**1 NAME**

HISTORIC
Middletown Historic District

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

CITY, TOWN
Middletown

STATE
Delaware

**3 CLASSIFICATION**

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>OWNERSHIP</th>
<th>STATUS</th>
<th>PRESENT USE</th>
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<tbody>
<tr>
<td>DISTRICT</td>
<td>PUBLIC</td>
<td>OCCUPIED</td>
<td>AGRICULTURE</td>
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<td>BUILDING(S)</td>
<td>PRIVATE</td>
<td>UNOCCUPIED</td>
<td>MUSEUM</td>
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<td>STRUCTURE</td>
<td>BOTH</td>
<td>WORK IN PROGRESS</td>
<td>COMMERCIAL</td>
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<td>SITE</td>
<td>PUBLIC ACQUISITION</td>
<td>ACCESSIBLE</td>
<td>PARK</td>
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<td>OBJECT</td>
<td>IN PROCESS</td>
<td>YES: RESTRICTED</td>
<td>EDUCATIONAL</td>
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<td>BEING CONSIDERED</td>
<td>YES: UNRESTRICTED</td>
<td>PRIVATE RESIDENCE</td>
</tr>
</tbody>
</table>

DATE
1977

**4 OWNER OF PROPERTY**

NAME
See Attachment

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Public Building

STREET & NUMBER
Rodney Square

CITY, TOWN
Wilmington,

STATE
Delaware

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE
Delaware Cultural Resource Survey N-425

DATE
1977

DEPOSITORY FOR SURVEY RECORDS
Division of Historical & Cultural Affairs

CITY, TOWN
Dover

STATE
Delaware
The historic district contains almost all of Middletown's commercial and residential areas that were developed at the turn of the twentieth-century. The bounds of the district extend to the west along the Main Street almost to the railroad but excluding the industrial area near the railroad yard; east along Main Street to Catherine Street; the termination of the residential town area to the present day; north along Broad Street to Lake Street, beyond which point all of the nineteenth-century structures have been destroyed; and south on Broad Street to Redding Street to include the significant Victorian structures on the east side of the street as well as several excellent examples of early-twentieth-century architecture on the east side of the street. The town's commercial area is centered around the crossing formed by Main Street and Broad Street. Around these two early roads the town was laid out growing outward from this axis. Prior to 1900, residential areas developed in the northwest, northeast, and southwest quadrants formed by the crossroads. The southwest quadrant was mostly undeveloped in 1900 and the area is not included in this nomination. The bounds of the district are laid out to reflect the architectural development of the town as well as its history.

The crossroads area has undergone a great deal of change since originally laid out. As viewed today it reflects almost every period of the town's history. Set into the southern corner of the crossroads area is Cochran Square, named for Robert A. Cochran and laid out by the mid-nineteenth century. On the west corner of the square is the remains of one of the oldest structures in Middletown, the Witherspoon Inn known also as the Middletown Hotel, it was built in 1761; fire and subsequent renovations have obliterated its historic fabric. Next to the Inn on the south side of the square is a structure built in 1871 to house the thriving mercantile business of S. M. Reynolds and Company. The Italianate structure retains a commercial use. On the northwest corner of the crossroads is the Delaware Trust Company, symbolizing the modern development of the town. When the Georgian Revival brick structure was built in 1918, it replaced a full-equipped farm. To the east is a large brick Victorian commercial building with towers projecting from both corners of its mansard roof. It was once the general store of G.W.W. Naudain, and is now associated with the Schagrin Gas Company. On the southeast corner of the crossroads is a brick structure which dates back to the early-nineteenth century. Once a residence, its location brought it into commercial use. The interior of the first floor was removed; in 1960, a fire destroyed the remainder of the building's interior.

Middletown first developed along East Main Street towards Odessa. Unfortunately, most of the early structures on the south side of Main Street have been lost. Several intrusions have been inserted in the block east of South Broad Street and west of South Cox Street. One Victorian structure and one federal house have retained their original appearance. To the east of South Cox Street is a row of detached frame structures of the early-nineteenth-century. The frame commercial building on the southeast corner of Cox Street has a gambrel roof and a two-story open porch. Beyond these houses is the Bethesda Methodist Church and Parish Hall. This large brick structure, built in 1823, is the oldest church building in Middletown.

Across Main Street in the block between Cox and Catherine Streets, is a row of early to mid-nineteenth-century frame structures, many of which are double houses. Those closest to Cox Street are the earlier structures and reflect the federal style. The first floor facades of many of these structures have been destroyed by the addition of modern porches. Between Broad and Cox Streets on East Main Street are commercial and residential structures.
In Delaware, few seventeenth-century crossroad settlements accomplished the civic achievements and mercantile success which Middletown experienced in the nineteenth century. In losing their initial impetus for existence, many early settlements declined; but Middletown succeeded in becoming a commercial nucleus for lower New Castle County. The railroad and the agricultural prosperity played an important part in her ascendency and in her eventual decline.

The name Middletown first appears in a 1678 warrant for land patented to Adam Petersen. Near this tract was the junction of Augustine Herman's Bohemia Cart Road and the Upper King's Road, two of the oldest roads on the peninsula. The junction of the two roads lay midway between navigable waters of the Bohemia River and those of the Appoquinimink. Its location caused the name Middletown to be retained for the crossroads settlement which formed there. Middletown's growth was slow but steady. A geographic pamphlet stated that most of the village's 30 buildings were brick and that the principal produce was Indian corn and wheat. Several large structures were located near the crossroads including an inn which David Witherspoon had established in 1761. Included among the many travellers who stayed at the Inn was George Washington; his 1783 Journal recorded his stop in Middletown. Middletown's advantageous position on the post road between Virginia and Philadelphia assured its growth throughout the early nineteenth century. Small industries developed and thrived on the trade which overland travel occasioned. By mid-century, a new mode of transportation was replacing horse travel. Many crossroad communities would stagnate and decline for lack of the commerce on which they had thrived. Middletown was fortunate; the iron horse, the railroad, would become its link to continued prosperity.

Middletown became linked to the Delaware Railroad system in 1855. This provided nearby farmers with rapid transportation for their peach crop and spurred the agricultural prosperity of the era. During this time Middletown grew from a town with a limited agricultural market to become a commercial center. In Middletown, the third quarter of the nineteenth century saw the establishment of a multitude of commercial enterprises, the incorporation of the town and subsequent civic improvements, the construction of many architecturally outstanding business and residential structures, and its establishment as a nucleus of political activity.

The splendor of commercial goods displayed in Middletown by the 1880's was worthy of any city. The town had grown to a population of 2500 and business was thriving. Middletown boasted five stores for the purchase of general merchandise, one of which had stock worth over $30,000; at least two confectioners; a clothing store; several feed and grain businesses; a retailer of agricultural implements; a hardware dealer; a carriage factory; and many others. Most of these businesses were located along the old roads of the town and two of the larger mercantile establishments were at the crossroads. Two banks...
MAJOR BIBLIOGRAPHICAL REFERENCES


GEOGRAPHICAL DATA
ACREAGE OF NOMINATED PROPERTY Approximately 51 acres.
UTM REFERENCES See continuation sheet.

ZONE EASTING NORTHING
A
C

ZONE EASTING NORTHING
B
D

VERBAL BOUNDARY DESCRIPTION
See Attachment

STATE CODE
COUNTY CODE

FORM PREPARED BY
NAME/TITLE
Joan M. Norton, Architectural Historian
ORGANIZATION
Division of Historical & Cultural Affairs
DATE
March 1977
STREET & NUMBER
Hall of Records
TELEPHONE
(302) 678-5314
CITY OR TOWN
Dover, Delaware

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:
NATIONAL ___ STATE ___ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE
Director/Division of Historical & Cultural Affairs
DATE
4/5/78

FOR NPS USE ONLY
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION
DATE 4/5/78
ATTEST:
KEEPER OF THE NATIONAL REGISTER
DATE 2/19/78
KEEPER OF THE NATIONAL REGISTER
Several frame multiple dwelling houses are located towards Cox Street. Nearer to the crossroads is a large structure which is being remodelled in a non-conforming manner. The next buildings towards the crossroads are frame federal houses which have found commercial usage. The People's National Bank, built in 1884 and remodelled with a Georgian Revival brick facade in the twentieth century, is at 13 East Main Street. Next to it is a Victorian, brick, mansard-roofed house, now an office building, which served as the cashier's residence for the bank. Near the corner and set back from the street, is a large brick residence built in Middletown. The side hall house retains remnants of most of its original architectural features.

The development of the streetscape along West Main Street was precipitated mainly by the presence of the Delaware Railroad line west of town. Most of the structures post-date 1855, but a few earlier buildings are interspersed in the area nearer the crossroads. As mentioned earlier, the corner lot on the north side of Main Street was a farm. It stretched behind the stores which fronted on Main Street. West on Main Street are four small stores; only 15 West Main remains unchanged from its nineteenth-century appearance. The next two structures to the west are also commercial buildings. One is late Victorian with a remodeled facade; the other is built in the Georgian Revival style. The buildings from 13 to 31 West Main Street form an attached row. A pair of semi-detached frame commercial buildings in the Italianate mode are at 35 and 37-39 West Main Street. The next building to the west is a frame structure of the early-nineteenth century. It is now used for offices. An early twentieth-century brick building, forming an intrusion, is the next building to the west. An early-twentieth, and a late-nineteenth century residence are found at 55 and 61 West Main Street, respectively. Presently, the former is used for offices. Between Cass Street and Scott Street, West Main Street boasts several architecturally outstanding residences of the Victorian mode. The building on the northwest corner of Scott Street was built as a commercial structure and retains that use. Beyond this are two more Victorian buildings. An empty lot, not included in the district, finishes the streetscape. It is the site of the recently-demolished National Hotel. Just to the west of this is an industrial area which has its roots in the establishment of the railroad.

On the south side of West Main Street between South Scott and the railroad line residential and commercial structures of the Victorian period make up the row of detached and semi-detached frame buildings. From Scott Street moving eastward towards the crossroads, there is a row of small, nineteenth-century frame residences of various styles. An Italianate house of some note is located at 60 West Main Street. The Forest Presbyterian Church is a notable structure in this streetscape. The brick church was built in 1851 and the town clock, currently a town landmark, was installed on its tower in 1906. Between the church and the corner of Cochran Square are several structures which form intrusions on the streetscape, including the U.S. Post Office and the General Dollar Store. Three nineteenth-century commercial structures in this area have had unsympathetic renovations.
At the same time that it was growing to the west, Middletown was also developing a residential area north along Broad Street, the old Upper King's Road. Modern intrusions occupy most of the west side of Broad Street below Pennington. Most of this area was sold for building lots in this century. At the corner of Pennington Street is an old house, half of which has been totally remodeled for commercial use. Crossing Pennington Street, there is a row of four nineteenth-century frame residential structures. The detailing of the Victorian houses at 208 and 212 North Broad, particularly the etched transoms and doors, is quite fine. The Middletown Academy, now the Town Hall at 218 North Broad, was built in 1827. The roof of the stuccoed brick building is surmounted by a cupola; a tree-covered plot of ground lay between it and the street. To the north of the Academy lot is a small frame residence built in the 1870's.

On the east side of North Broad Street, between Lake and Anderson Streets, are a number of large Victorian residences constructed primarily in the last quarter of the nineteenth century. The house at 217 North Broad Street is said to be the oldest house in Middletown. All evidences of this early structure have been concealed in a turn-of-the-century remodeling. This structure is sheathed in cement block; all of the others in the streetscape are frame. On the northeast corner of Anderson and Broad Streets is a commercial structure which has been remodeled for present-day use. The building dates to the 1870's. Two buildings front on the block between Anderson and Main Streets. One is a modern intrusion; the other is the rear extension of the large Victorian corner structure.

In the northeast quadrant formed by the crossroads, are streets and building lots laid out in the mid-nineteenth century by J.B. Fenimore. The houses along Crawford Street between North Broad and North Cox Streets, and along East Lake Street in the same area, are representative of the types of residential structures being built by the Middletown middle class in the late-nineteenth century. Some of the structures reflect the most current architectural features of the time while others are quite plain. Notable features include the gable treatment at 24 Crawford Street and the porch detailing of 20, 16 and 14 West Lake Street. All of the houses in the area are frame and most are single-family dwellings. There has been some modern intrusion in the area.

Middletown's first firehouse stands on the northwest corner of East Lake and North Cox Streets. Built in 1838, it has been resheathed with asbestos shingles but its original features are readily distinguishable. Located on the same lot was the Middletown water works which is now part of a Delmarva Power and Light Substation. Some of the original structures are still extant including a 100-foot standpipe with a 37,000 gallon capacity and a brick building which has had several additions.

The northeast quadrant of Middletown was laid out with streets and irregular lots by 1868. There were houses on West Lake Street by this period; some of which are still extant along the south side of this street. They are small single and double unit, frame dwellings. On North Cass Street are some of Middletown's most elegant houses, and one of the finest Victorian streetscapes in the state. Many sub-styles are represented in the structures. Particularly outstanding are the three brick structures at 210, 212, and 211 North Cass Street, all built in the Second Empire style.
Until this century, Samuel Pennington owned most of the land between the east side of North Cass and Broad Streets. Pennington Street which bisects this area is mostly open space. A residence, a church, and two outbuildings are situated on its north side; a warehouse, forming an intrusion, and a frame residence on its south side. The back lot lines of the houses on the west side of North Cass Street extend through to North Scott Street, one of the western boundaries of the district.

Up until the last quarter of the nineteenth century, there was no development south of Main Street in Middletown except the Cox Carriage Factory on the east side of the Upper King's Road just south of the crossroads. This burned in 1882 but was rebuilt on the same lot. A car dealership is now located on this site. Along with this car dealer, the block of Broad Street between Main and Green Streets holds two frame Victorian residences which are in poor repair. On the west side of the street are two brick Second Empire buildings. The fire hall is located in one of these buildings. It has been renovated, from its original use as a bank, to meet the needs of a modern fire company. Excluded from the district is the used car lot on the corner of West Green and South Broad Streets.

The homes on East Green Street were built between 1882 and 1885. An 1882 fire had leveled the north side of the block including the Episcopal Church built ten years earlier on the corner of the present South Cox Street, then Church Street. An 1885 aerial view of Middletown shows that this area had been rebuilt. The large frame houses are of various styles making an interesting streetscape. Included in the district are the Gothic Revival houses on the northwest and southwest corners of South Cox and East Green Streets. St. Anne's Episcopal Church, rebuilt in 1883, is a large stone Gothic Revival structure with tower and spire. A chapel, offices, parish hall, all of which front on Cox Street, are found in the wing of the church. Across Cox Street are two small frame houses. The house at 7 South Cox Street was moved from East Main Street when the Gulf Station was constructed.

East Cochran Street was laid out by 1895 but only a few houses were built on it. The rest of the land belonged to the William Green Estate. Located here are some of the finer eclectic turn-of-the-century houses. Wood is the predominant building material. At the southwest corner of East Cochran and South Cox Streets is an eighteenth-century brick house which was moved to this site from Bread and Cheese Island on the Christina River. Part of the south boundary of the district runs along the back lot lines of the houses on East Cochran Street.

The row of houses on the east side of South Broad Street shows the later architectural development of the town. These houses are quite large as are the lots they are built on. They are eclectic in style as was the mode in the first quarter of this century. The district's boundary is at the south lot line of 203 South Broad Street. Except for the house at 202 South Broad Street, all of the houses on the west side of South Broad Street, south of Green Street, are Victorian in style and were built before 1900. Some very fine architectural detailing is found on these houses including: the porch on 102 South Broad Street, the Second Empire roof treatment on 103 South Broad Street, the Queen Anne turret on the house at 200 South Broad Street and the elaborate scrollwork on the cross gables.
of the house at 206 South Broad Street. Located behind the house on the corner of South Broad and West Redding Streets is a Victorian carriage house which has been converted to use as a garage. It is sheathed with vertical boards and the pitched roof is surmounted by a cupola. This structure forms the southeast corner of the district, the southernmost line of which runs along the centerline of West Redding Street. South of this point construction has been more recent and less architecturally significant.

MIDDLETOWN HISTORIC DISTRICT INVENTORY

1 206 South Broad Street - Late-19th century, 2½-story, frame dwelling; facade veranda continues around sides with pierced bargeboard trim.

1a 206 South Broad Street (Garage/Carriage House) - Board and batten frame structure with center ventilator on roof.

2 204 South Broad Street - Late-19th century, 2½-story, frame dwelling; original lap-joint clapboard on first floor level with fish-scale shingles on second; hip roof with clipped-gable dormers.

3 200 South Broad Street - Late-19th century, 2½-story, frame dwelling; original clapboard and wood shingle siding; irregular floor plan; steeply-pitched cross gable; 3-story, octagonal tower on the northeast corner.

4 106 South Broad Street - Modified, late-19th century, 2½-story, frame domestic dwelling with center facade cross-gable.

5 104 South Broad Street - Late-19th century, 2½-story, frame dwelling; original clapboards painted gray with white trim; gable roof with Graham-style center cross gable; continuous, 1-story veranda on facade and side.

6 102 South Broad Street - Late-19th century, 2½-story, frame dwelling; slate mansard roof with segmentally-arched dormers.

7 100 South Broad Street - Late-19th century, 2½-story, frame dwelling; hip roof with slate shingles and paired-bracket cornice; gable dormers with bargeboard trim.

8 18 South Broad Street - Late-19th century, 2½-story, brick building; slate mansard roof with segmentally-arched dormers.
9 West side of South Broad Street (Middletown Volunteer Fire Company) - 1870-1871, 2½ story, brick building; Liverpool bond facade; slate mansard roof with segmentally-arched dormers.

10 4-6 North Broad Street - Early-20th century, 2½-story, brick, commercial/residential structure; hip roof with metal standing seam sheathing and moulded cornice.

11 16 North Broad Street - Late-19th century, 2½-story, frame, commercial/residential structure; slate mansard roof with gable dormers and bargeboard trim.

12 18 North Broad Street (Grimminger's Bakery) - Turn-of-the-century, 1-story, frame structure; brick-veneered facade with false front.

13 20 North Broad Street - Late-19th century, 2-story, frame dwelling; sheathed with asbestos shingles.

14 22 North Broad Street - Late-19th century, 2-story, frame dwelling; original panelled shutters on the first floor level and louvered blinds on the second.

15 24 North Broad Street (Sadoff's Clothing Store) - Mid-20th century, 2-story, brick, commercial structure with false front.

16 202 North Broad Street - Late-20th century, 2-story, Italianate-style dwelling; flat roof with parapet; facade porch with Tuscan-style columns.

17 206 North Broad Street - c. 1800, 2-story, frame dwelling; original panelled shutters on the first floor level.

18 208 North Broad Street - c. 1900, 2½-story, frame dwelling; facade porch has a pedimented entrance and a Chinese-Chippendale style balustrade.

19 212 North Broad Street (Daniels & Hutchinson Funeral Home) - Late-19th century, 2½-story, frame dwelling; center facade Graham-style cross gable with bargeboard trim and finial.
19a Behind 212 North Broad Street (Garage/Carriage House) - Late-19th century, 2½ story, frame structure; board and batten siding; center facade cross gable; louvered ventilator on center of roof.

20 216 North Broad Street (Middletown Academy) - 1826, 2½ story, brick educational facility; ashlar-scored stucco facade; octagonally-shaped cupola on center of roof; gable roof with segmentally-arched dormers.

21 220 North Broad Street - Late-19th century, 2-story, frame dwelling.

22 221 North Broad Street - Late-19th century, 2½ story, frame dwelling; hip roof with metal standing seam sheathing and double-bracket cornice; 1-story, facade porch with decorative cornice.

23 217 North Broad Street - c. 1900, 2½ story, stone dwelling; hip roof with a flat deck and clip-gable dormers.

22a & 23a Behind 217 and 221 North Broad Street - c. 1900, 2-story, frame garages with 3 sections - 2 with gable roofs and 1 with shed roof.

24 209-211 North Broad Street - Late-19th century, 2½ story, T-shaped, frame double dwelling; ornate, 1-story facade porch.

24a Behind 209-211 North Broad Street (Outbuildings) - 1-story frame structure with vertical sheathing and lattice detail on free-standing structure across front.

25 201 North Broad Street - Late-19th century, 2½ story, frame dwelling; gable roof with metal standing seam sheathing.

26 115 North Broad Street - Late-19th century, 2½ story, frame dwelling; gable roof with deck and gable dormers; 2-story bay windows on facade.

27 111 North Broad Street - Late-19th century, 2½ story, frame, T-shaped dwelling; Victorian cross gable with ornate bargeboard trim on facade; 1-story, facade porch with heavy ornamentation.
<table>
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<tr>
<th>ITEM NUMBER</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>28</td>
<td>109 North Broad Street - Mid-19th century, 3-story, frame dwelling; corner pilasters with recessed panels; 1-story, facade porch with heavy ornamentation; 1-story addition with projected 5-sided facade.</td>
</tr>
<tr>
<td>28a</td>
<td>Behind 109 North Broad Street (Garage/Carriage House) - c. 1900; 2-story, frame, vertical sheathed structure; gable roof with ornate bargeboard trim.</td>
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<tr>
<td>29</td>
<td>101 North Broad Street (Norgas Sales and Service) - Late-19th century, multiple story structure with clapboard and shiplap sheathing; porch supported by square posts.</td>
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<td>30</td>
<td>9-15 North Broad Street (Launer Center and Middletown Chiropractic Office) - c. 1900, 1-story, brick building with 1-story, rear frame addition and false front facade.</td>
</tr>
<tr>
<td>31</td>
<td>9-11 South Broad Street - Late-19th century, Italianate-style, 3-story, 5-bay, frame commercial/residential building (demolished in 1977).</td>
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<tr>
<td>32</td>
<td>Behind 9-11 South Broad Street (Small industrial building) - c. 1890, 2-story, frame structure; brown composition siding; corrugated metal gable roof; gable end faces street.</td>
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<td>33</td>
<td>15 South Broad Street - Early-20th century, clapboard residential structure with a flat roof on south section and standing seam metal gable roof on north section; porch is cantilever on 2nd story (to be demolished).</td>
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<tr>
<td>34</td>
<td>19-21 South Broad Street (Younger Ford) - Mid-20th century, 1-story, commercial structure; sheathed in metal siding with large plate glass display windows.</td>
</tr>
<tr>
<td>35</td>
<td>101 South Broad Street - Late-19th century, 2½-story, frame dwelling; 2-story turret on northwest corner of house; continuous, 1-story veranda on facade and north side.</td>
</tr>
<tr>
<td>36</td>
<td>103 South Broad Street - Late-19th century, 2½-story, frame dwelling; irregular floor plan, slate hip roof with cresting and projected facade cross gable.</td>
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<tr>
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<td>OBJECT DESCRIPTION</td>
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<td>37</td>
<td>105 South Broad Street - Early-20th century, 2½-story, stone and frame dwelling; hip roof with deck and gable dormers; 2-story bay windows on facade; 1-story facade porch with Ionic columns.</td>
</tr>
<tr>
<td>38</td>
<td>201 South Broad Street - Late-19th century, 2½-story, frame dwelling; aluminum siding; center facade cross gable with lancet window.</td>
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<tr>
<td>39</td>
<td>203 South Broad Street - Early-20th century, 2½-story, frame dwelling; hip roof with large clip-gable dormers; 1-story facade veranda with Tuscan columns which continues around the sides.</td>
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<td>40</td>
<td>12 East Cochran Street - 1736, 2-story, relocated, brick dwelling; Flemish bond facade with glazed headers; date in gable end; full returns on gable roof.</td>
</tr>
<tr>
<td>41</td>
<td>10 East Cochran Street - Mid-20th Century, 2-story, frame dwelling; gable roof with returns; 1-story, facade porch with square columns and turned balusters.</td>
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<tr>
<td>42</td>
<td>6 East Cochran Street - Early-20th century, 2½-story, frame dwelling; hip roof with gable dormers; 1-story veranda on facade and sides.</td>
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<tr>
<td>43</td>
<td>4 East Cochran Street - Mid-20th century, gambrel-roof dwelling; original clapboard painted green.</td>
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<tr>
<td>44</td>
<td>4 West Cochran Street - Mid-19th century, 2-story, frame dwelling; original clapboard painted blue with white trim; lancet windows in gable ends.</td>
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<tr>
<td>45</td>
<td>East Cochran Street (Garage) - 2-story outbuilding; board and batten siding; gable roof.</td>
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<td>46</td>
<td>7 East Cochran Street - Early-20th century, 2½-story, frame dwelling; gable end faces street; Victorian cross gable on side; bargeboard trim on gable roof.</td>
</tr>
<tr>
<td>47</td>
<td>9-11 East Cochran Street - Early-20th century, 2½-story, frame dwelling; shed roof dormers on mansard roof; 1-story, screened-in facade porch with turned columns and brackets.</td>
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<td>19 East Cochran Street</td>
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<td>104 South Cox Street</td>
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<td>56</td>
<td>6 East Green Street</td>
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<td>57</td>
<td>5 East Green Street</td>
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</tbody>
</table>
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58  9-11 East Green Street - Late-19th century, 1½-story, double dwelling; original clapboard with pitched roof and cross gable with arched window; Tuscan columns with connecting balustrades on facade porch.

59  Northwest corner of South Cox and East Green Streets (St. Anne's Church) - Late-19th century, 2-story stone structure with brick rear wing; circular stained glass and lancet windows on tower.

60  101 East Green Street - Late-19th century, 2-story, frame dwelling; slate gable roof; front porch supported by Tuscan columns and connected by balustrade.

61  7 South Cox Street - Late-19th century, 2-story, frame house; aluminum siding; lean-to on rear; screened-in front porch with turned posts, turned rail balustrade and pierced brackets.

62  5 South Cox Street - Late-19th century, 2-story frame house; 1-story, lean-to addition; a gable roof with returns; asbestos siding; front porch has turned posts and a turned rail balustrade.

63  East Main Street (Bethesda Methodist Church) - 1823 (remodelled 1879), brick structure; standing seam metal gable roof with a full pedimented return; tower with tall slate spire on facade; arched, double-door entrance with etched glass fanlight and decorative lintel on tower.

64  104-106 East Main Street - c. 1800-1825, 2-story, frame double dwelling; sheathed in modern materials; gable roof with boxed cornice and bed molding; center facade entrances with triple light transoms.

65  100 East Main Street - Late-19th century, 2½-story, commercial/residential structure; shiplap siding; 20th-century dormer on slate gambrel roof.

66  52 East Main Street - Mid-19th century, 2½-story, clapboard house; gable roof with returns; 2-story, hip roof wing with 1-story shed-roofed addition; gable dormers with full returns on facade.

66a  Behind South Cox Street (Outbuilding) - Late-19th century, 1-story frame garage; sheathed in metal and wood siding; gable roof with an overhang and exposed rafters.
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<tr>
<td>67</td>
<td>48 East Main Street (Smokey's Gulf Station) - Mid-20th century, concrete block gas station with false front; brick veneer facade; pseudo-mansard roof.</td>
</tr>
<tr>
<td>68</td>
<td>34 East Main Street - Mid-19th century, 2½-story, clapboard house; center facade cross gable with lancet window.</td>
</tr>
<tr>
<td>69</td>
<td>West of 34 East Main Street (Carriage House/Garage) - c. 1900; frame structure; vertical board siding; standing seam metal hip roof.</td>
</tr>
<tr>
<td>70</td>
<td>12 East Main Street (Cumberland Farm Food Store) - 20th century, 1-story, concrete block commercial structure; false front of brick veneer; pseudo-mansard roof with wood shingles.</td>
</tr>
<tr>
<td>71</td>
<td>8 East Main Street (Joseph Berkman Variety Department Store) - Late-19th century, 1-story, commercial building; parapet roof on wing; large plate glass windows beside recessed central entrance.</td>
</tr>
<tr>
<td>72</td>
<td>2 East Main Street - c. 1800-1825, 2½-story, brick structure; white-painted Flemish bond facade with belt course; small returns, box cornice and bed moulding on gable roof; gable dormers on facade.</td>
</tr>
<tr>
<td>73</td>
<td>2-8 West Main and South Broad Streets (Village Inn; Middletown News Agency; Pierson Realty Company; and H &amp; R Block Income Tax Office) - 1871, 3-story, Italianate style, masonry, commercial structure; standing seam metal low-hip roof with modillion cornice.</td>
</tr>
<tr>
<td>74</td>
<td>4-8 West Main Street (The Witherspoon Inn) - 1761; 2-story, commercial structure; original building burned; remaining exterior walls sheathed with perma-stone and clapboard.</td>
</tr>
<tr>
<td>75</td>
<td>14 West Main Street (Dollar General Store) - Early -20th century, 1-story, commercial concrete block building; stucco facade; large glass display windows.</td>
</tr>
<tr>
<td>76</td>
<td>18 West Main Street - Early-20th century, 3-story, commercial/residential structure; stuccoed facade with belt course between 2nd &amp; 3rd floors.</td>
</tr>
<tr>
<td>77</td>
<td>24 West Main Street (Middletown Transcript) - Late-19th century, 2-story commercial building; brick veneer and clapboard facade; multi-paned display window on front.</td>
</tr>
</tbody>
</table>
78 26 West Main Street (The Treasure Chest) - Late-19th century, 2-story, commercial building; brick, cut shingles and asbestos siding; multi-paned display window on facade.

79 30 West Main Street (U. S. Post Office) - Mid-20th century, 1-story, brick government building with granite quoins and gable roof; pavilion enframes double-door entrance.

80 West Main Street (Forest Presbyterian Church) - 1851, 2-story, brick ecclesiastical structure; 2-story brick facade tower with belfry; gable end faces street; arched, stained-glass, leaded fenestration.

81 60 West Main Street (George B. Schreppler Company) - Mid-19th century, Italianate-style residential/commercial structure; original clapboard; 2-story, single-pile; side porch with ornate bargeboard trim.

82 100 West Main Street - Late-19th century, 2½-story, frame dwelling; original shiplap siding; center facade cross gable with lancet window; 1-story, screened-in facade porch.

83 104 West Main Street (Bea & Ed's Country Kitchen) - Modified, late-19th century, 2-story, frame, commercial structure; facade has brick veneer.

84 110 West Main Street - Mid-19th century, 2-story, Italianate-style house; original clapboard; four-panelled door on facade entrance with a 4-light transom and sidelights.

85 116 West Main Street - Mid-19th century, 2-story, clapboard residence; gable roof with returns; 1-story facade porch with turned posts and spindled brackets.

86 120 West Main Street - Late 19th-century, 2-story, frame house; 1-story, facade and side veranda with turned posts and decorative wood-shingle cornice.

87 124 West Main Street (Steele's Flowers) - Early-20th century, 1-story, frame, commercial structure; original shiplap siding; glass-panelled facade entrance.

88 200 West Main Street - 19th century, 2½-story, frame dwelling; original clapboard; gable roof with returns; recessed-panelled posts and square balusters on facade porch.
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89  210-212 West Main Street - Mid-19th century, frame residential structure with gable roof; asphalt siding; facade porch with turned posts, arched brackets and square balusters.

90  216 West Main Street - Mid-19th century, 2½-story, frame dwelling; slate mansard roof with shed-roof dormers; continuous facade and side porch with square posts on brick piers.

91  218-222 West Main Street - Late-19th century, 2½-story, frame, multiple family dwelling; original clapboard; decorative wood-cut shingles and finials on gable ends; front porch spans facade.

92  217 West Main Street (Copper Lantern) - Mid-19th century, 2½-story, frame structure; original shiplap siding; center facade cross gable with bargeboard trim.

93  209-211 West Main Street - Mid-19th century, 3-story, frame double dwelling; original clapboards; two, 1-story decorative facade porches with turned posts, brackets, pierced support posts, and pierced flat balusters.

94  201-205 West Main Street - Late-19th century, Italianate-style, 2-story, brick commercial building; flat roof with modillion cornice; original storefront bay window on first floor.

95  123 West Main Street (Brick House Restaurant) - Mid-19th century, Italianate-style, 2-story, brick structure; low-hip roof with modillion cornice; 1-story facade and 2-story side porches with ornate wrought iron porch trim; decorative lintels above windows.

96  115-117 West Main Street - Late-19th century, Italianate-style, double dwelling; flat roof with center lantern and modillion cornice; original clapboard (partially sheathed in composition shingle); wooden quoins; hooded arched windows.

97  111 West Main Street - Early-19th century, 2-story, 5-bay, private residence; original clapboard; gable roof with returns; shaped wooden lintels above windows.

98  109 West Main Street - Late-19th century, 2½-story dwelling; original shiplap siding; gable roof with bracketed cornice; 2½-story, center facade tower; slate mansard roof; ornate, 1-story facade porch.
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<td>99</td>
<td>101 West Main Street - Mid-19th century, 2½-story, frame house; original shiplap siding and clapboard; center facade Graham-style gable with ornate bargeboard trim.</td>
</tr>
<tr>
<td>100</td>
<td>61 West Main Street - Late-19th century, 3-story, brick residence; flat roof with box cornice; bracketed pent eave between 1st and 2nd stories.</td>
</tr>
<tr>
<td>101</td>
<td>55 West Main Street - Early-20th century, 2½-story, frame dwelling; off-center cross gable on facade; grouped columns on brick piers on facade porch.</td>
</tr>
<tr>
<td>102</td>
<td>51 West Main Street (Middletown Automotive) - Early-20th century, 2-story, commercial structure; stucco facade with brick quoins; flat roof with parapet and center finial.</td>
</tr>
<tr>
<td>103</td>
<td>43-49 West Main Street (Everett Theater Building) - Early-20th century, 2-story, masonry commercial building; false front facade with parapet and center finial.</td>
</tr>
<tr>
<td>104</td>
<td>41 West Main Street - Early-19th century, 2½-story, frame dwelling; panelled shutters on the first floor level; shaped lintels above fenestration; 1-story, facade porch with decorative cornice trim.</td>
</tr>
<tr>
<td>105</td>
<td>37-39 West Main Street - Mid-19th century, Italianate-style, 2-story, frame commercial structure; original clapboard; low hip roof with modillion cornice.</td>
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<tr>
<td>106</td>
<td>35 West Main Street - Mid-19th century, 2-story, frame commercial structure; heavily modified.</td>
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<tr>
<td>107</td>
<td>27-31 West Main Street - Late-19th century, 3-story, brick commercial/residential structure; low hip roof with plain cornice.</td>
</tr>
<tr>
<td>108</td>
<td>23-25 West Main Street (M.O.T. Community Action Building) - Early-20th century, classical style, 2-story, brick commercial structure; Liverpool bond facade; stone keystones; copper balustrade on flat roof.</td>
</tr>
<tr>
<td>109</td>
<td>21 West Main Street (Buckworth's Hardware Store) - Late-19th century, 2-story, 3-bay, brick commercial structure; remodelled on first floor level; flat roof with modillion cornice.</td>
</tr>
</tbody>
</table>
110 19 West Main Street (Hatton's Jewelry Store) - Late-19th century, 2-story, brick commercial structure; flat roof; heavily modified.

111 17 West Main Street (Peirwood Realty) - Late-19th century, 2-story, 2-bay, commercial structure; perma-stone sheathing.

112 15 West Main Street (Towne Barber Shop) - Late-19th century, 2-story, 3-bay, frame commercial structure; flat roof.

113 13 West Main Street - 1930; 2-story, 3-bay, concrete block commercial structure; yellow and red wire-cut brick veneer facade; flat roof with parapet and center urn.

114 1 West Main Street (Delaware Trust Bank) - 1918, neo-Georgian, 1-story, brick bank facility; pedimented center pavilion with double-applied columns; segmentally-arched entrance.

115 1-3-5 East Main Street (Middle-of-the-Town Antiques) - c. 1885, 2½-story, brick commercial/residential structure with decorative brick toothing and ornate trim; arched lintels with bosses above windows; slate mansard roof with arched dormers.

116 7 East Main Street - c. 1800, federal-style, 2½-story, 3-bay, brick dwelling; white-painted Flemish bond facade; metal standing seam gable roof with box cornice and ornate bargeboard trim; gable dormers; tapered pilasters and columns on entrance portico.

116a Behind 7 East Main Street - c. 1900, 2-story, frame garage/carriage house covered with composition siding.

117 11 East Main Street - 19th century, 2-story, brick dwelling painted red; slate mansard roof; many 19th and 20th-century alterations.

118 13 East Main Street (People's National Bank of Middletown) - 1884, 2-story, 3-bay, brick banking facility; Flemish bond facade with glazed headers; large stone entablature above entrance; granite foundation on facade.

119 15-17-19 East Main Street - Late-19th century, 2-story, double-pile multiple dwelling; combination aluminum siding, composition shingle and clapboard sheathing.
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120 21-23-25 East Main Street - Late-19th century, 2-story, single-pile multiple dwelling house; gable roof with box and modillion cornices.

121 27-31 East Main Street - Early-20th century, 2½-story, frame structure; facade cross gable; heavily modified.

122 33-35-37 East Main Street - Late-19th century, 2½-story, frame, multiple dwelling; green aluminum siding; gable roof with 20th-century dormers.

123 39-41-43 East Main Street - Late-19th century, 2½-story, frame multiple dwelling; white-painted clapboard; gable roof with 20th-century dormers; 1-story facade porch with ornate balustrade.

124 45-47 East Main Street - Mid-19th century, 2-story, frame double dwelling with composition siding; metal standing seam gable roof.

125 53-55 East Main Street - Early-19th century, 2-story, frame double dwelling; 1-story facade porch with turned posts and balusters, bracket trim and pedimented center entrance.

126 57 East Main Street - 19th century, 3-story, L-shaped dwelling; white aluminum siding; 1-story facade porch with turned posts, plain balusters and pierced bracket trim.

127 101 East Main Street - Mid-19th century, 2½-story, 5-bay, L-shaped dwelling; gable roof with box cornice and bed moulding; gable dormers with returns are flanked by moulded pilasters and bulls-eye plinth blocks.

128 103-105 East Main Street - Mid-19th century, 2-story, 6-bay, T-shaped, frame, double dwelling house; white-painted narrow clapboard.

129 107-109 East Main Street - Mid-19th century, 2-story, frame, single-pile double dwelling; gable roof with box cornice and bed moulding.

130 111-113 East Main Street - Late-19th century, 2-story, frame double dwelling; slate mansard roof, with double bracket cornice and gable dormers with bargeboard trim.
131 115-117-119 East Main Street - Late-19th century, 2½-story, frame multiple dwelling; asbestos siding.

132 121-123-125 East Main Street - Late-19th century, 2½-story, frame multiple dwelling; segmentally-arched dormers on gable roof.

133 127-129 East Main Street - 19th century, 2½-story, frame dwelling; moulded window lintels.

134 131-133 East Main Street - Late-19th century; 2-story, frame double dwelling; metal standing seam gable roof; moulded window lintels.

135 135-137 East Main Street - 19th century Italianate-style, 2-story, frame, double-pile, double dwelling; low hip roof with modillion cornice; 1-story, facade bay window with arched sashes.

136 139 East Main Street - Late-19th century, 2-story, frame, single-pile dwelling; gray-painted clapboard; gable roof with box cornice.

137 141 East Main Street - Late-19th century, 2-story, single-pile, frame dwelling; 1-story, facade porch, with turned posts and pedimented entrance.

138 143 East Main Street - Late-19th century, 2-story, frame dwelling; white-painted clapboard; panelled shutters first floor level, and louvered blinds second.

139 145 East Main Street - Late-19th century, 2-story, single-pile, frame dwelling; white aluminum siding; moulded window lintels.

140 24 Crawford Street - Late-19th century, 2½-story, 3-bay, frame dwelling; metal standing seam gable roof with modillion cornice; Graham-style cross gable with bargeboard trim on facade.

141 18 Crawford Street - Late-19th century, 2-story dwelling; yellow-painted clapboard; gable end faces street; 2-story bay window and Victorian cross gable on west side.

142 16 Crawford Street - Late-19th century, 2-story, frame, single-pile dwelling; gable end faces street.
143  14 Crawford Street - Late-19th century, 2-story, 3-bay, frame dwelling; metal standing seam gable roof; lancet attic windows.

144  10 Crawford Street - Late-19th century, 2-story, 3-bay, frame dwelling; bluish-gray-painted clapboard; 1-story, facade porch with pierced bracket trim and square posts.

145  8 Crawford Street - Late-19th century, 2-story, 3-bay frame dwelling; white-painted clapboard; metal standing seam gable roof; plain, 1-story facade porch.

146  6 Crawford Street - c. 1925, 2½-story, frame dwelling; hip roof with clipped-gable dormer.

147  9 Crawford Street - c. 1925, 2½-story, frame dwelling; hip roof; 1-story facade porch with wood columns on brick piers, Gothic-style arches, and latticework between piers.

148  11 Crawford Street - Late-19th century, 1½-story, frame bungalow-style dwelling; rusticated concrete block foundation; "Gothicized" windows.

149  15 Crawford Street - Late-19th century, 2-story, 3-bay, frame, T-shaped dwelling; gable roof with facade cross gable.

150  Center Alley Garage - 20th century, 2-story, frame, double-car garage; apartment above; concrete block foundation.

151  17-19 Crawford Street - Late-19th century, 2-story, frame, double dwelling; remodelled.

152  21 Crawford Street - Late-19th century, 2-story, 3-bay, brick dwelling; steep mansard roof with decorative shingles.

153  20 East Lake Street - Late-19th century, 2-story, 3-bay, frame, L-shaped dwelling; original clapboard; panelled shutters on first floor level and louvered blinds on second; ornate, 1-story facade porch with chamfered posts, pierced brackets and a modillion cornice.
154 18 East Lake Street - Mid-19th century, 2-story, frame, 3-bay, L-shaped dwelling; square attic windows.

155 16 East Lake Street - Mid-19th century, 2-story, 3-bay, frame, L-shaped dwelling; ornate, 1-story facade porch with turned posts and balusters, a pedimented entrance with painted swan in tympanum.

156 14 East Lake Street - Mid-19th century, 2-story, L-shaped, 3-bay dwelling; 1-story, facade porch with turned posts, square balusters, pierced bracket trim and unusual gable end design.

157 7-9-11 East Lake Street - Late-19th century, 2½-story, frame, multiple dwelling; metal standing seam gable roof with facade cross gables with lancet windows; terra cotta chimney pots.

158 15 East Lake Street - Late-19th century, 2-story, 3-bay, frame dwelling; gable end faces street; rock-faced concrete block wall in front.

159 17 East Lake Street - Late-19th century, 2-story, 3-bay, frame dwelling; gable end faces street; 1-story, L-shaped facade porch with jigsaw bracket trim.

160 19 East Lake Street - Late-19th century, 2-story, 3-bay, frame, L-shaped dwelling; 1-story, facade porch with pierced bracket trim.

161 21 East Lake Street - Mid-19th century, 2-story, 3-bay, frame fire engine house; gable end with returns faces street; modillion cornice.

162 North Cox Street between East Lake and East Lockwood - Late-19th century, 1-story, 4x5 bay, brick waterworks building; corbelled brick cornice.

163 Southwest corner North Cox and East Lockwood Street - Late-19th century, large, 1-story, frame, open shed; associated with the waterworks company.

164 224 North Broad Streets - Late-19th century, 2½-story, 5-bay, double-pile, frame, double dwelling; metal standing seam gable roof.

165 12 West Lake Street - Late-19th century, 2-story, 3-bay, single-pile frame dwelling; 1-story facade porch with plain posts and turned balusters.
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<td>166</td>
<td>14 West Lake Street - Late-19th century, 2-story, 2-bay, frame, single-pile dwelling; original clapboards; metal standing seam gable roof with box cornice.</td>
</tr>
<tr>
<td>167</td>
<td>16-18 West Lake Street - Late-19th century, 2-story, 4-bay, frame double dwelling; gable roof with returns and box cornice.</td>
</tr>
<tr>
<td>168</td>
<td>20-22 West Lake Street - Late-19th century, 2-story, 4-bay, single-pile, frame double dwelling; 1-story, facade porch with simple posts and balusters and decorative gable end.</td>
</tr>
<tr>
<td>169</td>
<td>26-28 West Lake Street - Late-19th century, 2-story, 4-bay, double dwelling; 2 rooms deep.</td>
</tr>
<tr>
<td>170</td>
<td>32-34 West Lake Street - Mid-19th century, 2-story, 4-bay, T-shaped, single-pile, double dwelling; low gable roof with returns.</td>
</tr>
<tr>
<td>171</td>
<td>Behind 215 North Cass Street - Late-19th century, 2-story, frame garage/carriage house; metal standing seam gable roof.</td>
</tr>
<tr>
<td>172</td>
<td>215 North Cass Street (Mears Funeral Home) - c. 1893, 2½-story, 5-bay, single-pile, frame dwelling; moulded lintels above facade fenestration; pierced scrollwork and finials on gable ends; facade cross gable.</td>
</tr>
<tr>
<td>173</td>
<td>211 North Cass Street - Late-19th century, 2½-story, 3-bay, double-pile, brick dwelling; slate mansard roof with iron cresting and double bracket trim; pierced bargeboard on gable dormers; ornate, 1-story facade porch.</td>
</tr>
<tr>
<td>174</td>
<td>209 North Cass Street - Late-19th century, 2-story, 3-bay, single-pile, L-shaped dwelling; original white-painted shiplap siding; pedimented lintels above facade fenestration.</td>
</tr>
<tr>
<td>175</td>
<td>207 North Cass Street - Late-19th century, 2½-story, 5-bay, T-shaped, single-pile, frame dwelling; original shiplap siding; drop pendants at gable ends and center facade cross gable; 1-story, bay windows on each gable end.</td>
</tr>
<tr>
<td>176</td>
<td>205 North Cass Street - Late-19th century, 2-story, 5-bay, L-shaped frame dwelling; Italianate-style facade entrance.</td>
</tr>
</tbody>
</table>
177 203 North Cass Street - Late-19th century, 2-story, 3-bay, frame, single-pile dwelling; narrow clapboard sheathing; irregular plan.

178 201 North Cass Street - Late-19th century, 2½-story, 3-bay, single-pile frame dwelling; narrow clapboard sheathing; lancet window in center facade cross gable; decorative, 1-story facade porch.

179 11 North Cass Street - Late-19th century, 2-story, 3-bay, L-shaped, frame dwelling; original clapboard; 1-story, facade porch with square columns and balusters and pierced bracket trim.

180 9 North Cass Street - Late-19th century, 2-story, 3-bay, single-pile frame dwelling; original shiplap siding; decorative, 1-story facade porch with fleur-de-lis bracket trim; decorative bargeboard trim on gable roof.

180a Behind 9 North Cass Street - c. 1900, 2-story, frame garage/carriage house; red painted vertical board sheathing; corrugated metal gable roof.

181 Northeast of 5 North Cass Street - c. 1900, 1-story, 3-bay-wide outbuilding; original beaded, vertical sheathing; corrugated metal gable roof.

182 5 North Cass Street (The Sewing Box) - Late-19th century, 1-story, 2-bay, frame commercial structure; original clapboard; corrugated metal gable roof; rectangular facade bay window with cubed stained glass window decoration.

183 8-10 North Cass Street - Late-19th century; 2½-story, 4-bay, frame double dwelling; original clapboard and shaped shingles; finials on gable ends; double lancet windows in center facade cross gable; 1-story, facade porch with plain posts and balustrade; pedimented proch entrance has diamond-shaped wood shingles in tympanum.

184 12 North Cass Street - c. 1900; 2½-story, Queen Anne-style dwelling; brick on first floor level, clapboard with shaped wood shingles on upper levels.

184a East side of Scott Street - c. 1900, 1½-story, frame garage; shiplap siding; stick-style details in gable ends.
185 200 North Cass Street - Mid-19th century, 2½-story, frame, 3-bay dwelling; red metal standing seam gable roof; lancet window in Victorian cross gable.

186 206 North Cass Street - Mid-19th century, 2½-story, frame dwelling; gable roof with ornate bargeboard trim; Victorian cross gable on facade.

187 208 North Cass Street - Late-19th century, 2½-story, frame dwelling; with clipped gable roof; ornate bargeboard trim on clipped facade cross gable.

188 210 North Cass Street (Governor Biggs House) - Late-19th century, 2½-story, brick dwelling; mansard roof; decorative bargeboard trim and finials on gable dormers; ornate, 1-story facade porch.

189 212 North Cass Street - Late-19th century, 2½-story, brick dwelling; mansard roof with double bracket cornice and cresting; Graham-style cross gable on facade.

190 214 Cass Street - Late-19th century, 2½-story, frame dwelling; gray aluminum siding; ornate bargeboard trim on facade; Graham-style cross gable.

191 15 Pennington Street - 19th century, 2-story, frame structure; asbestos shingle siding; gable end faces street; gable roof with returns (façade).

192 North side Pennington Street (Grace Orthodox Presbyterian Church) - 1928, brick, 1-story, Georgian style ecclesiastical edifice; brick quoins; ornate entablature with punch and gouge work.

193 North side Pennington Street - (Outbuilding) - Late-19th century, frame shed; cedar shingle siding; 1-story, mansard-roofed frame addition.

194 North side of Pennington Street (Outbuilding) - Late-19th century, frame barn; vertical siding; gable roof, box cornice.

195 12 Pennington Street - 20th century, 1-story, rectangular, concrete block commercial structure.

196 14 Pennington Street - Late-19th century, 2½-story, frame domestic dwelling; exterior slightly remodelled; pedimented entrance portico, pierced bracket trim.
served the people, and also two hotels. Industries, most of which related to farming and its by-products, were found mostly along the outskirts of the residential areas.

Middletown was incorporated in 1861. The first town commissioners had the task of dealing with the multiplicity of problems which beset a town with Middletown's high rate of expansion. Foremost was the necessity of raising money to operate the town and make improvements. The new town government was in the hands of the merchants and manufacturers, not the older residents of the area, most of whom had agricultural leanings. The town fathers felt that improving the town would be beneficial to business. The new government took an adamant stand regarding the installation of sidewalks and curbs. Citizens were given no recourse but to improve their property in this way. Streets were gravel-paved by the town. Within five years of incorporation, the question of street lighting was considered. Oil lamps were installed, but were replaced in 1890 by gas lights. Then on August 17, 1886, 60 ten-candle power electric lights began brightening the streets. Middletown was one of the first towns in the state to be so lighted. A year later, the commissioners were concerned with the question of supplying water to the town and the construction of the water works was authorized. It included 20 driven wells at intervals of 50 feet and a standpipe 100 feet high and eight feet in diameter with a capacity of 37,000 gallons. This project was quite successful and the ready access to water made possible the establishment of the Middletown Volunteer Fire Company. Formed in 1887, it was the second oldest fire company in the county; only Wilmington preceded it. With the organization of the Light and Water Commission in 1893, Middletown began to supply electricity, becoming one of the first towns in the state to do so.

All of the town's achievements were chronicled quite completely in the town's newspaper, the Middletown Transcript. Established in 1868, it provides an excellent insight into the growing town's history and ideas. The campaign for building a town hall is reflected in its pages. Promoters made the argument that "such a building will be not only an ornament to the town, but it will tend to improve the value of property, increase the business of the place, and prove to be a great convenience..." The 70 foot square, three-story, brick and stone structure was completed in 1868. It held a prominent site on Main Street until it burned in 1918.

Improvements in the form of residential and commercial structures were an outgrowth of Middletown's prosperity. In 1869, 22 houses, 3 stores and 1 warehouse were built. The continued growth rate is shown by comparison of town maps dating to 1868, 1885 and 1895. An examination of structures which were built during the period of prosperity shows the quality of the workmanship and the variety of the styles. Only one builder-contractor is shown on the 1885 aerial view of Middletown. Miller, Stevens and Company was a talented firm but the volume of work indicates that there must have been other builders. The finest examples of period houses are scattered throughout the town, but an unexcelled Victorian streetscape is found along North Cass Street. The commercial center of the town has retained its nineteenth-century scale and most of its streetscape, and despite the fact that they have lost their first floors to modern storefronts, the town's commercial structures retain their original characteristics above that level.
The same far-thinking citizens who were responsible for Middletown's extensive core improvements and outstanding architecture contributed to many of Delaware's significant political decisions in the later nineteenth century. Two Middletown hotels became the centers of political activity in the area. The National Hotel located near the railroad, was the Democrat's headquarters; the Witherspoon Inn, at the crossroads, was the nucleus for the Republicans. Two local politicians were elected governor, one in 1879, the other in 1887. They were John P. Cochran and Benjamin T. Biggs, respectively. Both of these men were Democrats and both had extensive agricultural holding in the area as well as interests in town. Another important post-Civil War political figure from the area was Samuel Townsend, the leader of Delaware's unreconstructed Democrats.

Middletown's hiatus of prosperity ended at the turn of the twentieth century. A blight has undermined the peach industry and there had resulted a subsequent decline in the community. Maintaining the level of commercial aggradizement which had been present in Middletown just prior to this time was no longer possible. Today, only the buildings remain, a gentle reminder of a more affluent time.
Baist's Atlas of New Castle County, 1895.
Rea and Price Map of New Castle County, 1849.
Aerial View, Middletown, Delaware, 1885.
1799 Plat of Middletown
Middletown Transcript, 1868-
Latitude
A. 39° 26' 59"
B. 39° 26' 50"
C. 39° 26' 48"
D. 39° 26' 56"
E. 39° 27' 4"
F. 39° 27' 11"

Longitude
A. 75° 42' 47"
B. 75° 42' 53"
C. 75° 43' 00"
D. 75° 43' 17"
E. 75° 43' 15"
F. 75° 42' 58"
Verbal Boundary Description:

Beginning at the point where the centerline of Redding Street meets the centerline of South Broad Street and thence with the centerline of West Redding Street until it intersects the extension of the back lot line of 206 South Broad Street and thence with this line northward until it intersects the back lot line of 4 West Cochran, thence with this line westward until it intersects the west lot line of the same lot and thence with this line northward until the extension of this line intersects the centerline of West Cochran Street, and thence with the centerline of West Cochran eastward until it intersects the extension of the back lot line of 106 South Broad Street, and thence with the back lot lines of 106-100 South Broad Street until the extension of the back lot line of 100 South Broad intersects the centerline of West Green Street, and thence with the centerline of West Green Street eastward until it intersects the centerline of South Broad Street, and thence with the centerline of South Broad Street northward until it intersects the extension of the south lot line of 18 South Broad Street, and thence with the side lot line westward until the extension of the same intersects the centerline of Motel Alley, and thence with this line northward until it intersects the rear of the lot on which the Witherspoon Inn is located, and thence with said back lot line and each of the back lot lines along the south side of West Main Street westward until they intersect the west lot line of 210-222 West Main Street and thence with this line northward until it intersects the centerline of West Main Street, and thence eastward with this line until it intersects the extension of the west lot line of 215 West Main Street and thence northward with this line until it intersects the back lot line of said lot and thence eastward along the back lot lines of 215-201 West Main Street until the extension of this line intersects the centerline of North Scott Street, and thence with this line northward until it intersects the centerline of West Lake Street, and thence with the centerline of West, and then East, Lake Street eastward until it intersects the centerline of Norway Street, and thence with the centerline of Norway Street northward until it intersects the centerline of East Lockwood Street, and thence with this line eastward until it intersects the centerline of North Cox Street and thence with this line southward until it intersects the extension of the back lot line of 24 Crawford Street, and thence with the back lot lines of 24-8 Crawford Street until the extension of this line intersects the centerline of the alley which runs between Crawford and Anderson Streets and thence, with the centerline southward until it intersects the centerline of Anderson Street, and thence eastward with this line until it intersects the extension of the east lot line of 15-19 East Main Street and thence with this line southward until it intersects the back lot line of 21-25 East Main Street and thence eastward with each of the back lot lines along the north side of East Main Street until the extension of the same intersects the centerline of North Catherine Street, and thence with this line southward until it intersects the centerline of East Main Street, and thence with the centerline of East Main Street westward until it intersects the extension of the east lot line of the Bethesda Church lot and thence with this line southward until the extension of the same intersects the centerline of East Green Street and thence with the centerline of East Green Street westward until it intersects the extension of the east lot line of 100 East Green Street and thence with
Verbal Boundary Description:

this line southward until it intersects the back lot line of this lot and thence westward with this line until the extension of the same intersects the centerline of South Cox Street and thence with this line southward until it intersects the extension of the back lot line of 12 East Cochran Street, and thence with the back lot lines of 12-6 East Cochran Street westward until they intersect the alley, and crossing the alley, continuing westward on the south lot line of 203 South Broad Street until the extension of this line intersects the centerline of South Broad Street, and thence with this line southward to the point of beginning.
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**Notes:**
- Addresses are listed with the city and state.
- Years are not specified but are likely from the 1970s decade.
Compiled 3/78

37, 45
S. Rodmond Smith
105 S. Broad Street
Middletown, DE 19709

38
Charles Gaunt
201 S. Broad Street
Middletown, DE 19709

39, 39a
Catherine Bradley
203 S. Broad Street
Middletown, DE 19709

40
Harry Jeffcott
12 E. Cochran Street
Middletown, DE 19709

41
Francis Nelson
10 E. Cochran Street
Middletown, DE 19709

42
Mrs. Alec Berkman
6 E. Cochran Street
Middletown, DE 19709

43
Jane Calloway
4 E. Cochran Street
Middletown, DE 19709

44
Harriett Wright
4 W. Cochran Street
Middletown, DE 19709

46
Richard Gross
7 E. Cochran Street
Middletown, DE 19709

47
Russell Cleaver, Jr.
Route 2, P. O. Box 290
Townsend, DE 19734

47
John Mullen
11 E. Cochran Street
Middletown, DE 19709

48
Frank Hinman
15 E. Cochran Street
Middletown, DE 19709

49, 59, 66, 68, 69
St. Anne's Episcopal Church
13-15 E. Green Street
Middletown, DE 19709

50, 52
Alice & Mary Baldwin
104 S. Cox Street
Middletown, DE 19709

51
Mrs. Thomas Savin
100 E. Green Street
Middletown, DE 19709

54
Mrs. Viola Segelken
10 E. Green Street
Middletown, DE 19709

55
George Lawrence
8 E. Green Street
Middletown, DE 19709

56
John Sparks, Jr.
5 W. Redding Street
Middletown, DE 19709

57
Marian Hall
5 E. Green Street
Middletown, DE 19709

58
Frances Fisher
9 E. Green Street
Middletown, DE 19709

58
C. Murray Smith
11 E. Green Street
Middletown, DE 19709

60
George M. D. Hart
101 E. Green Street
Middletown, DE 19709

61
G. Clark Burge, Jr.
7 S. Cox Street
Middletown, DE 19709

62, 65
Ruby M. Stanley
1401 Pennsylvania Avenue
Wilmington, DE 19806

63
Bethesda Methodist Church
Middletown, DE 19709

64
Mrs. Isaiah Fielder
106 E. Main Street
Middletown, DE 19709

64
William C. Brown
25 W. Lockwood Street
Middletown, DE 19709
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<td>V. S. H. Realty, Inc.</td>
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<td>Ralph Berkman</td>
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<td>Richard Boyer</td>
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<td>74</td>
<td>James Longo</td>
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<td>75, 79</td>
<td>J. Ehrlich Realty Co.</td>
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<td>Lola Rigby</td>
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STGRC DISTRICT - List of Owners (Page 4)

Compiled 3/78

101
David Buckson
55 W. Main Street
Middletown, DE 19709

102
Joseph Bove
c/o Kendall Messick
51 W. Main Street
Middletown, DE 19709

103
Middletown Theatres
c/o Reba Schwartz
Capital Theatres
Dover, DE 19901

104
Stephen Potter
Suite 590
1 Custom House Square
Wilmington, DE 19807

105
Thomas George
39 W. Main Street
Middletown, DE 19709

106
Dr. Bruce Scott
441 Orchard Street
Newark, DE 19711

107
J. E. Walls, Jr.
Wood Street
Middletown, DE 19709

108
James Buckworth
21 W. Main Street
Middletown, DE 19709

109
W. D. Hatton
19 W. Main Street
Middletown, DE 19709

110
Peirwood Realty Company
17 W. Main Street
Middletown, DE 19709

111
Walter Allen, Jr.
Earleville, Maryland 21919

112
Charles Biggs
15 W. Main Street
Middletown, DE 19709

113
Rachel Combs
204 S. Broad Street
Middletown, DE 19709

114
Laura Treleaven
55 E. Main Street
Middletown, DE 19709

115
Mary Alice Pitcher
33 E. Main Street
Middletown, DE 19709

116
Sara Jane Pitcher
33 E. Main Street
Middletown, DE 19709

117
Nick Gentile
11 E. Main Street
Middletown, DE 19709

118
J. Roland Heldmyer
200 S. Cass Street
Middletown, DE 19709

119
David Truesdale
101 E. Main Street
Middletown, DE 19709

120
Marie Crawford
21 E. Main Street
Middletown, DE 19709

121
Mrs. Delbert Nabb
109 E. Main Street
Middletown, DE 19709

122
Mattie Startt
Townsend,
Delaware 19734

123
Helen Ludlum
648 Tulip Street
Vero Beach, FL 32960

124
William Carey
53 E. Main Street
Middletown, DE 19709

125
Laura Treleaven
55 E. Main Street
Middletown, DE 19709

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J. Allen Cole
57 E. Main Street
Middletown, DE 19709

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David Truesdale
101 E. Main Street
Middletown, DE 19709

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G. Clark Burge III
105 E. Main Street
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Nelson Faulkner
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Townsend,
Delaware 19734

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