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roduced in the nineteenth century.	
throughout is marked with "bubbles and waves" usually found	дом &уаза
riginal four rooms have ten-feet-high ceilings, and the win-	
	to the from
At some date, a low dormer with 4 small windows was added	pappe sew
ed 3-4 feet and made into a sitting room and a kitchen wing	was extend
was torn down. About the same time, the existing back porch	
r in the early 1900s when the frame kitchen attached to the	
he back porch(16' x 10'). The hall doorway was closed up and	
ten feet in length which once extended from the front double	ot a hall
teresting aspect of the living room is that evidence exists	
reservation, who visited the house in 1973).	
e(according to Mr. Thomas Merrick Slade, National Trust for	
has a large fireplace with wooden mantles, copies of the	
s an exterior door opening to the front porch. Each of these	
ing room is a bedroom(l7' x l7') identical to the library;	лтт әид то
n exterior door opening to the front porch, At the north end	
th, is a large room(l/ x l/') now used as a library. This	
room, but these have been removed. Adjoining the dining room	
dining room once had French doors separating it from the hall	
with a large dining room(16' x 16') to the left of the front	
sisted of the living room(l6' x 26') in the center of the	
ving four children under the age of 7." The frame house orig	
portions of this structure for his first wife who died in	
ding to local legend and family tradition, Cole constructed	
as the owner from 1856 to 1879.	
et of Title in possession of the present owners of the home	
acres near the Mashville-Lebanon Turnpike that year, and	
-60. Records in the State Archives show that Edmund Cole pur	
f Davidson County, Tennessee, is reputed to have been built	
riginal portion of the Cole House, shown on Wilbur Foster's	
ESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE	
eti Original Site	·
(Check One) (Check One)	СОИБІТІОИ
Excellent X Good Fair Deteriorated Ruins Unexposed	
(Check One)	
	7. DESCRIPTION

The house is in good condition and is an example of early "Ten-

The third Cole home, "Colemere," was built in 1893 on the Murfreesboro Road and was destroyed by fire in 1929. in present downtown Mashville on Church Street and has been torn down. in 1872. The three-story house, called "Terrace Place," was located remaining. Cole built a new home for his second wife after their marriage nessee Vernacular" architecture. It is also the only Cole residence



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(continued)	ĺ
ville, never to return to the railroad business. At the age of 55, Cole forged a new career for himself. He founded and was first president of the American National Bank in Nashville; he also founded and served as a director of the Safe Deposit, Trust and Banking Co.	
to the Nashville, Chattanooga & St. Louis Railroad. After several years of internal conflict within the company, Cole resigned his presidency of the East Tennessee Virginia & Georgia Railroad of Knoxville and went there to reside. In two years time, he resigned and returned to his family in Nash-	
foord Russell Cole. His son would in manhood serve as president of the Mashville, Chattanooga & St. Louis Railroad and as executive chairman of the Louisville & Mashville Railroad. Cole's business affairs were "approaching a zenith" by 1875. The next year he expanded his railway company and changed the name	
in addition to large land holdings in the Nashville area. E.W."King" Cole (nicknamed "King" because of his exploits in railroads) married a second time in 1872 to Anna V. Russell of Augusta, Ga. She later bore him a daughter, Anna, and a son, White-	
to Mashville. (His wife died in childbirth the next year.) In 1868, he was elected president of the Mashville and Chattanooga Railroad, retaining his position as general superintendent of the Georgia Railway until 1875. During this period (mid-1860s to late 1870s), Cole had extensive interests in iron and coal mines in Sheffield, Ala.,	
30, Cole was named superintendent of the railway. In 1865, after the fall of Fort Donelson, Cole took his wife, Louise McGavock Lytle, and their several small children south to Augusta, Ga. He was elected superintendent of the Georgia Railroad and Banking Co. and remained in Augusta until 1868, when he returned	
died when the boy was only 3 months old, leaving the widow Cole to rear 5 sons and 2 daughters. Cole worked on the family farm in his early youth, then came to Mashville in 1845, at the age of 17, to earn college tuition and study for the ministry. Following several clerical jobs, he began employment in 1851 as bookkeeper for the clerical jobs, he began employment in 1851 as bookkeeper for the Nashville and Chattanooga Railway. Six years later, at the age of	
Edmund W. Cole was born in 1827 in Giles Co., Tenn. His father	
Conservation Music X Transportation	
Communications Military Theater	
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Architecture X Social/Human-	
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Tennessee, the Volunteer State, 1769-1923, Vol. II, John T. Moore and

"Anna Russell Cole," by Jesse C. Burt, Jr., Tennessee Historical

History of Davidson County, Tennessee, W.W.Clayton, 1880.

Quarterly, Vol.XIII, No.2,1954.

9. WYJOK BIBLIOGRAPHICAL REFERENCES

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

Form 10-300a (July 1969)

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

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pital.

8. Significance

The last nineteen years of his life were filled with civic and philanthropical activities. The death of his son, Randal, in a railway accident in 1884 prompted Cole to found the Randal Cole Industrial School for orphan and dependent children. (Before Cole's death in 1899, he had expended \$100,000 on the charity.) The school later developed into the Tennessee Industrial School.

Cole was elected treasurer of the Vanderbilt University board of trust and in 1894 established a foundation for a perpetual lecturestures with the Biblical Dept. (now the Divinity School) of the university. He gave \$5,000 to begin the now well-known Cole Lectures and Mrs. Cole contributed another \$5,000 to the foundation in 1913. In Vanderbilt's Kirkland Hall there stands a marble bust of Colonel Cole, called by the Nashville Banner in 1899, "Nashville's most prominent man of affairs."

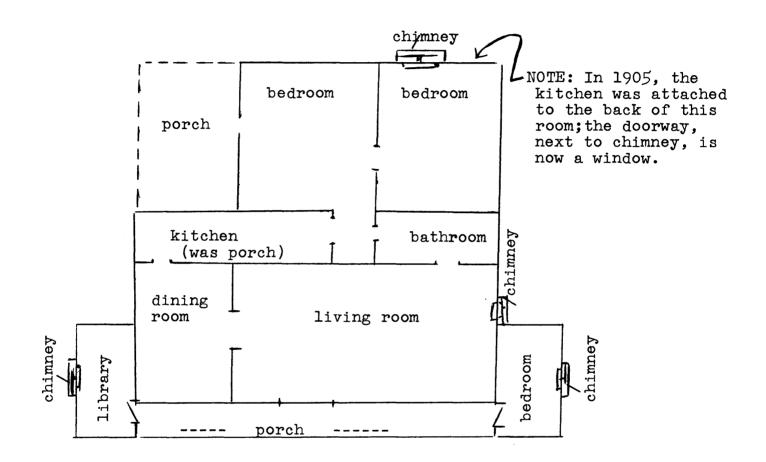
Cole's wife, Anna Russell Cole, continued her husband's philature and the arts. In addition to generous sums of money given to Yanderbilt for endowment of a library, an office of dean of women, and a men's dormitory (which was built in the 1950s and bears the name of her son, Whitefoord Russell Cole), she gave annual prize money for works of art in the Nashville Art Assn. In 1914, she endowed the Southern Sociological Congress and funded a Monument to the Four Southern Sociological Congress and funded a Monument to the Four Southern Sociological Congress and funded a Monument to the Four Southern Sociological Cole, at the age of 70, crossed which was erected in Augusta. Mrs. Cole, at the age of 70, crossed the Atlantic to attend as a delegate the International Peace Conference at Vienna. Three years before her death in 1926, she gave an endowment of \$25,000 for two charity beds in a Nashville hose an endowment of \$25,000 for two charity beds in a Nashville hose.

The Cole House on Lebanon Road in Nashville stands as the only remaining residence of this noteworthy couple who contributed both culturally and monetarily to the advancement of Nashville. The early residence of the Coles is an excellent example of the "Tennessee Vernacular" style of architecture and is one of the few remaining such structures built by the early leaders of our state.



Floorplan

COLE HOUSE - Davidson Co., TN.



FRONT
(Facing Lebanon Road)

