NPS FORM 10-900 (Rev. 8-86) OMB No. 1024-0018 [SD-SHPO # ECA-OH-597-1/89] [use paper with at least 25% cotton rag content, use NLQ or LQ printer]

United States Department of the Interior -- National Park Service NATIONAL REGISTER OF HISTORIC PLACES -- REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering "NA" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

 Name of Property historic name: Chambers other name/ site numbers 			
2. Location street & number: 322 Wes city, town: Mitchell state: SOUTH DAKOTA co		/NA	/ not for publication / vicinity 5 zip code: 57301
3. Classification			
Ownership of Property:	Category of Property	Number of Resource Contributing	es within Property: Noncontributing
/ / pubic-local / / public-state	<pre>/XX/ building(s) / / district / / site / / structure / / object</pre>	1	buildings sites structures objects O Total
Name of related multiple	property listing:	Number of contribered previously listed Register:0	d in the National

11. Form Prepared by

name/title: John H. Hirning, owner; w/technical assistance by John Rau, SHPO Staff organization: date: October 24, 1989

telephone: 605-342-6698 street & number: 114 North 48th Street

state: SOUTH DAKOTA zip code: 57702 city or town: Rapid City

4. State/Federal Agency Certification

As the designated authority under the National amended, I hereby certify that this / / nominal standard notation at a comment of the documentation standard notational Register of Historic Places and requirements set forth in 36 CFR Part 60. If / / does not meet the National Register critical signature of certifying official	nation / / request for determination of lards for registering properties in the meets the procedural and professional in my opinion, the property / meets
Sall Olt SHPO State or Federal agency or bureau	
In my opinion, the property / /meets / / doe Signature of commenting or other official	/ / See continuation sheet.
State or Federal agency or bureau	Farred in the
5. National Park Service Certification I, hereby, certify that this property is:	Helong Syen 1/20/5
Register other, (explain)	ure of the Keeper Date

page 3: C. E. Chambers House property name

, Davison county

, SOUTH DAKOTA state

6. Function or Use (enter categories from instructions)

Historic functions:

Current Functions:

DOMESTIC/Single Dwelling

DOMESTIC/Single Dwelling

7. Description

Architectural Classification:

(enter categories from instructions)

Bungalow/Craftsman

Materials:

(enter categories from instructions)

foundation Concrete

walls Stucco

roof Asphalt

other NA

Describe present and historic physical appearance: /XX/ see continuation sheet

8. Significance

Certifying official has considered the significance of this property in / /

relation to other properties: / / nationally statewide locally

Applicable National Register Criteria / / A / /B /XX/C / /D

Criteria Considerations / /A / /B / /C / /D / /E / /F / /G

Areas of Significance (enter from instructions) Architecture

Significant Dates

1920

Period of Significance 1920

Significant Person NA

Cultural Affiliation

NA

Architect/Builder Chambers, C. E.

State significance of property, and justify criteria, criteria considerations, and periods of significance noted above /XX/ see continuation sheet

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Situated along busy South Dakota Highway 37 in north-central Mitchell, the C. E. Chambers House is a small one-and-one-half story bungaloid cottage. Rising from a concrete foundation, the frame house is clad with stucco. It is capped by a broad gable roof covered with asphalt shingles. In keeping with the original design of the building (as corroborated through inspection of historic photographs and extant historic shingles beneath a more recent roof), the restored roof features brown and beige shingles arranged in an unusual diamond motif. The half-story attic is lighted by a wide shed-roofed dormer that projects to the south. An open porch with a "half-moon" entry portal occupies the southeast corner of the front facade. The porch is well shaded by the wide projecting eaves of the main roof. Facade arrangement is generally balanced. Typical of Craftsman traditions, most windows feature "piano side-by-side vertical lights. Α window" of this configuration pierces the south corner of the east (side) facade. Despite lowered ceilings, much of the very simple, original woodwork remains intact.

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Under Criterion C of the National Register Criteria, the C. E. Chambers House is significant in the area of architecture, because it is an unusual specimen of an early 20th Century builder's bungalow. Although quite simple in detail, the house exhibits typical period interior and window treatments, plus it retains a unique "half-moon" entry portal and a restored diamond motif roof. Under the South Dakota Historical Preservation Plan, the property relates to the historic context labeled: V. Depression and Rebuilding, A.3. Changing Urban Patterns/Residential Changes and the Development of Suburbs, New Building Materials, and Pattern Book Architecture.

Shortly after the turn of the century, west coast American architects Henry and Charles Greene developed a new style for domestic building eventually labeled "Bungalow". Pure examples are low one story dwellings featuring broad gables on the street facade, overhanging eaves, and open porches. A product of the ongoing Craftsman movement, the style also emphasizes rustication and finely crafted windows and doors. Floor plans lack any formal entrance foyer. Very quickly this style was adopted for vernacular designs and for widespread promotion in the various builder's pattern books that proliferated during the early decades of the 20th Century. With such popularization, many of the stylistic traits of the original bungalows disappeared. The first of these qualities to be compromised was the single-story height, as numerous designers opened up the attic with dormers to make more room for sleeping chambers. Although not a necessary characteristic of the initial west coast designs, the term bungalow as used in these pattern book plans came to mean little more than "cottage" or small house. Many specimens displayed characteristics of several different styles in very freeform designs.

Built in 1920, the Chambers House illustrates a common pattern book technique of turning the axis of the roof ninety degrees so that the eave line rather than the broad gable faces the street. These hybrids are often referred to as "bungaloid" houses rather than as bungalows. However subtle, the Chambers House does reveal Bungalow/Craftsman styling with its vertical-pane windows, wide eaves, and foyerless floor plan. In addition, the open porch features a "half-moon" arched entry portal that may emanate from the Mission Revival style also popular at the time of construction. Finally, the unusual, builder-initiated diamond motif of the original asphalt shingle roof has been replicated by the current owner. This feature draws special attention from passers-by and gives the house a period-authentic uniqueness.

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HISTORICAL BACKGROUND

Davison County was organized in 1874 in the flat, fertile valley of the James river. Founded in 1879, Mitchell was named for Alexander Mitchell, then president of the Chicago, Milwaukee, St. Paul Railroad, whose company platted and promoted the town. The city quickly became an important hub of regional commerce, transportation, and politics. Three times during the late 19th and early 20th centuries, the city became embroiled in a bitter campaign for the state capital, which it lost. Nevertheless, the community has persevered and remains a busy trade center today. Since the turn of the century, Mitchell has been the home of the world's only Corn Palace.

C. E. Chambers, a local contractor, constructed the house in 1920 to serve as his personal residence. Until it was completed the family lived in a double garage of similar styling located on the same lot. This garage was destroyed by a storm in 1935. At the time of construction, the Chambers House sat at the edge of the city, which quickly grew up around it.

In 1926, Chambers rented the property to Chris and Marie Hirning, who purchased it in 1939. Chris Hirning was a State Bank Examiner at the time the family moved into the house and then served as Mitchell City Auditor until his death in 1945. Marie Hirning was active in the local, state, and national Congress of Parents and Teachers and was one of the first persons from the Midwest to receive national recognition within that organization. She served as Davison County Clerk of Courts during the 1950s. Currently owned by their son John, the house has been used as rental property since 1974. In the summer of 1989, the house underwent a major renovation and restoration project.

The period of significance of the nominated property does not extend beyond the construction date of the house in 1920.

, Davison county

/ / see continuation sheet

, SOUTH DAKOTA state

9.	Major B	ibliographica	l References	/	XX/	5 00	contin	uation	sheet		
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		hical Data property: Les	s than one acre								
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				/	/	500	contin	uation	sheet		
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City of Mitchell. Building Inspector's Records.

- Historic Photographs. In Possession of John Hirning, Rapid City, South Dakota.
- Lancaster, Clay. "The American Bungalow." in Dell Upton and John Michael Vlach. Common Places: Readings in American Vernacular Architecture. Athens: University of Georgia Press, 1986. pp. 79-106.
- Mitchell Rediscovered: A Centennial History, 1881. Mitchell, SD: Mitchell Centennial Committee, 1981.
- Poore, Patricia. "The Bungalow and Why We Love It So." Old House Journal. XIII (n. 4, May 1985): pp 90-93+.
- Wiffen, Marcus. American Architecture Since 1780. Cambridge: Massachusetts Institute of Technology Press, 1969. pp. 217-221.

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PHOTO DOCUMENTATION

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1.
C. E. Chambers House
Mitchell, Davison County, South Dakota
by John H. Hirning
September 1989
Neg.: South Dakota Historical Preservation Center
South (front) and west facades, camera facing northeast
Photo No. 1
C. E. Chambers House
Mitchell, Davison County, South Dakota
Photographer Unknown
Circa 1927
Neg.: John H. Hirning, 114 North 48th Street, Rapid City, SD
South facade, camera facing north
Photo No. 2
3.
C. E. Chambers House
Mitchell, Davison County, South Dakota
by John H. Hirning
September 1989
Neg.: South Dakota Historical Preservation Center
East facade, camera facing west
Photo No. 3
C. E. Chambers House
Mitchell, Davison County, South Dakota
by John H. Hirning
September 1989
Neg.: South Dakota Historical Preservation Center
north facade, camera facing south
Photo No. 4
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5.
C. E. Chambers House
Mitchell, Davison County, South Dakota
by John H. Hirning
July 1989
Neg.: South Dakota Historical Preservation Center
Interior: living room, note "piano window"
     camera facing east
Photo No. 5
C. E. Chambers House
Mitchell, Davison County, South Dakota
by John H. Hirning
July 1989
Neg.: South Dakota Historical Preservation Center
Interior: dining room, camera facing southwest
Photo No. 6
7.
C. E. Chambers House
Mitchell, Davison County, South Dakota
by John H. Hirning
July 1989
Neg.: South Dakota Historical Preservation Center
Interior: hallway from main floor bedroom, note woodwork,
     camera facing west
Photo No. 7
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