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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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		HOW TO COMPLETE NATIONAL RIES COMPLETE APPLICA		5
NAME		NIES COMPLETE AFFEICA	BLE SECTIONS	
HISTORIC	米法 SANDOWN OLD MEETING	- DOLLGE		
	SANDOWN OLD MEETIN			
AND/OR COM	MON CONGREGATIONAL MEE	ring house		
LOCAT	ION		,	
STREET & NUI				
	Fremont Road		NOT FOR PUBLICATION	
CITY, TOWN	Sandown	MOINITY OF	congressional distr first	HICT
STATE		CODE	COUNTY	CODE
	New Hampshire	33	Rockingham	015 1-
CLASS	IFICATION			
CATEG	ORY OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	X_PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING	(S)PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
_STRUCTU	REВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQU	ISITION ACCESSIBLE	ENTERTAINMENT	X RELIGIOUS
_OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		_NO	MILITARY	_OTHER:
OWNE	R OF PROPERTY			
NAME	Town of Sandown, N	ew Hampshire	•	.·'
STREET & NU				
CITY, TOWN			STATE	
	Sandown	VICINITY OF	New Hampshire	
LOCAT	ION OF LEGAL I	DESCRIPTION		
COURTHOUSE REGISTRY OF		am County Registry of De	aeds	
STREET & NU	MBER			
CITY, TOWN	County Courthouse		STATE	
CITT, TOVVIN	Exeter		New Hampshire	
REPRE	SENTATION IN	EXISTING SURVEYS		
TÏTLE	Historic American	Buildings Survey, Survey	v No. NH-17	
DATE			· · · · · · · · · · · · · · · · · · ·	
DEPOSITORY			STATECOUNTYLOCAL	<u> </u>
SURVEY RECO	ORDS National Park S	ervice, US Department of		
CITY, TOWN	Washington		District of Col	umbia
	Madittik coll			

CONDITION

CHECK ONE

__EXCELLENT

__FAIR

__RUINS __UNEXPOSED XUNALTERED __ALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The meeting house stands atop a hill in the geographical center of the town and is located across the road from the town pound, not an uncommon combination. The two-story structure rests on an uncoursed stone foundation and is sheathed in feathered clapboards secured by wrought nails. Its gable roof is embellished at the eaves by a modillioned cornice terminating in returns on gable ends. Each elevation is five bays across and three include doors. The 16/12 sash windows have molded casings and, except for those on the second story of front and rear faces, cap-molded heads.

The front (south) elevation faces down the hill toward the village of Sandown. Its paired ten-panel doors are in a molded architrave and flanked by fluted pilasters supporting a beautifully molded triangular pediment with modillions. The date "1773" is painted in the center of the pediment. The west elevation, facing the road, has a slightly off-center entry whose double-leaf eight-panel doors are crowned by a five-pane rectangular transom light. Its fluted pilasters and triangular pediment are like those on the front, except that here the pediment is inscribed with the date, "1774." The third doorway is on the east elevation. Like that on the street facade, it is an off-center, eight-panel, double-leaf door with rectangular transom light above. The triangular pediment carried on fluted pilasters lacks modillions, however. In the center of the rear face is a round-headed window between stories, which lights the pulpit within. Its molded casing includes a richly molded head.

Inside the meeting house has equally noteworthy features. The high goblet pulpit dominates the interior. It is reached by a steep open-string stair with graceful turned balusters and has a panelled sounding board suspended above it. The pulpit, box pews, Deacons' pew, and gallery parapet are all beautifully panelled. Woodwork is primarily of a natural finish, although the gallery wainscoting and pulpit are grained in imitation of red cedar and columns and plasters are marbled.

Some slight changes have occurred over the years. Apparently the gallery originally contained all family pews and in 1798 it was voted that a pew in the front be given over for use by the singers. In 1860, however, this was removed to make way for the organ and choir loft. Stoves were installed in 1835. The turned spindles which once ornamented the gallery balustrade have all disappeared.

PERIOD	. A R	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW		
—PREHISTOHIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —1900-	—ARCHEOLOGY-PREHISTORIC —ARCHEOLOGY-HISTORIC —AGRICULTURE ▲ARCHITECTURE —ART —COMMERCE —COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	_LANDSCAPE ARCHITECTURE _LAW _LITERATURE _MILITARY _MUSIC _PHILOSOPHY _POLITICS/GOVERNMENT	ZRELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)	
SPECIFIC DATES 1773-1774 BUILDER/ARCHITECT					

STATEMENT OF SIGNIFICANCE

The Congregational Meeting House in Sandown is believed to be the only meeting house in New Hampshire which is preserved as it was originally designed. It exemplifies the late 18th century meeting house, while, at the same time, it is more finely detailed than is usually found. Its graceful pulpit and sounding board and the elaborate detailing of the cornice and door surrounds are outstanding. The structure's uncompromised state of preservation makes it an invaluable resource in the study of 18th century building technology and design. Although the Cengregational Society dissolved in 1834, town meetings were held in the building until 1929 when the Old Meeting House Historical Association was formed for its preservation.

9 MAJOR BIBLIOGRA	APHICAL REFEI	RENCES		
Alice Winchester, "Th			Antiques, vol. 48	, no. 6,
December, 1945. Park Pressey, "When G Vol. 35, no. 4.	randma Went to Med	eting as a L	ittle Girl," <u>Old-</u>	Time New England.
Eva Augusta Speare, C		ouses of New	Hampshire, (Litt	leton, NH: Courier
Printing Co, 193	38).			
Edmund W. Sinnott, Me		irch in Barry	New TugTand (Me	W lork: McGr aw-Hil
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organization Old Meeting House	e Historical Assoc	eiation	September 27,	1976
STREET & NUMBER		<u> </u>	TELEPHONE	
Fremont Road		:	STATE	
Sandown			New Hampshire	03873
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As the designated State Historic Pre	nclusion in the National Re			
criteria and procedures set forth by t	the National Park Service.	9//_		
STATE HISTORIC PRESERVATION COPFE	CER SIGNATURE			
NH State Historie	Dept. of Resource c/Preservation/Off		Developant DE(C 2 (C) 1977
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