

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

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1. Name

historic Ashland Historic District

and/or common N/A

2. Location *Center, Racecourse, James, Howard, Clay Sts, Hanover and*

street & number *VA 54 and Richmond, Fredericksburg, and Potomac Rail-* N/A not for publication
road tracks *Railroad Ave.*

city, town Ashland N/A vicinity of *7th (J. Kenneth Robinson)*

state Virginia code 51 county Hanover code 085

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Hanover County Courthouse

street & number N/A

city, town Hanover state Virginia

6. Representation in Existing Surveys

Virginia Historic Landmarks Commission

title Survey has this property been determined eligible? yes no

date 1980, 1981, 1982 federal state county local

depository for survey records Virginia Historic Landmarks Commission, 221 Governor Street

city, town Richmond state Virginia 23219

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date _____ N/A
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

SUMMARY DESCRIPTION

Located approximately twelve miles north of Richmond, the town of Ashland began as a small mid-19th-century summer resort and is still considered by many today as a suburb of Richmond. The principal resource of the town's historic district is the rich collection of late 19th- and early 20th-century residential architecture. Most of the houses are frame and are gaily decorated with fanciful trim, evoking the town's resort origins. The town stretches out from two major crossroads -- Center Street and Patrick Henry Highway. Topographically Ashland is flat with several sections located just above the water table. The area is richly populated with deciduous trees. The trees together with large frame dwellings on spacious lots maintain Ashland's image as a 19th-century suburban community. The historic district is approximately 159 acres and falls within the town's corporate limits.

DETAILED ANALYSIS

Ashland's street plan follows an irregular grid. Although three traffic arteries, Thompson Street, England Street, and Hanover Avenue, are joined just within the heart of Ashland to form a dividing "Y", the town's grid is more notably broken into quadrants by Center Street, Thompson Street, and England Street (see map). The grid plan in the southwest quad appears noticeably tighter than in the remaining quads. Macon Circle to the northeast is a mid-20th-century development (ca. 1950s) and is the only planned break from other residential neighborhoods.

To the east of town runs U.S. Route 1. A 1940s commercial highway, Route 1 provided major north-south automobile access from Washington, DC, to Richmond. Route 1 still receives substantial local traffic, but its use has been largely supplanted by U.S. Interstate 95. Land use in Ashland is primarily residential with light commercial use situated on England Street, Patrick Henry Highway, Route 1, and on portions of Center Street (between Henry Clay Road and Myrtle and Thompson streets).

The focal point of Ashland is Center Street, a wide avenue with two centrally located railroad tracks flanked on each side by paved, narrow traffic lanes. Extending the full length of Center Street are Ashland's finest late 19th-century houses of the Queen Anne and Colonial Revival styles. Housing patterns indicate that late 19th-century settlers preferred Center Street and Henry Clay Road for their residences. The Randolph-Macon College campus, which by 1879 consisted of three buildings, originally faced onto Center Street. In the early 20th century, the college underwent additional growth spurring the construction of houses along College and Caroline avenues. Town government offices are located in the triangle defined by Hanover Avenue, Thompson Street, and St. James Street. The 100 blocks of North and South Center Street contain commercial structures built during the first quarter of the 20th century. Most of the buildings, including 104 (vacant), 106 (Hughes Drug), and 108 (Ashland Furniture Company) South Center, were modernized, and false fronts were added in the mid-20th century. 113 South Center (Colonial Torch), an example of the commercial Italianate, was renovated in 1979. 100 South Center Street (Railroad Mall) has been the least altered with display windows separated by simple brick pilasters. Churches and schools are located throughout the town. A 1950s school, interesting while not in this district, is the John Handley School at Vaughn Road and School Road.

(See Continuation Sheet #1)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #1

Item number 7

Page 1

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received	56 17 1984
date entered	

7. Description -- Detailed Analysis (continued)

Four visually distinct areas located within the Ashland Historic District include the areas surrounding Henry Clay Road, Center Street, College Avenue and St. James Street. Henry Clay Road extends between Center Street and North Snead Street. Buildings along most cross and parallel streets do not share similar details to the late 19th-century and early 20th-century structures found on Henry Clay Road. With several exceptions, the Henry Clay houses are small, frame, vernacular late 19th-century houses on small lots. Most of the structures represent building styles derived from the Colonial Revival.

To many, Center Street is considered Ashland's most visible historic area. Bisected by railroad tracks, Center Street is viewed daily by Amtrak travelers heading north and south. Center Street displays Ashland's rich Victorian styles. Italianate, Eastlake, Queen Anne, Second Empire, and Colonial Revival houses line virtually the entire length of Center Street from the north and south edges of town. The large 2-to-2½-story houses of frame construction tend to be situated on spacious lots above street grade observing similar setback lines. Yards are well landscaped and are occasionally fronted by either wood fences (see 904 South Center) or, in some instances, cast-iron fences (see 500 North Center Street). The street exhibits decorative sawn porches (see 904 and 1014 South Center Street).

The town's only remaining Greek Revival house is located at 713 South Center Street; its original siding has been altered. The transitional Greek/Italianate-style structure built as the Ashland Baptist Church is now an arts center at 500 South Center Street.

Ashland's two surviving Second Empire houses are representative of the style only in their roof detailing (see 702 and 706 South Center Street). 702 originally possessed a simple gable roof.

Italianate buildings are also found on Center Street. 600 South Center underwent a major remodeling during the 1870s at which time its Italianate features were added. It was again renovated in the late 1920s. The Italianate structure at 712 South Center Street received a Colonial Revival porch ca. 1900-1920.

Two exceptional Queen Anne houses are located at 904 South Center and 318 North Center. Designed by the same unidentified architect, the houses received similar massing and detailing. The Hugo House at 904 South Center Street features a large bell-cast roof tower, a high-pitched, pressed-tin hipped roof, and two second-story, lattice-work porches. The first story is supported by paired decorative piers. 802 South Center characterizes the transitional Queen Anne/Colonial Revival style with its varied roof lines, simple brackets, classical-style porch, and Palladian window.

Ashland's most handsome representative of the Colonial Revival style is 708 South Center. This 2½-story, three-bay building possesses a gabled roof with a Palladian attic window located on the east end. A second-story gable roof over the north bay dominates the elevation's 'L'-shaped porch. Architect's drawings for this house remain with the current owner.

(See Continuation Sheet #2)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #2

Item number 7

Page 2

For HCRS use only

received

date entered

AUG 17 1982

7. Description -- Detailed Analysis (continued)

A Craftsman house with smooth stuccoed elevations, low-hipped roof with exposed rafter ends, and paired windows is located at 718 South Center. Several houses display some East-lake influence in their use of diagonal beaded siding and their attenuated brittle-appearing detailing (see 1014 South Center).

In addition to these areas, Ashland possesses small clusters of historic structures spread randomly across the town. The area located within the L-shaped area formed by Race-course and St. James Street includes a handsome grouping of late 19th-century and early 20th-century houses. Among these are some of the best examples of the Eastlake style found in Virginia. Set on large well-shaded yards, 316 St. James, 402 Duncan, and 207 Howard streets are among the exceptional examples of the Eastlake design. 402 displays decorative shingle siding, match-stick weatherboarding in the gable end, and a single-story porch with decorative brackets and spindle frieze.

The Georgian Revival is best expressed along Caroline and College avenues which developed with the college's resurgence in the 1920s. Notable examples of the Georgian Revival are located at 301, 303, and 305 Caroline Avenue and 204 and 302 College Avenue. The finest example of the style is 305 Caroline which has a hipped roof, stone jack arches with keystones and springers, modillion block cornice, belt course, and swans neck pedimented entrance. Also in the area are representative examples of the Colonial Revival style, specifically, 304 and 305 College Avenue. 304 is dominated by a two-story porch which stretches across the facade and incorporates a two-story pedimented portico. Palladian windows light the first-story front rooms.

Religious and institutional buildings located throughout the district also represent various popular late 19th- and early 20th-century designs. The Ashland Presbyterian Church (southeast corner of Virginia and Myrtle) characterizes the late 19th-century Colonial Revival while the Ashland Christian Church at 301 St. James represents the vernacular Gothic. St. Ann's Church is Ashland's only example of the Tudor style. The stucco-and-exposed-decorative-timber structure is distinguished by a corner tower with steep bell-cast roof, hooded niche with a statue of the Madonna and simple roof brackets. The large brick structures at Randolph-Macon College including Thomas Branch Hall, Mary Branch Dormitory, and Peele Hall (not located in the Randolph-Macon College Complex; National Register of Historic Places) are good examples of the institutional interpretation of the Georgian Revival. In the downtown commercial area, the Beaux Arts is expressed by the Hanover National Bank building built in 1919 at 104 North Center. Its two-story temple front has paired columns, frieze, and pediment, while brick pilasters with cast-concrete capitals define the ends of the structure.

While expressive of its historic origins, Ashland has been affected by the changes of the 20th century. These changes range from minor alterations of buildings such as the addition of false fronts on the commercial structures to the demolition of buildings in the downtown area and the creation of parking lots and apartment complexes on South Center Street between Myrtle Street and Cox Lane. In the commercial area, primarily on England Street between Center and Henry, parking lots, commercial signs, modernized fronts, and a gas station detract from the historic character of the town's core. In spite of these weak areas, the Ashland Historic District displays a sense of historic continuity and evolution. The district is unique in its abundance and quality of late 19th-century frame construction. Virtually every architectural style from the mid-19th century to the mid-20th century is expressed.

United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form

For HCPS use only

received

date entered

AUG 17 1982

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #12

Item number 7

Page 3

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)
 Approximate number of structures: 250 * non contributing structures

CAROLINE STREET200 Block

205: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 1-bay porch in center bay with segmental arch in pediment supported by Doric columns. Detached house. Late Victorian. Ca. 1885.

300 Block

301: brick (English bond); 2 stories; gable roof (slate); 3 bays. Detached house. Georgian Revival. Ca. 1920s.

303: brick (English bond); 2½ stories; hipped roof (slate); 3 dormers (hipped); 5 bays. Detached house. Georgian Revival. Ca. 1920s.

305: brick (Flemish bond); 2½ stories; hipped roof (slate); 3 dormers with segmental arch, vaulted; 5 bays. Detached house. Georgian Revival. Ca. 1925.

N. CENTER STREET100 Block

100: brick (stretcher bond); 1 story; flat roof (not visible); 3 bays. Commercial (store). Commercial vernacular. Ca. 1960.

102: brick (stretcher bond); 1 story; flat roof (not visible); 3 bays. Commercial (store). Commercial vernacular. Ca. 1960.

104 (Hanover Bank): brick (7-course American bond with stone dressings); 2 stories; low pitch roof with front stepped parapet (not visible); 3 bays. Bank. Beaux Arts. Ca. 1919.

110 (Ashland Depot): brick (English cross bond with patterned glazed headers); 1½ stories; gable roof with end hipped pent (slate); 3 bays; 2-story, 3-bay porch in side bay with waiting area recessed beneath large overhang of roof (supported by 4 over-size, smooth shaft columns). Railroad depot. Colonial Revival.

116: concrete block and brick; 1 story; flat roof (not visible); 3 bays; 1-story brick entrance vestibule in center bay with curved stacked soldier course corners and cantilevered aluminum canopy. Vernacular/ Late Art Deco. Ca. 1945.

118: vacant lot.

(See Continuation Sheet #13)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #13

Item number 7

Page 4

For HCRS use only

received

AUG 17 1982

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)N. CENTER STREET (con't.)200 Block

206: wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 2-story, 3-bay porch with flat roof, square piers, and bracketed cornice. Detached house. Italianate with Colonial Revival alterations. Ca. 1870, 1900.

210: vacant lot.

300 Block

304: stucco; 2½ stories; hipped roof (composition) with center cross gable pavilion ; 3 bays; original front (east) porch removed. Detached house. Georgian Revival. Ca. 1900.

306: vacant lot.

310: wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal) with large cross gable projection to south; 4 bays; 1-story, 3-bay porch across south 3 bays with shed roof and turned columns with sawn curved brackets. Detached house. Queen Anne. Ca. 1895.

310A: tennis court and park.

320: wood frame (weatherboard); 1 story; gable roof (composition) with cross gable in south bay; 3 bays; 1-story, 2-bay porch recessed beneath center and north bays. Detached house. Bungalow. Ca. 1940.

312 : wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays; 2-story, 1 center bay porch with upper balcony with balustrade square piers support pediment. Detached house. Colonial Revival. Ca. 1900.

314 : wood frame (weatherboard); 1½ story; gable roof (composition); 2 gable dormers; 3 bays. Detached house. Cape Cod/Ranch. Ca. 1955-60.

500 Block

500: wood frame (asbestos shingle); 2½ stories; gable roof (standing seam metal) with center cross gable peak; 3 bays; 1-story porch with 3 bays in center with columns, balustrade, punched frieze, sawn brackets. Detached house. Vernacular. Ca. 1890.

(See Continuation Sheet #14)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #14

Item number 7

Page 5

For HCRS use only

received

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

N. CENTER STREET (con't.)

500 Block (con't.)

502: stucco; 2½ stories; gable roof (standing seam metal) with cross gable; 2 bays; 1-story, 1-bay porch with bay on south side and gable roof supported by stylized columns. Detached house. Colonial Revival. Ca. 1920.

503: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with hipped roof (square piers, curved strut brackets). Detached house. Vernacular. Ca. 1890-1950.

506: wood frame (weatherboard); 2 stories; low pitch hipped roof (standing seam metal); 3 bays; 1-story, 1-bay (center) porch -- Colonial Revival addition. Detached house. Italianate. Ca. 1880.

S. CENTER STREET

100 Block

100: brick (and stucco); 2 stories; flat roof (not visible); 5 bays. Commercial (store). Commercial vernacular. Ca. 1900.

102: brick (with simulated stone facade); 1 story; flat/low pitch roof; 3 bays. Commercial (store). Commercial vernacular. Ca. early-mid 20th century.

104: Similar to 106 S. Center. 1st-story storefront moderately altered; shingle pent roof addition ca. 1975. Straight cornice line.

105: permastone; 1 story; flat roof with false mansard. Commercial (office). Commercial vernacular. Ca. mid-20th century with later alterations. *

106: brick (stretcher bond); 2 stories; shed roof with stepped parapet; 4 bays. Commercial (store). Commercial vernacular. Ca. 1910.

106A: brick (7-course American bond); 1 story; flat roof. Commercial (store). Commercial vernacular. Ca. 1955.

107 (Cross Brothers Market): brick (and stucco); 2 stories; shed roof; 3 bays. Commercial (store). Commercial vernacular. Ca. 1900; extensively altered.

108 (Purveyer & Napier Feed & Grocery): brick (and stucco); 2 stories; shed roof. Commercial (store). Commercial vernacular. Ca. 1910; extensively altered ca. 1960.

(See Continuation Sheet #15)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #15

Item number 7

Page 6

For HCRS use only

received

AUG 17 1982

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

S. CENTER STREET (con't.)

100 Block (con't.)

108A: parking lot.

109: brick (and stucco); 1 story; flat roof. Commercial (store). Commercial vernacular. Mid-20th century.

110: concrete block with brick facing; 1 story; flat roof. Commercial (store). Commercial vernacular. Ca. 1960.

111: brick (with tile siding); 1 story; flat roof with low pitch. Commercial (store). Commercial vernacular. Ca. early 20th century; altered mid-20th century.

113: brick (and stucco); 2 stories; shed roof; 3 bays. Commercial (store). Commercial Italianate. Ca. 1900.

300 Block

301: brick (stretcher bond); 1 story; gable roof with stepped pediment; 3 bays. Commercial (store). Commercial vernacular. Ca. early 20th century.

305: parking lot.

NE corner S. Center and Lee Streets: parking lot.

307: wood frame (weatherboard); 2 stories; shed roof; 3 bays; 1-story, 4-bay porch with square piers and shed roof. Commercial (store). Vernacular. Ca. 1910.

400 Block

403: wood frame (asbestos shingles); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 1 center-bay-porch with pediment supported by square piers. Attached house. Vernacular "I" house. Ca. late 19th century.

405: wood frame (asbestos shingles); 2 stories; low pitch roof; 3 bays; 1-story porch across facade, strut brackets, simple square piers, and standing seam metal roof. Commercial (store). Vernacular. Ca. 1910.

407: wood frame (weatherboard); 1½ stories; gable roof (standing seam metal); 3 bays; 1-story porch with 1 center bay and shed roof. Detached house. Vernacular/Colonial Revival. Ca. 1940.

(See Continuation Sheet #16)

United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #16

Item number 7

Page 7

For HCRS use only

received

AUG 17 1982

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)S. CENTER STREET (con't.)500 Block

500 (Ashland Baptist Church): wood frame (board and batten); 1 story; gable roof (standing seam metal); 3 bays; 1-story porch with 3 bays, pedimented portico supported by Roman Doric columns; porch is later addition. Church. Transitional Greek Revival/Italianate. Ca. 1860.

501: wood frame (asbestos shingles); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story porch with 3 bays, hipped roof and Roman Doric columns. Detached house. Builder's Colonial Revival. Ca. 1910.

503: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 2 bays; 1-story porch with 2 bays, "L" porch. Detached house. Builder's vernacular. Ca. 1900.

505: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story porch with 2 bays, recessed beneath center and south bays, strut brackets. Detached house. Vernacular. Ca. 1860, remodeled.

NW corner S. Center and Stebbins Streets: vacant lot.

600 Block

600: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story porch with 1 center bay, chamfered piers, decorative sawn brackets, flat roof. Detached house. Italianate. Ca. 1875.

601: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story porch with 1 center bay, 3-part porch in center bay, flat roof, square piers. Detached house. Vernacular/Italianate. Ca. 1875.

603: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story porch with 1 center bay, hipped roof, square piers. Detached house. Vernacular. Ca. late 19th century.

604: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story porch with 3 bays, hipped roof, Roman Doric columns. Detached house. Vernacular "I" house. Ca. late 19th century.

605: wood frame (asphalt shingle); 2 stories; shed roof; 3 bays. Detached house. Vernacular. Ca. 1900.

(See Continuation Sheet #17)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #17

Item number 7

Page 8

For HCERS use only

received

AUG 17 1982

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

S. CENTER STREET (con't.)

700 Block

700: wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story porch with 3 bays, turned columns, hipped roof, and decorative sawn brackets. Detached house. Vernacular. Ca. 1900-10.

702 (Miss Emily Gray House): wood frame (weatherboard); 1½ stories; mansard roof (wood shingle); 3 dormers, low pitch gable; 3 bays; 1-story porch with 3 bays, shed roof, large square piers, and simple balustrade. Detached house. Second Empire. Ca. mid-19th century; altered ca. 1880.

703: wood frame (weatherboard); 1 story; gable roof (standing seam metal); 4 bays; 1-story porch with 3 bays, shed roof, and simple posts. Detached house. Vernacular. Ca. early 20th century.

705: wood frame (asbestos shingle); 2½ stories; gable roof (standing seam metal); 3 bays, 1-story porch with 1 center bay, shed roof, paired classical (eclectic) columns, and plain frieze. Detached house. Builder's Colonial Revival. Ca. 1900-10.

706 (Lost Lenore House): wood frame (weatherboard); 2½ stories; bell-cast mansard roof (wood shingle); 1 attic vent dormer; 3 bays; 1-story porch with 5 bays, flat roof, architrave frieze, and Roman Doric columns. Detached house. Second Empire. Ca. 1858; altered ca. 1876.

707: wood frame and brick (asbestos shingle); 1½ stories; gable roof; 2 bays. Garage converted to residence. Vernacular. Ca. 1965.

708 (Fleming M. Fox Residence): wood frame (weatherboard); 2½ stories; gambrel roof; 3 bays; 1-story "L" porch with smooth shaft columns and turned balustrade across facade and pedimented porch deck above entrance. Detached house. Colonial Revival.

709: wood frame (weatherboard); 2 stories; gable roof (composition); 3 bays. Detached house. Colonial Revival. Ca. 1945.

712: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 2-story porch with 1 center bay, 3-part pedimented porch with square piers, balcony with simple rails on second floor. Detached house. Vernacular/Italianate with Colonial Revival porch. Ca. 1872.

(See Continuation Sheet #18)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #18

Item number 7

Page 9

For HCRS use only

received

AUG 17 1982

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

S. CENTER STREET (con't.)

700 Block (con't.)

713 (John MacMurdo House): wood frame (asbestos shingles); 2 stories; gable roof (composition); 3 bays; 1-story porch with 1 center bay, architrave frieze, flat roof, and square piers. Detached house. Greek Revival. Ca. 1858.

714: brick (stretcher bond); 1 story; gable roof (composition); 6 bays; 1-story porch with 3 bays, shed roof, and wrought iron piers. Detached house. Ranch house. Ca. 1965.

718: stucco; 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story porch with 1 center bay and gable roof. Detached house. Craftsman. Ca. 1905-10.

800 Block

801: concrete block; 2½ stories; hipped roof (composition); 1 hipped dormer; 3 bays; 1-story porch with 1 center bay, strut eave brackets, square piers, and exposed rafter ends. Detached house. Colonial Revival. Ca. 1925.

802 (Fleming Fox Residence): wood frame (weatherboard); 2½ stories; gable roof (composition); 1 dormer with hipped roof wall dormer to north; 1-story 2-part porch with square piers and low balustrade recessed under north bay. Detached house. Colonial Revival. Ca. 1900.

803: brick (6-course American bond); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays. Detached house. Builder's Colonial Revival. Ca. 1940.

804: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story porch (plain frieze). Detached house. Vernacular "I" house. Ca. 1880.

805: wood frame (beaded weatherboard); 2½ stories; gable roof (pressed tin); 4 bays; 1-story shed roof porch with Eastlake jigsaw frieze and brackets, turned columns, and spindle and jigsaw balustrade. Detached house. Eastlake. Ca. 1880.

807: wood frame (weatherboard); 2½ stories; gable roof with center cross gable (pressed tin); 3 bays; 1-story porch with 3 bays, hipped roof (standing seam metal), turned columns and sawn brackets. Detached house. Vernacular. Ca. 1890.

SE corner S. Center and New Street: wood frame (weatherboard); 2½ stories; pyramidal roof with cross gable pavilion to north (pressed tin); 3 bays; 1-story octagonal porch with turned spindle frieze and balustrade to north topped by tent roof and crowning finial; 1-story porch with turned spindle frieze and balustrade in center bay; 2 porches originally connected. Detached house. Queen Anne. Ca. 1890-1900.

(See Continuation Sheet #19)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #19

Item number 7

Page 10

For HCRS use only
received AUG 17 1982
date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

S. CENTER STREET (con't.)

900 Block

904: wood frame (weatherboard, shingle, and diagonal siding); 2½ stories; pyramidal roof (pressed tin); irregular facade; 1-story "L" porch with paired posts, 3 bays and screen balustrade. Detached house. Queen Anne. Ca. 1887.

905: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 2-story porch with 3-bay portico in center bay with flanking 1-story porch to north and south, cast-iron railing on second floor, and square piers. Detached house. Vernacular/Colonial Revival. Ca. 1900.

SW corner S. Center and Race Course Streets: vacant lot.

1000 Block

1004: wood frame (weatherboard); 2½ stories; gable roof with center cross gable (composition); 3 bays; 1-story porch with 3 bays, hip roof and paired square posts. Detached house. Vernacular. Ca. 1910.

1005: wood frame (weatherboard); 2½ stories; gable roof with jerkin head to N and cross gable projecting wing to S (pressed tin); 1 dormer (hipped, N bay); 2 bays; 1-story porch with 1 bay on N, flat roof with square posts and upper balustrade deck. Detached house. Vernacular. Ca. 1900.

1006: stucco; 2½ stories; hipped roof (composition); 1 center dormer, hipped; 3 bays; 1-story porch with 1 center bay, hipped roof, architrave frieze with lentils, stylized Doric columns on raised stoop. Detached house. Vernacular. Ca. 1915.

1008: wood frame (weatherboard); 2½ stories; gable roof with center cross gable (standing seam metal); 4 bays; 1-story porch with 5 bays, "U-"plan, turned columns and sawn brackets. Detached house. Colonial Revival. Ca. 1910.

1010: wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 4 bays; 1-story porch with 3 bays across north 3 bays, shed roof, square posts, and simple brackets. Detached house. Italianate. Ca. 1870.

1013: wood frame (weatherboard); 2½ stories; hipped roof with center cross gable (standing seam metal); 3 bays; 1-story porch with 3 bays, low hip roof, attenuated columns on paneled bases, thin balustrade, and blank frieze. Detached house. Colonial Revival. Ca. 1910.

(See Continuation Sheet #20)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #20

Item number 7

Page 11

For HCRS use only
 received AUG 17 1982
 date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

S. CENTER STREET (con't.)

1000 Block (con't.)

1014: wood frame (weatherboard); 2½ stories; pyramidal roof with cross gable to S (pressed tin); 2 bays; 1-story, 2-part porch in south bay with shed roof with cross gable to north, square posts, screen frieze, balustrade, and exposed end gable work. Detached house. Eastlake/Queen Anne. Ca. 1900.

1017: wood frame (weatherboard); 2½ stories; gable roof (composition); 2 bays; 1-story porch with 1 side bay, gable roof to N, 1-story porch with square posts recessed beneath 2nd story of south bay. Detached house. Queen Anne. Ca. 1900.

COLLEGE STREET -- (See Appendix)

100 Block

NW corner of College and Henry (Thomas Branch Dormitory): brick (Random course American bond); 3 stories; hipped roof (composition); 7 bays; 2-story porch with 1 center bay, grouped Doric columns, and turned balustrade. School. Georgian Revival. Ca. 1920.

109: wood frame (weatherboard); 2½ stories; mansard roof (composition); 5 gable dormers; 3 bays; 1-story porch with 3 bays, bracketed cornice, Doric columns, and turned balustrade. Detached house.

115: wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 1 hipped dormer; 3 bays; 1-story porch with upper deck, 3 bays, Doric columns and Ionic columns, simple balustrade, and plain frieze. Detached house. Colonial Revival. Ca. 1910-15.

200 Block

200 (Duncan Methodist Church): brick (5-course American bond; every 5th course Flemish); 1 story; gable roof (composition); 3 bays. Church. Colonial Revival. Ca. 1950s.

201: wood frame (weatherboard); 2½ stories; hipped roof (slate); 1 dormer (shed with exposed rafters); 3 bays; 1-story porch with 3 bays in center, Doric columns, hipped roof, and dentil-work cornice. Detached house. Colonial Revival. Ca. 1915-1920.

202: brick (stretcher bond); 1½ stories; gable (composition); 1 gable dormer; 3 bays. Detached house. Colonial Revival. Ca. 1940s.

(See Continuation Sheet #21)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #21

Item number 7

Page 12

For HCRS use only

received

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

COLLEGE STREET (con't.)

200 Block (con't.)

203: brick (stretcher bond); 1 story; gable roof (composition); 5 bays; 1-story porch with 1 center bay, pediment supported by square columns and vertical paneling in pediment. Detached house. Colonial Revival. Ca. 1960s, 70s.

204: brick (2-course American bond; every 3rd course Flemish); 2 stories; gable roof (slate); 3 bays. Detached house. Georgian Revival. Ca. 1930s.

205: wood frame (shiplap); 2 stories; gable roof (standing seam metal); 3 bays; 1-story porch with 4 bays, shed roof with turned columns. Detached house. Late Victorian Vernacular.

206: wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays. Detached house. Georgian Revival. Ca. 1925.

207: wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 1 dormer; 3 bays; 1-story porch. Detached house. Colonial Revival. Ca. 1898.

209: wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 3 bays; 1-story porch with 3 bays, hipped roof and turned columns. Detached house. Vernacular. Ca. 1900-10.

300 Block

301: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story porch with 2 bays, fluted Doric columns, modillion cornice, and flat roof. Detached house. Vernacular with Queen Anne and Colonial Revival. Ca. 1900-10.

302: brick (Flemish bond); 2½ stories; gable roof (slate); 3 dormers; 5 bays; 1-story porch with 1 center bay, returned pediment supported by Doric columns and elliptical fan, underside of roof paneled. Detached house. Georgian Revival. Ca. 1920s-30s.

303: wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 1 dormer (hipped); 3 bays; 1-story porch with 3 bays, dentil-work cornice, blank frieze, and Doric columns. Detached house. Colonial Revival. Ca. 1915-20.

304: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 3 bays; 2-story porch with 3 bays, center, giant order Ionic portico fronts 1-story, 3-bay porch with balustraded deck. Porch and portico share similar architrave and column detailing. Detached house. Colonial Revival. Ca. 1925.

(See Continuation Sheet #22)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #22

Item number 7

Page 13

For HCERS use only
received
date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

COLLEGE STREET (con't.)

300 Block (con't.)

305: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story porch with 1 center bay, "L" porch wraps to E, Doric columns, and dentil-work cornice. Detached house. Colonial Revival. Ca. 1900.

306: brick (Flemish bond); 2 stories; gable roof (slate); 3 bays; 1-story porch with 3 bays, pediment with dentil band supported by grouped Doric columns, square balusters, weatherboard inside pediment. Detached house. Georgian Revival. Ca. 1940.

307: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story porch with 4 bays, "L" porch wraps to E (E bay now enclosed), Doric columns and simple balustrade. Detached house. Late Queen Anne/early Colonial Revival. Ca. 1900-10.

400 Block

400: wood frame (weatherboard); 2½ stories; gable roof (pressed tin); 3 pedimented dormers; 3 bays; 2-story porch with 3 bays, supported by fluted Doric columns, balustrade above with turned balusters and paneled square posts, balusters on 1st floor are heavy. Detached house. Colonial Revival.

401: wood frame (aluminum); 2 stories; pyramidal roof (standing seam metal); 4 bays; 1-story porch with 4 bays, diagonal beaded weatherboard frieze, decorative jigsaw baluster, square piers with decorative brackets. Detached house. Queen Anne. Ca. 1890-1900.

403: wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 dormer; 4 bays; 1-story porch with 4 bays, hipped roof, battered wood piers on brick base and exposed rafters. Detached house. Craftsman. Ca. 1915-20.

404: brick (5-course American bond); 1½ stories; gable roof (slate); 1 gable wall dormer; 3 bays; 1-story porch with 1 center bay, stylized Doric columns support upper balustrade deck. Detached house. Colonial Revival cottage. Ca. 1935.

405: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story porch with 3 bays, hipped roof and Doric columns. Detached house. Colonial Revival. Ca. 1900.

(See Continuation Sheet #23)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #23

Item number 7

Page 14

For HCERS use only
received AUG 17 1982
date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

COLLEGE STREET (con't.)

400 Block (con't.)

406: wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 3 bays; 1-story porch with 3 bays, square piers, and shed roof. Detached house. Vernacular builder's house. Ca. 1910-15.

407: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 5-bay "L" porch wraps to E, stylized Doric columns on raised bases, and blank frieze. Detached house. Colonial Revival. Ca. 1900-10.

DUNCAN STREET

400 Block

400: stucco; 2½ stories; hipped roof (asphalt); 3 bays; 1-story, 1-center-bay porch with hipped roof and stylized Doric columns. Detached house. Colonial Revival. Ca. 1900.

402: wood frame (weatherboard and shingle); 2½ stories; gable roof (pressed tin); 3 bays; 1-story, 3-bay porch with shed roof, turned post with decorative brackets, and spindle frieze turned balusters. Detached house. Eastlake. Ca. 1890.

400 Block Duncan: 2 wood frame, 1 aluminum; 1 story; gable roofs (1 pressed tin, 2 asphalt sheet); 1 bay. Garages. 20th century.

ENGLAND STREET -- (See Appendix)

HANOVER STREET

100 Block

126: wood frame (weatherboard); 2 stories; gable roof (pressed tin); 2 bays; 1-story, 3-bay porch with hipped roof with pediment over entrance corner on slender columns; wraps around east corner. Detached house. Builder Vernacular. Ca. 1915.

130: wood frame (weatherboard); 2½ stories; gable and hipped roof (pressed tin); 1 pedimented dormer; 4 bays; 1-story, 3-bay porch with pedimented on slender Doric columns. Detached house. Vernacular. Early 20th century.

132: wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 1-story, 5-bay porch with low hipped roof with slender columns. Detached house. Vernacular. Early 20th century.

(See Continuation Sheet #24)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #24

Item number 7

Page 15

For HCRS use only
received
date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

HANOVER STREET (con't.)

100 Block (con't.)

133: wood frame (weatherboard); 2 stories; gable roof (pressed tin); 2 bays; 1-story, 3-bay porch with low hipped roof; squared post with decorative brackets. Detached house. Builder vernacular. Ca. 1910.

134: wood frame (weatherboard); 2 stories; gable roof (pressed tin); 3 bays; 1-story porch with low hipped roof; square columns; dentil work cornice; 3 bays. Detached house. Georgian Revival. Ca. 1920.

200 Block

200: wood frame (weatherboard); 1½ stories; gable roof; 1-story, 1-center-bay porch that wraps around east side. Detached house. Builder vernacular. Ca. 1910.

202: wood frame (weatherboard); 2 stories; hipped roof (composition and standing seam metal); 3 bays; 1-story, 3-bay porch with latticework rail and turned post, and segmental arched openings with circular cut-outs. Detached house. Ca. 1910.

204: brick (Flemish bond); 2 stories; gable roof (composition); 3 bays; 1-story, 1-center-bay porch with overhanging cornice/brackets and paired columns. Detached house. Georgian Revival. Ca. 1920.

206: wood frame (weatherboard); 2 stories; gable and mansard roof (pressed tin and wood shingle); 3 bays; 1-story, 3-bay porch that wraps around west side. Detached house. Vernacular. Ca. 1910.

HENRY STREET -- (See Appendix)

HENRY CLAY STREET

100 Block

109: wood frame (weatherboard); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 3-bay recessed porch with large stylized Doric columns. Detached house. Bungalow. Ca. 1915.

113: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 4 bays; 1-story, 3-bay porch with frieze with dentils, supported by Doric columns on paneled pedestals, and turned balusters. Detached house. Colonial Revival. Ca. 1900.

115: wood frame (weatherboard); 2½ stories; hipped roof (composition); 1 shed dormer; 5 bays; 1-story, 1-center-bay porch with portico and paired stylized Doric columns, dentils and modillion cornice. Detached house. Colonial Revival. Ca. 1920.

(See Continuation Sheet #25)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #25

Item number 7

Page 16

For NCRS use only

received

AUG 17 1980

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

HENRY CLAY STREET (con't.)

100 Block (con't.)

117: wood frame (shiplap); 2 stories; gable roof (standing seam metal); 3 bays (irregular); 1-story, 1-center-bay porch with 1-story portico; pediment supported by stylized Doric columns. Detached house. Colonial Revival. Ca. 1910.

119: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story porch with 2 bays across facade. Detached house. Vernacular. Ca. 1910.

121: wood frame (weatherboard); 2 stories; gable roof; 3 bays; 1-story porch with 1 center bay across facade, hipped roof (standing seam metal); possibly later addition. Detached house. Vernacular. Ca. 1910.

122: brick (3-course American bond with Flemish variant); 1½ stories; gable roof (composition); 3 gable dormers; 3 bays. Detached house. Georgian Revival. Ca. 1940s.

123: wood frame (weatherboard); 2½ stories; mansard roof (metal shingle); 2 gable dormer vents; 2 bays; 1-story, 4-bay porch with low pitch roof, sawn balustrade, attenuated columns, and bracketed cornice. Detached house. Second Empire. Ca. 1890.

124: brick (6-course American bond); 2 stories; gable roof (slate); 3 bays. Detached house. Georgian Revival. Ca. 1920.

200 Block

200: brick (Flemish bond); 2½ stories; hipped roof (slate); 2 hipped dormers; 5 bays; 1-story, 1-side-bay porch with Colonial Revival portico, Doric columns, and dentil work cornice. Detached house. Georgian Revival. Ca. 1930.

201: brick (stretcher bond); 1 story; gable roof; 2 bays. Commercial (store). Commercial vernacular. Ca. 1965. *

202: wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 1 hipped, oversize dormer; 3 bays; 1-story, 3-bay porch with low pitch roof, stylized Doric columns, and plain frieze. Detached house. Colonial Revival. Ca. 1925.

203: wood frame (weatherboard); 2 stories; low gable roof; 3 bays; 1-story, 3-bay porch with square piers, low pitch roof, decorative brackets, and plain frieze. Detached house. Vernacular. Ca. 1900.

(See Continuation Sheet #26)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #26

Item number 7

Page 17

For HCRC use only
received
date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

HENRY CLAY STREET (con't.)

200 Block (con't.)

204: wood frame (weatherboard) and brick (stretcher bond); 1 story; gable roof (composition); 3 bays; 1-story, 2-bay porch with cast metal columns and shed roof. Detached house. Ranch. Ca. 1965.

205: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 3 bays; 1-story, 5-bay U-shaped porch across facade, low pitch roof, plain frieze, and stylized Doric columns. Detached house. Colonial Revival. Ca. 1910-15.

206: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays. Detached house. Builder Vernacular. Ca. 1910.

207: wood frame (weatherboard); 2½ stories; gable roof (standing seam metal); 2 bays; 1-story porch with 4 bays, hipped roof, plain frieze, and stylized Doric columns. Detached house. Builders Colonial Revival. Ca. 1900-10.

208: wood frame (shingle); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 1-side-bay pedimented porch supported with slender Doric columns. Detached house. Colonial Revival. Ca. 1900s.

209: wood frame (weatherboard); 2 stories; gable roof (composition and standing seam metal); 1 gable wall dormer fronted by balustrade; 4 bays; 1-story, 2-bay U-shaped porch that extends across east bay, east side and rear, stylized Doric columns, plain frieze, and dentil work cornice. Detached house. Colonial Revival. Ca. 1900-01.

210: wood frame (shingle); 2 stories; gable roof (composition); 2 bays; 1-story 2-bay porch with hipped roof, wide, plain frieze supported by heavy square posts across front east bay and side. Detached house. Late Victorian. Ca. 1900.

211: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with low pitch roof, scroll brackets, and turned columns (thin). Detached house. Late Italianate. Ca. 1880.

212: wood frame (shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay hipped roof porch supported by slender chamfered columns, and plain frieze. Detached house. Ca. 1910s.

213: vacant lot.

(See Continuation Sheet #27)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received

date entered

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #27

Item number 7

Page 18

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)HENRY CLAY STREET (con't.)200 Block (con't.)

214: wood frame (weatherboard); 2 stories; gable roof; altered (standing seam metal); 3 bays; 1-story, 3-bay porch with paneled frieze; brackets; chamfered posts. Detached house. Builder Vernacular. Ca. 1910.

215: concrete block with aluminum siding; 1 story; gable roof (composition); 3 bays; 1-story, 1-center-bay porch with square piers. Detached house. Builder Vernacular. Ca. 1955-60.

216: wood frame (aluminum); 1 story; gable roof (standing seam metal); 3 bays; 1-story, 1-center-bay pediment porch supported by 2 slender Doric columns. Detached house. Ca. 1920s.

217: vacant lot.

218: wood frame (weatherboard); 1 story; gable roof (standing seam metal); 3 bays. Detached house. Ca. 1920s.

219: wood frame (weatherboard); 1 story; gable roof (composition - diamond pattern); 3 bays. Detached house. Ranch. Ca. 1960-65.

220: concrete block; 1 story; gable roof (composition); 4 bays. Detached house. Builder Vernacular. Ca. 1950. *

222: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with hipped roof supported by slender square posts. Detached house. Vernacular. Ca. 1920.

300 Block

300: wood frame (shingle); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 4-bay porch supported by slender Doric columns; wraps around front and part of east side. Detached house. Ca. 1910.

301: wood frame (asbestos shingle); 2 stories; gable roof (composition); 2 bays; 1-story, 2-bay porch with plain frieze and stylized Doric columns. Detached house. Vernacular. Ca. 1910.

302: wood frame (asbestos shingle); 2 stories; hipped roof (composition); 2 bays; 1-story, 1-side-bay porch with pediment supported by 2 slender columns. Detached house. Ca. 1910.

(See Continuation Sheet #28)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #28

Item number 7

Page 19

For NCRS use only

received

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

HENRY CLAY STREET (con't.)

300 Block (con't.)

303: wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with low pitch roof, plain frieze, and stylized Doric columns. Detached house. Builders Colonial Revival. Ca. 1905-10.

303½: concrete block; 1½ stories; gable roof (composition); 2 gable dormers; 3 bays; 1-story, 1-center-bay porch supported by square piers. Detached house. Builders house. Ca. 1955.

304: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with shed roof supported by squared tapered columns on brick piers. Detached house. Colonial Revival. Ca. 1910.

305: wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 2 bays; 1-story, 2-bay porch with shed roof, stylized Doric columns and plain frieze. Detached house. Vernacular. Ca. 1900-10.

HOWARD STREET

100 Block

104: wood frame (weatherboard); 2½ stories; hipped roof (pressed tin); 1 dormer; 2 bays; 1-story, 1-side-bay porch with hipped roof and stylized columns. Detached house. Builder Vernacular. Ca. 1910.

105: brick (stretcher bond); 1 story; gable roof (composition); 4 bays; 1-story, 1-center-bay porch with pediment on squared posts. Detached house. Ranch. Ca. 1950s, 60s.

106: wood frame (weatherboard); 2 stories; hipped roof (composition); 3 bays; 1-story, 3-bay porch with hipped roof, slender columns and turned balusters. Detached house. Builder Vernacular. Ca. 1910.

107: wood frame (weatherboard); 2 stories; hipped roof (pressed tin); 3 bays; 1-story, 3-bay porch that wraps around west elevation supported by slender columns and square balusters. Detached house. Builder Vernacular. Ca. 1910.

108: wood frame (weatherboard); 2 stories; gable roof (pressed tin); 4 bays; 1-story, 4-bay porch with hipped roof and slender columns. Detached house. Builder Vernacular. Ca. 1910.

(See Continuation Sheet #29)

United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form

ASHLAND HISTORIC DISTRICT

Continuation sheet #29

Item number 7

Page 20

For HCRS use only
 received 4/5 17 1982
 date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

HOWARD STREET (con't.)

100 Block (con't.)

110: wood frame (weatherboard); 2 stories; hipped roof (pressed tin); 3 bays; 1-story, 5-bay open porch supported by slender stylized columns. Detached house. Builder Vernacular. Ca. 1910.

200 Block

200: stucco; 2½ stories; hipped roof (pressed tin); 1 hipped dormer; 3 bays; 1-story, 2-bay hipped roof porch with stucco Doric columns and ornamental rail. Detached house. Builder Vernacular. Ca. 1910.

202: wood frame (weatherboard); 2½ stories; gambrel roof (wood shingle and composition); 3 shed dormers; 3 bays; 1-story, 2-bay porch covers 2 west bays; square posts and balusters. Detached house. Colonial Revival. Ca. 1920s.

203: wood frame (weatherboard); 2 stories; hipped roof (pressed tin); 3 bays; 1-story, 3-bay porch with stout Ionic columns on posts and turned balusters. Detached house. Builder Vernacular. Ca. 1910.

204: brick (?-course American bond); 1½ stories; gable roof (composition); 1 shed dormer; 3 bays; 1-story, 1-center-bay hipped roof porch with Doric columns. Detached house. Vernacular. Ca. 1920s.

205: wood frame (weatherboard); 2 stories; hipped roof (pressed tin); 5 bays; 1-story, 5-bay porch with paired columns on pedestals and turned balusters. Detached house. Builder Vernacular. Ca. 1910.

206: brick (5-course American bond); 2 stories; gable roof (slate); 3 bays; 1-story, 1-center-bay porch with pedimented portico. Detached house. Georgian Revival. Ca. 1920s.

207: wood frame (weatherboard); 2 stories; multi-gabled roof (composition shingles); 2 bays; 1-story, 6-bay hipped roof porch with iron cresting and braced posts. Detached house. Eastlake. Ca. 1890s.

208: wood frame (weatherboard); 2½ stories; gable roof with pediments (pressed tin); 2 pedimented dormers; 2 bays; 1-story, 2-bay shed roof porch supported by paired Doric columns on posts and turned balusters. Detached house. Builder Vernacular. Ca. 1910.

(See Continuation Sheet #30)

LEE STREET -- (See Appendix)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #30

Item number 7

Page 21

For HCRS use only

received

date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

MAPLE STREET -- (See Appendix)

100 Block

100: wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 2 bays; 1-story, 5-bay "L"-shaped porch, wraps around to west; turned balustrade and columns with sawn brackets. Detached house.

East of #1 Maple (NE corner of Maple and Robinson): wood frame (weatherboard); 1 story; gable roof (standing seam metal); 2 bays; 1-story, 1-side-bay recessed porch to north with jigsaw trim and turned columns. Doctor's office.

East of doctor's office on Maple: wood frame (weatherboard); 1 story; gable roof (standing seam metal); 1 bay. Garage.

200 Block

200: wood frame (weatherboard); 1 story; gable roof (standing seam metal); 3 bays; 1-story, 3-bay center porch with gable roof, turned frieze, columns and balustrade. Detached house.

300 Block

303: wood frame (weatherboard); 2½ stories; hipped roof with cross gable (pressed tin); 3 bays; 1-story, 5-bay shed roof porch extends along center and south bays with jigsaw screen/frieze, chamfered square piers and decorative brackets. Detached house. Queen Anne.

MYRTLE STREET -- (See Appendix)

200 Block

203: wood frame (weatherboard); 2½ stories; hipped roof (standing seam metal); 2 bays; 1-story, 3-bay Colonial Revival porch with stylized Doric columns, blank frieze, and dentils. Detached house. Colonial Revival. Ca. 1900.

RACECOURSE STREET

100 Block

107: brick (painted); 1 story; gable roof (composition); 5 bays; 1-story, 1-center-bay porch supported with decorative iron posts. Detached house. Ranch. Ca. mid-20th century.

(See Continuation Sheet #31)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #31

Item number 7

Page 22

For HCRS use only
 received
 date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

RACECOURSE STREET (con't.)

200 Block

201: stucco; 2 stories; gable roof (pressed tin); 4 bays; 1-story, 1-center-bay porch with segmental arch portico supported by squared columns. Detached house. Victorian. Ca. 1890.

203: wood frame (weatherboard); 2 stories; gable roof (composition); 1 pedimented dormer; 3 bays; 1-story, 1-side-bay porch set in antis. Detached house. Builder Vernacular. Ca. 1900.

205: brick (5-course American bond); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays. Detached house. Georgian Revival. Ca. mid-20th century.

207: wood frame (German siding); 2½ stories; gable roof (pressed tin); 2 bays; 1-story, 3-bay shed roof porch with turned posts. Detached house. Builder Vernacular. Ca. 1910.

209: brick (7-course American bond); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays. Detached house. Georgian Revival. Ca. mid-20th century.

211: wood frame (aluminum); 2 stories; hipped roof; 2 bays; 1-story, 3-bay hipped roof porch with turned posts with decorative brackets. Detached house. Builder Vernacular. Ca. 1910.

ST. JAMES STREET -- (See Appendix)

300 Block

301: stucco; 1 story; gable roof; 3 bays. Church. Gothic Vernacular. Ca. 1900.

305: wood frame (weatherboard); 1½ stories; gambrel roof (standing seam metal); 4 bays; 1-story, 3-bay shed roof porch supported by slender stylized Doric columns. Detached house. Bungalow Vernacular. Ca. 1900.

307: brick (5-course American bond); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays. Detached house. Georgian Revival. Ca. mid-20th century.

(See Continuation Sheet #32)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #32

Item number 7

Page 23

For HCRS use only
received
date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

ST. JAMES STREET (con't.)

300 Block (con't.)

309: wood frame (weatherboard); 2½ stories; multi-gable roof (pressed tin); 3 bays; 1-story, 1-side-bay hipped roof porch with slender columns and wraps around south elevation. Detached house. Victorian. Ca. 1890.

311: brick (stretcher bond); 1½ stories; gable roof (composition); 3 bays; 1-story, 3-bay shed roof porch with pediment over entrance. Detached house. Builder Vernacular. Ca. mid-20th century.

313: wood frame (weatherboard); 2½ stories; hipped roof (pressed tin); 1 hipped dormer; 2 bays; 1-story, 2-bay hipped roof porch with Doric columns around south end. Detached house. Builder Vernacular. Ca. 1910.

315: wood frame (shingle); 2½ stories; hipped roof (pressed tin); 1 shed dormer; 2 bays; 1-story, 2-bay hipped roof porch with Doric columns. Detached house. Builder Vernacular. Ca. 1910.

316: wood frame (shingle and German siding); 2 stories; gable and hipped roof (composition); 5 bays; 1-story, 5-bay porch pedimented over entrance with sawn work frieze and spindle balustrade. Detached house. Eastlake. Ca. 1880s.

317: brick (stretcher bond); 1½ stories; gable roof (wood shingle); 3 gable dormers; 5 bays. Detached house. Georgian Revival. Ca. mid-20th century.

318: wood frame (weatherboard); 2½ stories; hipped roof (pressed tin); 1 hipped dormer; 3 bays; 1-story, 2-bay hipped roof porch with paired Doric columns on posts; turned balusters; cornice with dentil work. Detached house. Builder Vernacular. Ca. 1910.

319: wood frame (weatherboard); 2 stories; hipped roof (pressed tin); 3 bays; 1-story, 3-bay hipped roof porch with slender Doric columns and turned balusters. Detached house. Builder Vernacular. Ca. 1910.

320: wood frame (weatherboard); 2½ stories; gable roof (pressed tin); 1 shed dormer; 4 bays; 1-story, 3-bay shed roof porch with paired square columns and square balusters. Detached house. Builder Vernacular. Ca. 1910.

400 Block

400: wood frame (weatherboard); 2 stories; varied roof (composition); 2 bays; 1-story, 2-bay porch set on angle to house. Detached house. Eastlake. Ca. late 19th century.

(See Continuation Sheet #33)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #33

Item number 7

Page 24

For HCERS use only
received
date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

ST. JAMES STREET (con't.)

400 Block (con't.)

403: brick (stretcher bond); 1 story; gable roof (composition); 5 bays. Detached house. Ranch. Ca. mid-20th century.

500 Block

500: wood frame (weatherboard); 2 stories; gable roof (pressed tin); 5 bays; 1-story, 1-center-bay pedimented porch with arch cut into pediment; square posts. Detached house. Vernacular. Ca. 1890.

504: brick (6-course American bond); 1½ stories; gable roof (composition); 2 gable dormers; 3 bays. Detached house. Georgian Revival. Ca. mid-20th century.

STEBBINS STREET -- (See Appendix)

NORTH TAYLOR STREET

200 Block

207: wood frame (weatherboard); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay porch extends across facade, supported by Doric columns; porch is later addition. Detached house. Late Victorian, Ca. 1890.

VIRGINIA STREET -- (See Appendix)

200 Block

203: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 1-center-bay Greek Revival porch with fluted Doric columns. Detached house.

204: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 1-center-bay porch enclosed. Detached house.

300 Block

300: wood frame (asbestos shingle); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay center porch with chamfered square piers and simple brackets. Detached house.

(See Continuation Sheet #34)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #34

Item number 7

Page 25

For HCRS use only
 received
 date entered

7. DESCRIPTION -- Inventory (arranged alphabetically by the name of the street)

VIRGINIA STREET (con't.)

300 Block (con't.)

301: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 4 bays; 1-story, 4-bay porch with sawn brackets and square piers. Detached house. Greek Revival with late 19th-century addition.

302: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 2-story, 5-bay 1st floor and 3-bay 2nd floor porch with segmental arch frieze, square piers, paired brackets, turned balustrade and gable roof. Detached house. Late Italianate.

303: wood frame (beaded weatherboard); 2 stories; hipped roof (standing seam metal); 3 bays; 1-story, 3-bay hipped roof porch with turned columns, simple rails and brackets hold jigsaw circles with inscribed star. Detached house.

400 Block

SE corner Virginia and Myrtle: wood frame (weatherboard); 1 story; gable roof (standing seam metal); 3 bays; 1-story, 1-center-bay gable roof porch with Ionic columns, blank frieze support simple pediment. Church.

400: wood frame (German); 2 stories; gable roof (composition patterned); 2 bays; 1-story, 1-side-bay porch with open pediment on Doric columns. Detached house. Vernacular. Ca. 1900.

402: brick (stretcher bond); 2 stories; gable roof (slate); 3 bays. Detached house. Georgian Revival. Ca. 1920s-30s.

403: brick (5-course American bond); 2 stories; gable roof (slate); 3 bays. Detached house. Georgian Revival. Ca. 1930.

500 Block

500: wood frame (German); 2 stories; hipped roof (composition); 2 bays; 1-story, 2-bay porch with wide overhanging roof, deep frieze on Doric columns, and porch stretches across facade. Detached house. Builders Vernacular. Late 19th century.

501: wood frame (aluminum siding); 2 stories; gable roof; 3 bays; 1-story, 1-center-bay porch with low hipped roof on squared posts. Detached house. Builders Vernacular. Late 19th century.

503: wood frame (weatherboard); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 3-bay porch with shed roof on squared posts. Detached house. Builders Vernacular. Late 19th century.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

For NPS use only	
received	
date entered	

Continuation sheet #35

Item number 7

Page 26

7. DESCRIPTION -- Appendix

K-COLLEGE STREET

K-100 Block (North Side)

Randolph-Macon College Complex: Washington-Franklin Hall: brick (stretcher bond); 2 stories; hipped roof with arched cross gable; 5 bays. Educational building. Italianate. 1872. B.F. Price, Architect.

Pace Hall: brick (stretcher bond); 2 stories; hipped roof; 5 bays with central pedimented gable pavilion. Educational building. Italianate. 1876.

Duncan Memorial Chapel: brick (4-course American bond); 2½ stories; gable roof; gable roof; 3-story entrance tower with mansard roof; 5 bays. Church. Gothic Revival. 1879. William West, Architect.

All three buildings listed together on National Register of Historic Places (6/19/79).

100 Block (South Side)

Alpha Epsilon Pi House: brick (stretcher bond); 1 story; gable roof (composition); 2 bays. Fraternity house. Contemporary. 1970s.

103: (Alpha Chi Alpha House): brick; 2 stories; gable roof (composition); 5 bays. Fraternity house. Georgian Revival. 1960s.

Phi Delta Theta House: brick (stretcher bond); 2 stories; gable roof (reinforced concrete shingles); 5 bays. Fraternity house. Georgian Revival. 1960s.

113: (Theta/Chi House): brick (stretcher bond); 2 stories; gable roof (composition); 3 bays; 2-story, 3-bay pedimented porch on squared columns (weatherboard, beaded in pediment). Fraternity house. Contemporary. 1960.

ENGLAND STREET

100 Block (North Side)

NE corner England and Railroad Avenue: brick (7-course American bond); 1 story; flat roof; 4 bays. Commercial (restaurant). Commercial Vernacular. Ca. 1925.

Dew Real Estate: brick (stretcher bond); 1 story; gable roof (composition); 4 bays. Commercial (office). Contemporary. 1970s.*

Burton Chapman, Inc.: brick (12-course American bond); 1 story; flat roof; 4 bays. Commercial (store). Contemporary commercial. 1950s.

100 Block (South Side)

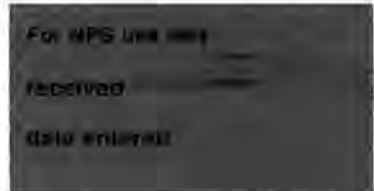
103-109: brick (stretcher bond); 1 story; shed roof (tile); 4 bays. Commercial (office and store). Commercial Vernacular. Ca. 1925.

(See Continuation Sheet #36)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA



Continuation sheet #36

Item number 7

Page 27

7. DESCRIPTION -- Appendix (continued)

ENGLAND STREET (continued)

100 Block (South Side) (continued)

(No number): brick (Flemish bond); 1 story; gable roof (slate); 3 bays. Commercial (office). Colonial Revival. 1930s.

SW corner of Virginia and England streets: brick (stretcher bond); 1 story; shed roof (tile); 4 bays; 4 separate store fronts. Commercial. Commercial Vernacular. Ca. 1925.

200 Block (North Side)

Ford Tractor: brick (6-course American bond); 1 story; flat roof; 3 bays. Commercial (store). Contemporary Commercial. 1950s.

Shell Service Station: brick; 1 story; gable roof (composition); 4 bays. Gas station. Contemporary Commercial. 1960s-1970s. *

Stop & Swap: brick (stretcher bond); 1 story; gable roof (composition); 2 bays; Porch with 3 bays, shed roof on square posts. Commercial (store). None. 1920s.

Masonic Lodge: wood frame (aluminum siding); 2 stories; gable roof (standing seam metal); 3 bays; 1-story, 1-center-bay portico on stylized Doric columns. Commercial (office). Colonial Revival. 1910.

200 Block (South Side)

Ashland Theatre and Loving Ford: brick (5-course American bond); 1 and 2 stories; flat roof; 10 bays. Commercial (store). Moderne (theatre); Contemporary Commercial. 1950s.

U.S. Post Office: brick (5-course American bond); 1 story; gable roof (slate); 3 bays. Government. Colonial Revival. 1950s.

300 Block (North Side)

Christian Book Store: wood frame; 1 story; gable roof (composition); 3 bays; 1-story, 3-bay porch with turned posts. Commercial (store). Cottage. 1910.

St. Ann's Church: wood frame (half timbered) and stucco; 1 story; gable roof (standing seam metal); 4 bays. Church. Tudor Revival. 1892; Remodeled 1925. L.P. Hartsook, Architect/builder.

(See Continuation Sheet #37)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #37

Item number 7

Page 28



7. DESCRIPTION -- Appendix (continued)

HENRY STREET (West Side)

Peele Hall: brick (6-course American bond); 2 stories; hipped roof (slate); 5 bays. School. Georgian Revival. 1922.

Mary Branch Dorm: brick; 2-story side wings and 3-story center; hipped roof (center) and flat roof (side wings); 4 bays in each side wing and 5 bays in center. Dormitory. Georgian Revival. Ca. 1925.

LEE STREET

203: wood frame; 1 story; hipped roof (composition); 1 shed dormer; 3 bays; 1½-story, 3-bay porch. Detached house. Bungalow. 1920s.

MAPLE STREET

202: wood frame (shingle); 1 story; gable roof (composition); 3 bays. Detached house. Cottage. 1940s, 50s.

300: brick (stretcher bond); 2 stories; gable roof (composition); 5 bays; 1-story, 1-center-bay porch. Detached house. Contemporary. 1960s-70s.

MYRTLE STREET

202: wood frame; 1 story; hipped roof (composition); 1 shed dormer; 3 bays; 1½-story, 3-bay porch with squared posts on high piers. Detached house. Bungalow. 1920s.

ST. JAMES STREET

112: wood frame (weatherboard); 1 story; gable roof (composition); 6 bays; 1-story, 1-center-bay porch with pedimented latticework on sides. Detached house. Cottage. 1920s.

STEBBINS STREET

211: brick (6-course American bond); 1 story; gable roof (composition); 6 bays; porch. Detached house. Contemporary. 1950s.

VIRGINIA STREET

200: concrete block; 1 story; flat roof; 6 bays. Commercial (office). Commercial. 1940s.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input checked="" type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) resort
		<input type="checkbox"/> invention		

Specific dates N/A

Builder/Architect N/A

Statement of Significance (in one paragraph)

STATEMENT OF SIGNIFICANCE

The Ashland Historic District, with its large collection of late-Victorian and Edwardian frame dwellings and its brick commercial core, all set among hundreds of trees, survives as a fine example of a railroad and streetcar suburb preserving much of its turn-of-the-century character. Named for the Kentucky home of Hanover County native Henry Clay and incorporated as a town in 1858, Ashland began as the antebellum resort development of the Richmond, Fredericksburg and Potomac Railroad Company. While little remains of the original town fabric, much of it having been lost in the economic collapse of the town during the Civil War and its aftermath, the resort in its heyday boasted an interesting complex of hotels, cottages, and recreational buildings serving both travelers and Sunday picnickers from Richmond. The surviving components of the district more accurately reflect Ashland's redevelopment by the R F & P as a commuter suburb in the final quarter of the 19th century and the later building boom of the post-World-War I era. The focal point of the district is Center Street, which displays a full range of Victorian styles from the Italianate and Second Empire to the Eastlake, Queen Anne, and Colonial Revival. Also notable is the early 20th-century downtown area located between Henry Clay Road and Myrtle Street, an interesting assemblage of brick structures that exemplify the commercial ethos of the 1920s. With the addition of three Georgian Revival academic buildings of Randolph-Macon College (not included within the boundaries of the 1979 nomination of Randolph-Macon to the Virginia Landmarks Register and the National Register of Historic Places), the district illustrates the vital role which both the railroad and the college have played in Ashland's development.

HISTORICAL BACKGROUND

The story of Ashland is one of 19th-century romantic capitalism that begins with a railroad company president who took an uninhabitable tract of land and, with imagination, hard work, and optimism, turned it into a profitable resort.¹ Later, his successors, instilled with the same entrepreneurial spirit and capitalizing upon the late 19th-century middle class movement away from the industrialized city to the countryside, developed the town as a railroad and streetcar suburb of Richmond.²

Railroad transportation was relatively new to the country in 1836 when the Richmond, Fredericksburg and Potomac Railroad Company bought a 462-acre tract of land in Hanover County bordering its newly laid tracks. The railroad line was designed to connect Richmond and Fredericksburg with the trade terminals on the Potomac River. This trade route had been serviced previously by a series of stagecoach roads, ferries, and steamboat routes through the western part of the county.³ However, not until Edwin Robinson became president of the company in 1846 was the Hanover tract perceived as much more than a source of lumber and fuel. The area that interested Robinson was known as a "slash" (a swamp), hardly a likely site for a town. Factors other than topography persuaded Robinson that the area

(See Continuation Sheet #3)

9. Major Bibliographical References

Acts of the General Assembly of Virginia, 1857-58.

The Alexandria Gazette, May 22, 1871, p. 3.

(See Continuation Sheet #1)

10. Geographical Data

Acreeage of nominated property 159 acres

Quadrangle name Ashland/Yellow Tavern, VA

Quadrangle scale 1:24000

UMT References

A

18	281680	4182640
Zone	Easting	Northing

B

18	282140	4181780
Zone	Easting	Northing

C

18	281080	4180540
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D

18	280770	4181120
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E

18	280700	4182160
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F

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G

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H

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Verbal boundary description and justification Beginning at a point at the intersection of E side of Center St. and Ashland Corp. limits; thence about 260' E along corp. limits; thence about 1550 N, paralleling Center St. to a pt. about 130' S of MacMurdo St.; thence about 100' W; thence about 130' N to S side of MacMurdo St.; then about 50' E along said side; thence about 1070' N to a pt. about 90' S of Maiden La.; thence about 250' E to E side of Virginia St.; **List all states and counties for properties overlapping state or county boundaries** (See Continuation Sheet #1)

state N/A code county N/A code

state N/A code county N/A code

11. Form Prepared By

name/title Rosanne Shalf, Ashland, VA and Virginia Historic Landmarks Commission Staff

organization Virginia Historic Landmarks Commission date March 1982

street & number 221 Governor Street telephone (804) 786-3144

city or town Richmond state Virginia 23219

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 national X state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature H. Bryan Mitchell

title H. Bryan Mitchell, Executive Director Virginia Historic Landmarks Commission

date MAR 16 1982

For NPS use only

I hereby certify that this property is included in the National Register

Rosanne Shalf
Keeper of the National Register

date 2/11/83

Attest: Patricia Andrews
Chief of Registration

date 2/7/83

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #3

Item number 8

Page 1

For HCRS use only

received

date entered

8. Statement of Significance -- Historical Background (continued)

could be a successful resort community. First, the tract was a convenient distance from Richmond for a passenger rest stop between that city and Washington, DC. Second, given the popularity of Sunday family picnicking in the countryside, the site was within a day's excursion from Richmond. Aware of these possibilities, Robinson himself bought land in the area.⁴

According to Bishop John C. Granbury writing in 1882, the first attempt to capitalize on the resort potential of the area occurred in the late 1840s and early 1850s with the construction of "a long, low building with a large room suitable for balls, pic-nics, etc... called Slash Cottage." Later, another hotel, Independence Hall, was built and "billiards and a bowling alley were added, a gas house built for lighting the houses and grounds, balls and pic-nics were encouraged, increased communication established with Richmond by a regular accommodation train while special trains were run as occasion required."⁵

The Bishop also reported that by 1858 or 1859 this part of Ashland wore much the same appearance it did twenty years after the War, except for the more extensive buildings erected for the use of the college.⁶ Clopman's 1854 map reveals the town was subdivided and lots were offered for sale by that year, although physical growth was slow.⁷ Land tax records for 1857 and 1858, for example, indicate less than a dozen buildings worth being taxed in Ashland.⁸ An 1864 Civil War map shows about twenty-five buildings, mostly clustered along the railroad tracks several blocks to the north and south of present Route 54, and a few houses on Hanover Avenue.⁹

In 1858 the town was formally incorporated as the town of Ashland, the name of the Kentucky home of native son Henry Clay.¹⁰ That same year the Ashland Hotel and Mineral Well Company was also incorporated. Most members of the corporation were Ashland property owners including Edwin Robinson, George W. Nolley, Charles Stebbins, J.H. Snead, and William Anderson.¹¹

Hoping to enhance Ashland's resort image, Robinson built a racecourse at the southwest end of town, complete with a jockey club, a grandstand, and gambling facilities. According to Granbury's eyewitness account, Ashland reached its zenith as a resort town by 1860. Describing a series of races held by the jockey club in 1860, Granbury wrote:

Hundreds of men and women came in special trains from Richmond to witness the races; the grounds about the club-house and the grandstand were crowded, where was a scene of noise and excitement of betting; the intervals between the races saw the gambling saloons below the grandstand filled to overflowing, where a varied array of green tables afforded a ready means of disposing of any surplus winning on the races, or of increasing, possible losses, at faro, monta, spout, thimble-rig, and such other appliances of the Evil One, the fitting and usual accompaniments of the race-course.¹²

Comparing this kaleidoscope of activity with the more settled post-war character of the town, the Bishop concluded: "One can hardly believe such things of quiet Ashland."¹³

(See Continuation Sheet #4)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #4

Item number 8

Page 2

For HCRS use only
received
date entered

8. State of Significance -- Historical Background (continued)

"Racecourse Street" survives as the only tangible reminder of the antebellum resort, for none of the buildings mentioned by Granbury as part of the racecourse or the Slash Cottage resort remains. Photographs of Independence Hall, a frame Gothic Revival building, and some of the guest cottages are found in Irby's History of Randolph-Macon College.¹⁴ There is also an etching of the college buildings from the late 1870s that may include some of the same buildings then used by the college, which also appear to be in the Gothic Revival style.¹⁵

Before the Civil War, the center of the town at Railroad Avenue and England Street consisted of a "few small booths...where water was still abundant. Taylor's blacksmith and carriage shop pretty much filled up space."¹⁶ The lack of non-company owned businesses resulted in part from the company's control of liquor sales at the resort. Later when the railroad company had less influence on the town, this intersection developed into a thriving business community.

Apart from the company's development, there were two boarding schools in antebellum Ashland. Located on Virginia Street, the Ashland Female Seminary was empowered to confer degrees in 1858.¹⁷ The following year, St. George Tucker, author and poet, founded the Ashland Academy. Its brief career ended when the war began, Tucker quitting the school to organize a company of soldiers called the Ashland Grays.¹⁸

Of the houses built before the war, only a few remain, and most were altered greatly in the later building booms of 1880-90 and 1915-25. The Dr. William H. Fox house (505 South Center) was built in the early 1860s; its present appearance results from a later remodeling. 706 South Center Street was probably built about 1858 and given an updated mansard roof after the war. The Greek Revival house at 713 South Center was built in 1858 by John R. MacMurdo, and, except for the asbestos siding and altered window mullions, its basic form remains relatively the same.¹⁹ The Ashland Baptist Church (Greek Revival), built about 1860, now houses the Hanover Arts and Activities Center.

The Civil War brought economic disaster to Ashland. With the Ashland Hotel and Mineral Well Company forced to close its doors, the racecourse was converted to a training field for Confederate troops.²⁰ Ashland's tourist trade was ruined following the termination of travel to the North.²¹ During the Civil War Ashland saw both battles and officers' balls.²² Independence Hall, the Baptist Church, and the MacMurdo House all served as hospitals.²³ Local legend has it that Stonewall Jackson spent the night at the house of Col. John MacMurdo. The story continues that Jackson's sleep was so disturbed during the night by messengers that he overslept and that his late arrival to the Seven Days Battle thereby resulted in a defeat for the South.²⁴ Maj. Thomas Rowland, who trained Confederate troops for several months in Ashland, wrote letters home describing wartime Ashland: "Ashland is a very pretty place, a sort of summer retreat from Richmond. The officers all board at the hotel, which is kept in the real old Virginia style, good country fare."²⁵

(See Continuation Sheet #5)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #5

Item number 8

Page 3

For HCRS use only

received

date entered

8. Statement of Significance -- Historical Background (continued)

The general depression in the South following the war affected both the tourist trade in Ashland and the R F & P Railroad itself. The railroad company found itself unable to pay dividends in 1865 as a result of large investments in Confederate bonds as well as substantial war damage to both rolling stock and tracks.²⁶ Between 1866 and 1868, the ownership of the Ashland Hotel and Mineral Well Company lots changed hands twice, finally ending up in the name of Randolph-Macon College of Boydton, Virginia.²⁷ The Methodist mens' college had also invested in Confederate bonds and found itself in financial difficulty after the war.²⁸ Rather than close the school, the trustees decided to remove to a more central location and make an attempt to remain solvent.²⁹ As an inducement to Randolph-Macon, and anticipating a boost to the town's economic future, the railroad company contributed land at the south end of the town to the college. The college decided to use the property of the old resort at the north end of town instead, probably because the use of existing buildings obviated the need to build right away. With the more refined cultural atmosphere provided by the college, the railroad found it now had to share influence with the academic institution.

In the 1870s and 80s, the college began to erect its own buildings. Members of the school's Washington and Franklin Literary Societies longed for a proper hall in which to hold debates and to establish a library. In 1872 they raised more than half the money needed to build a hall with the Randolph-Macon trustees providing the balance.³⁰ An Alexandria architect, B.F. Price, was engaged to design the new hall.³¹ It was an impressive building for Ashland, being the first one of brick construction in the town.³² Erected in the Italianate style, its imagery was considered suitable for an educational institution of the caliber of Randolph-Macon. It was followed in 1876 by Pace Lecture Hall (Italianate). In 1879 Duncan Memorial Chapel (Ecclesiastical Gothic) was built jointly by the college and the local Methodist congregation.³³ Pettijohn Science Building was also built during this period (demolished in 1976). These four buildings, all facing the railroad tracks, composed a pleasant, sedate, and inviting little campus in view of all who traveled between Richmond and the North. The three extant buildings were placed on the National Register of Historic Places in August 1979.

Ashland experienced a general building boom in the final quarter of the 19th century. The R F & P at this time included specific clauses in their deeds to encourage the settlement of the town by upper-middle-class white families interested in commuting to Richmond. These restrictions prohibited the sale of spiritous liquors without the consent of the railroad and required that dwellings for white families consist of at least four rooms and be erected within 18 months of purchase of the company lot. In return, property owners were entitled to a monthly pass or tickets on the railroad between Ashland and Richmond.³⁴

This encouragement by the R F & P, coupled with the new air of respectability given to the town by the college, reestablished Ashland's character as a suburb of Richmond. During the building boom of the 1880s, development spread to St. James and Howard streets on the west side of the tracks and to Virginia Street on the east. Many older houses on Center Street were remodeled with Italianate additions and ornamentation or mansard roofs. The population by 1890 was 948 -- six times the 1860 population of 148.³⁵

(See Continuation Sheet #6)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #6

Item number 8

Page 4

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8. Statement of Significance -- Background History (continued)

Ashland continued to function as a rest stop for passengers traveling between Richmond and Washington. About 1906, the Henry Clay Inn, a grand Georgian Revival hotel, was built on the southeast corner of Henry Clay Road and Railroad Avenue (burned, 1946). Mrs. Nancy Shackelford, a resident of Ashland since 1898, recalls the role that the hotel played in the social life of the town:

Everything that wasn't in the Chapel was in the Henry Clay Inn. And it was beautiful inside -- it had hardwood floors inlaid. And the college boys has their parties there. Of course, the girls paraded on the porch, all the way up and down with their dresses.³⁶

In 1908 the railroad magnate Jay Gould constructed an electric streetcar line between Ashland and Richmond to compete with the R F & P's accommodation train.³⁷

At the same time, a number of vernacular Colonial Revival houses were built along the streets in the Racecourse area, west of the tracks. Modest homes of the type standing on St. James Street continued to be constructed through the mid 1920s. Many of the commercial buildings that face the railroad tracks also date from the years just prior to 1914. A destructive fire in the business area in the 1890s necessitated considerable rebuilding in this vicinity.

Following World War I, Ashland experienced another period of building expansion. A 1922 Herald Progress carried a story entitled "Building Boom in Ashland" which mentioned the improvement of town water facilities, the clearing of the new County Fair grounds near the town, and the Tobacco Growers Cooperative Warehouse to be built near the northwest corner of the intersection of England Street and the tracks. Although the Cooperative ultimately failed, the building today survives as part of the Ashland Shirt Factory. In addition, the article listed eleven new houses under construction, several remodelings, and the opening of the college's new Carnegie Library (now Peele Administration Hall) as well as two new businesses.³⁸

By 1919 the downtown business section was dominated by brick buildings symbolizing security and permanence. The Ashland Depot (110 North Center Street), designed by W.P. Lee, was built by Aubrey Hunt of Ashland.³⁹ The Hanover National Bank (104 North Center Street) replaced its original frame structure with a brick Classical Revival building. One of several Ashland churches remodeled in the 1920s, Ashland Presbyterian on Virginia Street, built in 1874, was remodeled in 1926 by an unidentified architect.⁴⁰ Built in 1892, St. Ann's Catholic Church located at England and Henry streets was remodeled in 1925 by L.P. Hartsook and is considered one of Ashland's outstanding buildings.⁴¹

Ashland is only now awakening to its heritage as a well-preserved late 19th- and early 20th-century railroad suburb. Within the last five years, several old houses along the tracks have been returned to single family residences and renovated (904 South Center, 708 South Center, 310 North Center). With its support for state and federal registration of the 19th-century buildings at Randolph-Macon, the college has demonstrated its commit-

(See Continuation Sheet #7)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #7

Item number 8

Page 5

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8. Statement of Significance -- Historical Background (continued)

ment to preservation. Appreciation for the past is also exemplified by renovations to several commercial properties along Center Street. Thus, the registration of the Ashland Historic District reflects a growing awareness of the vital role which both the Richmond, Fredericksburg and Potomac and Randolph-Macon have played in the history of the community -- the railroad giving the economic impetus for its growth as a suburb and the college providing the academic and intellectual atmosphere for its growth as a cultural center for its citizens.

RS/MTP

FOOTNOTES FOR SIGNIFICANCE STATEMENT OF ASHLAND HISTORIC DISTRICT

¹Sam B. Warner, Jr., Streetcar Suburbs. (Cambridge: Harvard and MIT Press, 1962), pp. 5, 11.

²Ibid. p.11; John C. Granbury, "Ashland," Randolph-Macon Monthly. (1882): 6, 27.

³John B. Mordecai, A Brief History of Richmond, Fredericksburg and Potomac Railroad. (Richmond: Childress Printing Co., 1940; 2nd reprint edition, 1972), pp. 6, 27.

⁴William Little, Letter to the editor originally sent to the Fredericksburg News, a clipping from Mrs. C.E. Hartsook's scrapbook, published in The Herald Progress Special Edition, 1969.

⁵Granbury, pp. 31-32.

⁶Ibid.

⁷Clopman, A Map of Slash Cottage (1854), copied in 1908 by Roelke (?).

⁸Hanover County Land Tax Records, 1857-58.

⁹A.H. Campbell, "Map of the Vicinity of Richmond, 1864." Plate XCII, #1, Official Atlas of the Civil War, edited by Henry Steele Commager (New York, 1958).

¹⁰Acts of the General Assembly of Virginia, 1857-58, pp. 190-191. Henry Clay had been raised in the slashes of Hanover County. Perhaps the town fathers wanted a more respectable image than the name "Slash Cottage" afforded.

¹¹Ibid., p. 252.

¹²Granbury, p.33.

(See Continuation Sheet #8)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #8

Item number 8

Page 6

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received

date entered

8. Statement of Significance -- Footnotes (continued)

¹³Ibid.

¹⁴Irby, Richard, History of Randolph-Macon College, (Richmond: Whittet and Shepperson, 1899), pp. 311, 188.

¹⁵Randolph-Macon Monthly (November 1879): 1.

¹⁶Granbury, p.33.

¹⁷Acts of the General Assembly of Virginia, 1857-58, p. 220. According to an article in The Herald Progress, Jan. 12, 1956, p.3, the school was located on the east corner of Virginia and Robinson streets, fronting on Virginia Street. A used car lot occupies that spot now.

¹⁸"Historical and Genealogical Notes," William and Mary Quarterly, First Series, Volume 6 (July 1897) p. 193.

¹⁹Hanover County Land Tax Records, 1857-1858.

²⁰Granbury, p. 35.

²¹Mordecai, p. 34.

²²Granbury, p. 35; "Letters of Major Thomas Rowland, CSA, from the camps at Ashland and Richmond, Virginia, 1861." William and Mary Quarterly, First Series, Volume 24 (January 1916) p. 149.

²³Granbury, p. 35.

²⁴Interview with Bruce Haynes, Ashland Town Councilman, 1979.

²⁵"Letters of Major Thomas Rowland...", p. 146.

²⁶Mordecai, pp. 26-27.

²⁷Hanover County Land Tax Records, 1866.

²⁸Irby, p. 167.

²⁹Ibid., p. 168.

³⁰Ibid., pp. 219-220.

³¹The Alexandria Gazette, May 22, 1871, p. 3.

(See Continuation Sheet #9)

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #9

Item number 8

Page 7

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8. Statement of Significance -- Footnotes (continued)

³²Irby, p. 205.

³³Ibid., pp. 270-271.

³⁴Hanover County Deed Book 21, pp. 34-35.

³⁵U.S. Department of the Interior, Bureau of the Census. Compendium of the Eleventh Census: 1890. Part 1, Population. Volume 1. (Washington, DC: Government Printing Office, 1892), p. 410.

³⁶Interview with Mrs. Nancy Shackelford, 1979.

³⁷Mordecai, p. 37.

³⁸Herald Progress, June 9, 1922, p. 1. According to an article, March 24, 1922, the College Library was designed by Edward L. Tilton of New York. The money for the building was donated by the Carnegie Corporation.

³⁹Robert Bolling Lancaster, MS. in Virginia Historic Landmarks Commission Archives, p. 6.

⁴⁰Robert B. Lancaster, A Historical Sketch of the Ashland Presbyterian Church, 1971.

⁴¹Interview with Mrs. Jean Thompson, 1979.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #10

Item number 9

Page 1

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- Haynes, Bruce. Ashland Town Councilman, Ashland, Va. Interview, 1979.
- Herald Progress, June 9, 1922, p. 1.; January 12, 1956, p. 3.
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- Randolph-Macon Monthly, November 1979, p. 1.
- Richmond, Va. Virginia Historic Landmarks Commission Archives. Robert Bolling Lancaster, manuscript.
- Shackleford, Mrs. Nancy. Ashland, Va. Interview, 1979.
- Thompson, Mrs. Jean. Ashland, Va. Interview, 1979.

(See Continuation Sheet #11)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet 11

Item number 9, 10

Page 2, 1

9. Bibliographical References (continued)

U.S. Department of the Interior, Bureau of the Census. Compendium of the Eleventh Census: 1890. Part 1, Population. Volume 1. Washington, D.C.: Government Printing Office, 1892.

Warner, Sam B., Jr. Streetcar Suburbs. Cambridge: Harvard and MIT Press, 1962.

10. GEOGRAPHICAL DATA -- Verbal Boundary Description

thence about 100' S along said side; then about 100' E; thence about 320' N to a pt. about 110' N of Maiden St.; thence about 240' E to W side of Maple St.; thence about 110' N to S side of Myrtle St.; thence about 225' E along said side; thence about 600' N to S side of England St.; thence about 130' W along said side across from W side of Henry St.; thence about 260' N along W side of Henry St.; thence about 325' ESE, then about 590' E to a pt. about 130' W of Calhoun St.; then about 75' N; then about 130' E to E side of Calhoun St.; thence about 90' S along said side; thence 375' E to W side of Louisiana St.; thence about 450' N along said side; thence about 390' W to W side of Calhoun St.; thence about 300' N along said side to S side of Caroline St.; thence about 425' W along said side and continue about 125' slightly NW, then 30' SW, then 25' W; thence about 250' S, then about 150' WSW, then about 75' S, then about 200' NW to W side of Henry St.; thence about 490' N along said side; thence about 760' NW to E side of Railroad Ave.; thence about 1250' N along said side to N side of Smith St.; thence about 275' E along said side; thence about 420' N to corp. limits; thence about 500' W along said limits; thence about 1060' S; thence about 225' W; thence about 1220' S, then 25' W, then 25' S to S side W. Clay St.; then about 470' W along said side; thence about 225' N; then following rear property lines (rpls) of 122-304 W. Clay; thence about 425' S, then along rpls of 305-109 W. Clay; thence about 250' N to S side of said st., then jogging about 25' E; thence about 25' N to N side; thence about 180' E along said side; thence SW along rpls of 116-104 Railroad Ave. and 100-108 Center St.; thence about 360' E to W side of Center St.; thence about 470' S along said side to S side Cox La.; thence about 440' W along said side; thence about 225' S to N side Stebbins St.; thence about 180' E along said side; thence SW along rpls of 600-712 Center St.; thence about 570' W; thence about 750' N along rpls of 315-303 St. James St.; thence about 80' W; then about 290' N to N side of Cox La., then 75' E, then 210' N to N side of Hanover Ave.; thence about 280' NE along said side; thence about 250' N; thence SW along rpls of 126-206 Hanover Ave.; thence about 190' SE to N side of Hanover; thence about 500' NE along said side; thence about 50' SE to E side St. James St.; thence about 800' S along said side; thence about 300' W; thence about 910' S along rpls of 316-500 St. James; thence about 300' E to E side of said st.; thence about 525' E along rpls to W side Duncan St.; thence about 310' N along said side; thence about 250' E; thence 1330' S along rpls of 804-1014 Center St. to N side Early St.; thence about 360' E to E side Center St.; thence about 40' S along said side to pt. of origin.

(See Continuation Sheet #38 for Boundary Justification)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

ASHLAND HISTORIC DISTRICT, ASHLAND, VA

Continuation sheet #38

Item number 10

Page 2

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10. GEOGRAPHICAL DATA - Boundary Justification

Boundary Justification: The boundaries are justified as follows: the north boundary meets the town's north corporate limit; the south line is drawn to follow Early Street which marks the southern extremity of the turn-of-the-century residential area within the corporate limits; surrounding the district's east boundaries are new housing and commercial development which spreads across Route 1 to Interstate 95; to the west, NW and SW of the district's boundaries is new residential development.

The following structures were determined to be non-contributing elements because they did not conform to the rest of the district in style, scale, or materials:

105 S. Center St.
220 Henry Clay St.
201 Henry Clay St.
Shell Service Station, South Side 200 Block England St.
Dew Real Estate, South Side 100 Block England St.



VIRGINIA HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

File No. _____

Negative no(s). _____

NON-CONTRIBUTING ELEMENT
 Street address *201 Henry Clay*
 Town/City *Ashland*

Historic name _____

Common name *Gordon + Long Florist*

- Material
- | | |
|---|--|
| <input type="checkbox"/> wood frame (siding: <input type="checkbox"/> weatherboard, <input type="checkbox"/> shingle, <input type="checkbox"/> aluminum, <input type="checkbox"/> bricktex, <input type="checkbox"/> _____) | |
| <input checked="" type="checkbox"/> brick (bond: <input type="checkbox"/> Flemish, <input checked="" type="checkbox"/> stretcher, <input type="checkbox"/> _____-course American, <input type="checkbox"/> _____) | |
| <input type="checkbox"/> stone (<input type="checkbox"/> random rubble, <input type="checkbox"/> random ashlar, <input type="checkbox"/> coursed ashlar, <input type="checkbox"/> _____) | |
| <input type="checkbox"/> log (siding: <input type="checkbox"/> weatherboard, <input type="checkbox"/> shingle, <input type="checkbox"/> aluminum, <input type="checkbox"/> bricktex, <input type="checkbox"/> _____) | |
| <input type="checkbox"/> stucco | <input type="checkbox"/> cast iron |
| <input type="checkbox"/> concrete block | <input type="checkbox"/> terra cotta |
| <input type="checkbox"/> enameled steel | <input type="checkbox"/> glass and metal |
| <input type="checkbox"/> other: _____ | |

Number of Stories

-
- 1
-
- 2½
-
-
- 1½
-
- 3
-
-
- 2
-
- _____

Roof Type

-
- shed
-
- mansard
-
-
- gable
-
- gambrel
-
-
- pediment
-
- parapet
-
-
- hipped
-
- flat
-
-
- other: _____

Roof Material

-
- slate
-
- tile
-
-
- wood shingle
-
- pressed tin
-
-
- composition
-
- not visible
-
-
- standing seam metal
-
-
- other: _____

Dormers

-
- 0
-
- 3
-
- shed
-
- hipped
-
-
- 1
-
- 4
-
- gable
-
- _____
-
-
- 2
-
- _____
-
- pedimented

Number of bays — Main facade

-
- 1
-
- 4
-
- 7
-
-
- 2
-
- 5
-
- 8
-
-
- 3
-
- 6
-
- _____

Porch

Stories

Bays

General description

-
- yes
-
- no
-
- 1
-
- 3
-
- 1 (center)
-
- 2
-
- 4
-
-
- 2
-
- _____
-
- 1 (side)
-
- 3
-
- _____

Building type

- | | | | |
|--|---|--|-------------------------------------|
| <input type="checkbox"/> detached house | <input type="checkbox"/> garage | <input type="checkbox"/> government | <input type="checkbox"/> industrial |
| <input type="checkbox"/> detached town house | <input type="checkbox"/> farmhouse | <input type="checkbox"/> commercial (office) | <input type="checkbox"/> school |
| <input type="checkbox"/> row house | <input type="checkbox"/> apartment building | <input checked="" type="checkbox"/> commercial (store) | <input type="checkbox"/> church |
| <input type="checkbox"/> double house | <input type="checkbox"/> gas station | <input type="checkbox"/> railroad | <input type="checkbox"/> _____ |

Style/period *Com. Vern.*Date *Ca 1965*

Architect/builder _____

Location and description of entrance

Double door ent. in east bay

Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

*Large plate glass display windows
 Ashm. side wall sheathing
 1-story brick + glass greenhouse tower*

Historical information

Source _____

Surveyed by _____

Date _____



**VIRGINIA
HISTORIC LANDMARKS COMMISSION
HISTORIC DISTRICT SURVEY FORM**

10

File No. 42-105
Negative no(s) _____, 14
5498

NON-CONTRIBUTING ELEMENT

Street address *220 Henry Clay*
Town/City *Ashland*

Historic name _____ Common name _____

- Material
- wood frame (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - brick (bond: Flemish, stretcher, _____-course American, _____)
 - stone (random rubble, random ashlar, coursed ashlar, _____)
 - log (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - stucco cast iron
 - concrete block terra cotta
 - enameled steel glass and metal
 - other: _____

- Number of Stories
- 1 2 1/2
 - 1 1/2 3
 - 2 _____

- Roof Type
- shed mansard
 - gable gambrel
 - pediment parapet
 - hipped flat
 - other: _____

- Roof Material
- slate tile
 - wood shingle pressed tin
 - composition not visible
 - standing seam metal
 - other: _____

- Dormers
- 0 3 shed hipped
 - 1 4 gable _____
 - 2 _____ pedimented

- Number of bays — Main facade
- 1 4 7
 - 2 5 8
 - 3 6 _____

- Porch yes no
- Stories 1 3 2 _____
- Bays 1 (center) 2 4 1 (side) 3 _____

General description _____

- Building type
- detached house garage government industrial
 - detached town house farmhouse commercial (office) school
 - row house apartment building commercial (store) church
 - double house gas station railroad _____

Style/period *Builder's Vernacular* Date *c 1950* Architect/builder _____

Location and description of entrance *Entrance in 2nd Bay from W.*



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

- Brick Sills under contemporary sash windows; wide single pane window w/ flanking windows in W. bay

- single story enclosed glass porch on W.

Historical information _____

Source _____
Surveyed by *M. Michter* Date *11/80*



VIRGINIA HISTORIC LANDMARKS COMMISSION

HISTORIC DISTRICT SURVEY FORM

File No. 42-105
Negative no(s). 4732

Non-Contributing Element

Street address *SE corner S. Center & England 105 S. Center*

Town/City *Ashland*

Historic name _____ Common name *Security Federal Savings*

- Material**
- wood frame (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - brick (bond: Flemish, stretcher, _____-course American, _____)
 - stone (random rubble, random ashlar, coursed ashlar, _____)
 - log (siding: weatherboard, shingle, aluminum, bricktex, _____)
 - stucco cast iron
 - concrete block terra cotta
 - enameled steel glass and metal
 - other: *pumastone*

- Number of Stories**
- 1 2½
 - 1½ 3
 - 2 _____

- Roof Type**
- shed mansard
 - gable gambrel
 - pediment parapet
 - hipped flat with
 - other: *false mansard*

- Roof Material**
- slate tile
 - wood shingle pressed tin
 - composition not visible
 - standing seam metal
 - other _____

- Dormers**
- 0 3 shed hipped
 - 1 4 gable _____
 - 2 _____ pedimented

- Number of bays — Main facade**
- 1 4 7
 - 2 5 8
 - 3 6 _____

- Porch** yes no
- Stories** 1 3 2 _____
- Bays** 1 (center) 2 4 1 (side) 3 _____

General description

- Building type**
- detached house garage government industrial
 - detached town house farmhouse commercial (office) school
 - row house apartment building commercial (store) church
 - double house gas station railroad _____

Style/period *Commercial Vernacular*

Date *Mid 20th c.* Architect/builder *7 later alterations*

Location and description of entrance
Corner entrance



Miscellaneous descriptive information (plan, exterior and interior decoration, cornice/eave type, window type and trim, chimneys, additions, alterations)

Historical information

Source _____
Surveyed by *ZARAKN* Date *4/79*



ASHLAND HISTORIC DISTRICT, Ashland
Hanover County, VA

Credit: VA Historic Landmarks Commission

Date: 1981

Neg. Filed: VA State Library, Richmond, VA
View of St. James St., 300 Block from NE

1 of 7

Neg. No. 5633(35)

File No. 42-105



ASHLAND HISTORIC DISTRICT, Ashland
Hanover County, VA

Credit: VA Historic Landmarks Commission

Date: 1979

Neg. Filed: VA State Library, Richmond, VA

View of South Center St., West Side from S

2 of 7

Neg. No. 4730(3)

File No. 42-105

FURNITURE CENTER

FURNITURE

HUGHES

Sweet's
ICE CREAM
SANDWICHES
DRUG

HUGHES DRUG

ANTIQUE COLLECTOR COMES

FLOWERS
VARIETY CENTER

RAILROAD MALL



ASHLAND HISTORIC DISTRICT, Ashland
Hanover County, VA

Credit: VA Historic Landmarks Commission

Date: 1979

Neg. Filed: VA State Library, Richmond, VA

View of South Center St., 100 Block from S

3 of 7

Neg. No. 4732(5A-6)

File No. 42-105

4732 5A



ASHLAND HISTORIC DISTRICT, Ashland
Hanover County, VA *(904 S. Center St.)*

Credit: VA Historic Landmarks Commission

Date: 1979

Neg. Filed: VA State Library, Richmond, VA

View from East

4 of 7

Neg. No. 4729(1)

File No. 42-105

4729-1



ASHLAND HISTORIC DISTRICT, Ashland
Hanover County, VA (*Ashland Presbyterian
Church*)

Credit: VA Historic Landmarks Commission
Date: 1980

Neg. Filed: VA State Library, Richmond, VA
View from Southwest

5 of 7

Neg. No. 5481(23)

File No. 42-105



ASHLAND HISTORIC DISTRICT, Ashland
Hanover County, VA *(134 Hanover Ave.)*

Credit: VA Historic Landmarks Commission

Date: 1980

Neg. Filed: VA State Library, Richmond, VA

View from East

6 of 7

Neg. No. 5482(8A-9)

File No. 42-105

5482 8A



ASHLAND HISTORIC DISTRICT, Ashland
Hanover County, VA (St. Ann's Catholic Church)

SW corner Henry and England sts.

Credit: VA Historic Landmarks Commission

Date: 1981

Neg. Filed: VA State Library, Richmond, VA

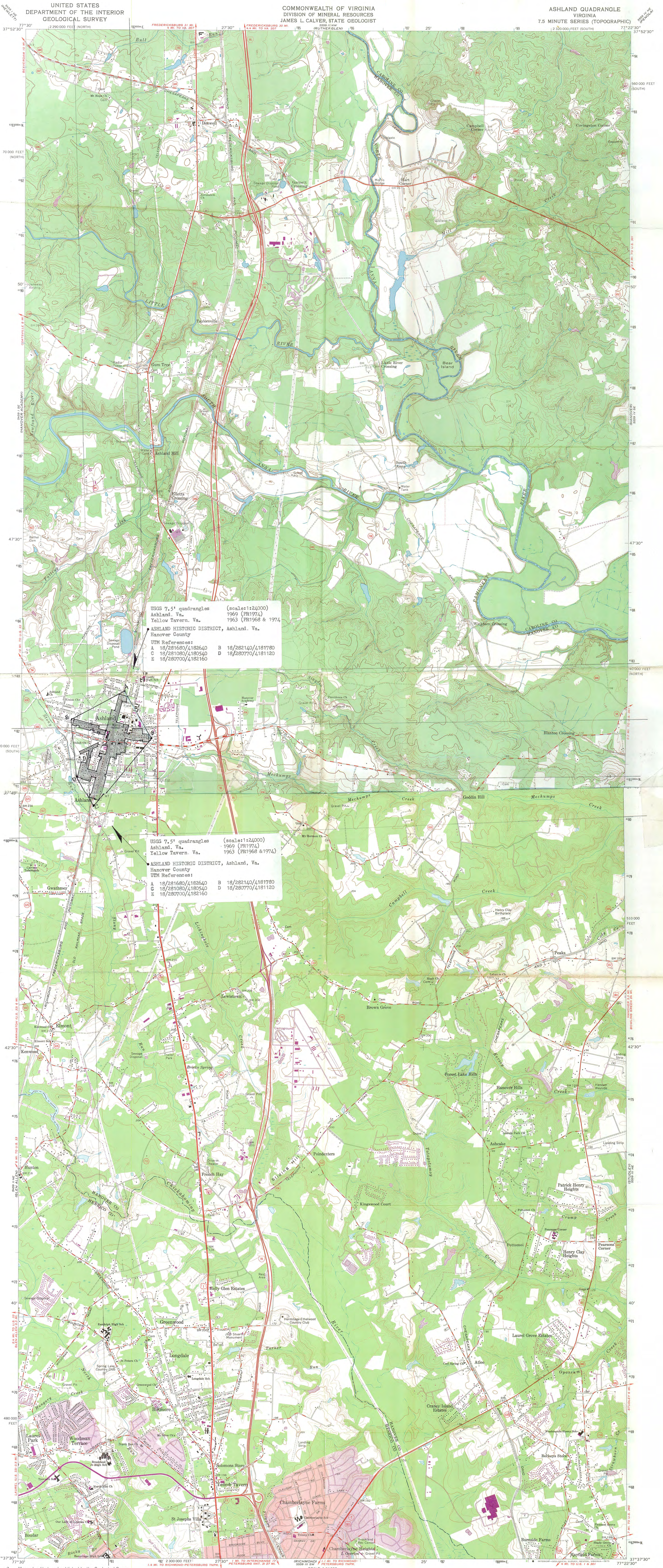
View from Northeast

7 of 7

Neg. No. 5633(9)

File No. 42-105

5633 9



USGS 7.5' quadrangles (scale: 1:24,000)
Ashland, Va. 1969 (FR1974)
Yellow Tavern, Va. 1963 (FR1968 & 1974)
ASHLAND HISTORIC DISTRICT, Ashland, Va.
Hanover County

UTM References:
A 18/281680/4182640 B 18/282140/4181780
C 18/281080/4180540 D 18/280770/4181120
E 18/280700/4182160

USGS 7.5' quadrangles (scale: 1:24,000)
Ashland, Va. 1969 (FR1974)
Yellow Tavern, Va. 1963 (FR1968 & 1974)
ASHLAND HISTORIC DISTRICT, Ashland, Va.
Hanover County

UTM References:
A 18/281680/4182640 B 18/282140/4181780
C 18/281080/4180540 D 18/280770/4181120
E 18/280700/4182160

Maped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial photographs
taken 1962. Field checked 1963
Supersedes map dated 1950
Polyconic projection, 1927 North American datum
10,000-foot grid based on Virginia coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is shown
Red tint indicates areas in which only landmark buildings are shown
Revisions shown in purple compiled in cooperation
with Commonwealth of Virginia agencies from aerial
photographs taken 1968 and 1974. This information
not field checked
Purple tint indicates extension of urban areas

UTM GRID AND 1974 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24,000

CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

1.4 MI. TO RICHMOND-PETERSBURG TWP.
1.1 MI. TO INTERCHANGING
PETERSBURG INT. 31 ST. MI.
5059 III SW PETERSBURG TWP.

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY RESTON, VIRGINIA 20192
AND VIRGINIA DIVISION OF MINERAL RESOURCES, CHARLOTTESVILLE, VIRGINIA 22903
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Heavy-duty Light-duty
Medium-duty Unimproved dirt
Interstate Route U.S. Route State Route

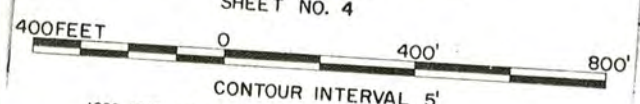
ASHLAND QUADRANGLE LOCATION

YELLOW TAVERN, VA.
N3737.5-W7722.5/7.5
PHOTOREVISED 1968 AND 1974
AMS 5559 III NW-SERIES 7834



COMMONWEALTH OF VIRGINIA
 ASHLAND HISTORIC DISTRICT
 Hanover Co., Va.

ROUTE 54 PROJECT 0054-042-106
 FROM 1.98 MI. W. WCL ASHLAND
 TO 0.39 MI. E. ECL ASHLAND
 SHEET NO. 4



CONTOUR INTERVAL 5'

1000 FOOT GRID LINES ON THIS MAPPING ARE FOR VIRGINIA DEPARTMENT OF HIGHWAYS PLANE COORDINATE SYSTEM ZONE TO CONVERT TO THE VIRGINIA STATE PLANE COORDINATE SYSTEM, DIVIDE VALUES ON THIS GRID BY 100000. VERTICAL CONTROL BASED ON 1929 G. A. DATUM. PHOTOGRAPHY INDEX 4-584 3-13-73

- - Non-contributing structure
- ① - coded photographs

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National Register of Historic Places

Note to the record

Additional Documentation: 2019

United States Department of the Interior
National Park Service

Ashland Historic District 2019 Update

Name of Property
Hanover County, VA

County and State
N/A

Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

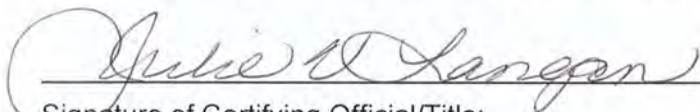
Section number Additional Documentation Page 1

State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this additional documentation move removal
 name change (additional documentation) other

meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.



Signature of Certifying Official/Title:

4-15-19

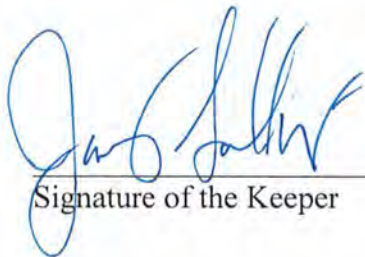
Date of Action

State Historic Preservation Officer, Virginia Department of Historic Resources

National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- additional documentation accepted
- other (explain:) _____



Signature of the Keeper

4.17.2019

Date of Action

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 1

Introduction

Located in the Town of Ashland, Hanover County, Virginia, the Ashland Historic District (166-0001) was listed in the Virginia Landmarks Register in 1982 and the National Register of Historic Places (NRHP) in 1983 with areas of significance in Architecture, Education, Transportation, and Other: Resort and a period of significance broadly defined as 1800-1899 and 1900-. The purpose of this additional documentation is to update the Ashland Historic District nomination to provide more current information about the district’s physical condition and history. Additional documentation provided herein are in the following sections from the current NRHP nomination form: Section 5, Classification (with number of contributing and non-contributing resources); Section 6, Function or Use of resources; Section 7, Description (including a complete inventory); Section 8, Statement of Significance; Section 9, Major Bibliographical References (based on new research); Section 11, information regarding authors; and Section 12, new Additional Documentation, including an updated Sketch Map (showing contributing and non-contributing resources) and photographs showing current general streetscapes, with an accompanying photo key. The historic boundaries of the district *have not changed* as a result of this update.

Section 7 of this update includes a complete inventory of previously and newly surveyed resources organized by street name and number. From January to May 2017, a reconnaissance-level survey of the Ashland Historic District was conducted, during which surveyors verified the conditions of all previously-documented resources within the district as well as documented resources not previously surveyed and all significant secondary resources. The original nomination listed 201 contributing resources, but did not provide an inventory of noncontributing resources. The 2017 survey and expansion of the period of significance resulted in the identification of **325** contributing resources, and a **total of 169** noncontributing, resources. Also within the district boundary is the NRHP-listed Randolph Macon College Complex, a historic district listing that occurred in 1979 and included three resources. The inventory in Section 7 provides information about all 497 resources.

Based on this survey, Section 8 expands upon the original Statement of Significance. The district’s period of significance, originally, broadly defined as 1899-1900 and 1900-, is herein refined to begin in 1836, the date of the establishment of the settlement that became Ashland, and to end in 1966, the end of the post-World War II building boom period. International Style commercial buildings and Minimal Traditional dwellings of that period add to the variety of architectural styles expressed throughout the Ashland Historic District. Today, the 177-acre district consists of residential, commercial, ecclesiastical, and institutional properties that contribute to the district’s significance in the areas of Architecture, Education, and Transportation .(note that no resources associated with the Other: Resort area of significance were identified as part of this update).

All new information presented herein is organized by section headings as listed in the current NRHP nomination form with parenthetical reference to the original nomination headings where applicable.

United States Department of the Interior
National Park Service

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 2

Section 5 (Section 3). Classification
Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only one box.)

Building(s)

District

Site

Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>321</u>	<u>153</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>3</u>	<u>15</u>	structures
<u>1</u>	<u>1</u>	objects
<u>325</u>	<u>169</u>	Total

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 3

Number of contributing resources previously listed in the National Register 3
(The previously listed resources are three buildings within the Randolph Macon College Complex, listed in the NRHP in 1979.)

Section 6 (this section was not part of the original nomination). Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: Multiple Dwelling, Single Dwelling, Secondary Structure, Hotel

COMMERCE/TRADE: Business, Professional, Financial Institution, Specialty Store, Department Store, Restaurant

SOCIAL: Meeting Hall

GOVERNMENT: Post Office, Public Works

EDUCATION: School, College, Education-Related

RELIGION: Religious Facility

RECREATION AND CULTURE: Theater

HEALTH CARE: Medical Business/Office

TRANSPORTATION: Rail-Related

Current Functions

(Enter categories from instructions.)

DOMESTIC: Multiple Dwelling, Single Dwelling, Secondary Structure, Hotel

COMMERCE/TRADE: Business, Professional, Financial Institution, Specialty Store, Department Store, Restaurant

SOCIAL: Meeting Hall

GOVERNMENT: Post Office, Public Works

EDUCATION: School, College, Education-Related

RELIGION: Religious Facility

RECREATION AND CULTURE: Theater, Museum

HEALTH CARE: Medical Business/Office

TRANSPORTATION: Rail-Related

Section 7. Description

Architectural Classification

(Enter categories from instructions.)

MID-19TH CENTURY/ Greek Revival

LATE VICTORIAN/ Italianate, Queen Anne, Stick/Eastlake, Second Empire

LATE 19TH & 20TH CENTURY REVIVALS/ Colonial Revival/ Georgian Revival, Classical Revival/, Neo-Classical Revival, Tudor Revival, Beaux Arts

LATE 19TH & EARLY 20TH CENTURY AMERICAN MOVEMENTS/ Commercial Style; Bungalow/ Craftsman

MODERN MOVEMENT/ Moderne, International Style

United States Department of the Interior
National Park Service

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 4

OTHER/ Ranch, Raised Ranch, Cape Cod Cottage, Minimal Traditional, Post-Modern,
Contemporary, Commercial Vernacular
MIXED

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD: Weatherboard; BRICK; METAL: Tin, Aluminum,
Copper; CONCRETE; STONE: Slate, Marble; ASPHALT; STUCCO; SYNTHETICS: Vinyl

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Town of Ashland, located approximately twelve miles north of Richmond, began as a small mid-nineteenth-century summer resort called "Slash Cottage," and is considered by many today as a suburb of Richmond. The principal resource of the town's historic district is its rich collection of late nineteenth- through mid-twentieth-century residential and commercial architecture. Some of the oldest resources are revival-style wood and brick buildings, decorated with fanciful trim, that evoke the town's resort origins and its early-twentieth-century residential and commercial boom. Buildings from the latter part of the period of significance are pared-down examples of post-World War II Modern Movement styles and forms. Ashland's downtown centers on the railroad tracks responsible for its origins as a resort, its evolution into a college town, and its status as a center of local commerce, and on the intersection of Center Street and Patrick Henry Highway. Topographically, Ashland is flat with several sections located just above the water table and is richly populated with deciduous shade trees. The residential neighborhoods that cluster around downtown, characterized by their large frame dwellings on spacious shaded lots, maintain Ashland's image as a nineteenth-century suburban community. The historic district is approximately 177 acres and falls within the town's corporate limits.

Narrative Description & Statement of Integrity

Setting and Landscape

The Town of Ashland owes its origins to the quality of the landscape. The local perched water table and flat topography of the area led to the formation of dense pine wetlands that were used as a source of lumber by the newly formed Richmond, Fredericksburg & Potomac Railroad Company (RF&P) in the mid-nineteenth century. Its twenty-mile distance from Richmond also positioned it to serve as a refueling stop, and later, as a passenger rest stop. The subsequent discovery of a mineral springs close by made it the ideal spot for a speculative resort development, as mineral springs spas were very popular in the eastern United States during the nineteenth century. Ashland, located at the highpoint between the Pamunkey and Chickahominy rivers basins, also stands almost sixty-five feet in elevation above Richmond, making it an attractive and convenient retreat from the heat of Richmond summers. Despite

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 5

its wet soils, which are drained with small street-side channels throughout the town, its flat topography made the planning and construction of Ashland's gridded residential neighborhoods simple and inexpensive. Roads, including the old stage route that is now U.S. 1, extended connections to Ashland's railroad station and formed the central crossroads around which its commercial area developed.

Inventory

The following inventory identifies all properties located within the Ashland Historic District and is organized alphanumerically by street and then address number. Each inventory entry identifies the property's primary resource and its type (building, site, structure, or object) and includes its construction date and, where applicable, architectural style and number of stories. Secondary resources also are listed when present. Contributing status is based on the resource's direct association with the district's areas and period of significance, and on each resource's ability to convey its historic association(s) through integrity of location, design, workmanship, and materials. Retention of original form, massing, rooflines, and scale were the baseline for a building to be classified as contributing, with alterations evaluated within the context of the overall district's evolution. With regard to dwellings, common alterations, such as replacement siding, window sash, and/or exterior doors, were taken into account but typically not found, in and of themselves, to warrant classifying a resource as non-contributing, so long as the baseline characteristics were retained. Similarly, commercial buildings with common alterations, such as newer replacement elements (display windows, entry door systems) at the storefront level, were evaluated as contributing if baseline characteristics were present; moreover, retention of historic storefronts and/or materials on upper stories considerably enhances a commercial building's integrity. Other resource types were evaluated within frameworks appropriate to their type to ascertain their contributing or noncontributing status. Modernized building codes that address fire safety and physical accessibility also have influenced building designs, most often to publicly-oriented buildings such as government offices, churches, schools, and commercial resources. Code compliance-related materials may be indicated by width of doors, presence of a fire escape, installation of a ramp to access entries, or other changes to a building's original envelope. Such compliance-related alterations do not, in and of themselves, warrant classifying a resource as noncontributing, but, along with alterations to a building's form, massing, rooflines, and scale, could result in the building being found noncontributing. Each resource listed below is keyed to the attached Sketch Map by the last four numbers of its DHR tertiary number (i.e., 116-0001-0001, -0002, etc.).

Caroline Street

301 Caroline Street 166-0001-0002 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, 1926

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

301 Caroline Street 166-0001-0003 *Other DHR Id#:*

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 6

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, 1920

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

305 Caroline Street 166-0001-0004 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, Ca 1920

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Center Street

North 206 Center Street 166-0001-0011 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Classical Revival, 1870

Contributing Total: 1

North 304 Center Street 166-0001-0013 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, 1859

Contributing Total: 1

Secondary Resource: Office/Office Building (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

North 310 Center Street 166-0001-0015 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Stick/Eastlake, 1895

Contributing Total: 1

North 310-A Center Street 166-0001-0016 *Other DHR Id#:*

Primary Resource: Park (Site), Stories n/a, Style: Other, Ca 1970 Non-contributing Total: 1

Secondary Resource: Athletic Field/Court (Structure) Non-contributing Total: 1

Secondary Resource: Playing Field (Structure) Non-contributing Total: 1

Secondary Resource: Restroom Facility (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Secondary Resource: Shelter (Building) Non-contributing Total: 6

Secondary Resource: Tennis Court (Structure) Non-contributing Total: 1

Secondary Resource: Tennis Court (Structure) Non-contributing Total: 1

North 312 Center Street 166-0001-0017 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1855

Contributing Total: 1

North 314 Center Street 166-0001-0018 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Minimal Traditional, Ca 1955

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 7

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

North 320 Center Street 166-0001-0019 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1950

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

North 504 Center Street 166-0001-0021 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, Ca 1896

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

North 504A Center Street 166-0001-0274 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, 1987

Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

North 506 Center Street 166-5082 Other DHR Id#: 166-0001-0279

Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, Ca 1987

Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 403 Center Street 166-0001-0041 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1858

Contributing Total: 1

Secondary Resource: Chicken House/Poultry House (Building) Non-contributing Total: 1

Secondary Resource: Dwelling/Store (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 407 Center Street 166-0001-0043 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1871

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 500 Center Street 166-0040 Other DHR Id#: 166-0001-0044

Primary Resource: Church/Chapel (Building), Stories 1, Style: Greek Revival, Ca 1858

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

United States Department of the Interior
National Park Service

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 8

South 501 Center Street 166-0001-0045 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1906
Contributing Total: 1
Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

South 503 Center Street 166-0001-0046 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1885
Contributing Total: 1
Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 505 Center Street 166-0001-0047 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1858
Contributing Total: 1

South 600 Center Street 166-0001-0049 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875
Contributing Total: 1
Secondary Resource: Chicken House/Poultry House (Building) Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1
Secondary Resource: Shed (Building) Contributing Total: 1

South 601 Center Street 166-0001-0050 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875
Contributing Total: 1
Secondary Resource: Shed (Building) Non-contributing Total: 2

South 603 Center Street 166-0001-0051 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1850
Contributing Total: 1
Secondary Resource: Shed (Building) Non-contributing Total: 2

South 604 Center Street 166-0001-0052 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1868
Contributing Total: 1
Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 2
Secondary Resource: Shed (Building) Non-contributing Total: 1

South 605 Center Street 166-0001-0053 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900
Contributing Total: 1
Secondary Resource: Shed (Building) Non-contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 9

South 700 Center Street 166-0001-0054 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 2009

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 702 Center Street 166-0001-0055 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Second Empire, Ca 1858

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 703 Center Street 166-0001-0056 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: No discernible style, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 705 Center Street 166-0001-0057 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1900

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 706 Center Street 166-0001-0058 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Second Empire, Ca 1858

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 707 Center Street 166-0001-0059 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1939

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 708 Center Street 166-0001-0060 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1915

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 709 Center Street 166-0001-0061 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1868

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 10

South 712 Center Street 166-0001-0269 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Other, Ca 2012

Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 713 Center Street 166-0036 *Other DHR Id#: 166-0001-0063*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1858

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 714 Center Street 166-0001-0064 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1957

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

South 718 Center Street 166-0001-0065 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1921

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 801 Center Street 166-0001-0066 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 802 Center Street 166-0001-0067 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1896

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 803 Center Street 166-0001-0068 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1940

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 11

South 804 Center Street 166-0001-0069 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1880

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 805 Center Street 166-0001-0070 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1880

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 807 Center Street 166-0001-0071 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

South 901 Center Street 166-0001-0072 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1890

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 904 Center Street 166-0037 Other DHR Id#: 166-0001-0073

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, 1887

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Treehouse (Structure) Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 905 Center Street 166-0001-0074 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1890

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 2

South 1000 Center Street 166-0001-0076 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1870

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 1005 Center Street 166-0001-0077 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1890

United States Department of the Interior
National Park Service

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 12

Contributing Total: 1

Secondary Resource: Basketball Court (Structure) Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 3

South 1006 Center Street 166-0001-0078 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Classical Revival, 1918

Contributing Total: 1

South 1008 Center Street 166-0001-0079 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Folk Victorian, 1910

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 1009 Center Street 166-0001-0257 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 1010 Center Street 166-0001-0080 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1870

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 1013 Center Street 166-0001-0081 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1890

Contributing Total: 1

Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 1014 Center Street 166-0039 Other DHR Id#: 166-0001-0082

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, 1880

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

South 1017 Center Street 166-0001-0083 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1900

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

College Avenue

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 13

101 College Avenue 166-0001-0225 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Contemporary, Ca 1975

Non-contributing Total: 1

103 College Avenue 166-0001-0226 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1960

Contributing Total: 1

105 College Avenue 166-0001-0227 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1960

Contributing Total: 1

109 College Avenue 166-0001-0085 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, 1990

Non-contributing Total: 1

113 College Avenue 166-0001-0230 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Contemporary, Ca 1960

Contributing Total: 1

115 College Avenue 166-0001-0086 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1918

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

201 College Avenue 166-0001-0088 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1915

Contributing Total: 1

202 College Avenue 166-0001-0089 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Minimal Traditional, 1950

Contributing Total: 1

203 College Avenue 166-0001-0090 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1975

Non-contributing Total: 1

204 College Avenue 166-0001-0091 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1938

Contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 14

Secondary Resource: Shed (Building) Contributing Total: 1

205 College Avenue 166-0001-0092 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1894

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

206 College Avenue 166-0001-0093 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, Ca 1929

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

207 College Avenue 166-0001-0094 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Folk Victorian, Ca 1904

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

209 College Avenue 166-0001-0095 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Folk Victorian, Ca 1905

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

301 College Avenue 166-0001-0096 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1885

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

302 College Avenue 166-0001-0097 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, Ca 1927

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

303 College Avenue 166-0001-0098 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1915

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

304 College Avenue 166-0001-0099 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Classical Revival, Ca 1912

Contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 15

305 College Avenue 166-0001-0100 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1907

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

306 College Avenue 166-0001-0101 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, Ca 1931

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

307 College Avenue 166-0001-0102 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1907

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

400 College Avenue 166-0001-0103 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1929

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

401 College Avenue 166-0001-0104 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1880

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

403 College Avenue 166-0001-0105 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

404 College Avenue 166-0001-0106 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1935

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

405 College Avenue 166-0001-0107 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1880

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 16

406 College Avenue 166-0001-0108 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1906

Contributing Total: 1

407 College Avenue 166-0001-0109 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 2

Duncan Street

400 Duncan Street 166-0001-0110 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1916

Contributing Total: 1

402 Duncan Street 166-0001-0111 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1890

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Work of Art (Other) Non-contributing Total: 2

England Street

100 England Street 166-0001-0233 *Other DHR Id#:*

Primary Resource: Clubhouse (Building), Stories 1, Style: Commercial Style, Ca 1925

Contributing Total: 1

101 England Street 166-0001-0027 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1925

Contributing Total: 1

102 England Street 166-0001-0229 *Other DHR Id#:*

Primary Resource: Office/Office Building (Building), Stories 1, Style: Colonial Revival, Ca 1955

Non-contributing Total: 1

103-109 England Street 166-0001-0232 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1925

Contributing Total: 1

111 England Street 166-0001-0228 *Other DHR Id#:*

United States Department of the Interior
National Park Service

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 17

Primary Resource: Office/Office Building (Building), Stories 1, Style: Colonial Revival, Ca 1940
Contributing Total: 1

112 England Street 166-0001-0231 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1950
Non-contributing Total: 1

117 England Street 166-0001-0253 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, 1925
Contributing Total: 1

202 England Street 166-0001-0235 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1955
Non-contributing Total: 1

203 England Street 166-0001-0261 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, 1929
Contributing Total: 1

205 - 209 England Street 166-0001-0239 *Other DHR Id#:*

Primary Resource: Theater (Building), Stories 2, Style: Moderne, Ca 1947
Contributing Total: 1

208 England Street 166-0001-0236 *Other DHR Id#:*

Primary Resource: Service Station (Building), Stories 1, Style: Commercial Style, 1968
Non-contributing Total: 1

210 England Street 166-0001-0237 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1925
Contributing Total: 1

211 England Street 166-0001-0240 *Other DHR Id#:*

Primary Resource: Post Office (Building), Stories 1, Style: Colonial Revival, 1940
Contributing Total: 1

212 England Street 166-0001-0238 *Other DHR Id#:*

Primary Resource: Clubhouse (Building), Stories 2, Style: Colonial Revival, Ca 1908
Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

214 England Street 166-0001-0271 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1995

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional DocumentationPage 18**Non-contributing Total:** 1**216 England Street 166-0001-0242 Other DHR Id#:***Primary Resource: Church/Chapel (Building), Stories 1, Style: Tudor Revival, 1892***Contributing Total:** 1**301 England Street 166-0001-0262 Other DHR Id#:***Primary Resource: Post Office (Building), Stories 1, Style: Post Modern, Ca 1990***Non-contributing Total:** 1**Hanover Avenue****126 Hanover Avenue 166-0001-0116 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1891***Contributing Total:** 1**130 Hanover Avenue 166-0001-0117 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1911***Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Contributing Total:* 1**132 Hanover Avenue 166-0001-0118 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1912***Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Contributing Total:* 1**133 Hanover Avenue 166-0001-0119 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1889***Contributing Total:** 1*Secondary Resource: Garage (Building) Contributing Total:* 1*Secondary Resource: Greenhouse/Conservatory (Building) Non-contributing Total:* 1*Secondary Resource: Shed (Building) Contributing Total:* 1**134 Hanover Avenue 166-0001-0120 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1850***Contributing Total:** 1*Secondary Resource: Garage (Building) Contributing Total:* 1*Secondary Resource: Shed (Building) Contributing Total:* 1**200 Hanover Avenue 166-0001-0121 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1905*

United States Department of the Interior
National Park Service

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional DocumentationPage 19**Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total:* 1*Secondary Resource: Shed (Building) Non-contributing Total:* 1**202 Hanover Avenue 166-0001-0122 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1896***Contributing Total:** 1*Secondary Resource: Shed (Building) Non-contributing Total:* 1**204 Hanover Avenue 166-0001-0123 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1923***Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Contributing Total:* 1**206 Hanover Avenue 166-0001-0124 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1858***Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total:* 1**Henry Clay Road****101 Henry Clay Road 166-0001-0125 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1908***Contributing Total:** 1**113 Henry Clay Road 166-0001-0126 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1907***Contributing Total:** 1*Secondary Resource: Carport (Structure) Contributing Total:* 1*Secondary Resource: Outbuilding, Domestic (Building) Contributing Total:* 1**115 Henry Clay Road 166-0001-0127 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1920***Contributing Total:** 1*Secondary Resource: Garage (Building) Non-contributing Total:* 1**117 Henry Clay Road 166-0001-0128 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1910***Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total:* 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 20

119 Henry Clay Road 166-0001-0129 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1910

Contributing Total: 1

121 Henry Clay Road 166-0001-0130 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1910

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 2

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

122 Henry Clay Road 166-0001-0131 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1940

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

123 Henry Clay Road 166-0001-0132 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Second Empire, 1888

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

124 Henry Clay Road 166-0001-0133 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1946

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

200 Henry Clay Road 166-0001-0134 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1927

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 2

201 Henry Clay Road 166-0001-0135 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Other, 2005

Non-contributing Total: 1

Secondary Resource: Commercial Building (Building) Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

202 Henry Clay Road 166-0001-0136 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1925

Contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional DocumentationPage 21**203 Henry Clay Road 166-0001-0137 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1877***Contributing Total: 1***Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1***204 Henry Clay Road 166-0001-0138 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, 1960***Contributing Total: 1***Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1***205 Henry Clay Road 166-0001-0139 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1910***Contributing Total: 1***Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1***206 Henry Clay Road 166-0001-0140 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910***Non-contributing Total: 1***Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 2***207 Henry Clay Road 166-0001-0141 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1903***Contributing Total: 1***Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1**Secondary Resource: Shed (Building) Non-contributing Total: 1***208 Henry Clay Road 166-0001-0142 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1910***Contributing Total: 1***Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1***209 Henry Clay Road 166-0001-0143 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, 1901***Contributing Total: 1***Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1***210 Henry Clay Road 166-0001-0144 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, 1900***Contributing Total: 1***Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1***211 Henry Clay Road 166-0001-0145 Other DHR Id#:**

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 22

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1870
Contributing Total: 1

Secondary Resource: Outbuilding, Domestic Non-contributing (Building) Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

212 Henry Clay Road 166-0001-0146 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 2005

Non-contributing Total: 1

213 Henry Clay Road 166-0001-0265 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1996

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

214 Henry Clay Road 166-0001-0148 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1920

Contributing Total: 1

215 Henry Clay Road 166-0001-0149 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1996

Non-contributing Total: 1

Secondary Resource: Single Dwelling (Building) Non-contributing Total: 1

216 Henry Clay Road 166-0001-0150 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, 2016

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Secondary Resource: Single Dwelling (Building) Non-contributing Total: 1

217 Henry Clay Road 166-0001-0266 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, 1987

Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

218 Henry Clay Road 166-0001-0152 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1998

Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

Secondary Resource: Single Dwelling (Building) Non-contributing Total: 1

United States Department of the Interior
National Park Service

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 23

219 Henry Clay Road 166-0001-0267 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1987

Non-contributing Total: 1

Secondary Resource: Carport (Structure) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

220 Henry Clay Road 166-0001-0154 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, 1974

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

221 Henry Clay Road 166-0001-0153 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1949

Contributing Total: 1

Secondary Resource: Carport (Structure) Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

222 Henry Clay Road 166-0001-0155 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1920

Contributing Total: 1

Secondary Resource: Carport (Structure) Non-contributing Total: 1

Secondary Resource: Privy (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

300 Henry Clay Road 166-0001-0156 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

301 Henry Clay Road 166-0001-0157 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1940

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

302 Henry Clay Road 166-0001-0158 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1910

Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

303 A Henry Clay Road 166-0001-0160 Other DHR Id#:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional DocumentationPage 24

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1955

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

303 Henry Clay Road 166-0001-0159 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1905

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

304 Henry Clay Road 166-0001-0161 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1918

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 2

Secondary Resource: Shed (Building) Contributing Total: 1

305 Henry Clay Road 166-0001-0162 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Howard Street

103 Howard Street 166-0001-0268 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, 1989

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

104 Howard Street 166-0001-0163 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, 1924

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 2

105 Howard Street 166-0001-0164 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1963

Contributing Total: 1

106 Howard Street 166-0001-0165 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1914

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional DocumentationPage 25**107 Howard Street 166-0001-0166 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1905***Contributing Total: 1***Secondary Resource: Garage (Building) Contributing Total: 1***108 Howard Street 166-0001-0167 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900***Contributing Total: 1***Secondary Resource: Shed (Building) Non-contributing Total: 1***110 Howard Street 166-0001-0168 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1905***Contributing Total: 1***Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1***200 Howard Street 166-0001-0169 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1915***Contributing Total: 1***Secondary Resource: Garage (Building) Contributing Total: 1***202 Howard Street 166-0001-0170 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1912***Contributing Total: 1***Secondary Resource: Shed (Building) Contributing Total: 1***203 Howard Street 166-0001-0171 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1904***Contributing Total: 1***Secondary Resource: Garage (Building) Contributing Total: 1**Secondary Resource: Shed (Building) Non-contributing Total: 1***204 Howard Street 166-0001-0172 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1927***Contributing Total: 1****205 Howard Street 166-0001-0173 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1904***Contributing Total: 1****206 Howard Street 166-0001-0174 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, Ca 1940***Contributing Total: 1**

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 26

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

207 Howard Street 166-0001-0175 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Stick/Eastlake, Ca 1890

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

208 Howard Street 166-0001-0176 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1916

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

James Street

South 112 James Street 166-0001-0249 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1936

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 301 James Street 166-0001-0191 Other DHR Id#:

Primary Resource: Church/Chapel (Building), Stories 1, Style: Colonial Revival, Ca 1986

Non-contributing Total: 1

South 307 James Street 166-0001-0193 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Georgian Revival, Ca 1949

Contributing Total: 1

South 309 James Street 166-0001-0194 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1906

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 311 James Street 166-0001-0195 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1929

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 313 James Street 166-0001-0196 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1929

Contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional DocumentationPage 27

Secondary Resource: Shed (Building) Contributing Total: 1

South 315 James Street 166-0001-0197 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1929

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 316 James Street 166-0001-0198 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1896

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1

South 317 James Street 166-0001-0199 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Georgian Revival, Ca 1974

Non-contributing Total: 1

South 318 James Street 166-0001-0200 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1900

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 319 James Street 166-0001-0201 Other DHR Id#: 166-0045

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

Secondary Resource: Sculpture/Statue (Object) Non-contributing Total: 1

South 320 James Street 166-0001-0202 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1910

Contributing Total: 1

Secondary Resource: Carriage House (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 400 James Street 166-0001-0203 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1887

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 403 James Street 166-0001-0204 Other DHR Id#:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 28

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1962
Contributing Total: 1

South 500 James Street 166-0001-0205 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, 1907
Contributing Total: 1

Lee Street

105 Lee Street 166-0001-0254 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1950
Contributing Total: 1

203 Lee Street 166-0001-0245 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1929
Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Maiden Lane

208 Maiden Lane 166-0001-0277 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Second Empire, Ca 1970
Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Maple Street

100 Maple Street 166-0001-0177 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1890
Non-contributing Total: 1

Secondary Resource: Post Office (Building) Non-contributing Total: 1

201 Maple Street 166-0001-0180 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1900
Contributing Total: 1

202 Maple Street 166-0001-0246 Other DHR Id#:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 29

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1958

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

300 Maple Street 166-0001-0247 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Contemporary, 1955

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

303 Maple Street 166-0001-0181 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1870

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

400 Maple Street 166-0001-0276 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Contemporary, 1955

Contributing Total: 1

Secondary Resource: Carport (Structure) Contributing Total: 1

Secondary Resource: Gazebo (Structure) Non-contributing Total: 1

Maple Street 166-0001-0178 Other DHR Id#:

Primary Resource: Office/Office Building (Building), Stories 1, Style: Vernacular, Ca 1900

Non-contributing Total: 1

Maple Street 166-0001-0179 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1920

Non-contributing Total: 1

Myrtle Street

110 Myrtle Street 166-0001-0256 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: Vernacular, Ca 1960

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

120 Myrtle Street 166-0001-0255 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Minimal Traditional, Ca 1952

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

202 Myrtle Street 166-0001-0248 Other DHR Id#:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 30

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1929
Contributing Total: 1

203 Myrtle Street 166-0001-0182 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1915

Contributing Total: 1

Secondary Resource: Chicken House/Poultry House (Building) Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

300 Myrtle Street 166-0001-0275 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, 1999

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Race Course Street

105 Race Course Street 166-0001-0183 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1950

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

201 Race Course Street 166-0001-0270 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: No discernible style, Ca 2016

Non-contributing Total: 1

203 Race Course Street 166-0001-0186 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

205 Race Course Street 166-0001-0187 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Georgian Revival, 1944

Contributing Total: 1

207 Race Course Street 166-0001-0188 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1891

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

209 Race Course Street 166-0001-0189 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Georgian Revival, 1940

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 31

Contributing Total: 1

211 Race Course Street 166-0001-0190 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, 1887**

Contributing Total: 1

Secondary Resource: **Shed (Building) Non-contributing Total:** 1

Railroad Avenue

North 100 Railroad Avenue 166-0001-0005 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Commercial Style, 1960**

Contributing Total: 1

North 102 Railroad Avenue 166-0001-0006 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Commercial Style, 1960**

Contributing Total: 1

Secondary Resource: **Shed (Building) Non-contributing Total:** 1

North 104 Railroad Avenue 166-0001-0007 Other DHR Id#:

Primary Resource: **Bank (Building), Stories 1, Style: Beaux Arts, Ca 1919**

Contributing Total: 1

North 112 Railroad Avenue 166-0001-0008 Other DHR Id#:

Primary Resource: **Depot (Building), Stories 1, Style: Colonial Revival, 1923**

Contributing Total: 1

North 114 Railroad Avenue 166-0001-0272 Other DHR Id#:

Primary Resource: **Hotel/Inn (Building), Stories 3, Style: Colonial Revival, 1992**

Non-contributing Total: 1

North 115 Railroad Avenue 166-0001-0252 Other DHR Id#:

Primary Resource: **Power Plant (Structure), Stories 1, Style: Vernacular, 1940**

Contributing Total: 1

North 116 Railroad Avenue 166-0001-0009 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Moderne, 1945**

Contributing Total: 1

South 100 Railroad Avenue 166-0035 Other DHR Id#: 166-0001-0024

Primary Resource: **Commercial Building (Building), Stories 2, Style: Commercial Style, 1913**

Contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional DocumentationPage 32**South 102 Railroad Avenue 166-0001-0025 Other DHR Id#:***Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1870***Contributing Total: 1****South 104 Railroad Avenue 166-0001-0026 Other DHR Id#:***Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, 1901***Contributing Total: 1****South 106 Railroad Avenue 166-0001-0028 Other DHR Id#:***Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, 1901***Contributing Total: 1****South 106-A Railroad Avenue 166-0001-0029 Other DHR Id#:***Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1955***Contributing Total: 1****South 107-109 Railroad Avenue 166-0001-0030 Other DHR Id#:***Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1900***Contributing Total: 1***Secondary Resource: Commercial Building (Building) Contributing Total: 1***South 108 Railroad Avenue 166-0001-0031 Other DHR Id#:***Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1871***Contributing Total: 1****South 110 Railroad Avenue 166-0001-0034 Other DHR Id#:***Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1960***Non-contributing Total: 1****South 111 Railroad Avenue 166-0001-0035 Other DHR Id#:***Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1900***Contributing Total: 1****South 113 Railroad Avenue 166-0001-0036 Other DHR Id#:***Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1900***Contributing Total: 1****South 201 Railroad Avenue 166-0001-0264 Other DHR Id#:***Primary Resource: Library (Building), Stories 1, Style: Post Modern, 1997***Non-contributing Total: 1**

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 33

301 Railroad Avenue 166-0001-0037 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1921

Contributing Total: 1

South 307 Railroad Avenue 166-0001-0040 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

Robinson Street

104 Robinson Street 166-0001-0263 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1913

Contributing Total: 1

Stebbins Street

104 Stebbins Street 166-5043 Other DHR Id#: 166-0001-0285

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1950

Contributing Total: 1

Secondary Resource: Chicken House/Poultry House (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

110 Stebbins Street 166-5040 Other DHR Id#: 166-0001-0273

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1950

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

211 Stebbins Street 166-0001-0250 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, 1955 Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Virginia Street

200 Virginia Street 166-0001-0251 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1945

Contributing Total: 1

203 Virginia Street 166-0001-0211 Other DHR Id#:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 34

Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, 1855

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

204 Virginia Street 166-0001-0212 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, 2010

Non-contributing Total: 1

300 Virginia Street 166-0001-0213 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1858

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

301 Virginia Street 166-0001-0214 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, 1858

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

302 Virginia Street 166-0001-0215 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1858

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

303 Virginia Street 166-0001-0216 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Folk Victorian, 1858

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

400 Virginia Street 166-0001-0218 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

401 Virginia Street 166-0001-0217 Other DHR Id#:

Primary Resource: Church/Chapel (Building), Stories 1, Style: Colonial Revival, Ca 1875

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

402 Virginia Street 166-0001-0219 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, Ca 1940

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional DocumentationPage 35**Contributing Total:** 1**403 Virginia Street 166-0001-0220 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1930***Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Contributing Total:* 1**500 Virginia Street 166-0001-0221 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925***Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Contributing Total:* 1*Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total:* 1**501 Virginia Street 166-0001-0222 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1881***Contributing Total:** 1*Secondary Resource: Shed (Building) Non-contributing Total:* 2**503 Virginia Street 166-0001-0223 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1880***Contributing Total:** 1*Secondary Resource: Shed (Building) Non-contributing Total:* 1**Ashland Historic District and within campus of Randolph Macon College Campus**

The following resources are within both the Ashland Historic District boundaries and within the campus of Randolph Macon College (but are not part of the college's small NRHP-listed district).

Caroline Street**203 Caroline Street 166-0001-0280 Other DHR Id#:***Primary Resource: Administration Bldg. (Building), Stories 2, Style: Colonial Revival, Ca 1960***Contributing Total:** 1*Secondary Resource: Shed (Building) Non-contributing Total:* 2**205 Caroline Street 166-0001-0001 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1885***Contributing Total:** 1**Caroline Street, within Randolph Macon College campus**

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 36

Center Street

North 209 Center Street 166-5072-0001 *Other DHR Id#: 166-0001-0281*

Primary Resource: Dormitory/Barracks (Building), Stories 3, Style: Modernist, Ca 1966

Contributing Total: 1

North 307 Center Street 166-5072-0003 *Other DHR Id#: 166-0001-0283*

Primary Resource: Dormitory/Barrack (Building), Stories 2, Style: Neo-Classical Revival, Ca 1930

Contributing Total: 1

North Center Street 166-5072-0002 *Other DHR Id#: 166-0001-0282*

Primary Resource: Dormitory/Barracks (Building), Stories 3, Style: Modernist, Ca 1966

Contributing Total: 1

College Avenue

114 College Avenue 166-0001-0084 *Other DHR Id#:*

Primary Resource: Dormitory/Barracks (Building), Stories 3, Style: Georgian Revival, 1914

Contributing Total: 1

Henry Street

201 Henry Street 166-0001-0087 *Other DHR Id#:*

Primary Resource: Church/Chapel (Building), Stories 1, Style: Colonial Revival, 1955

Contributing Total: 1

304 Henry Street 166-0001-0243 *Other DHR Id#:*

Primary Resource: Office/Office Building (Building), Stories 2, Style: Colonial Revival, 1922

Contributing Total: 1

Henry Street 166-0001-0244 *Other DHR Id#:*

Primary Resource: Dormitory/Barrack (Building), Stories 3, Style: Beaux Arts, 1904

Contributing Total: 1

Henry Street & Caroline Street, Randolph Macon College **166-0001-0258** *Other DHR Id#:*

Primary Resource: Fountain (Object), Stories n/a, Style: Other, 1969 Non-contributing Total: 1

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 37

Patrick Street

East 103 Patrick Street 166-5072-0004 *Other DHR Id#: 166-0001-0284*

Primary Resource: Gymnasium (Building), Stories 1.5, Style: Neo-Classical Revival, Ca 1964

Contributing Total: 1

Ashland Historic District and Randolph-Macon College Complex

The following three resources are within both the Ashland Historic District (NRHP-listed in 1983) and the Randolph-Macon College Complex historic district (NRHP-listed in 1979).

Center Street

North 211 Center Street 166-0002-0001 *Other DHR Id#: 166-0001-0286*

Primary Resource: Classroom Building (Building), Stories 2, Style: Italianate, Ca 1876

Contributing Total: 1

College Avenue

110 College Avenue 166-0002-0002 *Other DHR Id#: 166-0001-0287*

Primary Resource: Church/Chapel (Building), Stories 2.5, Style: Gothic Revival, 1879

Contributing Total: 1

114 College Avenue 166-0002-0003 *Other DHR Id#: 166-0001-0288*

Primary Resource: Classroom Building (Building), Stories 2, Style: Italianate, Ca 1872

Contributing Total: 1

United States Department of the Interior
National Park Service

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 38

Section 8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

- ARCHITECTURE
- EDUCATION
- TRANSPORTATION
- OTHER: RESORT

The following areas of significance also apply to the NRHP-listed Randolph Macon College Complex, a portion of which is within the Ashland Historic District.

RELIGION

Period of Significance

1836-1966

Significant Dates

- 1836
- 1868
- 1893
- 1938
- 1946

United States Department of the Interior
 National Park Service

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 39

Architect/Builder

Lee, W. Duncan (Architect)

Price, B. F. (Architect)

West, William (Architect)

Summary Statement of Significance

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

When originally listed in the Virginia Landmarks Register in 1982 and the National Register of Historic Places in 1983, the Ashland Historic District’s areas of significance included Education, Transportation, and Other: Resort under Criterion A, and Architecture, under Criterion C. The district was listed at the local level of significance. This nomination update affirms the district’s significance under Criterion A in the areas of Education and Transportation. The district includes buildings that are also within the adjacent Randolph-Macon College Complex, listed in 1979 with significance in the areas of Education, Architecture, and Religion. Randolph-Macon was chartered by the Virginia General Assembly in 1830 and is the oldest Methodist-related college in the U.S. still in operation. In the area of Transportation, the Ashland Historic District is significant for its role as an important passenger stop for the Richmond, Fredericksburg & Potomac Railroad, which was built through Ashland in 1836-1837. The railroad provided employment to many of Ashland’s residents, and the town’s role as the terminus for the Ashland Accommodation train, which provided direct access to Randolph-Macon College and the suburban homes of commuters to Richmond, also is significant. The area of significance, Other: Resort is retained as part of this update as Race Course Street still survives as a reminder of the community’s early history as a resort. Under Criterion C in the area of Architecture, the district’s rich and eclectic collection of well-preserved, late-nineteenth- to mid-twentieth-century buildings include locally significant residential and commercial buildings as well as five churches, three college buildings, and a train depot. This locally-significant district possesses integrity to its period of significance; its history as a Hanover County community that developed first as a resort, then as a center for commerce, education, and transportation, further enhances its significance.

The period of significance for the district originally was broadly defined as 1800-1899 and 1900-. This update refines the period of significance to begin in 1836, when the RF&P railroad first established its stop at what would become the Slash Cottage resort, and later, Ashland, to 1966, by which time the post-World War II boom period was drawing to a close. The start date of the period of significance is supported by information included in the original nomination. The end date is justified with the expanded statement of significance below. Significant dates include 1836, when the town site was first established as a stop along the RF&P; 1868, when Randolph-Macon College began its first session at its new campus in Ashland; the Great Fire of 1893, when a large portion of the Railroad Avenue business district buildings were lost; 1938, when the Ashland Accommodation stopped running; and 1946, when the original Henry Clay Inn burned down.

United States Department of the Interior
 National Park Service

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 40

Narrative Statement of Significance

(Provide at least one paragraph for each area of significance.)

Criterion A: Transportation and Education

The original nomination for the Ashland Historic District includes a detailed statement of significance that explains the district’s significance in the areas of Transportation and Education especially from the mid-nineteenth through early twentieth century. Information included in that documentation is not repeated herein. Additional aspects of the district’s significance in these areas is provided below and focuses on the district’s twentieth-century historic trends, which were discussed to a much lesser degree in the original nomination.

Legal Disfranchisement and Racial Segregation in Ashland: 1902 to 1968

In 1902, Virginia embraced Jim Crow segregation by discarding its 1870 constitution. Commonly referred to as the Underwood Constitution (after John C. Underwood, a federal judge in Virginia’s eastern district), the Reconstruction Era constitution had recognized the right to vote for African American men and created the Commonwealth’s first public school system, both of which were aimed at dismantling the legacy of slavery. By the 1880s, however, efforts were under way to remove or repeal key provisions that recognized civil rights of African Americans. A constitutional convention finally occurred in 1901-1902. The resulting document is “an important example of post-Reconstruction efforts to restore white supremacy in the American South by disenfranchising large numbers of blacks and working-class whites.”¹ County court systems were abolished in favor of granting the Democratic-dominated General Assembly the authority to choose judges and other local officials, which centralized political control in Richmond. Provisions of the 1902 constitution allowed local registrars to prevent many African American voters from registering to vote by subjecting them to discriminatory literacy tests and poll taxes. The poll tax was required to be paid six months in advance of an election, and to be paid in full for the three years preceding the election, a cost that was well beyond the reach of working-class African Americans and whites; white Civil War veterans and their sons were exempted from the tax. The new constitution thus cut in half the number of voters when compared to the average for the preceding ten years, and it created a legal framework that reinforced social customs concerning segregation.²

In September 1911, the town of Ashland passed a residential racial segregation ordinance, which was identical to the one Richmond had passed earlier that year, in April. Ashland’s residential racial segregation ordinance covered the entire town and specified that no African Americans could live on a

¹ Susan Breitzer, “Virginia Constitutional Convention (1901-1902),” *Encyclopedia Virginia*, Virginia Foundation for the Humanities, 2015; retrieved from http://www.EncyclopediaVirginia.org/Constitutional_Convention_Virginia_1901-1902. The 1902 constitution remained in place until 1971, when it was replaced by the current constitution.

² Breitzer, “Virginia Constitutional Convention (1901-1902)”; Rosanne Groat Shalf, *Ashland, Ashland: The story of a turn-of-the century railroad town* (Lawrenceville, VA: Brunswick Publishing Corporation, 1994), 124.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 41

city block if the majority of the residents on the block were white, and vice versa.³ The constitutionality of both Ashland and Richmond's ordinances was challenged in 1915, in *Town of Ashland v. Coleman*, but found by the Supreme Court of Appeals of Virginia to be constitutional.⁴ The result was the legal segregation of African Americans in Ashland to the area called Berkley Town and one or two other areas, all located outside the current historic district boundaries.

In 1922-1923, the RF&P constructed a train depot in Ashland at 112 N. Railroad Avenue. The depot was designed by Richmond architect W. Duncan Lee, an Ashland native and prominent Richmond architect, most often associated with his revivalist residential designs for the homes of the affluent in Richmond, particularly along Monument Avenue.⁵ Known as the Ashland Station, the building now functions as the Ashland/Hanover Visitor Center. The depot featured two rooms separated by a central ticket office, with one room designated for African American travelers and the other for white travelers. Each room had its own separate entrance door, a ticket window, restrooms, and a drinking fountain.⁶ Until the 1960s, there were small signs over each entrance door: one on the north door for "whites," and one on the south door for "colored." The black waiting room was smaller than the white waiting room because it also accommodated the baggage room. Leroy Carrington, Sr., was a baggage handler and custodian of the waiting rooms in the 1940s, and remembered, "There was a time when some whites would come over and sit with the blacks. We could sit over there [on the white side] if we wanted. They [both races] got along good, everybody did."⁷ The occasional fluidity in enforcement of segregation, however, merely reinforced the precarious legal and civil rights of African Americans under Jim Crow.

In 1926, Virginia enacted a supplement to the Virginia Code of 1924, called "Separation of Races" and also known as the "Public Assemblages Act," through which the General Assembly required racial segregation at all public events in Virginia.⁸ In 1927, when the Ashland Theater was built at 301 Center Street by D. H. Covington, it was designed to serve both African American and white moviegoers. Management segregated the races by reserving the main floor for whites, while relegating African

³ T. B. Benson, "Segregation Ordinances," *The Virginia Law Register*, New Series, Vol. 1, No. 5 (Sept., 1915), pp. 330-356, retrieved from JSTOR May 9, 2017.

⁴ Supreme Court of Appeals of Virginia, *Hopkins et al. v. City of Richmond (No. 1)*, *Coleman v. Town of Ashland (No. 2)*, September 9, 1915 [86 S. E. 139].

⁵ "The Town of Ashland has a Fascinating History," *Herald Progress*, n.d.; retrieved January 19, 2017; Doug Childers, "W. Duncan Lee: Richmond's other famous architect," *Richmond Times-Dispatch*, October 31, 2015.

⁶ The Hanover County Black Heritage Society, Inc., "Town of Ashland's African American Heritage Trail Guide," (Ashland, Virginia: Town of Ashland, 2000).

⁷ Shalf, *Ashland, Ashland*, 184.

⁸ Brendan Wolfe, "Racial Integrity Laws (1924-1930)" *Encyclopedia Virginia*, Virginia Foundation for the Humanities, 2015; retrieved from http://www.EncyclopediaVirginia.org/Racial_Integrity_Laws_of_the_1920s. The 1926 law followed Virginia's Racial Integrity Act of 1924, which prohibited interracial marriage (and remained in place until the U.S. Supreme Court's 1967 decision, *Loving v. Virginia*, struck down all laws against interracial marriage). A third state law, passed in 1930, defined as "white" a person "who has no trace whatsoever of any blood other than Caucasian;" this way of defining whiteness as a kind of purity in bloodline became known as the "one drop rule" and was among the tenets used in the pseudo-science of the then-popular eugenics movement.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 42

Americans to the balcony. When the new Ashland Theater was built in 1948, the old theater became the Cab Theater and served only African Americans, while the new theater was designated for whites only. The Cab Theater building now houses a restaurant.⁹

Ashland’s public schools were also segregated. As described by the Ashland Museum, Since 1896, Virginia’s policy was to provide “separate but equal” facilities for black and white students. Ashland and Hanover County provide an example, until 1950, [of] how unequal the facilities could be in reality.¹⁰

Ashland’s first school for white children stood on James Street across from Ashland Christian Church, where Henry Clay Elementary is now located. It was started as a public school in the late nineteenth century, but was not open to African American students, some of whom were schooled in the old log building that was Shiloh Baptist Church on Hanover. In 1915, a new brick public school for white children was built to replace the old one; the old, frame school building was moved to Berkley Street to serve as a school for African Americans. The difference between the two was dramatic. The new school for whites had

six large classrooms, a separate library, science laboratory and home economics, an auditorium seating 500 people. It also had central heat and electricity... The colored school was heated by a wood stove and later coal until it was replaced in the 1940s, and as late as 1929, there was no electricity.¹¹

In 1934, a new elementary school was built for white children at 310 S. James Street next to the 1915 high school (the school is now Henry Clay Elementary), a site currently outside of the Ashland Historic District. The only high school for African American, called the Hanover County Training School, was located in the old frame school building that had been moved to Berkley Street in 1915, adjacent to which a three-room frame building had been erected to serve as an elementary school for younger African American children. In Virginia, “training schools” generally provided instruction only up to tenth or eleventh grade, meaning that they were not accredited high schools and the students who graduated from them were not considered to have a high school diploma. Training school curriculums

⁹ Federal legislation enacted in the first half of the twentieth century exacerbated the racial discrimination practices of Jim Crow. For example, discrimination in housing was effectively enshrined through the National Housing Act of 1934, which led to “redlining” (marking on maps the majority-minority areas deemed not suitable for mortgages); the Housing Act of 1937, through which rules for public housing facilitated segregation by designating some for African Americans and others for whites; and the GI Bill of 1944, which allowed continued discriminatory practices in real estate, such as not providing African American and Native American veterans with the same mortgage lending opportunities as whites. More recently, as a result of two class action lawsuits, *Pigford v. Glickman* and *Brewington v. Glickman*, the U.S. Department of Agriculture was found to have committed decades of discriminatory practices against African American, Native American, Hispanic, and women farmers and ranchers.

¹⁰ Ashland Museum, “John M. Gandy School,” Ashland Museum Inside Out (2017), retrieved from ashlandmuseum.org/tour/berkleytown/john-m-gandy-school.

¹¹ Shalf, *Ashland, Ashland*, 144-146.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional DocumentationPage 43

also focused on agricultural and industrial arts instruction for male students and domestic and homemaking arts for female students, both intended to prepare young African Americans for unskilled work as farm laborers, industrial laborers, cooks, and maids. In 1940, an old frame building was moved from Rockville to a spot next to the training school and other rooms were added to it for various functions. Conditions for African American high school students were not substantially improved until John M. Gandy School was constructed in 1950 at the location of the old training school.¹² The construction date of the Gandy School coincides with the “equalization” movement, which sought to prove that separation of races was fair and equitable by investing more public funds into schools for African American and Virginia Indian students.¹³

In 1954, the U.S. Supreme Court ruled in *Brown v. Board of Education of Topeka, Kansas*, that “separate educational facilities are inherently unequal,” but Virginia resisted complying for over ten more years. In 1956, Senator Harry F. Byrd, Sr., put forward a “Southern Manifesto,” an argument that opposed school integration. That year, he called for what became known as “Massive Resistance,” a group of laws passed to prevent integration. These included creation of a Pupil Placement Board, tuition grants for white students to attend private, white-only schools, and a withdrawal of state funding for any public school that tried to integrate.¹⁴

During the mid-1960s, under federal pressure to integrate, Hanover County implemented a “freedom of choice” plan, which, theoretically, allowed students to choose their school. However, it was not effective in realizing school integration, because enrollment was up to the individual, leaving African American students vulnerable to intimidation if they chose a predominantly white school. The “freedom of choice” initiative was contested in *Thompson v. County School Board of Hanover County*, and the county was required to completely integrate its schools after 1966.¹⁵

In 1969, the two high schools in Ashland, Patrick Henry High and John M. Gandy High finally merged to create one, racially-integrated student body. The same year, a new junior high school was built and a new Patrick Henry High School was constructed outside the Town limits as the senior high school for grades ten through twelve. The John M. Gandy High School is the only building known to remain in Ashland that represents the story of school segregation there, but it is located outside of the Ashland Historic District.

¹² Shalf, *Ashland, Ashland*, 234-237. For more information about county training schools, see “Rosenwald Schools in Virginia (012-5041)” Multiple Property Documentation Form, available at https://www.dhr.virginia.gov/wp-content/uploads/2018/04/012-5041_Rosenwald_Schools_2004_NRHP_MPD_FINAL.pdf.

¹³ For more information about equalization, see Racial Desegregation in Public Education in the U.S.” Multiple Property Documentation Form, available at https://www.dhr.virginia.gov/wp-content/uploads/2018/04/063-5036_Racial_Desegregation_Theme_Study_2000_NHL_MPD-1.pdf.

¹⁴ Virginia Historical Society, “Massive Resistance,” (2017), retrieved from www.vahistorical.org/collections-and-resources/virginia-history-explorer/civil-rights-movement-virginia/massive.

¹⁵ *Thompson v. County School Board of Hanover County*, 252 F. Supp. 546 (E.D. Va. 1966), Eastern District Court for the Eastern District of Virginia, January 27, 1966.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 44

Federal civil rights legislation of the 1960s, including the Civil Rights Act of 1964, which opened public accommodations to all races; the Voting Rights Act of 1965, which opened electoral politics to all races; and the Civil Rights Act of 1968, which prohibited housing discrimination based on race, religion, or national origin, helped to turn a new page in the public life of Virginia, Hanover County, and Ashland. In Ashland this impacted theater audiences at the Ashland and Cab theaters, passenger waiting rooms at the Ashland Station, and all other businesses or facilities open to the public.

Criterion C: Architecture

Recovering from the Great Depression: 1936 to 1945

By the end of 1936, Virginia had begun to recover from the effects of the stock market crash of 1929 that had resulted in the Great Depression, a period of economic hardship that slowed the growth of Ashland and the region almost to a standstill. Although Ashland's population increased 30 percent between 1930 and 1940, only six buildings in the historic district were constructed during that time.¹⁶ Three of them, at 306 College Avenue (ca. 1931), 400 Virginia Street (ca. 1930), and 403 Virginia Street (ca. 1930), were residences that may have already been financed prior to the crash. The other three, at 707 S. Center Street (ca. 1939), 204 College Avenue (1938), and 112 S. James Street (ca. 1936), were also residences, but were constructed after the local economy had begun to recover in the late 1930s.

By the late 1930s, train travel was being replaced by automobile and bus travel, and transportation of goods by truck began to compete with rail-based freight. The Richmond-Ashland Railway Company, which had replaced the Richmond & Chesapeake Bay Railway in 1919, operated the Ashland Accommodation train only until 1938, losing to the convenience of U.S. 1, just east of town, where many businesses were also beginning to locate.

The eve of World War II showed a slight uptick in Ashland's economy. Nine buildings were constructed in 1940 alone. Of these, most were designed in the Colonial Revival or Georgian Revival styles. Colonial Revival is still one of the most popular styles in Virginia. It references architecture from the establishment period of the nation and became very popular by the early twentieth century, and even more so after the restoration at Colonial Williamsburg in the 1920s. Georgian Revival is a sub-type of Colonial Revival, but with a stricter adherence to symmetry in its façade and more ornate details. In Ashland, these styles can be seen in the two Colonial Revival houses at 803 S. Center Street (ca. 1940) and 122 Henry Clay Road (ca. 1940); the three Georgian Revival houses at 206 Howard Street (ca. 1940), 209 Race Course Street (1940), and 402 Virginia Street (ca. 1940); and a Colonial Revival office building at 111 England Street (ca. 1940). In addition to these buildings, two others constructed around 1940 include the astylistic power plant at 115 N. Railroad and a small automobile garage at 110 Myrtle Street. The same year, a new post office, designed in the Colonial Revival style and financed by the U.S. Treasury, was completed at 211 England Street, the site of the old Ashland Electric Car Line

¹⁶ Shalf, *Ashland, Ashland*, 186.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 45

Station.

After the onset of U.S. involvement in World War II after the December 7, 1941, Japanese attack on Pearl Harbor, troop trains began to pass regularly through Ashland. As described by Ashland resident, Lewis Blanton, Sr.,

Center Street residents learned to tolerate more than an occasional nightly train. In 1943 and 1944, for example, 103 trains a day passed through Ashland, establishing an average of a train every fourteen minutes day and night for two years. ...[T]he trains coming through town during World War II were pulled by steam locomotives burning coal. “The cinders were terrible...So bad you couldn’t sit on the front porch.”¹⁷

Hanover County had a rationing board, located at 504 England Street (not in Ashland Historic District), which issued ration books for citizens to use in local stores to buy fuel, meat, sugar, shoes, and other “luxury” products.¹⁸

Randolph-Macon College ran two military training programs during that period, including a V-1 pre-flight training program for the U.S. Navy in 1942-1943 and an Army Specialist Training Unit program in 1943. The programs had an impact on life in Ashland, including the purchase by the college of the Henry Clay Inn to serve as a dining hall. After the programs ended, the college was left, in the 1943-1944 school year, with only one-third of the usual student population, and almost closed but for the end of the war in 1945.¹⁹

During the period of U.S. involvement in World War II, only three buildings were constructed in the Ashland Historic District. These include a simple, one-story building with Georgian details that serves as the dentist’s office at 200 Virginia Street (1945), an International Style commercial/retail building at 116 N. Railroad (1945), and a Georgian Revival house at 205 Race Course (1944).

Ashland in the “New Dominion”: 1945-1967

The term “New Dominion” refers to the period in Virginia that begins after World War II and extends through the Cold War period to its end in 1991. This period saw the growth of military installations and governmental agencies throughout Virginia, with the accompanying growth of related businesses and housing development. It also saw a tremendous increase in automotive travel, leading to further development along highways.²⁰ The period can be understood in more detail as comprising two parts: the first half of which was marked by unparalleled economic expansion until the oil crisis of the early 1970s, after which economic stagnation and deindustrialization began to reshape American life. The resources discussed in this section date to the first half of the New Dominion, but ending at 1966,

¹⁷ Lewis Blanton, Sr., in an interview with Nancy Hugo., n.d., quoted in Shalf, *Ashland, Ashland*, 230.

¹⁸ Shalf, *Ashland, Ashland*, 232.

¹⁹ Shalf, *Ashland, Ashland*, 232-233.

²⁰ Melina Bezirdjian and Lena Sweeten McDonald, *New Dominion Virginia Architectural Style Guide* (Richmond, VA: Department of Historic Resources, 2014).

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 46

coinciding with the end of the district’s period of significance. During this period, Ashland witnessed a building boom and increased development along U.S. Highway 1, including the relocation of businesses and services from downtown.

After the end of World War II, Randolph-Macon College was the first in Ashland to experience what would become a local economic boom. During the decade between 1945 and 1955, enrollment at the college expanded from the usual 300 students to between 400 and 600, depending on the year. In 1946, half the students were there thanks to the GI Bill, a set of federal legislation that granted numerous benefits to military veterans, including educational, health care, and financial benefits. Many veterans were married, and the college began a campaign of building apartments in addition to expanding classrooms and other facilities. Unfortunately, 1946 also saw the much-loved Henry Clay Inn burned almost to the ground. It was not replaced until 1992, when it was completely reconstructed on a lot close to the original site and across from the Ashland Station.

The first notable construction project that occurred within the historic district after the war was the Art Moderne-style Ashland Theater, designated as “whites only” at the time and built to replace the old Ashland Theater. Construction on the new Ashland Theater began in 1947 and completed about a year later, in August 1948. Local builder D.H. Covington, who had also constructed the earlier theater at 301 S. Center, planned the new facility with a focus on “comfort [with] real refrigerated air conditioning and...better class pictures.”²¹ Local participants in the project included Hanover National and First National banks; general contractor, J. Kennon Perrin Co.; Ashland Lumber Co.; J.B. Halbleib & Son, plumbers; Electrical Service Co.; and Haley & Durrett Hardware and Building Supply. Once the new Ashland Theater opened, the old Ashland Theater was renamed the Cab Theater and designated for African American movie-goers.²² The brick building that once housed the segregated theater still stands at 301 S. Center Street and is currently being used as a restaurant.

Ashland’s population overall, including students at Randolph Macon College, grew 152 percent between 1940 and 1950. In 1950, residents of the Town of Ashland decided to adopt a council-manager system to better manage increased demands on government. Shortly afterwards, the Town leadership began to plan its new Municipal Building, which was built on a lot that had been bought by the city in 1894 for a complex of buildings for a county seat that was never constructed. The Town dedicated the new building in 1955.²³ This building is adjacent to the historic district. Around the same time, Ashland established zoning control from the center of the Town to two miles beyond the town boundary,²⁴ which encompassed the growing commercial strip around the intersection of U.S. 1 and VA 54.

After the Town government moved to its new building, the local *Herald Progress* bought the old town

²¹ The Ashland Theater Community Foundation, “The Ashland Theater: A Classic Reborn,” (2015), retrieved from www.town.ashland.va.us/DocumentCenter/View/721.

²² The Ashland Theater Community Foundation, “The Ashland Theater.”

²³ Shalf, *Ashland, Ashland*, 237. The expansion in government size and scope of services is a significant trend in post-World War II Virginia; see Bezirdjian and McDonald, *New Dominion Virginia*, 2-4.

²⁴ Shalf, *Ashland, Ashland*, 201-202.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 47

hall building and remodeled it to expand newspaper operations. Working out of that location, the paper won several awards in the late twentieth century. The paper’s editor, Lois Watkins, was chosen in 1974 as Press Woman of the Year by the Virginia Press Women and named in 1976 as the National Woman of Achievement by the National Federation of Press Women.²⁵ Though significant in the expanded period of significance, this property is located just outside the current historic district boundaries.

It was not until 1950 that the economy around Ashland had recovered enough to support a small construction boom, one that lasted well into the 1960s. Most development around Ashland during that period focused on U.S. 1, to the east of town, which had become so crowded with cars that it became known as the “killer” road.²⁶ U.S. 1 hosted auto-related businesses, retail, hotels, and governmental buildings, including Foster’s Cab Company in 1947 and Luck Motor Company, which moved from 202 England Street to U.S. 1 in 1930, then to another location on the highway in 1974.²⁷ In February 1963, the portion of I-95 that runs east of Ashland to VA 54 opened to traffic, and was completed to and past Richmond by December 1964.²⁸ Meanwhile, passenger rail travel on the RF&P had already diminished after 1945; the completion of I-95 and the convenience it presented to the traveler led to complete cessation of passenger service through Ashland in 1967.²⁹

In downtown Ashland, new commercial development within the historic district occurred primarily along England Street, which connected downtown to U.S. 1 and beyond, and North and South Railroad avenues, close to the intersection with England and Thompson streets. With the exception of the new Ashland Theater, the other nine new commercial buildings constructed during this period in the historic district reflect either the Colonial Revival style or various interpretations of the International Style.

Colonial Revival influences can be glimpsed in the very pared-down brick office building at 102 England and possibly at 112 England, where the applied columns suggest some stylistic precedent. This is also visible in the design of Duncan Memorial Methodist Church at 201 Henry Street (1955), although its entrance also displays some details that reference Art Moderne. When constructed, it was meant to be used as the college chapel with the attached education building designated to Sunday school, but now the facilities are shared between the Town and Randolph Macon College.

The International Style is generally seen in commercial architecture built after World War II; it is “international” in the sense that it eschews any reference to a historical period and is intended to respond to user needs in its design rather than to stylistic restrictions. These buildings differ from earlier buildings in the simplicity of their facades, incorporation of modern materials, such as aluminum and large spans of glass, and their lack of ornament. The emphasis, instead, was the functionality of their

²⁵ Shalf, *Ashland, Ashland*, 238-240.

²⁶ Shalf, *Ashland, Ashland*, 208.

²⁷ Shalf, *Ashland, Ashland*, 208-209.

²⁸ Scott Kozel, “Interstate 95 in Virginia,” *Roads to the Future* (2017); retrieved from www.roadstothefuture.com.

²⁹ At a later date, passenger rail service via AMTRAK began through Ashland and continues to run on a daily basis to the present day.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 48

interiors rather than the display of detailing on their exteriors.³⁰ Most of the International Style commercial buildings in Ashland had brick facades, likely a facing installed on a structure of concrete blocks or steel framework. Examples include the office building at 202 England, with its expanse of glass at the street and simplified form, as well as the two commercial buildings at 100 N. Railroad (now Ashland Tea & Coffee) and 102 N. Railroad, and the commercial building at 105 Lee Street, which originally had a flat roof.

In the residential neighborhoods within the Ashland Historic District, new houses constructed just after World War II tended to reflect the Colonial Revival style, including the house at 124 Henry Clay Road (1946) or the transitional Cape Cod Cottage, usually one-and-one-half story dwellings, seen at 307 S. James (ca 1949), or even later at 303-A Henry Clay Road (1955).

Otherwise, most residences constructed after World War II and well into the late 1960s within the historic district deploy either the Minimal Traditional (mid-1940s into 1950s) or the Ranch (mid-1950s into 1960s) forms. Minimal Traditional dwellings were seen as a simple and economical way to develop standardized, mass-produced during, and veteran housing after, the war. The style had its origins in a 1936 Federal Housing Administration publication, *Principles of Planning Small Houses*, which introduced the concept of the “minimum house.” Following this guide, one could realize maximum space with a minimum amount of money through efficient design and construction. The publication provided guiding principles and several different variations on a standard 900-square-foot, one-story footprint. Such a house could be built efficiently in multiples at times when housing needs were critical.³¹ In Ashland, Minimal Traditional houses displaying several variations can be seen within the historic district at 314 and 320 N. Center Street (1955 and ca 1950), 202 College Avenue (1950), 204 Henry Clay Road (1960), 105 Howard Street (1963), 202 Maple Street (1958), and 120 Myrtle Street (1952).

Most other houses built in the late 1950s and into the late 1960s represent the Ranch style, which emerged from Southern California in the mid-twentieth century and spread throughout the U.S. as a representation of relaxed, modern living. Generally, these houses are asymmetrical and one story, with low-pitched roofs and wide eaves, giving an overall feeling of horizontality. They frequently have at least one large picture window on a primary elevation, and attached garages or carports.³² The form of such houses is simple, but they may be ornamented by rustic details or references to the Colonial Revival style in the presence of shutters, turned porch columns, or Colonial-style lanterns. In Ashland, examples of Ranch houses within the historic district include those at 714 S. Center Street (ca. 1957), 403 S. James Street (ca. 1962), 105 Race Course Street (ca 1950), and 211 Stebbins Street (1955). The house at 300 Maple Street (1955) is an example of a “Raised Ranch,” which is simply a two-story Ranch-style house, usually partially built into a banked site.

³⁰ Bezirdjian and McDonald, *New Dominion Virginia*.

³¹ “Principles of Planning Small Houses,” Washington: Federal Housing Administration, 1936, revised July 1, 1940, retrieved from HathiTrust. catalog.hathitrust.org/Record/003060678.

³² Bezirdjian and McDonald, *New Dominion Virginia*, 41.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 49

Also significant during this period was the adaptive reuse project in 1969 that converted the 1859 buildings of the First Baptist Church of Ashland to a public, non-profit, community-oriented Hanover Arts and Activities Center. Ashland Baptist moved to a new facility outside the historic district.

Archaeological Potential

No archeological investigations were conducted within the Ashland Historic District as part of the survey work for this nomination update. However, great potential exists for investigations to yield information about the early history of Slash Cottage and the Ashland Resort and Mineral Springs, their buildings, spring, former dwellings, and related outbuildings.

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property
Hanover County, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 50

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
Name of Property Hanover County, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 51

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Section 11. Update Prepared By

name/title: Laura Knott (Regional Director), Sarah Traum (Architectural Historian), and Christina Osborn (Historic Preservation Specialist)
organization: Commonwealth Heritage Group, Inc.
street & number: 300 West Main Street, Suite 201
city or town: Charlottesville state: VA zip code: 22903
e-mail: LKnott@chg-inc.com
telephone: (434) 979-1617
date: June 19, 2017

SECTION 12: Additional Documentation

Photographs

Name of Property: Ashland Historic District
 City or Vicinity: Town of Ashland, Hanover County, Virginia
 Photographer: Sarah Traum and Christina Osborn, Commonwealth Heritage Group, Inc.
 Date Photographed: 2017

Description of Photographs and number, include description of view indicating direction of camera:

01 of 10. Ashland Theater, view from NE. Photographed January 10, 2017.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update

Name of Property

Hanover County, VA

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 52

- 02 of 10. Commercial buildings, South Center Street, view from NE. Photographed January 10, 2017.
- 03 of 10. Commercial buildings, North Center Street, view from SW. Photographed April 13, 2017.
- 04 of 10. Commercial buildings, England Street, view from NE. Photographed January 10, 2017.
- 05 of 10. St. Anne's Roman Catholic Church, England Street, view from SW. Photographed January 25, 2017.
- 06 of 10. Ashland Station, view from SW. Photographed April 13, 2017.
- 07 of 10. Hanover Arts and Activities Center, 500 S. Center Street, view from E. Photographed March 16, 2017.
- 08 of 10. Original Cab Theater building, 301 S. Railroad Avenue, view from SW. Photographed March 16, 2017.
- 09 of 10. Neo Classical-style house at 304 College Avenue, view from S. Photographed January 25, 2017.
- 10 of 10. Bungalow-style house at 202 Myrtle Street, view from SW. Photographed March 16, 2017.

SKETCH MAP

Ashland Historic District

2019 Update

Hanover County, VA

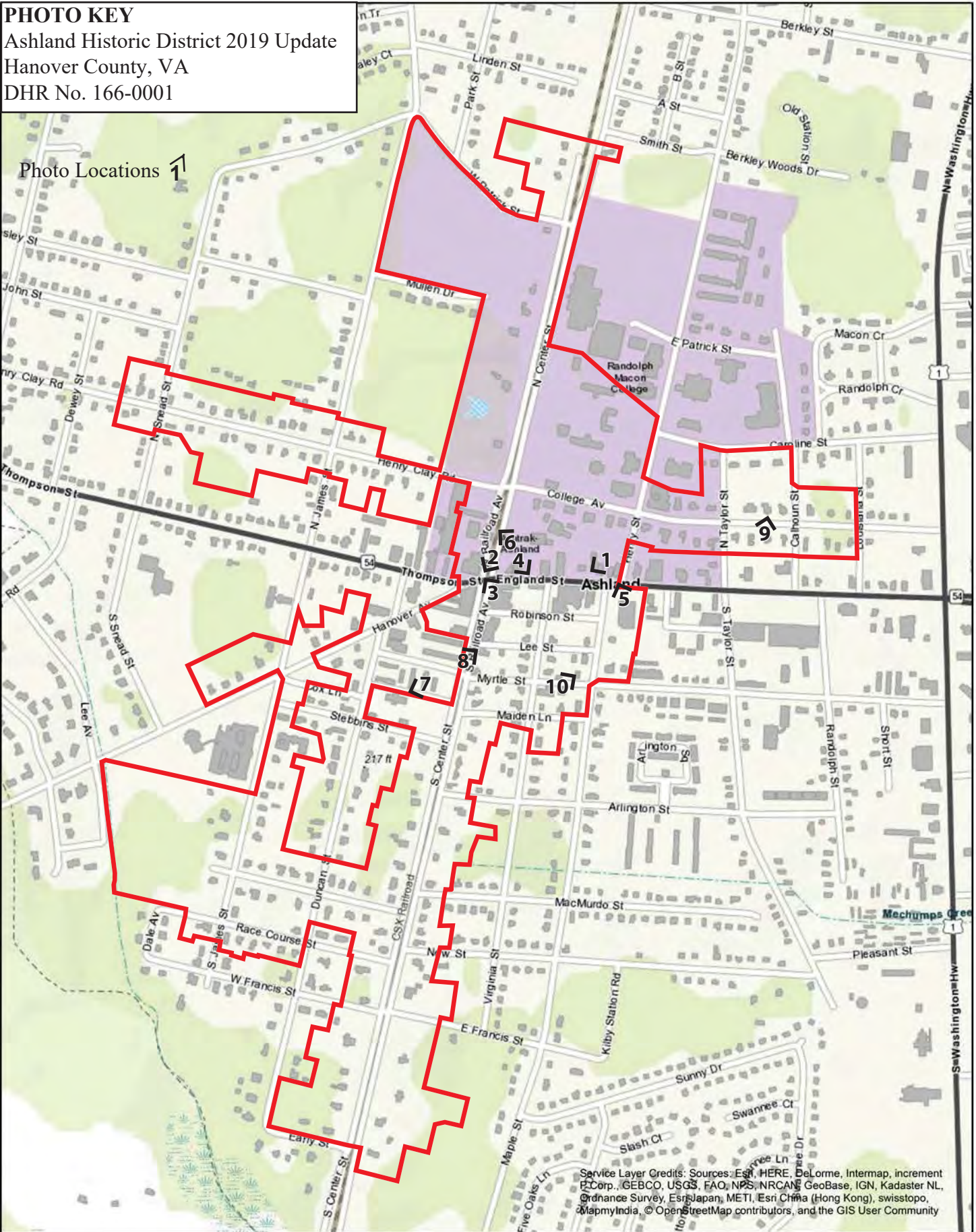
DHR No. 166-0001



PHOTO KEY

Ashland Historic District 2019 Update
Hanover County, VA
DHR No. 166-0001

Photo Locations ↗



Service Layer Credits: Sources: Esri, HERE, DeLorme, Intermap, increment P Corp., GEBCO, USGS, FAO, NPS, NRCAN, GeoBase, IGN, Kadaster NL, Ordnance Survey, Esri Japan, METI, Esri China (Hong Kong), swisstopo, MapmyIndia, © OpenStreetMap contributors, and the GIS User Community

ASHLAND

ASHLAND

MAY YOUR DAYS
BE MERRY
AND BRIGHT

ASHLANDTHEATRYA.ORG

209





IRON HORSE



**ASHLAND**
COFFEE & TEA

LIVE MUSIC
at
mainline-
at 417

Salads | Bread | Pastry
Sausages | Soups | Sandwiches
Beverages | Desserts
Hot | Open | Local

MADES by SUZANNE
CRAFT CATERING & CORPUS BELLI

ONE WAY
ENTER

SPEED
LIMIT
25

NO
LEFT
TURN





James River
All Community
Services



BAKERY

105A







ASHLAND-HANOVER
VISITOR'S
CENTER

ASHLAND

LOVE





1st



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National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

United States Department of the Interior
National Park Service

Telephone Review

Ashland Historic District
VA, Hanover

Working No. 8.17.82-2239
Fed. Reg. Date: 2-7-84
Date Due: 2/14/83
Action: ACCEPT 2/11/83
 RETURN
 REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

on resubmission map has been coded to show non-contributing elements, photos of intrusions included, boundary justification added

Recom./Criteria accept AEC
Reviewer Patrick Andrus
Discipline Historian
Date 2/7/83
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ alterations/integrity
- _____ dates
- _____ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

United States Department of the Interior
National Park Service

Substantive Review

Ashland Historic District, Hanover County,
VIRGINIA,

Working No. 8/17/82-2239
Fed. Reg. Date: _____
Date Due: 9/6/82 - 10/1/82
Action: ACCEPT
 RETURN 10/1/82
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

District is significant for criteria A&C, but must be returned for technical corrections noted below

Recom. / Criteria Return
Reviewer Patrick Andrews
Discipline Historian
Date 9/28/82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

- 1. Name
- 2. Location
- 3. Classification
- 4. Owner of Property
- 5. Location of Legal Description
- 6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity - *there is no indication on the map of which bldgs. do not contribute because of age or alterations. Please code the site map to indicate all non-contributing buildings. Please define what constitutes a non-contributing element.*
- dates
- boundary selection *(see reverse)*

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception other
- Excellent statement of significance*
- bdgs. which no longer retain integrity due to alterations should be noted on the site plan.*

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UNIT References _____

Verbal boundary description and justification

Please provide a justification for the boundary as drawn. Are the areas immediately outside of the boundary of a different time period or character as the district?

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

Site _____ date _____

13. Other

- Maps
 Photographs
 Other

Please provide photos of representative intrusions.

Questions concerning this nomination may be directed to Patrick Andrews

Signed Ronnie Lee Drury Date 10/1/82 Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

MEMBERS

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MRS. NELLIE WHITE BUNDY, VICE CHAIRMAN
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COMMONWEALTH of VIRGINIA

Virginia Historic Landmarks Commission

H. BRYAN MITCHELL
EXECUTIVE DIRECTOR

221 GOVERNOR STREET
RICHMOND, VIRGINIA 23219
TELEPHONE: (804) 786-3143

August 13, 1982

Mr. Jerry Rogers, Keeper
National Register of Historic Places
Department of the Interior, National Park Service
Washington, DC 20240

RE: NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

Dear Mr. Rogers:

The enclosed nine reports are being submitted in nomination to the National Register of Historic Places along with copies of comment letters from the owners and/or the local elected officials as indicated:

- ✓ 1. Ashland Historic District, Hanover County (letter from one owner)
2. Glebe Burying Ground and Schoolhouse, Augusta County (letter from owner)
3. Halifax County Courthouse, Halifax County (no letters)
4. Village View, Emporia (letter from owner)
5. J.C.M. Merrilat House, Staunton (no letters)
6. Rockingham County Courthouse, Harrisonburg (no letters)
7. St. Luke Building, Richmond (no letters)
8. Shockoe Slip Historic District, Richmond (city) (no letters)
9. Truxton Historic District, Portsmouth (no letters)

Numbers four and nine on this list are being resubmitted, their owners having been renotified under the new regulations.

Sincerely,

Susan Alexander

Susan Alexander
Assistant Registrar

Enclosures

SA/vmm





MEMBERS

MRS. NELLIE WHITE BUNDY, VICE CHAIRMAN
DAVID A. HARRISON, III
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FRED W. WALKER
MRS. T. EUGENE WORRELL

COMMONWEALTH of VIRGINIA
Virginia Historic Landmarks Commission

H. BRYAN MITCHELL
EXECUTIVE DIRECTOR

221 GOVERNOR STREET
RICHMOND, VIRGINIA 23219
TELEPHONE (804) 786-3143

December 31, 1982

Mr. Jerry Rogers, Keeper
National Register of Historic Places
Department of the Interior
National Park Service
Washington, D. C. 20240

Dear Mr. Rogers:

The enclosed two reports are being re-submitted to the National Register of Historic Places.

The necessary changes requested have been made regarding boundary justification and non-contributing elements. The photographs and non-contributing elements have also been coded on the maps.

1. Ashland Historic District, Hanover County
2. Shockoe Valley and Tobacco Row Historic District, Richmond (city)

Sincerely,

Corrine P. Hudgins (swa)
Corrine P. Hudgins
Registrar

Enclosures

CPH/swa





A083



COMMONWEALTH of VIRGINIA

Department of Historic Resources

2801 Kensington Avenue, Richmond, Virginia 23221

Matt Strickler
Secretary of Natural Resources

Julie V. Langan
Director

Tel: (804) 367-2323
Fax: (804) 367-2391
www.dhr.virginia.gov

March 6, 2019

Joy Beasley
Keeper of the National Register of Historic Places
National Park Service, National Register Program
1849 C St., NW (Mail Stop 7228)
Washington, D.C. 20240

Re: Ashland Historic District 2019 Update, Hanover County, Virginia

Dear Ms. Beasley:

The enclosed discs contain the true and correct copies of the additional documentation, referenced above, being submitted for inclusion in the National Register of Historic Places. The Ashland Historic District was listed in the National Register of Historic Places in 1983. The district's nomination is being updated for the first time with the Additional Documentation contained herein.

Additional documentation provided herein are in the following sections from the current NRHP nomination form: Section 5, Classification (with number of contributing and non-contributing resources); Section 6, Function or Use of resources; Section 7, Description (including a complete inventory); Section 8, Statement of Significance; Section 9, Major Bibliographical References (based on new research); Section 11, information regarding authors; and Section 12, new Additional Documentation consisting of an updated Sketch Map (showing contributing and non-contributing resources) and photographs showing current general streetscapes, with an accompanying photo key. The historic boundaries of the district *have not changed* as a result of this update.

Should you have any questions, please do not hesitate to contact me. My direct phone line is 804-482-6439.

Sincerely,

Lena Sweeten McDonald
National/State Register Historian

Enclosures

Western Region Office
962 Kime Lane
Salem, VA 24153
Tel: (540) 387-5443
Fax: (540) 387-5446

Northern Region Office
5357 Main Street
PO Box 519
Stephens City, VA 22655
Tel: (540) 868-7029
Fax: (540) 868-7033

Eastern Region Office
2801 Kensington Avenue
Richmond, VA 23221
Tel: (804) 367-2323
Fax: (804) 367-2391

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Additional Documentation

Property Name: Ashland Historic District

Multiple Name: _____

State & County: VIRGINIA, Hanover

Date Received: _____ Date of Pending List: _____ Date of 16th Day: _____ Date of 45th Day: _____ Date of Weekly List: _____

Reference number: AD83003284

Nominator: _____

Reason For Review: _____

X Accept Return Reject 4/17/2019 Date

Abstract/Summary Comments: Updates original nomination with expanded period of significance, a complete inventory based on that new POS, and provides a clarified map that indicates boundaries based on property lines, not on arbitrary lines. This is a technical correction, not a boundary adjustment.

Recommendation/ Criteria: Accept AD

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.