing indicates that the rear ell was added after the front portion was built.

Despite some alterations, the James Davis House retains much of its historic exterior and interior appearance and remains an important example of the antebellum architecture of Iuka.

See continuation sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture
 Exploration/Settlement

Period of Significance

c. 1837-40; c.1860
 1860-61

Significant Dates

c. 1837-40; c.1860

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The James S. Davis House is locally significant architecturally and historically because it is one of a very small number of buildings in the town of Iuka that survive from the early settlement period (see cover documentation for the Historic Resources of Iuka). The house may have been moved to Iuka from the older community of Eastport, where it is thought to have been originally built about 1837-40. In its present form and at its present location it dates from about 1860.

Davis was a physician who began practicing in Eastport shortly after the county was established. He and his wife, Nancy, moved to Iuka about 1860, bringing their house with them by oxcart. It was set up on the southeast corner of what is now called South Main and East Meigg streets. Its materials and construction methods are valuable records of what the early houses may have been before they were "done over" in the 20th century. Davis was a newspaperman as well as a doctor. At Eastport, he had been the publisher of "The Eastport Gazette." After his move, he published a newspaper called "The Iuka Springs Gazette." Dr. Davis fought in the Condeferate Army and then returned to Iuka, where he continued doctoring until his death in 1879.

The Davis House is also remembered as the site of a popular early private school run by Dr. Davis's daughter, "Mag."

See continuation sheet

9. Major Bibliographical References

See main Bibliography.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than 1 acre

UTM References

A

1	6
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3	9	0	9	4	0
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3	8	5	2	2	3	0
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Zone Easting Northing

C

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B

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--	--	--	--	--	--	--	--

Zone Easting Northing

D

--	--

--	--	--	--	--	--	--	--

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See continuation sheet

Verbal Boundary Description

Part Block #28, Terry Survey, northeast corner, at E. Meigg & Main
Tax Assessor's Map 1006, Section 5, Subdivision 24, Parcel 069

See continuation sheet

Boundary Justification

The boundaries include the lot lines associated with the house -- all that remains of the original holding.

See continuation sheet

11. Form Prepared By

name/title Joan Embree (Revised by Richard J. Cawthon, MDAH, June 1991)

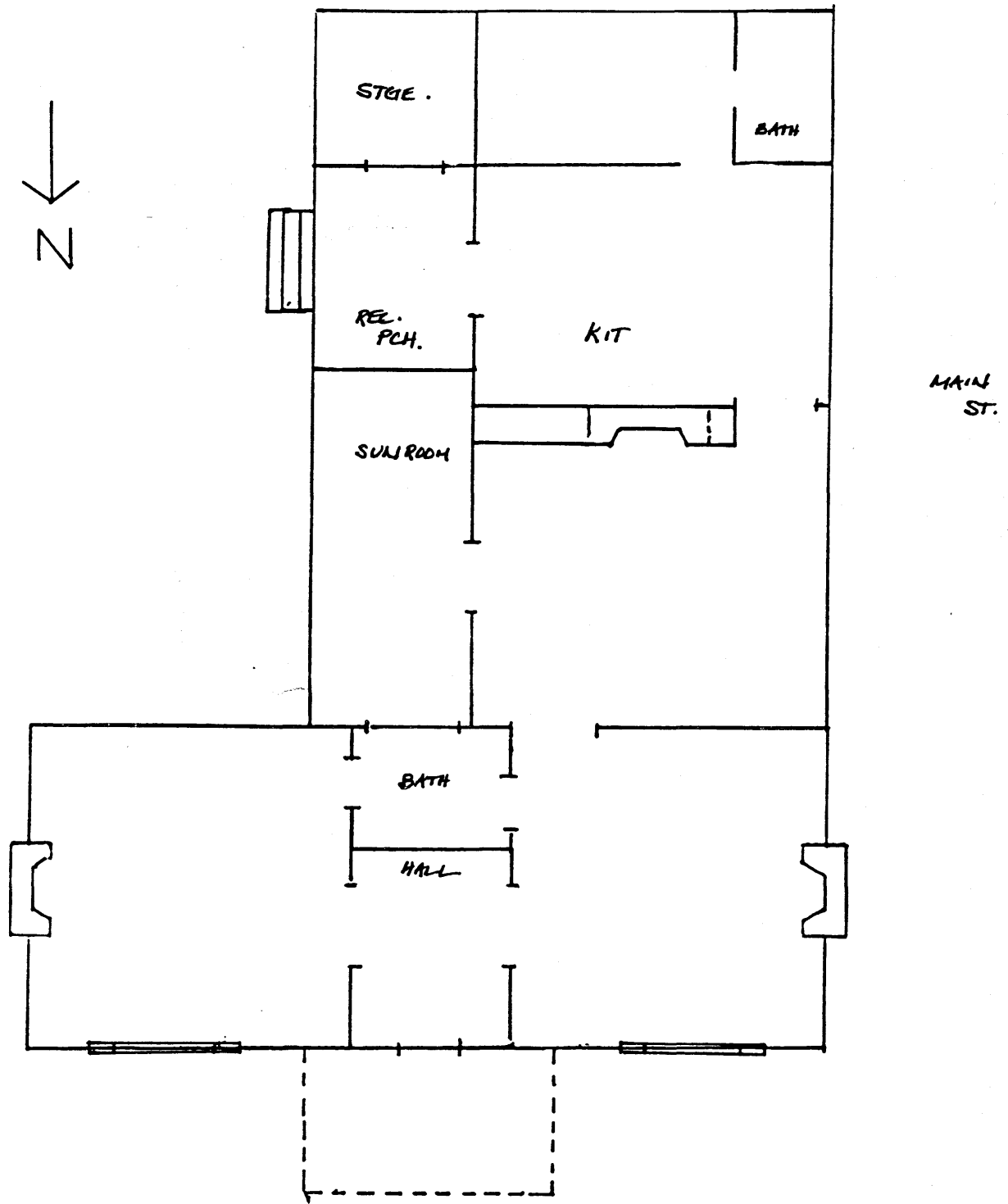
organization Preservation Consultant date 2/20/90

street & number 20 Lake Valley Road telephone (601) 324-0410

city or town Starkville state MS zip code 39759

Owners: Mr. & Mrs. Michael John Hall, 2700 Evergreen, Huntsville, AL

James S. Davis House, Iuka, Tishomingo County, Mississippi



DAVIS HOUSE

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

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1. Name of Property

historic name Davis, James S. House
other names/site number _____

2. Location

street & number 102 East Meigg St. not for publication
city, town Iuka vicinity
state Mississippi code MS county Tishomingo code 141 zip code 38852

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listing: Historic Resources of Iuka
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of certifying official _____ Date _____

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) _____

Signature of the Keeper _____ Date of Action _____

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: single dwelling

Current Functions (enter categories from instructions)

Vacant/not in use

7. Description

Architectural Classification
(enter categories from instructions)

Greek Revival

Materials (enter categories from instructions)

foundation brick piers

walls wood; weatherboard

roof asphalt shingles

other

Describe present and historic physical appearance.

The James Davis House is a one story, frame, side gabled roof vernacular Greek Revival style cottage with a rear wing oriented to the southwest. The foundation is brick piers at the rear and short brick stacks at the front. Decorative sandstone facing has been used on the skirting between the brick piers. Corbelled brick chimneys are located on the exterior ends of the main section and between the two rooms that form the rear ell.

The facade of the cottage is three bay (W,D,W). Tri-partite windows are 6/6 double hung sash between fixed vertical windows of four lights each. The door is a replacement, single leafed "faux Colonial" model with top lights. It is in a surround with five generous rectangular overlights and four light sidelights over plain aprons. The glass in the surrounds is old. The entry porch is a temple front portico with a pedimented gable. Square, hollow porch columns are crude replacements. The wooden porch floor is also recent. The exterior of the house is covered in c.1940 asbestos shingles, but the weatherboard is intact underneath. The corner pilasters indicate the design of the original columns.

The interior of the house, though altered, is the best existing example of the simplest form of interior finish. Wainscoting in the two main rooms is plain, with heavy molding, and baseboards are thick slabs of wood simply overlapped at the corners. Mantles are in a simple classical style. The central hall, which once opened onto the rear porch, has been partitioned at the rear to create space for a small bathroom. The back door is still in place, visible from the portion of the rear hall, now enclosed as a sun porch, adjacent to the first room in the rear ell. The second room in the ell is now the kitchen and has taken in the former porch space. Another bathroom is partitioned off at the south end of the kitchen.

An interesting feature of this house, which is by oral tradition one of those moved from Eastport, is the appearance in the attic of vertical siding boards with traces of whitewash on them, in line with the right hand wall of the central hall. Paint lines on these boards and smaller whitewashed pieces loose nearby seem to indicate that at least the right front section of the house had a board and batten

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Davis House, Iuka, Tishomingo County, Mississippi

Section number 7 Page 2

exterior. This in turn may indicate that the house in Eastport was a single pen or a dogtrot style house and that these boards, now covered by interior wall materials, were once on the exterior. A board and batten single pen or dogtrot house made of good materials would have been easy to disassemble and worth the effort of moving. Roof connections indicate that the rear ell was added to the side gabled section. It may be that the simple building, once re-established in the new town, was expanded and given a style in keeping with the advanced expectations of the new railroad community.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Exploration/Settlement

Period of Significance

N/A

1857-61

Significant Dates

c.1860

1860

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

N/A

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The James S. Davis house is significant for its remaining historic materials and construction and, architecturally as one of the group of early related ante-bellum Iuka cottages. To a greater extent than the other cottages, it describes the rough character of the early construction practices of people opening up a new territory and building new towns. Oral History dates the house from 1837-40.

Davis was a physician who began practicing in Eastport shortly after the county was established. He and his wife, Nancy, moved to Iuka about 1860, bringing their house with them by oxcart. It was set up on the southeast corner of what is now called South Main and East Meigg streets. Its materials and construction methods are valuable records of what the early houses may have been before they were "done over" in the 20th century. Davis was a newspaperman as well as a doctor. At Eastport, he had been the publisher of "The Eastport Gazette." After his move, he published a newspaper called "The Iuka Springs Gazette." Dr. Davis fought in the Confederate Army and then returned to Iuka, where he continued doctoring until his death in 1879.

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See continuation sheet

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- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property Less than 1 acre

UTM References

A 16 390260 38520600
 Zone Easting Northing

C

B
 Zone Easting Northing

D

See continuation sheet

Verbal Boundary Description

Part Block #28, Terry Survey

See continuation sheet

Boundary Justification

The boundaries include the lot lines associated with the house -- all that remains of the original holding.

See continuation sheet

11. Form Prepared By

name/title Joan Embree
 organization Preservation Consultant date 2/20/90
 street & number 20 Lake Valley Road telephone (601) 324-0410
 city or town Starkville state MS zip code 39759
 Owners: Mr. & Mrs. Michael John Hall, 2700 Evergreen, Huntsville, AL